

















CATALOG OF COPYRIGHT ENTRIES

*Third Series*

VOLUME 2, PARTS 3-4, NUMBER 1

# Dramas and Works Prepared for Oral Delivery

JANUARY-JUNE

1948



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## PREFACE

WITH the initiation in 1947 of the Third Series of the *Catalog of Copyright Entries*, an enlarged format and other changes designed to increase and extend the usefulness of the compilation were adopted. Additional features have been added in most parts of this second volume. Inquiries, suggestions and comments on all details of the *Catalog* are solicited and should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.

**Contents.**—This part of the *Catalog of Copyright Entries* contains an alphabetical list of dramas, published and unpublished, and works prepared for oral delivery registered in the Copyright Office in Class C and Class D from January 1, 1948 through June 30, 1948, and also selected dramas registered under the symbols A, AA and B5 during the same period. Radio, television, and film scripts comprise a substantial portion of the registrations in Class C and will be found herein. Renewal registrations in these classes made in this period are listed in Part 14A of the *Catalog*.

**Arrangement and Entry.**—All entries are arranged in one alphabet, which includes cross references from titles, editors, translators, claimants, other contributing authors, and, in the case of dramatic works based upon works by other authors, from the authors and titles of those original works. The main entry for each work is under author, except for radio programs and other works issued in a series. In such cases the main entry is under the title of the series, with cross references from authors and claimants.

**Copyright Data.**—The portion of the entry giving facts of copyright registration begins with the copyright symbol © and consists of the name of the claimant, the date of publication as given in the application (for published works) or the abbreviation "1c", followed by the date of receipt of one copy (for unpublished works), and the copyright registration number.

**Abbreviations.**—Definitions are not given for abbreviations in common use and included in standard reference works. The following abbreviations are used in the *Catalog of Copyright Entries* with the

meanings shown: 1c—one copy deposited; a.k. a.—also known as; d. b. a.—doing business as; t. a.—trading as.

**Deposit of Copies.**—In the case of every copyright entry listed in the *Catalog*, the deposit of copies (or copy) as required by Title 17, U. S. C., secs. 12 and 13 has been made.

**Authority.**—The *Catalog of Copyright Entries* is published by authority of Title 17, U. S. C., secs. 210 and 211. Section 210 provides that the *Catalog* "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

**Organization of the Catalog.**—This issue of the *Catalog* is part of Volume 2 of the Third Series. The parts are numbered according to the alphabetical sequence of classes as listed in Title 17, U. S. C., sec. 5. Letters are added to the part numbers to indicate subdivisions.

The classes of material principally contained in each part are listed, together with their respective symbols, under the title of the part in the Table which follows. In each case, the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis of registrations. The symbols R and RR do not represent classes designated by the Copyright Act, but have been adopted by the Copyright Office to distinguish renewal copyright registrations. Each part may also contain registrations made under other symbols if the subject matter or type of material of these registrations is similar to that generally included in the part.

**Publication and Subscription.**—The annual subscription price for all parts of the complete yearly *Catalog of Copyright Entries* is \$20, payable in advance to the Superintendent of Documents, Government Printing Office, Washington 25, D. C.

Each part of the *Catalog* is published in two semi-annual numbers covering, respectively, the periods January-June and July-December. The prices given in the table are for each semiannual number. Orders for the complete *Catalog* or any of its parts should be addressed to the Superintendent of Documents.



# COPYRIGHT REGISTRATIONS OF DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

January-June 1948

Class C—Lectures and other works prepared for oral delivery . . . . .	791
Class D—Published dramatic and dramatico-musical works . . . . .	407
Unpublished dramatic and dramatico-musical works . . . . .	2, 924
	<hr/>
Total . . . . .	4, 122

The above figures show the registrations for dramas and works prepared for oral delivery for January-June 1948, but do not necessarily represent the exact number of entries in this issue of the *Catalog*.

Additional features have been added in this issue of the second volume. In order to give more complete information on all details of the Catalog, the following comments should be addressed to the Copyright Office, Library of Congress, Washington 25, D. C.

**Contents.**—The part of the Copyright Catalog containing an alphabetical list of names, titles, and works prepared for oral delivery registered in the Copyright Office in Class C and Class D from January 1, 1948 through June 30, 1948, and the selected drama registered under the symbol A, A-1 and B during the same period. Radio, television, and film works comprise a substantial portion of the registrations in Class C and will be found under "Renewal" registrations in these classes made in this period are listed in Part IV of the Catalog.

**Arrangement and Entry.**—All entries are arranged in one alphabet which includes cross references from titles, authors, translators, dramatists, other contributing authors, and, in the case of dramatic works based upon works by other authors, from the authors and titles of those original works. The main entry for each work is under author, except for radio programs and other works based in a series. In such cases the main entry is under the title of the series with cross references from authors and dramatists.

**Copyright Date.**—The portion of the entry giving facts of copyright registration begins with the copyright symbol © and consists of the year of the date, the date of publication as given in the application (for published works) or the date of copy (for unpublished works), and the copyright registration number.

**Abbreviations.**—Abbreviations are not given for abbreviations in common use and included in standard reference works. The following abbreviations are used in the Copyright Catalog entries with the exception of those indicated by the Copyright Office, Library of Congress, Washington 25, D. C.

**Publication and Subscription.**—The annual subscription price for all parts of the Copyright Catalog of Copyright Entries is \$10, payable in advance to the Superintendent of Documents, Government Printing Office, Washington 25, D. C.

Each part of the Catalog is published in two annual numbers covering respectively the periods January-June and July-December. The price given in the table for each annual number. Orders for the Copyright Catalog or any of its parts should be addressed to the Superintendent of Documents.



# TABLE OF CATALOG ORGANIZATION

		Price per semiannual issue
Part 1A.....	BOOKS.....	\$1. 50
	A    Books and selected pamphlets.	
	AF    Books in foreign languages published abroad.	
	AI    Books in the English language first published abroad.	
Part 1B.....	PAMPHLETS, SERIALS AND CONTRIBUTIONS TO PERIODICALS.....	1. 50
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	B5    Contributions to periodicals.	
Part 2.....	PERIODICALS.....	1. 00
	B    Periodicals.	
Parts 3 & 4....	DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY.....	1. 00
	C    Lectures and other works prepared for oral delivery.	
	DP    Published dramatic and dramatico-musical works.	
	DU    Unpublished dramatic and dramatico-musical works.	
Part 5A.....	PUBLISHED MUSIC.....	1. 50
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	EP    Musical compositions published in the United States.	
Part 5B.....	UNPUBLISHED MUSIC.....	1. 50
	EU    Unpublished Music.	
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	F    Maps.	
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	GP    Published works of art and designs for works of art.	
	GU    Unpublished works of art and designs for works of art.	
	H    Reproductions of works of art published in the United States.	
	HF    Reproductions of works of art published abroad.	
	IP    Published drawings or plastic works of a scientific or technical character.	
	IU    Unpublished drawings or plastic works of a scientific or technical character.	
	JP    Published photographs.	
	JU    Unpublished photographs.	
	K    Prints and pictorial illustrations.	
Part 11B.....	COMMERCIAL PRINTS AND LABELS.....	1. 00
	KK    Commercial prints and labels.	
Parts 12 & 13..	MOTION PICTURES.....	. 50
	L    Motion picture photoplays.	
	M    Motion pictures other than photoplays.	
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	R    Renewal registrations.	
	RR    Renewal registrations—Commercial prints and labels.	
Part 14B.....	RENEWAL REGISTRATIONS—MUSIC.....	1. 00
	R    Renewal registrations.	







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# CATALOG OF COPYRIGHT ENTRIES

THE ADVENTURES OF FRANK MERRIWELL  
Cont'd.  
73. Feb. 21, 1948. The non-sinkable boat.  
© 1c 29Mar48; DU13674.  
74. Feb. 28, 1948. The secret agent.  
© 1c 29Mar48; DU13675.  
75. Mar. 6, 1948. The snowbound adventure.  
© 1c 29Mar48; DU13676.  
76. Mar. 13, 1948. The clue of the catcher's mitt. © 1c 29Mar48; DU13677.  
77. Mar. 20, 1948. The unscheduled flight.  
© 1c 29Mar48; DU13678.  
78. Mar. 27, 1948. The April Fool mystery.  
© 1c 29Mar48; DU13679.  
79. Apr. 3, 1948. The daring rescue.  
© 1c 29Mar48; DU13680.  
80. Apr. 10, 1948. The sidewalks of New York. © 1c 10Jun48; DU15399.  
81. Apr. 17, 1948. The Chinese moths.  
© 1c 10Jun48; DU15400.  
82. Apr. 24, 1948. Marked for trouble.  
© 1c 10Jun48; DU15401.  
83. May 1, 1948. Timmy's big chance.  
© 1c 10Jun48; DU15402.  
84. May 8, 1948. The snipe hunt. © 1c 24Jun48; DU15403.  
85. May 15, 1948. The ballot box mystery.  
© 1c 10Jun48; DU15404.  
86. May 22, 1948. The mystery of the iron door. © 1c 10Jun48; DU15405.  
87. May 29, 1948. The missing mascot.  
© 1c 10Jun48; DU15406.  
88. June 5, 1948. The unreasonable aunt.  
© 1c 10Jun48; DU15407.  
89. June 12, 1948. Tap day. © 1c 24Jun48; DU15334.  
90. June 19, 1948. The thunderstorm mystery. © 1c 24Jun48; DU15335.  
91. June 26, 1948. The stolen masterpiece.  
© 1c 24Jun48; DU15336.  
92. July 3, 1948. The unwelcome rescue.  
© 1c 24Jun48; DU15337.

THE ADVENTURES of Horatio Alger.  
DU12096. SEE Holt, Peggy.

THE ADVENTURES of the Butts family. SEE Green, Mary Lockett. The billy goat's bluff. C2020.

THE ADVENTURES of Tom Sawyer. SEE Lichtenberg, Leo. The world's great stories: Episode from "The adventures of Tom Sawyer." DU13777.

THE ADVENTURES of Tommy Cod. C2711.  
SEE Beale, Will.

ADVERSE possession. SEE Spencer, Albert E. Deeds. C2212.

AESCHYLUS.  
The last Prometheus. DU15408. SEE Goldfein, Abraham Leonard.

AFTER forty. DU15152. SEE Glann, James Frank.

THE AGE of honor. DU13441. SEE Bate, Richard Alexander.

AGG, Howard.  
The gentle shade. DP12775. SEE Constanduros, Mabel (Tilling)  
A snake on Sunday. DP12767. SEE Constanduros, Mabel (Tilling)  
Uncle Gabriel. DP13936. SEE Constanduros, Mabel (Tilling)

DI AGGHELI dagghelinghe. SEE Bimonte, Richard Irpinio. Storris enne pommese fram Mamma Gus. C2585.

AGUAS negras. SEE Castro Fernández, Héctor Alfredo. Eaux noires. DU12296.

AH! genius. DU13305. SEE David, Benjamin.

AH, men! DU14271. SEE Salzman, Frances Klenett.

AH, sweet mystery! DP13980. SEE Kirkpatrick, John.

AH, that does it! DU14241. SEE Benn, Gertrude Velida de.

AH, youth! DU14099. SEE Uhrbrock, Edith Becton.

AIBL, Joseph. SEE Wiener Operettenverlag.

AIDA. DU14093. SEE Barrett, Katharine.

AIKINS, CARROLL COLBY.  
Double exposure, a comedy in three acts.  
© Carroll Colby Aikins; 1c 19Jan48; DU12446.

AINSWORTH, William Paul.  
Your U. N. carries on. C2539. SEE Nye, Frank Wilson.

AIN'T love grand. DU13623. SEE Blaney, Cecil Spooner.

THE AIR Exchange. DU13701. SEE Lewis, Frances Victoria.

AIR express. DP13088. SEE McMullen, Joseph Carl.

AIR mail. C2173. SEE Andrews, Marion.

THE AIR-ventures of Johnny Stamp. DP13762.  
SEE Mayer, Natalie.

AIRPLANE takeoff for North Pole. DU12549.  
SEE The Mystery Castle, no. 15.

AIVAZ, STELLA DELORES.  
The katydid's wing, a drama in three acts, by Stella Delgado [pseud.] © Stella Delores Aivaz; 1c 15Mar48; DU13636.

ALADDIN'S cave. DP12113. SEE Jennings, Gertrude E.

ALADDIN'S lamp. DU13379. SEE Lewis, Milton.

ALBERICH, John, pseud. SEE Brunner, Hans.

ALBERT, HARRY.  
Insurance. [Monologue] © Harry Albert; 1c 5Nov47; C2066.

ALBERT, Katharine. SEE Eunson, Katharine Albert.

ALBERT Herring. DP14043. SEE Crozier, Eric.

ALBYN, GENEVIEVE NICETAS.  
Greenwich Village—where else? or, Jubilee Jibson. A modern fantasy adapted to the motion picture film play, by Huper Huse [pseud.] 78 leaves. © Genevieve Nicetas Albyn; 1c 20Jan48; DU12639.

THE ALCHEMIST. SEE Vonharden, Lew. Money love luck free. DU14205.

ALCOTT, Louisa May.  
Little women. SEE Wilder, Marion. A March Christmas Eve. DU12591.

AL'D'RAMA, pseud. SEE Sibelius, Stanley.

ALDRICH FAMILY (Radio program)  
Scripts in this series are by Clifford Goldsmith. © Clifford Goldsmith.  
435-436. Nov. 27, Dec. 4, 1947. © 1c each 7Jan48; DU12289-12290.  
438. Dec. 18, 1947. © 1c 19Jan48; DU12456.

441-451. Jan. 8, 15, 22, 29, Feb. 5, 12, 19, 26, Mar. 4, 11, 18, 1948. © 1c each 5Apr48; DU13793-13803.  
452-459. Mar. 25, Apr. 1, 8, 15, 22, 29, May 6, 13, 1948. © 1c each 26May48; DU14907-14914.  
460-462. May 20, 27, June 3, 1948. © 1c each 11Jun48; DU15180-15182.

ALDRIDGE, JAMES WILLIAM.  
Time for a change, a play in three acts.  
© James William Aldridge; 1c 16Feb48; DU12951.

ALEMANY, Bernardo.  
Could be. DU12528. SEE Hall, Dorothy.

THE ALERTING of Mr. Pomerantz. DU15172.  
SEE The Cavalcade of America, no. 555.

ALEXANDER, EVERETT HUMPHREY.  
High voltage, high interrupting capacity controllers with current-limiting power fuses. AIEE conference paper, presented Jan., 1948. © General Electric Co.; 1c 10Feb48; C2218.

ALEXANDER, MARJORIE MARIE.  
Have you got the time? [Continuity]  
© Marjorie Marie Alexander; 1c 16Jun48; DU15235.

ALEXANDER, RONALD. "You are welcome" \*  
A comedy, in two acts. © Ronald Alexander; 1c 26May48; DU15055.  
Population 31,000, a new play in three acts.  
© Ronald Alexander; 1c 25May48; DU15041.

ALEXANDER, SIDNEY.  
Salem story, a play in seven scenes.  
© Sidney Alexander; 1c 6Apr48; on revision and expansion from radio play; DU13787.  
Prev. reg. "Where Jonathan came;" 23Feb40; D68631.

ALEXANDER awakened. DU12582. SEE Napier, LeRoy.

ALEXANDER proposes. SEE Mayorga, Margaret (Gardner), ed. Twenty short plays on a royalty holiday. DP13966.

ALEXANDRA ha-Hashmonait. DP15107.  
SEE Ashman, Aaron.

ALHAMBRA! DP13565. SEE Fernández de Sevilla, Luis.

ALICE in Wonderland. DU14629. SEE Let's Pretend, Apr. 3, 1948.

ALICE through the looking glass. DU14626.  
SEE Let's Pretend, Apr. 10, 1948.

ALISON'S house. DU13456. SEE Kraft Television Theatre, no. 43.

ALL-American choice. C2672. SEE Handy (Jam) Organization, inc.

ALL American sportarama. DU12559. SEE Harkrider, John.

ALL chalk is blue. DU14514. SEE Greenfeld, Joshua Joseph.

ALL God's children. DU12876. SEE Morrison, Alfred Coleman.

ALL the tea in China. DP12779. SEE Westlake, Wilfred.

ALL the wealth of this world. DU14021. SEE Sartre, Jean Paul.

ALL things are yours. DU13159. SEE McCormack, Herbert Peter.

ALLAN, Dorothy Carter.



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Easter wings. SEE Eastman, Fred, ed.  
One-act plays of spiritual power. DP15231.

ALLARDICE, JAMES BURNS.  
At war with the army, a comedy in three acts.  
© James B. Allardice; 1c 6Jan48; on  
additions and revisions; DU12271. Prev.  
reg. 25Oct44; DU91307.

ALLEGRO. A16410. SEE Rodgers, Richard.

ALLEN, DAYTON.  
The giraffe hunt. [Monologue] © Dayton  
Allen Bolke; 1c 16Dec47; DU12248.  
Hey kid, yer shirt's out. [Monologue]  
© Dayton Allen; 1c 9Mar48; DU13374.  
It's all clear by Cohen. [Dialogue] © Dayton  
Allen; 1c 19Apr48; DU14036.  
Johnny, the grass of milk. [Recording script]  
© Dayton Allen Bolke; 1c 21Jan48; DU12476.  
My garbage man's a snob. [Monologue]  
© Dayton Allen Bolke; 1c 16Dec47; DU12249.  
Yer grandmother sells rock candy. [Mono-  
logue] © Dayton Allen Bolke; 1c 2Jan48;  
DU12426.

ALLEN, Efafe T. SEE Mus-Ed Record Company.

ALLEN, Frank C.  
Lecture course of lessons on how to play  
the accordion. C2067-2090. SEE Molinari,  
John.  
Lecture course of lessons on how to play  
the piano. C2091-2114. SEE Dutton,  
Charles P.

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(Radio program)

ALLEN, KAY.  
Counterfeit, a play in three acts, about  
white Negroes. © Minna Kallen; 1c  
19Apr48; DU14109.  
A dicty defense? A play in four acts, about  
white Negroes among colored Negroes.  
© Minna Kallen; 1c 3Feb48; DU12837.

ALLEN, Marjorie.  
Brilliant performance. SEE Mayorga,  
Margaret (Gardner), ed. Twenty short  
plays on a royalty holiday. DP13966.

ALLEN, Portland Hoffa. SEE The Fred Allen  
Show (Radio program)

THE ALLERGIC Dr. Tost. DU15309. SEE  
Edelstein, David Henry.

ALLEY moon. DU13853. SEE Kerr, Walter  
Francis.

ALMOST the last day of school. SEE Kaser,  
Arthur LeRoy. Funny skits for amateurs.  
DP13087.

ALONG the road. DU13230. SEE Wade,  
Alfred Munroe.

ALONG the way. DU15327. SEE Gillivan,  
James Joseph.

ALSO, the little ones. DU14636. SEE  
Cheyette, Herbert Basil.

ALT-Wien. DP14708. SEE Lanner, Joseph  
Franz Karl.

ALTER, PAUL.  
Fish story. DU12556, DU12841. SEE  
Harkrider, John.  
There's no business, a skit. 5 leaves.  
© Paul Alter; 1c 15Mar48; DU13408.

ALTMAN, Adella Carlson.  
Behind castle walls. DP13387. SEE Mayo,  
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ALTMAN, Misha. SEE Highways and Byways

to Music (Radio program)

ALTMAN, Sophie Beatrice. SEE Report Cards  
for Parents. (Radio program)

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The Davenport Works. C2228. SEE Wilding  
Picture Productions, inc.

ALWAYS a first time. DU14018. SEE  
Solomon, Lester Saunders.

AMADON, EDNA.  
The art of it, a play in three acts. © Edna  
Amadon; 1c 2Feb48; DU12906.

AMALASWINTHA. DU15070. SEE Pregers,  
Salomon.

AMARANTH obligation ceremony. DP12801.  
SEE Sherman, Alice Ella.

AMATEUR Hour. SEE Morris B. Sachs  
Amateur Hour (Radio program)

AMBROSIUS. DU12432. SEE Molbech,  
Christian Knud Frederik.

AMELIA Earhart. DU15009. SEE Nicholson,  
Anne Preston.

AMERICAN Agriculturist, inc.  
Farm forum of the air. DP12683. SEE  
Tillotson, Berton F.

THE AMERICAN almanac; songs for May.  
C2515. SEE Brand, Oscar S.

AMERICAN art music, by the Moderns.  
SEE Healy, Joe Robert. Our new music,  
by the Moderns. C2739.

AMERICAN BROADCASTING COMPANY, INC.  
Bing Crosby's personal radio script, by  
William Morrow, Hal Kanter, and Lawrence  
G. Clemmons. © American Broadcasting  
Co., inc.; 1Feb48; DP12824.

AMERICAN Coolair Corporation.  
It's a breeze. DU14356. SEE Wilding  
Picture Productions, inc.

AN AMERICAN enterprise. C2143. SEE  
Lewis (Frank) inc.

AMERICAN fantasy. C2221. SEE Dun Leavay,  
Charles A.

AMERICAN Gas Association.  
Careers in home economics. SEE Schrock,  
Margaret.

AMERICAN Hospital Supply Corporation.  
The eyes have it. C2504. SEE Johnson,  
Roy.  
Medical nomenclature. C2505. SEE  
Erikson, Eben W.

AMERICAN ideals, 1948. DU15140. SEE  
Miller, Anna Jane.

AN AMERICAN is chosen. DU13844. SEE  
Greene, Luther.

AMERICAN Jewish Congress. Young Men's  
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Council. SEE Innocent Bystander? (Radio  
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THE AMERICAN master countefeiters.  
DU14223. SEE Reader's Digest—Radio  
Edition, no. 110.

AMERICAN saint of democracy. SEE Eastman,  
Fred, ed. One-act plays of spiritual  
power. DP15231.

AMERICAN Tobacco Company. SEE Your

Hit Parade (Radio program)

AMERICAN Unitarian Youth.  
Liberty bells. DP14040. SEE Upfield,  
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AMEY, VIOLA A.  
Ouch, my sunburn! A play in three acts, by  
Leslie Hand [pseud.] © Viola Amey; 1c  
25May48; DU14978.

AMITY, U. S. A. DU12522. SEE Rosenbaum,  
Maxwell Richard.

AMONG my memoirs. DU13424. SEE Smith,  
Rose Marie.

AMONG ourselves. DU12368. SEE Panitz,  
Sol.

THE AMOS 'N' ANDY SHOW (Radio program)  
Scripts in this series are by Charles J.  
Correll and Freeman F. Gosden. © Charles  
J. Correll, Freeman F. Gosden.

volume 5.  
6. Nov. 4, 1947. © 1c 11Dec47; DU12238.  
7-9. Nov. 11, 18, 25, 1947.  
© 1c each 11Dec47; DU12101-12103.  
10-13. Dec. 2, 9, 16, 23, 1947. © 1c each  
16Jan48; DU12578-12581.  
15-18. Jan. 6, 13, 20, 27, 1948. © 1c each  
13Feb48; DU12898-12901.  
19-22. Feb. 3, 10, 17, 24, 1948. © 1c each  
16Mar48; DU13485-13488.  
23-27. Mar. 2, 9, 16, 23, 30, 1948. © 1c  
each 26Apr48; DU14184-14188.  
28-31. Apr. 6, 13, 20, 27, 1948. © 1c each  
24May48; DU14986-14989.  
32-35. May 4, 11, 18, 25, 1948. © 1c each  
22Jun48; DU15298-15301.

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The man from Paris. DU14445.

L'AMOUR des trois oranges. DP14249. SEE  
Arnoux, Alexandre.

L'AMOUR médecin. DP12314. SEE Molière,  
Jean Baptiste Poquelin.

L'AMOUR tenace. SEE Couprie, James. La  
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The duenna. DP15164. SEE Prokof'ev,  
Sergei Sergeevich.

ANALOGY. DU12861. SEE Folgner, Arthur  
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AN ANALYSIS of Daniel's "seventy weeks"  
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A time table of prophecy. C2416.

ANALYST in the house. DU14948. SEE  
Pincus, Abraham.

ANATOL. SEE Zachary, Loren Ludwig.  
Cocktail in Hollywood. DU12378.

ANCHORS aweigh. DU12531. SEE Lux Radio  
Theatre, Dec. 29, 1947.

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AND if elected. DU13338. SEE Maier, Nathan

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AND out of the strong came forth sweetness.  
DP14439. SEE Carmi, Awner.

AND so they married. DU13848. SEE  
Reader's Digest—Radio Edition, no. 108.



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- AND the trumpet blew down the walls of Jericho. DU14951. SEE Highways and Byways to Music (Radio program)
- AND the winds blew. DU14416. SEE Misrock, Henry.
- AND with the dawn. DU13628. SEE Miller, John F.
- AND you cry alone. DU14878. SEE Robinson, Marvin William.
- ANDERER, Jakob, pseud. SEE Jacobson, Otto.
- ANDERSEN, Hans Christian.  
The emperor's new clothes. SEE Sheffield, Philip. The king's balcony. DU14488.
- ANDERSEN, WARREN EDWARD.  
Like breath into the wind, a legend of Livesey Rock, in three acts, by Warren Andersen and Frances Goforth. © Warren Edward Andersen, Frances Annabel Goforth; 1c 30Jan48; DU12659.
- ANDERSON, ANAH MARIE.  
The life of Rusty Owen, a film script in 15 scenes, by Marie Anderson. 16 leaves. © Anah Marie Anderson; 1c 29Mar48; DU13658.
- ANDERSON, ARTHUR BENJAMIN.  
The last audience, a play [for radio] © Arthur Benjamin Anderson; 1c 5Mar48; DU13401.
- ANDERSON, AXEL WILHELM.  
The boat-builders, a drama in three acts. © Axel Wilhelm Anderson; 1c 25Nov47; on revisions and enlargements; DU12095. Prev. reg. 14Jul39; D64517.
- ANDORN, SIDNEY.  
Audition Ambition. Radio scripts Mar. 27, Apr. 3, 1948. © Sidney Andorn; 1c each 15Apr48; DU14572-14573.
- ANDRÉ, Marianne.  
Baby Hamilton. DP12318. SEE Braddell, Maurice.
- ANDREWS, MARION.  
Air mail (personal experience time), a new and different radio program. [Announcement] Sheet. © Marion Andrews; 1c 17Feb48; C2173.
- ANDRIST, RALPH.  
Arrows in the dust, by Ralph Andrist and Ralph Backlund. Broadcast May 22, 1948, by CBS Documentary Unit. © Columbia Broadcasting System, inc.; 1c 8Jun48; DU15134.
- UN ANGE passe. DP15092. SEE Brasseur, Pierre.
- ANGEL child. SEE Mayorga, Margaret (Gardner), ed. Twenty short plays on a royalty holiday. DP13966.
- ANGEL with red hair. DU15112. SEE Farah, Theodore.
- ANGELETTE no. n-teen thousand and three. DU14640. SEE Lockridge, Irene.
- ANGELINE and the wicked witch. DU13696. SEE Cox, Eleanor S.
- ANGELS sing. DU15355. SEE Banks, Marjorie Ann.
- ANGELS unaware. DU12104. SEE Lieberman, Goddard.
- ANGLE boy. DU13050. SEE First Nighter, Nov. 8, 1947.
- ANIMAL capers. DP14243. SEE Williamson, Ann Louise.
- ANNA and Peter Zenger. SEE Bela, Nicholas F. Peter Zenger. DU14788.
- ANNE. DP12320. SEE Bibescu, Anton, principe.
- ANNI. DU14980. SEE Neufeld, Max.
- ANNIVERSARY party. DU13496. SEE Dr. Christian, no. 467.
- ANNO Ni Mo, pseud. SEE Sibelius, Stanley.
- THE ANONYMOUS lover. DP13938. SEE Sylvaine, Vernon.
- THE ANSWER. DU14181. SEE Edgar, William Wendell.
- ANTHONY, Mary.  
The new look. DU15351. SEE Stevens, Leslie Clark.
- THE ANTI-histamines' new hope for the allergic. C2193. SEE Parke, Davis & Co.
- ANTON, PAULINE.  
A stone is laid in a city block, a drama in three acts. © Pauline Anton; 1c 9Feb48; DU12821.
- ANXIETIES of 1948. SEE Englund, Ken. Neuroses of 1948. DU15272.
- ANY resemblance. DU12293. SEE O'Hara, Constance.
- APARTMENT. DU14876. SEE Whitman, James Russell.
- APARTMENT 13. DP15170. SEE McMullen, Joseph Carl.
- APARTMENTS 100 o/o rented. DU13746. SEE Guy, Robert.
- L'APOLLON de Bellac. DP13150. SEE Giraudoux, Jean.
- L'APOSTOLAT du Père Jacquemet. SEE Vekeman, Victor. Un sauveur d'âmes. DP14225.
- APPARTEMENT à louer. DU13745. SEE Guy, Robert.
- APPASSIONATA. DU13417. SEE Gore-Browne, Margaret.
- THE APPIAN Way. DU14288. SEE Siegel, Jacob.
- AN APPLE for Mam'selle. DU13637. SEE Gerstad, John Leif.
- APPLE in the attic. DU15217. SEE Judson, Lester Erwin.
- APPLE of his eye. DU13397. SEE Kraft Television Theatre, no. 42.
- APPLEMAN, MARK JEROME.  
Tomorrow we'll be sober, a comedy in three acts. © Mark J. Appleman; 1c 28Apr48; on revisions; DU14274. Prev. reg. "Little pot of rainbows;" 23Mar45; D92845.
- APPLICATION of electricity to Frigidaire products. C2663. SEE Handy (Jam) Organization, inc.
- APPLICATION of principles to employee problems. C2651. SEE Maynard, Harold Bright. Management conference: Human relations, 22nd day.
- APPOMATTOX. SEE Mayorga, Margaret (Gardner), ed. Twenty short plays on a royalty holiday. DP13966.
- THE APRIL Fool mystery. DU13679. SEE The Adventures of Frank Merriwell, no. 78.
- APSEY, RUBY LLOYD.  
For some must fight, a play in three acts. © Ruby Lloyd Apsey; 1c 14Jun48; DU15280.
- APSTEIN, THEODORE.  
Before the bullfight. SEE Mayorga, Margaret (Gardner), ed. The best one-act plays, 1947-1948. AA83794.  
Give us our dream, a play in three acts. Based on the novel of the same title by Arthémise Goertz. © Theodore Apstein; 1c 9Jun48; DU15230.
- ARANOW, Walter.  
Ask your father. DU15158. SEE Aranow, Zedra Jurist.
- ARANOW, ZEDRA JURIST.  
Ask your father, a play in three acts, by Aranow & Glass [Zedra Jurist Aranow, Walter Aranow, Ruth Pollen Glass, Elihu Glass]. © Zedra Jurist Aranow, Walter Aranow, Ruth Pollen Glass, Elihu Glass; 1c 10Jun48; on revisions; DU15158. Prev. reg. 29Sep47; D1732.
- THE ARBOR girls. DU13084. SEE Winter, Rudolph Theodore.
- ARCHANGELIS, CESIANO DE.  
Happyland, operetta in tre atti, di Chesy Dehar [pseud.] Text only. © Cesiano de Archangelis; 1c 31Dec47; DU12176.
- ARE you a committee of selves? C2032. SEE Welch, Rhoda. Here's to health and happiness.
- ARE you self-conscious? C2029. SEE Welch, Rhoda. Here's to health and happiness.
- ARE you tired? C2028. SEE Welch, Rhoda. Here's to health and happiness.
- AREAS of group conflict. C2628. SEE Maynard, Harold Bright. Management conference: Group relations, 13th day.
- ARENT, Arthur.  
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- ARISTOPHANES.  
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- ARJUNA, servant of Allah. DU13688. SEE Sibelius, Stanley.
- ARLAND, Marcel.  
Témoignages, essais, études. DP14499. SEE Arnold, Paul, ed.
- ARLETT, VERA ISABEL.  
Midnight melodrama, a play in one act. London, S. French [1948]. 26 p. illus. (French's acting edition, no. 574) © Samuel French, Ltd.; 2Mar48; DP13933.  
Saint Alban, a play in three acts. London, V. Gollancz, 1948. 99 p. © Vera Isabel Arlett; 12Apr48; DP15259.
- ARMANINO, DOMINIC CARL.  
Bank credit. Text for an illustrated lecture. © Dominic Carl Armanino; 1c 22Mar48; C2301.  
A birdseye view of banking. Text for an illustrated lecture. © Dominic Carl Armanino; 1c 12Mar48; C2289.



**ARMANINO, DOMINIC CARL.** Cont'd.  
Building your future. Text for an illustrated lecture. © Dominic Carl Armanino; 1c 12Mar48; C2288.  
A check. Text for an illustrated lecture. © Dominic Carl Armanino; 1c 3May48; C2543.  
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**ARMFIELD, RICHARD.**  
History hung in the balance. Episodes 1 and 2 of a radio series. © Richard Armfield; 1c each 9Mar47; DU14598-14599.

**ARMOUR and Company.**  
Take care. DU13843. SEE Wilding Picture Productions, inc.  
That farm-fresh flavor. C2227. SEE Wilding Picture Productions, inc.

**ARMSTRONG, JOHN F.**  
Shadows in the house, a play in three acts. © John F. Armstrong, Jr.; 1c 3Mar48; DU13272.

**ARMSTRONG, ROBERT GOLDEN.**  
Egypt land, a tragedy in three acts. © Robert Golden Armstrong, Jr.; 1c 17May48; DU14725.

**ARNOLD, IRENE LENORA**  
Today is tomorrow, a play in three acts. © Irene L. Arnold; 1c 22Jan48; DU13691.

**ARNOLD, Julius, pseud.** SEE Berinstein, Julius.

**ARNOLD, Matthew.**  
The forsaken merman. DU12409. SEE Reinau, Mary Elizabeth.

**ARNOLD, PAUL, ed.**  
Aspects du théâtre contemporain en France

(1930-1945). Textes inédits de André Obey, Georges Neveux, Claude-André Puget, André Roussin [et] René Laporte. Essais de Gabriel Marcel, Poland Purnal, André Charmel, Paul Blanchart, Maurice Fombeure, Maurice Toesca [et] Paul Arnold. [Paris] Editions du Pavois [1945]. 295 p. (His Théâtre, t. 3). © Société Privée d'Imprimerie et d'Édition; 15Sep45; DP14501.

Témoignages, essais, études; par Paul Claudel, Charles Vildrac, Marcel Arland, Paul Blanchart, Gaston Baty, Jacques Duchesne, Paul Arnold, Marie-Hélène Daste, Touchagues, Lucien Nat [et] André Cadou. [Paris] Editions du Pavois [1945]. 215 p. illus. (His Théâtre, t. 1) © Editions du Pavois; 25May45; DP14499.

Le théâtre anglais d'hier et d'aujourd'hui, par Jean-Jacques Bernard, André Gide, Robert Kanter, Longworth Chambrun, Roland Purnal, Jacques Duchesne, Paul Arnold [et] François de Roux; avec des textes de Wycherley, W.-B. Yeats, Sean O'Casey, T. S. Eliot [et] Emlyn Williams. [Paris] Editions du Pavois [1945]. 227 p. illus. (His Théâtre, t. 2) © Editions du Pavois; 15Jul45; DP14500.

Une tradition théâtrale: de Scaramouche à Louis Jouvet. Essais et textes inédits de Jules Romains, Léon Chancerel, Georges Jamati, Xavier de Courville, Paul Arnold, Y. Delétang-Tardif [et] Paul Blanchart; avec des œuvres dramatiques de Luigi Riccoboni-Fagan, Nolent de Fatouville [et] Gherardi-Dufresny. [Paris] Editions du Pavois [1945]. 319 p. illus. (His Théâtre, t. 4) © Société Privée d'Imprimerie et d'Édition; 30Dec45; DP14502.

**ARNOUX, ALEXANDRE.**  
L'amour des trois oranges, comédie en 3 actes et un épilogue; suivie de Les taureaux, opéra bouffe en 3 tableaux. Paris, B. Grasset [1947]. 248 p. Text only. © Editions Bernard Grasset; 30Nov47; DP14249.  
Faust. DP15124. SEE Goethe, Johann Wolfgang von.

**AROANHADRA.** DU13137. SEE Benner, Joseph Henry.

**ARONSON, ALVIN.**  
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Home country, a musical play in two acts, based on Ernie Pyle's book. [Text only] © Alvin Aronson; 1c 12Mar48; DU14370.  
Irish holiday, an original one-act play, in three scenes. © Alvin Aronson; 1c 12Mar48; DU14368.

**AROUND the world via airmail.** SEE Mayer, Natalie. The air-ventures of Johnny Stamp. DP13762.

**ARRANGEMENT for strings.** DU12620. SEE Hutton, Michael Clayton.

**ARRANGING programs.** C2360. SEE Handy (Jam) Organization, inc.

**ARRANGING programs from advertising leads.** C2323. SEE Handy (Jam) Organization, inc.

**ARRANGING programs on call backs and service calls.** C2326. SEE Handy (Jam) Organization, inc.

**ARRANGING programs on the delivery call.** C2325. SEE Handy (Jam) Organization, inc.

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**ARROWS in the dust.** DU15134. SEE Andrist, Ralph.

**THE ART of it.** DU12906. SEE Amadon, Edna.

**ARTHUR, ROBERT GLENN.**  
Eulogy to the Mississippi Valley. [Lecture] © Robert Glenn Arthur; 1c 30Jan48; C2061.

**ARTHUR, Robert Jay.** SEE Nick Carter, Master Detective (Radio program)

**THE ARTHUR Cumings presentation.** SEE Harkrider, John. Brain, Brawn and Spirit, inc. DU12561.

**THE ARTIST and this changing world, part 1.** SEE Riley, Maude Kemper. Why is modern art? C2556.

**ARTS and Artists, inc.** SEE Highways and Byways to Music (Radio program)

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**AS you desire me.** DU13324. SEE Pirandello, Luigi.

**ASA'S wives.** DU15089. SEE Londo, Leslie Bernard.

**ASBRAND, Karin.** SEE Sundelof-Asbrand, Karin.

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**ASENATH.** DU13028. SEE Richardson, Eos Petty. Portrait gallery of Bible women.

**ASHENHURST, Robert L.**  
Shall we merge? DU13596. SEE Yeager, Kenneth Abbott.

**ASHES in scarlet.** DU13551. SEE Kavanau, Alexander.

**ASHMAN, AARON.**  
ha-Adamah ha-zot (This land). A dramatic composition. 58 p. [Hebrew text] © Aron Ashman; 10Nov43; DP15108.  
Alexandra ha-Hashmonait. A play in three acts. p. 31-62. [Hebrew text] © Aron Ashman; 8Oct46; DP15107.

**ASHMAN, Aron.** SEE Ashman, Aaron.

**ASHTON, Ruth.**  
The sunny side of the atom. SEE Mayorga, Margaret (Gardner), ed. The best one-act plays, 1947-1948. AA83794.

**ASK your father.** DU15158. SEE Aranow, Zedra Jurist.

**ASPECTS du théâtre contemporain en France.** DP14501. SEE Arnold, Paul, ed.

**THE ASPERN papers.** DU14705. SEE Turpin, Allan R.

**ASSAIL the season.** DU15185. SEE Dowling, Arthur Joseph.

**ASSAULT and flattery.** C2546. SEE Bercovici, Bernard S.

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AULICINO, ARMAND DANIEL.  
The new portable street, a play in two acts.  
© Armand Daniel Aulicino; 1c 6Apr48; DU14112.

AUMONT, JEAN-PIERRE.  
L'Empereur de Chine, pièce en 2 actes et 4 tableaux. © Jean-Pierre Aumont (ps. de Jean-Pierre Salomons); 1c 24Mar48; DU13913.

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AUNT JENNY'S REAL LIFE STORIES (Radio program)  
Scripts in this series are by Doris Halman.  
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2960-2964. June 2-4, 7-8, 1948. The blue rabbit, parts 1-5. © 1c each 21Jun48; DU15285-15289.

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Digest of new inventions; television radio program, script no. 2. © National Foundation for Science and Industry; 1c 22Dec47; C1984.

BABCOCK, FRED HAYES.  
Born leader, a comedy in three acts, by Hayes Babcock. © Fred Hayes Babcock; 1c 8May48; DU14603.

BABCOCK, Hayes. SEE Babcock, Fred Hayes.

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BABIES aren't problems; it's their parents. DU13432. SEE Loring, Helen.

BABIN, GREGORY.  
The march of freedom, a Passover play for marionettes, by Gregory and Lillian Babin. 10 leaves. © Gregory Babin, Lillian Babin; 1May48; DP14707.

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BAHRENBURG, ANN.  
Black and white, a television presentation. © Ann Bahrenburg; 1c 25Jun48; C2764.

BAILEY, ANGUS ALEXANDER.  
Maiden venture, a musical play in two acts. Book and lyrics by Angus Bailey, music by Richard Wilcox. [Text and music on separate leaves] © Angus A. Bailey, Jr., Richard F. Wilcox; 1c 13May48; DU14624.

BAILEY, ANNE HOWARD.  
Destination space, a half-hour dramatic radio script. © Anne Howard Bailey; 1c 1Mar48; DU13168.

BAILEY, WILLIAM A.  
A moderate drinker, a play in three acts, by William Azenuwa Ogboy [pseud.] © William A. Ogboy; 1c 10Mar48; DU13389.

BAKER, EDNA.  
The true story of Good King Wenceslas; or, What really happened. A Christmas extravaganza. London, S. French [1947]. 35 p. illus. (French's acting edition, no. 173) © Samuel French, Ltd.; 2Dec47; DP12763.

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BAKER (Walter H.) Company.  
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**BALBO, ANSELMO.**  
Il nemico dei fanciulli; The children's enemy.  
Soggetto musicale creazione originale per  
lo schermo. Parma, E. Barbieri, 1948.  
38 p. Text only. © Anselmo Balbo; 15Feb48;  
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**BALDWIN, JOSEPH BURKETTE.**  
The fine, clean anger of Private McElroy;  
a comedy in six scenes, by Joe Baldwin.  
© Joseph B. Baldwin; 1c 4Feb48; DU12746.  
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1c 20Feb48; DU13002.

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Can we still do business with Latin America?  
A speech to the Pan American Association  
at Philadelphia, April 1, 1948. © Thomas  
Carter Ballagh; 1c 9Apr48; C2418.

**BALLANTYNE, PAUL ARDIVON.**  
A basket for oranges, a play in one act.  
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**BANESHIK, PERCY.**

Elizabeth wears a wig, a comedy in one act.  
London, S. French [1947]. 40 p. illus.  
(French's acting edition, no. 63). "This  
play won the Breytenbach Trophy for the  
best one-act play in 1945." © Samuel  
French, ltd.; 31Dec47; DP13505.

**BANK** credit. C2301. SEE Armanino, Dominic  
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**BANK OF KNOWLEDGE, INC.**  
Bank of Knowledge sample contest [question  
list], v. 2, no. 5. © Bank of Knowledge,  
inc.; 1c 1Mar48; C2243.  
Instructions, information, questions, answers,  
and tie breakers; detailed manner of pro-  
cedure for reading from theater stage.  
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© Bank of Knowledge, inc.; 1c 12Apr48;  
C2457.

**BANK** of Knowledge sample contest question  
list. C2243. SEE Bank of Knowledge, inc.

**BANKETT, JOHN C.**  
To the factory workers. [Lecture] © John  
C. Bankett; 1c 12Apr48; C2716.

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**BANKS, MARJORIE ANN.**  
Angels sing, a Christmas play in one act.  
© Marjorie Ann Banks; 1c 25Jun48;  
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The big tooth, a health play in one act.  
© Marjorie Ann Banks; 1c 25Jun48;  
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New character monologues for stage and  
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Oh Romeo! DP13726. SEE Melville,  
Richard L.  
Parade of California's progress. DP14432.  
SEE Roberts, Helen M.  
The pay-off. DP14434. SEE McCoy, Paul  
Stevens.  
The razzberry. DP13725. SEE Carter,  
Leslie H.  
She must wear green. DP13731. SEE  
McCoy, Paul Stevens.  
They found gold in California. DP13723.  
SEE Roberts, Helen M.  
Three isn't a crowd. DP13724. SEE McCoy,  
Paul Stevens.  
Whatta ya know about that? DP13727. SEE  
Melville, Richard L.

**BARABBAS.** DP15043. SEE Weigel, Hans.

**THE BARBER** of New York. DU13605. SEE  
Manschinger, Margarethe.

**THE BARBER** of Seville. DU12681. SEE  
Adler, Herman.

**BARBOUR, BELLE ROGER.**  
Your kindergarten, a script for phonograph  
recording, by Belle Roger and Thelma  
Miller. © Thelma Kindred Miller, Belle  
Roger Barbour; 1c 14Apr48; C2617.

**BARCHESTER** Towers. DU14463. SEE Kraft  
Television Theatre, no. 50.

**BARCLAY, CARLETON HENRY.**  
When stranger meet, a play in three acts.  
© Carleton Henry Barclay; 1c 14May48;  
DU14657.

**BARCLAY, RUTH.**  
Your family tree, a genealogy program  
treated in a comedy vein. [Sample script]  
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rach; 1c 19Mar48; DU13543.

**BARDWELL, K. LOUISE.**  
Red Feather's counter-attack, a play in  
two scenes. © Junior League of Great  
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Grandma's diary, a new comedy in two acts.  
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**THE BARKING** lady. DU13392. SEE Bochniak,  
Joseph John.

**BARNES, Wade.** SEE Barnes, Walter Wade.

**BARNES, WALTER WADE.**  
Belle Jackson, a play in three acts and six  
scenes, by Wade Barnes. © Walter Wade  
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**BARNETT, RICHARD GUY.**  
The struggle and birth of Chris Brovick,  
a play in three acts. © Richard Guy  
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**BARNEY** Blake, police reporter. SEE Ehrlich,  
Max. Murder me twice. DU13235.

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Four parables, a script from the series  
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Golgotha, a script from the series "Radio  
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**THE BAROMETER.** DU13004. SEE Walden,  
Robert L.

**THE BARON** of Arizona. DU12989. SEE  
Reader's Digest—Radio Edition, no. 101.

**A BARREL** of dough. SEE Fletcher, Helen  
Jill. Break up the act. DU14111.

**THE BARREL** organ. DU15174. SEE Adelman,  
Louis Charles.

**BARRELHOUSE.** DU13118. SEE Lyndon,  
Barré.

**BARRETT, KATHARINE.**  
Aida. Story by Katharine Barrett, adapted  
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Commander's wife, a comedy in three acts.  
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Murder among the angels, a mystery play for women in three acts. Chicago, Dramatic Pub. Co. [1947]. 71 p. illus. © The Dramatic Pub. Co.; 5Dec47; DP12800.

**BARRY, Peter.** SEE  
Call the Police (Radio program)  
The Shadow (Radio program)

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Videograms, program no. 1. [Television script] © Charles J. Basch, Jr.; 1c 31Dec47; C1996.

**BASIC groups affecting industry.** C2627.  
SEE Maynard, Harold Bright. Management conference: Group relations, 11th day.

**A BASKET for oranges.** DU12886. SEE  
Ballantyne, Paul Ardivon.

**BATE, RICHARD ALEXANDER.**  
The age of honor, a scenario. 25 leaves. © Richard Alexander Bate; 1c 20Feb48; DU13441.

**BATEMAN, Dora,** pseud. SEE Daniel, Dorothy.

**BATES, Esther Willard.**  
A cloud of witnesses. SEE Eastman, Fred, ed. One-act plays of spiritual power. DP15231.

**BATES, JOHN.**  
The taming of the shrew, by William Shakespeare, adapted for television by John Bates. Shooting script for program, "The half-hour playhouse." © John Bates; 1c 3Feb47; DU12728.

**BATHSHEBA.** DU13039. SEE  
Richardson, Eos Petty. Portrait gallery of Bible women.

**BAUDISCH, Paul.**  
Simone und der Friede. DU13327.  
SEE Schütz, Adolf.

**BAUMER, Marie.**  
Mr. Chameleon. DU15200. SEE  
Hummert, Frank.

**BAUMGARTNER, Herb.** SEE The Shadow (Radio program)

**BAYE, Charles,** pseud. SEE Schmertz, Charles Baye.

**BAYLOR, ELISABETH ANNE.**  
By gemini, a comedy with music in two acts and a prologue. The book by Elisabeth and Murray Baylor, music by Murray Baylor. Based on a novel by James Jeffrey Roche. [Text only] © Hugh Murray Baylor; 1c 28Jun48; DU15365.

**BAYLOR, Hugh Murray.**

By gemini. DU15365. SEE Baylor, Elisabeth Anne.

**BAYLOR, Murray.** SEE Baylor, Hugh Murray.

**BAYOU legend.** DU14286. SEE Dodson, Owen Vincent.

**BE agreeable—get 'em on your side.** C2334. SEE Handy (Jam) Organization, inc.

**BE thou a rainbow.** DP13508. SEE Kelley, Mary Sullivan.

**BE yourself.** DU12108. SEE Sornsen, Elora Elaine.

**BEACHNER, LOUIS.**  
The daughters of the late colonel, a romantic comedy in three acts, by Louis Beachner and Ben Morse; based on the short story by Katherine Mansfield. © Louis Beachner, Ben Morse; 1c 29Jan48; DU12928.

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**BEALE, WILL.**  
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**BEAN, MURIEL VERNON.**  
The girl came back, an original drama in three acts, by Muriel Vernon. © Muriel Vernon Bean, Vernon L. Bean, Jr.; 1c 7Jan48; DU12283.  
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**BEAN, Vernon L.**  
The girl came back. DU12283. SEE Bean, Muriel Vernon.  
Poor man's wife. DU12533. SEE Bean, Muriel Vernon.

**BEARINGS carry the load and control engine performance.** C2662. SEE Handy (Jam) Organization, inc.

**THE BEAST of Darrow House.** DU13902. SEE The Shadow, no. 327.

**BEATTIE, Dan.** SEE  
The Green Hornet (Radio program)  
The Lone Ranger (Radio program)

**BEAU Benjamin.** DU13019. SEE Carpenter, Edward Childs.

**BEAUMONT and Hohman, inc.**  
Signs of good times. DU14529. SEE Wilding Picture Productions, inc.

**BEAUTY and the beast.** SEE Ferguson, Virginia. DP12798.  
Let's Pretend, Jan. 10, 1948. DU12661.

**THE BEAVER hat.** DU12250. SEE Erickson, Jane Mary.

**BECAUSE I love you.** SEE Chandler, Douglas Myron Herbert. DU12395.  
Harris, Fred Neylon. DU12510.

**BECK, Dunbar.**  
National ring. DU12560. SEE Harkrider, John.

**BECKER, Don.** SEE Life Can Be Beautiful (Radio program)

**BECKWITH, MIRIAM RACHEL CAPRON.**  
Stepping off the merry-go-round, an inspiration-packed playlette. 8 leaves. © Miriam C. Beckwith; 6Mar48; on revisions; DP13422. Prev. reg. "Merry-go-round step-off," 10Jul47; D9892.

**BECOMING a father.** DU15360. SEE DeMund, Harold Alexander.

**BEDA, pseud.** SEE Löhner, Fritz.

**BEDWELL, FRIEDA FERGUSON.**  
Summer song, a musical comedy in a prelude and two acts. Book and lyrics by Frieda Bedwell, music by Stanford Gilley. [Text and music on separate leaves] © Frieda Bedwell, Stanford Gilley; 1c 26Mar48; DU13641.

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The Judge and St. Peter, a comedy in two acts. © Rosa Lee Beeland; 1c 4Feb48; DU13395.

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Power supply for air conditioning compressor motors in commercial buildings. C2214. SEE Halberg, Maynard Niel.

**BEFORE the bullfight.** SEE Mayorga, Margaret (Gardner), ed. The best one-act plays, 1947-1948. AA83794.

**THE BEGUILLED.** DU13202. SEE Benham, Charles Capell.

**BEHIND castle walls.** DP13387. SEE Mayo, Ruth Roloff.

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**BEITLER, Julius Reginald.**  
Shays' rebellion. DU12896. SEE Grossman, Leonard.

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Peter Zenger; Anna and Peter Zenger; John Peter Zenger. The Zenger case; the first shot for a free press. A new play in three acts. © Nicholas Bela; 1c 20May48; DU14788.  
Suffer the little children. SEE Mayorga, Margaret (Gardner), ed. The best one-act plays, 1947-1948. AA83794.

**BELANGER, Mel.** SEE Belanger, Merlyn Kenneth.

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- BELIEVE yourself.** DU12419. SEE Hutner, Herbert Hart.
- BELIEVERS and dreamers.** DU13587. SEE Rosengren, Frank Duane.
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Tela-quest, a telephone game [for radio]. © Joseph J. Beljan; 1c 5May48; C2589.
- BELL, Benny, pseud.** SEE Samberg, Benjamin.
- BELL, Richard H.** SEE First Nighter (Radio program)
- THE BELL on the buoy.** DU15120. SEE Halsted, Helen.
- BELLE Jackson.** DU13790. SEE Barnes, Walter Wade.
- BEN Yehuda.** DP12207. SEE The Eternal Light, no. 158.
- BENDING sickle.** DU15184. SEE Schick, Elliot.
- BENDIX Aviation Corporation.** Bendix Radio Division.  
Facts make sales. C2340. SEE Handy (Jam) Organization, inc.
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Sleeping beauty, a play in three acts and six scenes, dramatized from the fairy story. © Miriam Judith Benedict; 26Sep47; DP13931.
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The Thornes. DU13849. SEE Bengis, Nathan Louis.
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- BENN, Mrs. Ben.** SEE Benn, Gertrude Velida de.
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Ah, that does it! A play in three acts, by Velida [pseud.] © Gertrude Velida de Benn (Mrs. Ben Benn); 1c 27Apr48; on additions and revisions; DU14241. Prev. reg. "Mere puppets;" 20Dec29, D4532; 9Dec30, D8319.
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Aroanhadra. DU13137. SEE Benner, Joseph Henry.
- BENNER, JOSEPH HENRY.**  
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Wolf tracks, a three-act melodrama. © Vivian Louise Bennett; 1c 19May48; DU14732.
- BENNETT, Vivian Louise.**  
Wolf tracks. DU14732. SEE Bennett, Rebecca Maria.
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Lucia's progress, and other novels. SEE Van Druten, John. Make way for Lucia. DU14604.
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- BENTKOVER, JACOB.**  
The dream-grinder, a play in three acts. © Jacob Bentkover; 1c 29Mar48; DU13665.
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The good woman of Setzuan. DU12239. SEE Brecht, Bertolt.
- BENTLEY, Maja Tschernjakow.**  
The good woman of Setzuan. DU12239. SEE Brecht, Bertolt.
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From source to consumer. DU12425. SEE Palca, Alfred.
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- BERG, Lee, pseud.** SEE Lichtenberg, Leo.
- BERGEN, Edgar John.** SEE The Charlie McCarthy Show (Radio program)
- The Chase and Sanborn Program (Radio program)
- BERGER, MARSHALL WILLIAM.**  
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- BERMINGHAM, WILLIAM EDWARD.**  
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- BERNA Filmgesellschaft M.B.H. Anni.** DU14980  
SEE Neufeld, Max.
- BERNARD, Jean-Jacques.**  
Le théâtre anglais d'hier et d'aujourd'hui. DP14500. SEE Arnold, Paul, ed.
- BERNFELD, ROSE MORRIS.**  
A world to build, a one-act play. © Rose Morris Bernfeld; 1c 30Jan48; DU12813.
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But for this. DU13662. SEE Kessler, Sydney.
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Came the dawn. DU13893, 14752. SEE Rubenstein, Allen Seth.
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Komtesse' Paulin'. DU13818. SEE Imhoff, Fritz.
- BERTENSSON, Sergei.**  
Molière. D14698. SEE Okie, William Raybon.
- BERTON, Pierre Francois Samuel. Zazâ.** DP12441. SEE Leoncavallo, Ruggiero.
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- BEST** seller. SEE Holleran, John T. DU12098. Teal, Arthur E. C2703.
- BEST** seller premiere. DU14123. SEE Fromer, Anne.
- THE BEST** things in life are free. DU15024. SEE Greenhouse, Rebecca.
- BESTER, Alfred.** SEE Nick Carter, Master Detective (Radio program) The Shadow (Radio program)
- THE BETHLEHEM** givers. DP12322. SEE Yale, Elsie Duncan.
- THE BETRAYAL** and the crucifixion. DU13682. SEE The Greatest Story Ever Told, no. 61.
- BETROTHAL** in a monastery. SEE Prokof'ev, Sergei Sergeevich. The duenna. DU14726.
- THE BETSY** Ross flags in service. C2262. SEE Durrell, Fanny Elizabeth.
- THE BETTER** half. DU14952. SEE Byrne, John Michael Thomas.
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- BETWEEN** eyelash and cheek. DU13322. SEE Koehring, Vera Louise.
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- BEVER, Jean.**  
Un monsieur tout neuf. DU12294. SEE Vercourt, Alfred.
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- EIN BEZAUBERNDER** Diener. DU12724. SEE Latus, Ingeborg Kappelhoff.
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Zazâ. DP12441. SEE Leoncavallo, Ruggiero.
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- BIBESCU, ANTON, principe.**  
Anne, drame en quatre actes, d'Antoine Bibesco. (In Les Œuvres libres. Nouv. sér., no. 18 (244). Paris, A. Fayard [1947]. p. [249]-318) © A. Bibesco; 1Jul47; DP12320.
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Faust. DP15124. SEE Goethe, Johann Wolfgang von.
- BIG** as life. DU12991. SEE Pollard, David.
- BIG** boy. DU12412. SEE The Cavalcade of America, no. 535.
- THE BIG** do. DP15155. SEE Draper, Benjamin Poff.
- THE BIG** drop. DU15002. SEE Joekel, Marguerite Theresa.
- THE BIG** shot. DU12584. SEE Siegel, William.
- THE BIG** surprise. DP13929. SEE St. Clair, Robert.
- THE BIG** tooth. DU15356. SEE Banks, Marjorie Ann.
- BIGGER, but smaller.** C2329. SEE Handy (Jam) Organization, inc.
- BILL** and the widowmaker. SEE Conkle, Ellsworth Prouty. Five plays. DP13967.
- THE BILLY** goat's bluff. C2020. SEE Green, Mary Luckett.
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Platonic nights, a play in three acts and an epilogue. © Ira Jacob Bilowit; 1c 19May48; DU14898.
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Storris enne pommese fram Mamma Gus. Including Pommese, Lille Redde Raiden Udde, Giecche enne binnestocche, Di tri berrese, and Di aggheli dagghelinghe. © Richard Irpinio Bimonte; 1c 12May48; C2585.
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- BINGHAM, Mrs. Jonathan.** SEE Bingham, June Rossbach.
- BINGHAM, JUNE ROSSBACH.**  
The unnatural children, a play in a prologue and three acts. © June Rossbach Bingham (Mrs. Jonathan Bingham); 1c 12May48; DU14618.
- BINGHAM, MADELEINE.**  
The man from the Ministry, a comedy in three acts. London, S. French [1947]. 84 p. illus. (French's acting edition, no. 362) © Samuel French, Ltd.; 31Dec47; DP13873.
- BIRABEAU, ANDRÉ.**  
Le fleuve Amour, comédie en 3 actes. (In Les Œuvres libres. Nouv. sér., no. 20 (246). Paris, A. Fayard [1947]. p. [213]-318) © André Birabeau; 1Sep47; DP14047.
- BIRCHARD (C. C.) and Company.**  
Meet Arizona. DP12091. SEE Brown, George Murray.
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Rough justice, a comedy in one act. London, English Theatre Guild [1948]. 24 p. illus. (Guild one act library) © Constance Bird; 5May48; DP15069.
- BIRDS** from our tree. DU12489. SEE Grieco, Rose Florence.
- THE BIRDSEYE** revue. DU14023. SEE Taylor, Richard Gerhart.
- A BIRDSEYE** view of banking. C2289. SEE Armanino, Dominic Carl.
- A BIRD'S-EYE** view of you. C2027. SEE Welch, Rhoda. Here's to health and happiness.
- BIRENBAUM, LOUIS.**  
The cane, a play in one act, with prologue and epilogue. © Louis Birenbaum; 1c 7Jun48; DU15121.
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John Sebastian calling, by Jane Bishir and John Sebastian. [Continuity] © Jane Bishir (Mrs. John Sebastian), John Sebastian; 1c 11May48; C2571.
- BITE** revision. C2233. SEE Kelly, John Lawrence.
- BIXBY, Carl.** SEE Life Can Be Beautiful (Radio program)
- BIZET, Georges.**  
Carmen. DU13377. SEE Millington, Gwendolen Marjorie.
- BIZMAN, IRVING E.**  
Isidore Cohen, American citizen. DU12492. SEE Marvin, Julie.  
Nancy from Delancey. DU12498. SEE Marvin, Julie.  
Yingile Bingile. [A script] © Julie Marvin, Irving E. Bizman; 1c 9Jan48; DU12499.
- BLACHER, Boris.**  
Dantons Tod. DP14712, DP14713. SEE Einem, Gottfried von.
- BLACK, WALTER.**  
When Plymouth rocked, a new musical, by Walter Black and William Mendrek. Music by Dick Stutz, lyrics by Rick French. In two acts. [Text only] © Walter Black, William A. Mendrek; 1c 8Jun48; DU15373.
- BLACK** and white. C2764. SEE Bahrenburg, Ann.
- THE BLACK** duster. DU13713. SEE The Cavalcade of America, no. 557.
- THE BLACK** patch. DU14864. SEE Dr. Christian, no. 487.



**BLACK** velvet gloves. DU13236. SEE  
The Sheriff, no. 174.

**BLACKWELL, PAUL CLARK.**  
Love and honey, a comedy in three acts.  
© Paul C. Blackwell; 1c 16Feb48;  
DU13116.

**BLAIR, JAMES E.**  
Contest for children; J.H.S. Club.  
Program continuity for radio. © James  
E. Blair; 1c 9Apr48; C2420.

**BLAKE, Eugene Carson.** SEE Sermon of  
the Week, no. 43. C2280.

**BLAKE, PEGGY ANNE.**  
My love is young, a play in three acts.  
© Peggy Anne Blake; 1c 5May48;  
DU14344.  
Nonani. DU13052. SEE First Nighter  
(Radio program)

**BLAKE, SARAH SWAN (WELD).**  
Once in a thousand years, a play of  
Anglo-Saxon times in three acts, by  
Sarah Weld. Book 1. The play.  
111 p. illus. Bibliography: p. 107.  
© Sarah Swan Weld Blake; 1c 22Dec47;  
on additions and revisions; DU13014.  
Prev. reg. 3Jun33, D22718; 25Jul44,  
D89783; 2Oct46, D6302.

**BLAKELOCK, WILLSON O.**  
Your building counselor, the radio  
magazine for house and home. Script  
by Willson O. Blakelock and Edith T.  
Marrazzo. © Willson O. Blakelock;  
1c 29Jan48; C2153.

**BLANCK, NINETTE EMMA.**  
The house that Jack built; or, This  
freedom. A play in eight scenes.  
© Ninette Emma Blanck; 1c 15Jun48;  
DU15207.

**BLANEY, CECIL SPOONER.**  
Ain't love grand, a comedy in three acts.  
© Cecil Spooner Blaney; 1c 17Mar48;  
DU13623.  
Child slaves of New York. DU15283.  
SEE Blaney, Charles Edward.  
The cross roads of destiny. DU14373.  
SEE Blaney, Charles Edward.  
For her body and soul. DU14372. SEE  
Blaney, Charles Edward.  
His partner's girl. DU14374. SEE  
Blaney, Charles Edward.  
Not tonight, darling. DU14032. SEE  
Blaney, Charles Edward.  
Young Buffalo, great scout of the Wild  
West. DU13748. SEE Blaney, Charles  
Edward.  
Young Buffalo in Wall Street. DU13749.  
SEE Blaney, Charles Edward.  
Young Buffalo, sheriff of Angel, Arizona.  
DU13747. SEE Blaney, Charles Edward.

**BLANEY, CHARLES EDWARD.**  
Child slaves of New York, a play in three  
acts. © Cecil Spooner Blaney; 1c  
21Jun48; DU15283.  
The cross roads of destiny, a romantic  
play in four acts, by John Ritter  
[employee for hire] Acts 1-3 only.  
© Cecil Spooner Blaney; 1c 26Mar48;  
DU14373.  
For her body and soul, a play in three acts.  
© Cecil Spooner Blaney; 1c 26Mar48;  
DU14372.  
His partner's girl, a play in three acts,  
by C. T. Dazey [employee for hire]  
© Cecil Spooner Blaney; 1c 26Mar48;  
DU14374.  
Not tonight, darling; a comedy in three  
acts. © Cecil Spooner Blaney; 1c  
19Apr48; DU14032.  
Young Buffalo, great scout of the Wild  
West. A play in four acts. © Cecil  
Spooner Blaney; 1c 1Apr48; DU13748.

Young Buffalo in Wall Street, a play in  
three acts. © Cecil Spooner Blaney;  
1c 1Apr48; DU13749.  
Young Buffalo, sheriff of Angel, Arizona.  
A play in four acts. © Cecil Spooner  
Blaney; 1c 1Apr48; DU13747.

**BLASHILL, JOHN STUART.**  
The man from Mars, a radio play.  
© John Stuart Blashill; 1c 25Feb48;  
DU13140.

**BLESSED** are the meek. DU13194. SEE  
The Greatest Story Ever Told, no. 57.

**BLESSED** are the peacemakers. DU13880.  
SEE The Greatest Story Ever Told,  
no. 60.

**BLESSED** are they that mourn. DU13482.  
SEE The Greatest Story Ever Told,  
no. 59.

**BLIGHTED** fruit. DU15178. SEE Edelstein,  
David Henry.

**BLIND** date. DP12575. SEE Kimball, Ruth  
Putnam.

**BLINTZES** vs. Balloni. SEE Tramer,  
Erwin. The girl from the suburb.  
DU14074.

**BLOND**, brunette, or indifferent. DU13533.  
SEE Costa, Mary Frances.

**BLOOM, GERTRUDE.**  
Jerry-built, a play in three acts, by  
Gertrude A. Brams [pseud.] © Gertrude  
Bloom; 1c 20Apr48; DU14051.

**BLOOM, URSULA.**  
What's in a name? A nativity play in one  
act. London, S. French [1947]. 19 p.  
(French's acting edition, no. 232)  
© Samuel French, Ltd.; 18Dec47; DP12760.

**THE BLUE** rabbit, parts 1-5. DU15285-  
15289. SEE Aunt Jenny's Real Life  
Stories, no. 2960-2964.

**BLUE** Ridge. DU15249. SEE Robson, John  
Luttrell.

**BLUMENFELD, ZVI HARRIS.**  
My prophet and my king, an historical  
melodrama in four acts; tr. by Saul  
Kleiman. © Zvi Harris Blumenfeld;  
1c 3May48; DU14782.

**BLUMENTHAL, Belle.**  
Willie. DU12500. SEE Stevers, Richard.

**BLUMERT, JOSEPH.**  
Chuzzlewit, a play in three acts, freely  
adapted from the novel by Charles  
Dickens. © Joseph Blumert; 1c  
20Jan48; DU12473.

**BLYTHE, LeGette.** SEE Blythe, William  
LeGette.

**BLYTHE, WILLIAM LEGETTE.**  
Shout freedom, a symphonic drama in  
two acts, by LeGette Blythe. [Text  
only] © William LeGette Blythe;  
1c 6May48; DU14392.

**BOARD** of Parish Education, the Evangelical  
Lutheran Church. SEE Evangelical  
Lutheran Church. Board of Parish  
Education.

**THE BOARDER.** SEE Booth, Phrya  
Hecker. Matty and Min in "The boarder."  
DU12521.

**THE BOARDING** house reach. DP13206.  
SEE Payton, Donald.

**THE BOAT-builders.** DU12095. SEE  
Anderson, Axel Wilhelm.

**BOB** Strong's legacy. DU14584. SEE The  
Lone Ranger, no. 2378-1603.

**BOCHNIAK, JOSEPH JOHN.**  
The barking lady. [Continuity] © Joseph  
J. Bochniak; 1c 10Mar48; DU13392.

**BOCK, Jerry Lewis.**  
Big as life. DU12991. SEE Pollard,  
David.

**THE BODY** politic. DU12637. SEE  
Haussamen, Crane.

**BOE, LEONARD CLIFFORD.**  
A little learning, a musical comedy in  
three acts, by Leonard Boe and Dick  
Stavig. [Text and music on separate  
leaves] © Richard Thorson Stavig,  
Leonard Clifford Boe; 1c 30Apr48;  
DU14284.

**BOGACH, VICTOR JOHN.**  
Hello, neighbor; audition script by  
John Victor [pseud.] © Victor John  
Bogach; 1c 8Mar48; DU13694.

**BOGGS, BENTON BOONE.**  
Sidesaddle Sue. Continuity, Feb. 25, 1948.  
© Polly Jo McCulloch; 1c 25Feb48;  
DU13153.

**LA BOHEME.** DU12654. SEE The Hour of  
Operatic Charm (Radio program)

**BOLAND, BRIDGET.**  
Cockpit, a play in two acts. © Bridget  
Boland; 1c 19May48; DU14747.

**BOLGER, WILLIAM HOAR.**  
The Fruitlands, a play in three acts.  
© William H. Bolger; 1c 4May48;  
DU14311.  
A ticket to Florida, a play in one act  
and two scenes. © William H. Bolger;  
1c 6May48; DU14388.

**BOLKE, Dayton Allen.** SEE Allen, Dayton.

**BOLORE, AGNES ROBERTS.**  
Let's be friends, a musical comedy in  
three acts. Book and lyrics by Agnes  
Roberts Bolore, music by G. E.  
Terranova. [Text and music on separate  
leaves] © Giuseppe E. Terranova,  
Agnes Roberts Bolore; 1c 1Mar48;  
DU13205.

**BOLTON, GUY REGINALD.**  
Don't listen, ladies. A comedy in two  
acts, adapted by Guy Bolton and P. G.  
Wodehouse from the French play,  
"N'écoutez pas, mesdames," by  
Sacha Guitry. © Guy Bolton, P. G.  
Wodehouse; 1c 29Apr48; DU14273.  
Music at midnight, a musical comedy in  
two acts. Book and lyrics by Guy  
Bolton and Harry Ruby. [Text only]  
© Guy Bolton, Harry Ruby; 1c 19May48;  
DU14750.

**THE BONES** of the dragon. DU12666,  
DU13209. SEE The Shadow, no. 319.

**BONFANTI, Nicolina.**  
Le lacrime di Giove. DP14438. SEE  
Holt, Jack.

**BONHEUR, Lucienne Paul, pseud.** SEE  
Whittaker, Lucienne.

**BONUS** business. DU15333. SEE Wilding  
Picture Productions, inc.

"BONUS notches, pal!" DU14730. SEE  
Reader's Digest—Radio Edition, no. 113.



THE BOOK and the window. DP15345.  
SEE The Eternal Light, no. 163.

BOOK-lovers. SEE Mayorga, Margaret (Gardner), ed. Twenty short plays on a royalty holiday. DP13966.

BOOM! DU12636. SEE Jaffe, Eli.

BOOSEY and Company, Ltd.  
Margaret in Fairyland. DP15167. SEE O'Kelly, Tim.

BOOSEY and Hawkes, inc.  
Orpheus. DP15166. SEE Stravinskii, Igor Fedorovich.

BOOTH, John Erlanger.  
Gold in the air. DU13391. SEE Best, Bert Morrison.

BOOTH, PHRYA HECKER.  
Matty and Min in "The boarder," by Polly Booth. [Radio script]. © Phrya Hecker Booth; 1c 23Jan48; DU12521. Teladventures, a 15-minute television series, by Polly Booth. [Sample script] © Phrya Booth; 1c 20May48; DU14798.

BOOTH, Polly. SEE Booth, Phrya Hecker.

BORDER Patrol. DU13867. SEE The Lone Ranger, no. 2372-1597.

BORG-Warner Corporation. Norge Division. Convincing Elwood. DU12650. SEE Wilding Picture Productions, inc. The perfect combination. DU12653, 13115. SEE Wilding Picture Productions, inc. Thawing Uncle Jonathon. DU13072. SEE Wilding Picture Productions, inc. Tom McClintock. DU13074. SEE Wilding Picture Productions, inc. The warm-up. DU13070. SEE Wilding Picture Productions, inc.

BORMANN, Erich.  
Das Perlenhemd. DP14714. SEE Kauffmann, Leo Justinus.

BORN leader. DU14603. SEE Babcock, Fred Hayes.

BORN to dance. DU13571. SEE Dr. Christian, no. 485.

BORN under Leo. DU13375. SEE MacPartland, George Parnell.

BOROWITZ, EUGENE B.  
Ring around a Haman, a Purim play in one act, by Eugene B. Borowitz, Rav Soloff, and Arnold J. Wolf. © Union of American Hebrew Congregations; 23Jan48; DP12940.

BORROWED lives. DU14516. SEE Brysselbout, Robert Clement.

BORTNER, NORMAN STANLEY.  
The walnut tree, a comedy in three acts, by Stanley Bortner. © Norman Stanley Bortner; 1c 8Jan48; DU12282.

BORTNER, Stanley. SEE Bortner, Norman Stanley.

BORUFF, John Perry.  
All the wealth of this world. DU14021. SEE Sartre, Jean Paul.

BOSTON Music Company.  
The dragon's breath. DP13763. SEE Whitson, Clare Harrington.

THE BOSTON Tea Party. SEE Quinlan, Mary Eva. Plays for early teens. DP12792.

THE BOSTONIANS. SEE Evslin, Bernard David. Chastity Street. DU14933.

BOSWORTH, Robert. SEE Come to Our House (Television program)

BOUDREAU, ELIZABETH B.  
The O'Flahertys; proposal for a fifteen-minute dramatic sketch, by Elizabeth B. Boudreau and Sheila Nickerson. © Elizabeth Boudreau, Sheila Nickerson; 1c 3Feb48; DU13353.

LES BOURGEOIS de Pont-Arcy. SEE Sardou, Victorien. Théâtre complet. t. 10. DP15123.

LE BOURGEOIS gentilhomme. SEE Molière, Jean Baptiste Poquelin. Le Sicilien. DP12316.

BOWDITCH, NANCY DOUGLAS.  
The Holy City, an Easter play in three episodes. Boston, Baker's Plays [1948]. 18 p. © Walter H. Baker Co.; 30Jan48; DP12999.

BOWIE, BEVERLEY.  
Babysitter, a comedy for radio, by Beverley Bowie and Jerome Ross. © Beverley Bowie, Jerome Ross; 1c 3Mar48; DU13689.

BOWLES, JANE AUER.  
In the summer house, a play in three acts. © Jane Auer Bowles; 1c 17May48; DU14721.

BOWMAN, PHIL.  
Greatest stories of all time. [Continuities] © Phil Bowman.  
2. The story of Queen Esther. © 5Apr48; DP14435.  
3. The story of Joseph. © 12Apr48; DP14436.  
5. The man Moses. © 19Apr48; DP14437.

Old Cal Handy, a radio program. Episode no. 1: The white rabbit. © Phil Bowman; 1Jun48; DP15267.

BOY. DU14454. SEE Mathews, Frederic John.

THE BOY I left behind me. DU12916. SEE Craw, Clarence Frank.

THE BOY Jesus in the temple. DU12184. SEE The Children's Chapel, no. 22.

THE BOY Mozart. DP13550. SEE Diack, John Michael.

THE BOY Samuel. DU12181. SEE The Children's Chapel, no. 19.

BOYCE, FLORENCE VICTORIA MAY LACKNER.  
Dedication; The Temple of Light is dedicated to peace, by Flore Ve Mayne [pseud.] Ritual and constitution of the Temple of Light. © Florence Victoria May Lackner Boyce; 1c 19Mar48; C2588.

BOYD, BYRON BENNETT.  
The rim, a serio-comic drama in three acts. © Byron B. Boyd; 1c 7May48; DU14425.

BOYD, Carolyn Fitzgerald Plummer.  
Paris, Mo. DU14771. SEE Miller, Stanley Arthur.

BOYER, LEONARD.  
Hey, Teach! A comedy about school life, in three acts. © Leonard Boyer; 1c 17Mar48; DU13474.

BOYLE, JAMES RALPH.  
Chico and his fighting chick. [Narration] 7 leaves. © James Ralph Boyle; 1c 26Jan48; C2036.  
The mighty magic mandarin; or, Why the goldfish always sighs. [Recording script] © James Ralph Boyle; 1c 29Dec47; C2026.

BOYS, Henry.

Albert Herring. DP14043. SEE Crozier, Eric.

A BOY'S mother. DU12148. SEE Rosenhaus, Max.

BRACKEN, EDWARD VINCENT.  
The Celeste Holm show; script of a special preview, auditioned April 20, 1948. © Bracken Productions, inc.; 1c 29Apr48; DU14268.  
.750 Smith. [Film script] 147 leaves. © Bracken Productions, inc.; 1c 12Dec47; on additions and revisions; DU12594. Prev. reg. 27May47; D10040.

BRACKEN Productions, inc.  
The Celeste Holm show. DU14268. SEE Bracken, Edward Vincent.  
.750 Smith. DU12594. SEE Bracken, Edward Vincent.

BRADBURY, Ray.  
The meadow. SEE Mayorga, Margaret (Gardner), ed. The best one-act plays, 1947-1948. AA83794.

BRADDELL, MAURICE.  
Baby Hamilton, comédie en trois actes, de Maurice Braddell et Anita Hart. Adaptation française de Marianne André [pseud.] (In Les Œuvres libres. Nouv. sér., no. 19 (245). Paris, A. Fayard [1947]. p. [245]-318) © Marianne André (ps. de Andrée Cremer); 30Jul47; DP12318.

BRAHMS and Wagner, their artistic and personal relations. C2223. SEE Hernried, Robert.

BRAIN, Brawn and Spirit, inc. DU12561. SEE Harkrider, John.

BRAINARD, Edward Moffat.  
Television music school. DU14019. SEE Kooper, Max.

BRALL, CARLYN.  
Johnny and Jiggs. [A monologue with music] Story and lyrics by Carlyn Brall, music by Thelma E. Abramson. © Thelma E. Abramson, Carlyn Brall; 1c 1Dec47; DU12595

BRAMS, Gertrude A., pseud. SEE Bloom, Gertrude.

BRAND, OSCAR S.  
The American almanac; songs for May. Recording script. © Oscar S. Brand; 1c 12Apr48; C2515.

BRAND, WILLIAM FRANCIS.  
Star performer, an audience-participation quiz program, for radio—screen—television, by Bill Brand. Episode 1. © William Francis Brand; 1c 10May48; DU15083.

A BRANDLING and a barrow. DU14897. SEE Schram, John Michael.

BRANSTEN, Richard.  
The Loud Patrick. DU14254. SEE McKenney, Ruth.

BRANT, ALFRED.  
Give them everything, a play in two acts. © Alfred Brant; 1c 11May48; DU14510.

BRANT, NEIL.  
The mushroom cloud, a play in three acts. © Neil Brant; 1c 23Jun48; DU15325.

BRANWELL. DP15044. SEE Richards, Aline Mary Campion.

BRASH, ARTHUR FRANCIS.  
Those bright tomorrows, a comedy in three acts. © Arthur Francis Brash; 1c 3Mar48; DU13351.



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**LE BRASIER** de la paix. SEE Marcel, Gabriel.  
Théâtre comique. DP12576.

**THE BRASS** memento. DU15000.. SEE Calhoun,  
Thonnis Watson.

**BRASSEUR, PIERRE.**  
Un ange passe, pièce en trois actes. Paris,  
P. Seghers, 1947. 104 p. (Le théâtre  
vivant, 3) © Pierre Seghers (propriétaire  
des Editions Pierre Seghers); 30Aug47;  
DP15092. Prev. reg. 29Aug45; D un p. 95065.

**BRAUN, GILBERT.**  
The Adventures of Frank Merriwell. SEE  
The Adventures of Frank Merriwell (Radio  
program)  
Horatio Alger's journal. DU12812. SEE  
Braun, Ruth.  
Keys to adventure, a drama [for radio], by  
Gilbert and Ruth Braun. © Original Radio  
Productions, inc.; 1c 22Dec47; DU12505.

**BRAUN, RUTH.**  
The Adventures of Frank Merriwell. SEE  
The Adventures of Frank Merriwell (Radio  
program)  
Horatio Alger's journal; script no. 1-A, [for  
radio]. By Ruth and Gilbert Braun.  
© Charles Michelson, inc.; 1c 15Jan48;  
DU12812.  
Keys to adventure. DU12505. SEE Braun,  
Gilbert.

**BRAUN, WILBUR.**  
Bunches of money, a spritely farce in three  
acts, by Jack Smart [pseud.] New York,  
S. French [1947]. 109 p. illus. © Samuel  
French; 28Apr47; DP13976.  
The ghost plane, an exciting mystery comedy  
in three acts, by Nan Fleming [pseud.]  
New York, S. French [1948]. 108 p. illus.  
© Samuel French; 16Feb48; DP13975.  
Our gal Sal, a delightful comedy in three  
acts, by Peggy Fernway [pseud.] New York,  
S. French, c1947. 109 p. illus. © Samuel  
French; 11Dec47; DP13968.  
When men reduce as women do, a gay comedy  
for an all-male cast, in one act, by Otto  
Kicks [pseud.] New York, S. French [1948].  
34 p. illus. © Samuel French; 13Feb48;  
DP13970.

**BREAK** up the act. DU12247. SEE Loeb, Jack  
Barton.

**BREAK** up the act, for a barrel of dough.  
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**BREAKWATER.** DU12838. SEE Hilliard,  
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**BRECHT, BERTOLT.**  
The good woman of Setzuan, a parable in epic  
style; English version by Maja and Eric  
Bentley. 105 leaves. © Eric Russell  
Bentley; 1c 14Nov47; DU12239.

**THE BREMEN** town musicians. DU12663. SEE  
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**BRETZNER, Christoph Friedrich.**  
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**BREUER, BESSIE.**  
Sundown Beach, a play in three acts.  
© Bessie Breuer; 1c 28May48; DU15126.

**BREWSTER, TOWNSEND TYLER.**  
Look eastward, a lyric comedy in two acts.  
[Text only] © Townsend Tyler Brewster;  
1c 28Apr48; DU14525.

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**BRIGHAM, Earl.**  
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**BRIGHT** Rosanna.  
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**THE BRIGHT** light. DU12805. SEE Weiss,  
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**BRIGHTON, Bruce, pseud.** SEE Lurch, Bruce  
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**BRILL, WALTER EDMUND.**  
Sandy of the Starlight Trail, a juvenile one-  
act musical play, for first to third grade  
pupils. Book by Walter E. Brill, music by  
Frank T. Grasso. © Walter Edmund Brill,  
Frank Thomas Grasso; 1c 3Mar48; DU13273.

**BRILLIANT** performance. SEE Mayorga,  
Margaret (Gardner), ed. Twenty short plays  
on a royalty holiday. DP13966.

**BRILMAYER, ROBERT CHAMBERS.**  
The Eye-cue game, a television show. Oct.  
31, 1947. © Robert Chambers Brilmayer;  
1c 24Feb48; DU13066.

**THE BRIMSTONE** bed. DU13085. SEE Hammil,  
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**BRINDLEY, George, pseud.** SEE Waley, Marie.

**BRING 'em** back again and again. DU12645.  
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**BRINKMAN, JULIA WIGGINS.**  
Keepers of the house, a play in three acts.  
© Julia Wiggins Brinkman; 1c 21Apr48;  
DU14209.  
Overture to thunder, a play in three acts.  
© Julia Wiggins Brinkman; 1c 26Apr48;  
DU14202.

**BRIODY, DONALD FRANCIS**  
Song of Algiers, an operetta in two acts. Lyrics  
by Don Briody, book by Arnold Montgomery,  
music by Kermit Victor Thompson. Based  
on the international stage success, "Under  
two flags," by Ouida [pseud.] [Text only]  
© Arnold Montgomery, Kermit Victor  
Thompson, Donald Francis Briody; 1c  
22Jan48; DU13459.

**BRISCOE, Mrs. Herbert W.** SEE Briscoe,  
Priscilla Clarke.

**BRISCOE, PRISCILLA CLARKE.**  
A Christmas fantasy, a fairy play in one act.  
© Priscilla C. Briscoe (Mrs. Herbert W.  
Briscoe); 1c 10Feb48; DU13440.

**BRITTEN, Benjamin.**  
Albert Herring. DP14043. SEE Crozier, Eric.

**BROCKWAY, Wallace.**  
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**BROOK, Harry.**  
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**BROOKER, WILLIAM FAWCETT.**  
Reeds in the wind, a drama in a prologue  
and three acts. © William Fawcett Brooker;  
1c 27Jan48; DU12810.

**BROOKS, CHARLES BENTON.**  
The fair sex, a play in three acts. © Charles  
Benton Brooks; 1c 19Apr48; DU14039.

**BROOKS, CLEANTH, ed.**  
Understanding drama; twelve plays [ed.]  
by Cleanth Brooks [and] Robert B. Heilman.  
674 p. © Henry Holt and Co., inc., New York;  
18Mar48; on revisions; A16675.

**BROTHER** Bart. DU14969. SEE The Hour of  
St. Francis (Radio program)

**BROTHER** Basil. DU12715. SEE The Hour of  
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**BROTHER** George. DU14868. SEE The Sheriff,  
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Margaret (Gardner), ed. Twenty short  
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**BROWN, DAVID.**  
Builders of destiny, by Dave Brown.  
Script, Nov. 20, 1947. © Crosley  
Broadcasting Corp.; 1c 24Nov47; DU12155.  
Let's take a look, by Dave Brown.  
Script no. 19, Nov. 12, 1947. © Crosley  
Broadcasting Corp.; 1c 24Nov47; DU12157.

**BROWN, Forman.**  
Naughty Marietta. DU15234. SEE Herbert,  
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**BROWN, FREDERICK.**  
The winding road, a play in three acts.  
© Frederick Brown; 1c 9Jun48; DU15147.

**BROWN, GEORGE MURRAY.**  
Meet Arizona, a dude ranch comedy;  
operetta in two acts. Libretto by George  
Murray Brown, music by Charles Wake-  
field Cadman. Boston, C. C. Birchard  
[1947]. 142 p. illus. © C. C. Birchard  
& Co.; 28Nov47; DP12091.  
— ... Stage guide, prepared by George  
Murray Brown, dance directions by J.  
Lilian Vandevere. Boston, C. C.  
Birchard [1948]. 33 p. illus. © C. C.  
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# CATALOG OF COPYRIGHT ENTRIES

## BROWN, JAMES ALEXANDER.

This is my beat, a comedy sketch [for radio] © James A. Brown; 1c 9Apr48; DU13926.

## BROWN, John Mason.

Mister Roberts. DP14473. SEE Heggen, Thomas.

## BROWN, Margot.

Fanny, hol DU15379. SEE Reemsnyder, Robert H.

## BROWN, Paul.

Horse opera. DU12558. SEE Harkrider, John.

BROWN, Penny. SEE Brown, Ruby Freeman.

## BROWN, Regina.

Tom Sawyer's morning. SEE Mayorga, Margaret (Gardner), ed. Twenty short plays on a royalty holiday. DP13966.

## BROWN, RUBY FREEMAN.

Azilee and Suzie, the story of the antics of two ambitious colored girls, by Ruby "Penny" Freeman Brown and Jewell Freeman Wilms. Episode no. 1 of a radio series. © Ruby Freeman Brown; 1c 15Apr48; DU14014.

BROWN, Sara Cowley. SEE Cowley-Brown, Sara.

## BROWN Shoe Company. Brown Franchise Stores Division.

How to sell more shoes. C2654. SEE Handy (Jam) Organization, inc.

## BROWNE, Margaret Gore. SEE Gore-Browne, Margaret.

## BROWNING, Earl S.

The story of the first Christmas. DU14854. SEE Browning, Leone Hunter.

## BROWNING, LEONE HUNTER.

The story of the first Christmas, a play in which any number may take part. 4 p. © Leone Hunter Browning, Earl S. Browning; 1c 20May48; DU14854.

## BROWNING, Robert.

The Pied Piper of Hamelin. DU12730. SEE Schultz, Ethel.

## BRUCE, ELEANOR MAE.

Parisian models featuring "The new stare" in "Fashion follies of the fools." Script for fashion show. © Eleanor Mae Bruce; 1c 10May48; DU15097.

## BRUNER, EARLE CLARENCE.

Human relations in supervision. [Lectures] © Earle C. Bruner; 1c each 24Feb48.

2. Fundamentals of good supervision. C2226.

3. Qualities of leadership. C2225.

4. Discipline. C2224.

## BRUNNER, HANS.

In diesem Zeichen wirst du siegen; Spiel in zehn Bildern, von John Alberich [pseud.] © Hans Brunner; 1c 18Dec47; on changed text; DU12504. Prev. reg. 23Apr41; D74958.

Der Song von der sonnigen Jugend, eine Ballade in drei Akten, von John Alberich [pseud.] © Hans Brunner; 1c 21Apr48; DU14220.

BRUSHTAIL. DP13722. SEE Edwards, George Graveley.

## BRYANT, CARL.

This is the way, a play in one act. © Carl Bryant; 1c 25May48; DU14998.

## BRYANT, LEE.

Whispering shadows, a psychological play in three acts, by Russell Carter [pseud.] © Lee Bryant; 1c 30Apr48; DU14447.

## BRYSELBOUT, ROBERT CLEMENT.

Borrowed lives, a play in three acts. © Robert Clement Brysselbout; 1c 11May48; DU14516.

## BUCCIARE, Wanda A., pseud. SEE

Bucciarelli, Wanda Alice.

## BUCCIARELLI, WANDA ALICE.

The orphans, a play in three acts, by Wanda A. Bucciare [pseud.] © Wanda Bucciarelli; 1c 8Jun48; DU15138.

## BUCHANAN, THOMAS S.

The listener's contest—grab bag. Radio script. © Thomas S. Buchanan; 1c 20Feb48; DU13113.

## BUCHWALD, ARTHUR.

No love atoll, a musical comedy in two acts, by Art Buchwald and Ray Pippin. © Raymond E. Pippin, Jr., Arthur Buchwald; 1c 14Apr48; DU14098.

## THE BUCKLEY dame. DU14489. SEE

Klein, Eugenia.

## THE BUDGET as a basis for cost control. C2698. SEE Maynard, Harold Bright.

Management conference: Management fundamentals, 16th day.

## BUCHNER, Georg.

Dantons Tod. DP14712, DP14713. SEE Einem, Gottfried von.

## BUELOW, LEOLA.

For no transgression, a drama in two acts with choreography. © Leola Buelow; 1c 10May48; DU14661.

## BUFFALO Billy. DP13516. SEE Kotz,

Kathleen Murphy.

## BUGBEE (Willis N.) Company.

Poor Hubert. DP12088. SEE Stone, James F.

## BUILDERS of destiny. DU12155. SEE

Brown, David.

## BUILDING the tabernacle. DU12197. SEE

The Children's Chapel, no. 35.

## BUILDING your future. C2288. SEE

Armanino, Dominic Carl.

## BULGAKOV, Mikhail Afanasevich.

Molière. DU14698. SEE Okie, William Raybon.

## BULLOCK, JIMMIE LAWRENCE.

The small world, a play in three acts, by Jim Bullock. © Jimmie Lawrence Bullock; 1c 10May48; DU14506.

## A BUNCH of violets. DU13154. SEE Zubek,

Johanna.

## BUNCHES of money. DP13976. SEE Braun,

Wilbur.

## BUNKER, GAYNE RALPH.

Satin smooth, an historical comedy in a prologue and three acts, by Ralph Bunker. Founded on facts in the life of Madame Jumel. © Gayne Ralph Bunker; 1c 10Feb48; DU13120.

BUNKER, Ralph. SEE Bunker, Gayne Ralph.

BUOY ahead. DU13788. SEE Rich, Maxine Panney.

BUOYANT billions. DU13981. SEE Shaw, George Bernard.

## BURCH, VIOLA SELTZ.

Poor little Virgilina, a play in two acts, by Viola S. Burch and Ruth Dorval Jones. © Viola Seltz Burch, Ruth Dorval Jones; 1c 24May48; DU14874.

## BURGER, JOSEPH.

It works like magic, a play in three acts, by Paul O'Neil [pseud.] © Joseph Burger; 1c 20Jan48; DU12454. It works like magic, a play in three acts, by Paul O'Neil [pseud.] Revised version. © Joseph Burger; 1c 11May48; DU14508.

THE BURIED river. DU13881. SEE Miller, Juanita.

BURKE, Emerson. SEE Burke, William Emerson.

## BURKE, WILLIAM EMERSON.

There is my home, a drama with prologue and two acts, by Emerson Burke. © William Emerson Burke; 1c 9Feb48; on revisions; DU12816. Prev. reg. 25Mar45; D92810.

BURKE'S idea. DU13427. SEE Schaaf, C. Hart.

## BURKHARD, Paul.

Casanova in der Schweiz. DP14711. SEE Schweizer, Richard.

## BURLING, MARION VAN VELZER.

Script written for the centennial program of the Woman's Club of Madison, Wisconsin. In three episodes, with prologue and epilogue. © Marion Van Velzer Burling; 1c 24May48; DU15260.

BURNING bright. DU14290. SEE Haas, Irwin.

THE BURNING bush. DP14615. SEE Herald, Heinz.

## BURROUGHS Adding Machine Company.

In balance. DU15332. SEE Wilding Picture Productions, inc.

## BUSFIELD, ROGER MELVIL.

The carol of the world, a one-act Christmas play in two scenes. Franklin, Ohio, Eldridge Entertainment House, c1947. 17 p. (Eldridge Christmas entertainments) © Eldridge Entertainment House, inc.; 1Oct47; DP13518.

## BUSH, ABRAHAM MOSES.

The hammer & psychel, a comedy in three acts. © A. M. Bush; 1c 4May48; DU14333.

Hand in hand, a play in three acts. © A. M. Bush; 1c 23Dec47; DU12507.

## BUSHMAN, EDWARD C.

Let us prey, a comedy in three acts. © Edward C. Bushman; 1c 13Feb48; DU13015.

BUSINESS, the greatest of callings. C2506. SEE Conant, William H.

THE BUSINESS wife. DU14522. SEE Madden, Cecil Charles.



**BUSS, CARL ALFRED.**

Marriage included Mother, a comedy in three acts. A revision of his play "That age." © Carl Alfred Buss; 1c 1Mar48; DU13196.

**BUT for this.** DU13662. SEE Kessler, Sydney.

**BUTCHER, DWIGHT.**

A strange design, a comedy drama in three acts, by Jesse L. Triplett [pseud.] © Dwight Butcher; 1c 19Apr48; DU14026.

**BUTCHER, JOHN ROBERT.**

The Inn of the Adventurous Guests, an original radio script. © John Robert Butcher (London Jack); 1c 13Jan48; DU12330.  
Milestones of memory, an original radio script. © John Robert Butcher; 1c 28Nov47; DU12219.

**BUTLER, Elizabeth A.**

The magic star. DU15165. SEE Tulik, Jane C.

**BUTLER, MARGARET PORTER.**

Tassy of the Embassy. [A short story for oral delivery] © Margaret Porter Butler; 1c 13May48; C2761.

**THE BUTLER.** DU12400. SEE Whittaker, Lucienne.

**BUTTERFIELD, WALTON.**

Operation Oblivion, an incredible and innocent comedy in one act, based on a sketch by Lafcadio Hearn in the New Orleans Daily Item of July 21, 1881. © Walton Butterfield; 1c 19Mar48; DU13537.

**BUTTERFLIES and balsam.** DP13879. SEE Knox, Florence Clay.

**BUTTON up, America.** DU14421. SEE Newmeyer, Sarah Webb.

**BUY a poppy?** DU15274. SEE Weiner, Ira Leslie.

**BY all odds.** DU14353. SEE Lang, John Thomas.

**BY any other name.** DU15302. SEE Hildreth, Gina Dessart.

**BY dawn's early light.** DU14930. SEE Coffman, Eric Hammond.

**BY gemini.** DU15365. SEE Baylor, Elisabeth Anne.

**BYNG, EDWARD JOHN JEFFERSON.**

An idea. [Address] © Edward John Jefferson Byng; 1c 25May48; C2713.  
A practical proposition. [Lecture] © Edward John Jefferson Byng; 1c 28Apr48; C2528.  
A proposal. [Lecture] © Edward John Jefferson Byng; 1c 28Apr48; C2527.  
A suggestion. [Lecture] © Edward John Jefferson Byng; 1c 28Apr48; C2526.

**BYRNE, JOHN J.**

It's my love, a comedy in two acts and seven scenes. © John J. Byrne; 1c 15May48; DU14666.

**BYRNE, JOHN MICHAEL THOMAS.**

The better half, script for a radio program. July 12, 1947. © John M. T. Byrne; 1c 26May48; DU14952.

**BYRON, George Gordon Noel Byron,** 6th baron. Manfred. DU13337. SEE Schick, Elliot.

**BYRON, PAUL.**

Incidentally yours, a melodramatic comedy in three acts. © Paul Byron; 1c 20May48; DU15049.

C

**THE CAB that breathes.** C2346. SEE Handy (Jam) Organization, inc.

**A CABLE from England.** DU15221. SEE The Green Hornet, no. 860.

**THE CACTUS and the rose.** DU14157. SEE Kamile, Coleman.

**CADMAN, Charles Wakefield.** Meet Arizona. DP12091. SEE Brown, George Murray.

**CAESAR, Sid.**

The typical technicolor western. DU12596. SEE Liebman, Max.

**CAESAR'S doll.** DU14928. SEE Dillon, Francis Joseph.

**CAFE Cosmopolitan.** DU14163. SEE Gassner, William C.

**CAFE Everyone.** DU13556. SEE Ray, Donald Richard.

**CAFETERIA.** DU14880. SEE Dymow, Ossip.

**THE CAGE and the door.** DU14659. SEE Decker, Ann Wright.

**CAHN, STUART JAY.**

Show business (tentative title), by Robert L. Goddard [pseud.] Continuity. © Stuart Jay Cahn; 1c 11Jun48; DU15173.

**CAHN, ZVI.**

Der kotzker rabbi. A drama in three acts. [Yiddish text. Includes songs] © Zvi Cahn; 1c 5May48; DU14531.

**CALGO.** DU14778. SEE Strickland, Jan.

**CALHOUN, EDWARD JOSEPH.**

Irish confetti, a musical play by Edward Joseph Calhoun and Helene Wright Leslie, with music by Robert Parks Michel. Act 2, scene 2: A place to dance. [Text only] © Edward Joseph Calhoun, Helene Wright Leslie; 1c 24May48; DU14929.

Irish confetti, a musical play by Edward Joseph Calhoun and Helene Wright Leslie, with music by Robert Parks Michel. Act 2, scene 3: A hiring hall at the docks. [Text only] © Edward Joseph Calhoun, Helene Wright Leslie; 1c 10May48; DU14511.

**CALHOUN, THONNIS WATSON.**

The brass memento, a play in verse. 24 leaves. © Thonnis Watson Calhoun; 1c 25May48; DU15000.

**THE CALIFORNIA centennial.** DU12675. SEE Mauck, Jack A.

**CALIFORNIA comes of age.** SEE Mauck, Jack A. The California centennial. DU12675.

**CALKINS, Clinch,** pseud. SEE Merrell, Marion Calkins.

**CALL by voice.** C2769-2770. SEE Freestone, Arthur.

**A CALL from Rosita.** DU15229. SEE The Lone Ranger, no. 2399-1624.

**CALL it winter.** DU13669. SEE Olson, Pershing Orville.

**CALL me a genius.** DU14169. SEE Marko, Robert.

**CALL me Mac.** DP12994. SEE Cox, Theodore St. John.

**CALL the composer.** DU14960. SEE Zwoboda, Arthur Edward.

**CALL THE POLICE** (Radio program) Scripts in this series are by Peter Barry. © Lever Brothers Co.

1. June 1, 1948. The case of the missing marrow-bone. © 1c 23Jun48; DU15313.
3. June 15, 1948. The case of the golden archer. © 1c 23Jun48; DU15312.

**CALLAHAN, F. Howard.** SEE Sermon of the Week, no. 48. C2285.

**CAME the dawn.** DU13893, DU14752. SEE Rubenstein, Allen Seth.

**CAMILLE.** DU12170. SEE Root, Helen L.

**CAMP, JOSEPH CLINTON.**

A wife between us, a comedy in three acts, by Mark Lore [pseud.] and Jonny Stevens [pseud. of James Lawrence Craw] © Joseph Clinton Camp; 1c 8Mar48; DU13362.

**CAMPAIGN summer.** DU15318. SEE Jensen, Eileen Stith.

**CAMPANA Sales Company.** SEE First Nighter (Radio program)

**CAMPBELL, ISABELLE B.**

The greatest of these, a religious play in two acts. © Isabelle B. Campbell; 1c 21Jan48; DU12585.

**CAMPBELL, JEAN HAMILTON.**

Joy of living, a guide to human behavior. A radio program presentation including sample programs and outlines for 26 programs. © Jean Hamilton Campbell.  
1. What is your goal in life? © 1c 14May48; DU15053.  
2. How do you feel about growing older? © 1c 14May48; DU15054.

The relative trap, a radio play. © Jean Hamilton Campbell; 1c 28Apr48; DU14233.

**CAMPBELL, LESLIE MICHAEL.**

Decisive episodes of chivalry, a three-act play. © Leslie Michael Campbell; 1c 22Mar48; DU13993.

**THE CAMPBELL career salesman.** C2655. SEE Handy (Jam) Organization, inc.

**CAMPBELL Soup Company.**

The Campbell career salesman. C2655. SEE Handy (Jam) Organization, inc.  
Doing a good job of display. C2656. SEE Handy (Jam) Organization, inc.  
Looking in, the story of your company and your future. C2657. SEE Handy (Jam) Organization, inc.  
Your advertising. C2658. SEE Handy (Jam) Organization, inc.

**CAMPFIRES and spotlights.** DU13580. SEE Pickrell, Edna June Terry.

**CAMPOCERRADO.** DU13734. SEE Real de la Riva, Cesar.

**CAN we still do business with Latin America?** C2418. SEE Ballagh, Thomas Carter.

**CANDEE, MARJORIE DENT.**

The Samaritans, a play in three acts. © Marjorie Dent Candee; 1c 16Jun48; DU15279.



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CANDID shot. DU13269. SEE Dr. Christian, no. 482.

THE CANDY basket's party. DP12470. SEE Wayne, Kathryn.

CANDY Jameson. DU14616. SEE Markopoulos, Peter George.

THE CANE. DU15121. SEE Birenbaum, Louis.

CANNON, Blanche. SEE Up and Down the Scales (Radio program)

CANTOR, RHODA.  
Mister World. [Radio script] © Rhoda Cantor; 1c 24Feb48; DU13065.

CAPELLE, OLIVER BAMPTON.  
Voices of yesterday. Feb. 1948 audition of radio program. © Oliver B. Capelle; 1c 24Feb48; DU13092.

CAPONE. SEE Graham, Lewis. Westbrook Pegler's Capone. DU14777.

CAPSULE comedy. C2580. SEE Rogoff, Elias M. Gagology, no. 2.

CAPTAIN Applejack. DU13896. SEE Kraft Television Theatre, no. 47.

CAPTAIN Plume presents. DU13686. SEE Reinherz, Leona Gosman.

THE CAR of the year—years ahead! C2760. SEE Wilding Picture Productions, inc.

CARBON copies of 1948. DU13358. SEE Verbelovsky, Gerald.

CARE cuts cost. C2558. SEE Wilding Picture Productions, inc.

CAREER at stake. DU14687. SEE The Green Hornet, no. 857.

CAREERS in home economics. SEE Schrock, Margaret.

CARGILL, Alfred Seymour. SEE The Birthday Club (Radio program)

CARGO for Clarabelle. DU15292. SEE The Lone Ranger, no. 2402-1627.

CARIBBEAN cruise. DU12301. SEE Thompson, Kay.

CARLSON, EMMONS C.  
Our daily bread, a story for the screen. 142 leaves. © Emmons C. Carlson; 1c 8Mar48; DU13357.

CARLSON, WOLFRED RICHARD.  
Count Cash, a new radio quiz program. Format [and sample script] © Wolfred Richard Carlson, Jr.; 1c 26Apr48; C2503.

CARLTON, R. M., pseud. SEE Morgenstern, Richard.

CARLTON, SAM.  
From A to Z, radio's newest, different and most exciting money show. [Continuity] © Sam Carlton; 1c 25Feb48; DU13188.

CARMEN. SEE  
Millington, Gwendolen Marjorie. DU13377.  
Taylor, Harold Vaughn. A modern version of Carmen. DP14433.

CARMI, AWNER.  
And out of the strong came forth sweetness; a screen story in dialogue form about the Siena pianoforte, the piano of Victor Emanuel III, King of Italy. By Avner Carmi. 11 leaves. © Awner Carmi; 1Mar48; DP14439.

CARO, Mae, pseud. SEE Sulzberger, May.

THE CAROL of the world. DP13518. SEE Busfield, Roger Melvil.

CARPENTER, EDWARD CHILDS.  
Beau Benjamin, a comedy in three acts, about Benjamin Franklin in Paris. © Edward Childs Carpenter; 1c 13Jan48; DU13019.

CARROLL, PAUL VINCENT.  
The conspirators, a play in one act. London, S. French [1947]. 25 p. illus. (French's acting edition, no. 349) © Samuel French, Ltd.; 3Dec47; DP12776.  
Green cars go east, a play in two acts. London, S. French [1947]. 87 p. illus. (French's acting edition, no. 630) © Samuel French, Ltd.; 31Dec47; DP12773.  
Interlude, a play in one act. London, S. French [1947]. 25 p. illus. (French's acting edition, no. 348) © Samuel French, Ltd.; 3Dec47; DP12771.  
The wise have not spoken, a drama in three acts. London, S. French [1947]. 71 p. illus. (French's acting edition, no. 308) © Samuel French, Ltd.; 28Oct47; DP12120.  
The wise have not spoken! A drama in three acts. © Paul Vincent Carroll; 1c 11Feb48; DU13125.

CARROLL, Peter.  
Margaret in Fairyland. DP15167. SEE O'Kelly, Tim.

CARROLL, ROBERT FRANCIS.  
The faded proof, a play in one act. © Robert Francis Carroll; 1c 22Mar48; DU13546.  
Heat lightning, a play in one act. © Robert F. Carroll; 1c 22Mar48; DU13544.  
Heir to the throne, a play in one act. © Robert Francis Carroll; 1c 23Mar48; DU13561.

CARRUTHERS, P. Barry, pseud. SEE Martinez de Rivas, Patricia.

CARSTENS, CATHERINE ELLIS WILKINSON.  
Rumpelstiltskin, a play in five scenes. © Assn. of Junior Leagues of America, inc.; 19Jan48; DP12941.

CARTER, ARTHUR PHILIP.  
Web of fear, a play in three acts. © Arthur Philip Carter; 1c 19Feb48; DU12992.

CARTER, Conrad C.  
The babes in the wood. DP13935. SEE Polley, Sydney Arthur.  
Vintage '93. DP12762. SEE Willings, Eric.

CARTER, LESLIE H.  
At the risk of his life, a short burlesque on the old time "meller-drammar," for 2 men and 1 woman. San Francisco, Banner Play Bureau, c1948. 9 p. © Banner Play Bureau, inc.; 1Mar48; DP13729.  
Good-bye, little Eva; a burlesque on the dying scene of Eva, with apologies to "Uncle Tom's cabin." San Francisco, Banner Play Bureau, c1948. 14 p. © Banner Play Bureau, inc.; 1Mar48; DP13730.  
Matrimony a la Mexico, a comedy in one act. San Francisco, Banner Play Bureau, c1948. 13 p. © Banner Play Bureau, inc.; 1Mar48; DP13728.  
The razzberry, a comedy in one act. San Francisco, Banner Play Bureau, c1948. 13 p. © Banner Play Bureau, inc.; 1Mar48; DP13725.

CARTER, Russell W., pseud. SEE Bryant, Lee.

CARTOON. DU14648. SEE Farwell, Arthur.

CARTOON teletales. DU15378. SEE Luchsinger, Chuck.

CARUSO, Andrew.  
The unknown American. DU12557. SEE

Harkrider, John.

CARVER, ADA JACK.  
In times like these; or, For you and me—tomorrow. A romantic comedy in four acts. © Ada Carver (Mrs. John B. Snell); 1c 11Feb48; DU12854.

CASA Musicale Sonzogno.  
Zazà. DP12441. SEE Leoncavallo, Ruggiero.

CASANOVA in der Schweiz. DP14710, DP14711. SEE Schweizer, Richard.

CASE (J. I.) Company.  
The saga of Sawdust Sam, the almost careful dummy. C2429. SEE Nelson, Harold E.

THE CASE of David Guttman. DP15031. SEE Citron, Samuel Joseph. Headline parade, v. 2, no. 4.

THE CASE of the broken heart. DU14364. SEE Monroe, Florence Mae.

THE CASE of the dormitory thefts. DU12894. SEE Reader's Digest—Radio Edition, no. 100.

THE CASE of the rhyming gangster. DU14212. SEE The Casebook of Dr. Conrad, Criminologist, no. 2.

CASE of ...  
For additional titles beginning "Case of ..." see the following radio programs:  
Call the Police.  
David Harding, Counterspy.  
Gang Busters.  
Nick Carter, Master Detective.  
Public Prosecutor.  
Treasury Agent.

A CASE on Mallory. DU12570. SEE McCall, Leo Thomas.

THE CASEBOOK OF DR. CONRAD, CRIMINOLOGIST (Radio program)  
Scripts in this series are by Kenneth Jackson Tarpley and Vera Chamberlain Tarpley.  
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1. The man who wouldn't be an angel. © 1c 8Mar48; DU14211.
2. The case of the rhyming gangster. © 1c 8Mar48; DU14212.
3. I have been a good boy. © 1c 8Mar48; DU14213.

CASEY at the bat. SEE Farina, Joseph John. There was no joy in Mudville. DU14446.

CASH for caps. C2413-2414. SEE Jessop, Charles A.

CASH on the line. DU14617. SEE Kagan, Bernard.

CASH or carry. DU15364. SEE Howard, Bernard.

CASSIDY, APPOLONIA HELEN.  
Bridge across hell, a radio adaptation, from the novel of the same name by Jessie Emerson Moffat. © Appolonia Helen Cassidy; 1c 29Mar48; C2547.

CASTEEL, Ellamae. SEE The Mystery Castle (Radio program)

CASTINE. DP14825. SEE Greenbie, Sydney.

CASTING today. DU15151. SEE Sadowsky, Sally H.

THE CASTLE. DU14376. SEE Harvey, Leveridge.

CASTLE in Manhattan. DU12599. SEE Dinsmore, Herman Henry.



CASTLE in the air. DU13478. SEE Berges, Max L.

THE CASTLE of hatred. DU14755. SEE Let's Pretend, Apr. 24, 1948.

CASTLE of light. SEE Raymond, Marguerite Viola. The white knight. DU14124.

CASTLE Square. DU14996. SEE Schmidt, Charles Albert.

CASTLE Terrible. SEE Weingarten, Aaron. Countess Cagliari. DU12174.

CASTRO FERNÁNDEZ, HÉCTOR ALFREDO. Eaux noires (Aguas negras); pièce en trois actes, de Marizancène [pseud.] © Marizancène, ps. de Castro Fernandez; 1c 3Dec47; DU12296.

CATHCART, WILLIAM ELLIOT. Silence in the heart, a play in three acts. © William Elliot Cathcart; 1c 26May48; DU15096.

CAUGHT off guard. DU12919. SEE Pack, Harvey.

CAUSE in humor. C2436. SEE Rogoff, Elias M. Humorology, no. 14.

THE CAUSE of fires in airplane, auto and railroad accidents. C2507. SEE Rickmire, Ara P.

THE CAUSE of malaria. C2463. SEE Roe, James.

THE CAUSE of Newtonian tension. C2295. SEE Watterson, John Ambrose.

THE CAVALCADE OF AMERICA (Radio program) Scripts in this series are by various authors. © E. I. du Pont de Nemours & Co., unless otherwise indicated.

533. Sept. 15, 1947. Return to glory, by Garrett Porter. © 1c 8Jan48; DU12291.

535. Sept. 29, 1947. Big boy, by Brice Disque, Jr. © 1c 19Jan48; DU12412.

536. Oct. 6, 1947. Of such is the kingdom, by Theodore R. Nathan. © 1c 19Jan48; DU12413.

537. Oct. 13, 1947. The forge, by Joseph Cochran. © 1c 19Jan48; DU12414.

539. Oct. 27, 1947. The admiral who had no name, by Russell Hughes. © 1c 31Mar48; DU13717.

542. Nov. 17, 1947. Hurry Up Yost, by Arthur Arent. © 1c 31Mar48; DU13709.

544. Dec. 1, 1947. Towards the horizon, by Halsted Welles. © 1c 31Mar48; DU13708.

548. Dec. 29, 1947. Powhatan's daughter, by Priscilla Kent. © 1c 31Mar48; DU13718.

550. Jan. 12, 1948. The conscience of Black Dan 1, by Russell Hughes. © 1c 31Mar48; DU13715.

551. Jan. 19, 1948. Sheriff Teddy, by Halsted Welles. © 1c 31Mar48; DU13716.

552. Jan. 26, 1948. Perfect union, by Virginia Radcliffe. © 1c 31Mar48; DU13710.

554. Feb. 9, 1948. Mr. Lincoln goes to the play, by Russell Hughes. © 1c 31Mar48; DU13714.

555. Feb. 16, 1948. The alerting of Mr. Pomerantz, by Paul Peters. © New Yorker Magazine; 1c 20Apr48; DU15172.

556. Feb. 23, 1948. This way to tomorrow, by Robert Cenedella. © 1c 31Mar48; DU13711.

557. Mar. 1, 1948. The black duster, by Virginia Radcliffe. © 1c 31Mar48; DU13713.

558. Mar. 8, 1948. No greater love, by Virginia Radcliffe. © 1c 31Mar48; DU13712.

559. Mar. 15, 1948. Paging Miss Ellen, by Virginia Radcliffe. © 1c 16Jun48; DU15240.

560. Mar. 22, 1948. The President and the doctor, by Welbourn Kelley. © 1c 16Jun48; DU15241.

561. Mar. 29, 1948. Roses in the rain by Virginia Radcliffe. © 1c 16Jun48; DU15242.

562. Apr. 5, 1948. Woman of steel, by Lucy Kennedy and Philip Lewis. © 1c 16Jun48; DU15243.

564. Apr. 19, 1948. Winner takes life, by Bernard Victor Dryer. © 1c 16Jun48; DU15244.

565. Apr. 26, 1948. Lee of Virginia, by Virginia Radcliffe. © 1c 16Jun48; DU15245.

566. May 3, 1948. Thunder on the Hudson, by Russell Hughes and Virginia Radcliffe. © 1c 16Jun48; DU15246.

567. May 10, 1948. Village doctor, by Russell Hughes. © 1c 16Jun48; DU15247.

THE CAVALCADE of Jewish music. C2296. SEE Friedman, Susie Michael.

CAVALLERIA rusticana. DU13283. SEE The Hour of Operatic Charm (Radio program)

CAVANAUGH, JANE FRANCIS. Fashion circus. [Radio scripts] © Jane Francis Cavanaugh; 1c each 8Dec47.

1. Peter calls to see Jerry. DU13224.

2. Jerry and Helen at the office. DU13223.

3. Jerry and Helen at home. DU13221.

4. Staff conference. DU13222.

THE CAVE of the Winds. C2525. SEE Shafer, Elizabeth Jane.

CAYENNE. DU14214. SEE Harding, Jack.

CEALIS (Max) Editions. Messieurs mon mari. DP12317. SEE Ghilain, Eddy.

CECIL, PETER.

The challenge, a play in three acts.

© Peter Cecil; 1c 18Dec47; DU12256.

Homeward to glory, a play in three acts.

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CEDRIC'S return. SEE Kaser, Arthur LeRoy. Funny skits for amateurs. DP13087.

THE CELESTE Holm show. DU14268. SEE Bracken, Edward Vincent.

UN CELUI qui ritorque de l'façonde. DU14403. SEE Garnes, Nello Runee.

LA CENA delle beffe. DU14105. SEE Benelli, Sem.

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Reader's Digest—Radio Edition. SEE Reader's Digest—Radio Edition (Radio program)

This way to tomorrow. DU13711. SEE The Cavalcade of America, no. 556.

CENTENNIAL cavalcade. DU13276. SEE Gray, Fred.

CENTENNIAL State. SEE Malmberg, Phillip George. Col-O-Rado. DU14889.

CENTURY Library, inc.

Florodora. DU14596. SEE Orman, Max.

Robin Hood. DU12480. SEE Williams, Barre D.

CENTURY Metalcraft Corporation.

Arranging programs. C2360. SEE Handy (Jam) Organization, inc.

Arranging programs from advertising leads. C2323. SEE Handy (Jam) Organization, inc.

Arranging programs on call backs and service calls. C2326. SEE Handy (Jam) Organization, inc.

Arranging programs on the delivery call. C2325. SEE Handy (Jam) Organization, inc.

Arranging programs on the sales call. C2341. SEE Handy (Jam) Organization, inc.

Arranging programs through the research or survey method. C2342. SEE Handy (Jam) Organization, inc.

Helping the hostess help you. C2324. SEE Handy (Jam) Organization, inc.

CERF, KURT.

Flair, a play in three acts, by Kurt Cerf and Mildred Fields. © Kurt Cerf; 1c 9Apr48; DU14101.

Small courtesy, a play in three acts, by Kurt Cerf and Mildred Fields. A revision of their play, "Flair." © Kurt Cerf; 1c 1Jun48; DU15113.

CERTIFIED Prescription Drug Stores announcement. C2021. SEE Wakefield, Arthur Frank.

CERTIFIED Prescription Drug Stores are located all over town. C2022. SEE Wakefield, Arthur Frank.

THE CHALLENGE. SEE

Cecil, Peter. DU12256.

The Greatest Story Ever Told, no. 73. DU14838.

CHALLENGE OF THE YUKON (Radio program) Scripts in this series are by Trendle-Merrill, unless otherwise indicated. © Challenge of the Yukon, inc.

512. Jan. 3, 1948. The silent one.

© 1c 19Jan48; DU12691.

513. Jan. 10, 1948. Tago, the half-breed. © 1c 19Jan48; DU12692.

514. Jan. 17, 1948. The bridge, by Trendle-Joyce. © 1c 19Jan48; DU12693.

515. Jan. 24, 1948. The loyalty of Chief. © 1c 19Jan48; DU12694.

516. Jan. 31, 1948. The pamphlet. © 1c 16Feb48; DU12963.

517. Feb. 7, 1948. The red herring. © 1c 16Feb48; DU12964.

518. Feb. 14, 1948. The Klondike Palace. © 1c 16Feb48; DU12965.

519. Feb. 21, 1948. Aunt Em. © 1c 16Feb48; DU12966.

520. Feb. 28, 1948. Silvertip. © 1c 10Mar48; DU13826.

521. Mar. 6, 1948. The debt, by Trendle-Joyce. © 1c 10Mar48; DU13827.

522. Mar. 13, 1948. Witness for the Crown, by Trendle-Dougall. © 1c 10Mar48; DU13828.

523. Mar. 20, 1948. King comes home. © 1c 5Apr48; DU13854.

524. Mar. 27, 1948. The wire-haired terrier. © 1c 5Apr48; DU13855.

525. Apr. 3, 1948. Scent of murder, by Trendle-Dougall. © 1c 5Apr48; DU13856.

526. Apr. 10, 1948. Rusty. © 1c 5Apr48; DU13857.

527. Apr. 17, 1948. The lesson. © 1c 5Apr48; DU13858.

527. Apr. 24, 1948. Rusty. © 1c 5May48; DU14575.

528. May 1, 1948. False alibi. © 1c 5May48; DU14576.

529. May 8, 1948. The mail robbery. © 1c 5May48; DU14577.

530. May 15, 1948. The million dollar case, by Trendle-Dougall. © 1c 5May48; DU14578.

531. May 22, 1948. Murder at the El Dorado, by Trendle-Dougall. © 1c 17May48; DU14690.

532. May 29, 1948. The Rainbow claims, by Trendle-Dougall. © 1c 4Jun48; DU15224.

CHALLENGE of the Yukon, inc. SEE Challenge of the Yukon (Radio program)

CHALLENGE to murder. DU13245. SEE The Sheriff, no. 165.



CHAMBERLIN, Norwood. SEE First Nighter (Radio program)

THE CHAMBERMAID. DU13775. SEE Schoenstadt, Helen Elizabeth.

CHAN, Raymond. SEE First Nighter (Radio program)

CHANCEREL, Léon.  
Une tradition théâtrale. DP14502. SEE Arnold, Paul, ed.

CHANDLER, Delight Dellert.  
Because I love you. DU12395. SEE Chandler, Douglas Myron Herbert.

CHANDLER, DOUGLAS MYRON HERBERT.  
Because I love you, a play in three acts, by Douglas and Delight Chandler.  
© Douglas Myron Herbert Chandler;  
1c 12Jan48; DU12395.

CHANGING sealed units in household refrigerators. C2664. SEE Handy (Jam) Organization.

CHANSON gitane. DP13570. SEE Mouëzy-Eon, André.

CHAPMAN, TEDWELL.  
The deadly dove, a new comedy mystery in three acts, based on a novel [of the same title] by Rufus King. © Tedwell Chapman; 1c 26Jan48; DU12642.

CHAPPELL and Company, inc.  
Rue des Anges. DP14834. SEE Hamilton, Patrick.

CHARACTER sketches from Charles Dickens. DP12777. SEE Jones-Evans, Eric.

CHARADIO. DP13386. SEE Katcher, Gertrude M.

CHARELLE, Helen, pseud. SEE Schoenstadt, Helen Elizabeth.

CHARGE it, please. DP14630. SEE Knapp, Bettye.

CHARIS Corporation.  
Charis sales presentation book. C2343. SEE Handy (Jam) Organization, inc.  
Help yourself to independence. C2345. SEE Handy (Jam) Organization, inc.  
Pattern for success. C2344. SEE Handy (Jam) Organization, inc.

CHARIS sales presentation book. C2343. SEE Handy (Jam) Organization, inc.

CHARITY. SEE Walsh, James M. Six characters for an actress. DP13498.

THE CHARLIE MCCARTHY SHOW (Radio program) Scripts in this series are by Edgar John Bergen. Scripts prior to Jan. 11, 1948, have title: "The Chase and Sanborn Program." © Edgar John Bergen.

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Apr. 18, 25, May 2, 9, 1948. © 1c each 21May48; DU14845-14848.

CHARLING Music Corporation.  
The air-ventures of Johnny Stamp. DP13762. SEE Mayer, Natalie.

CHARM School. DU14884. SEE Fromer, Anne.

CHARMING Carol Mae. DU14173. SEE Sulzberger, May.

CHARTING the course in retail selling and merchandising. C2352. SEE Handy (Jam) Organization, inc.

CHASE, James Hadley, pseud. SEE Raymond, Rene.

CHASE, LLOYD.  
Love, honor and O'Day; a musical comedy in two acts. [Text only] © Lloyd Chase; 1c 12May48; DU14597.

CHASE, Robert Willard.  
Shall we merge? DU13596. SEE Yeager, Kenneth Abbott.

THE CHASE AND SANBORN PROGRAM (Radio program) Scripts in this series are by Edgar John Bergen. © Edgar John Bergen.

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CHASSMAN, Joachim. SEE Highways and Byways to Music (Radio program)

CHASTITY Street. DU14933. SEE Evslin, Bernard David.

CHATTEL mortgages. C2207. SEE Spencer, Albert E.

CHEATHAM, MARY LOUISE KEMPE.  
Tricycle trio, an action poem for three little girls or boys, by Mary Louise Kempe. 1 leaf. © Wetmore Declamation Bureau; 1May48; DP15072.

A CHECK. C2543. SEE Armanino, Dominic Carl.

CHECKER boy. DU14266. SEE Uhrig, Mary Florence.

CHECKING and savings services. C2290. SEE Armanino, Dominic Carl.

THE CHEERIO clinic. SEE Kaser, Arthur LeRoy. Funny skits for amateurs. DP13087.

CHEEVER, John.  
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CHEKHOV, Anton Pavlovich.  
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The darling. DU12723. SEE McLaughlin, Robert.

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CHEMICAL stability in refrigerating systems. C2665. SEE Handy (Jam) Organization, inc.

CHENEY, John.  
The business wife. DU14522. SEE Madden, Cecil Charles.

CHERNAVSKY, JOSEF.  
Cut the picture, an original new musical audience-participation show, featuring Josef Cherniavsky and his orchestra. [Text only] © Josef Cherniavsky; 1c 5May48; C2562.

THE CHERRY orchard. DU13661. SEE Davis, Fitzroy.

CHESSLER, MAURICE.  
Crosswords and music, a radio and television novelty. Audition no. 3148. © Maurice Chessler; 1c 2Mar48; C2268.  
Is my face red? A radio program. © Maurice Chessler; 1c 8Jan48; C2156.  
Steeplechase, a quiz program for radio or television. Audition script no. 8-99. © Maurice Chessler; 1c 26Feb48; C2240.

CHESTNUT, WILLIAM AUSTIN.  
Goodbye, baby, a play in three acts. © William A. Chestnut; 1c 20Jan48; DU12474.

CHESTNUTS. DU12845. SEE Shunney, Walter Joseph.

CHETHAM-STRODE, WARREN.  
A play for Ronnie, a play in three acts. London, H. F. W. Deane; Boston, W. H. Baker Co. [1947]. 69 p. ("Deane's" series of plays) © Warren Chetham Strode; 29Oct47; DP12804.

CHEVIGNY, Hector.  
Mr. Sultan and Sherry Zahd. DU13472. SEE Wesely, Evelyn M.

CHEVROLET Motor Division, General Motors Corporation. SEE General Motors Corporation. Chevrolet Motor Division.

CHEWING Gum. SEE Modave, Paul. Papaguay. DU15141.

CHEYETTE, HERBERT BASIL.  
Also, the little ones. A play in three acts. © Herbert Cheyette; 1c 14May48; DU14636.

CHI fece per l'amore il gran rifiuto. AF7302. SEE Salvatore, Sacerdote Limzzo.

CHICHESTER, WILLIAM TAYLOR.  
The Ninth commandment, a comedy of Victorian virtue. 33 leaves. © William Taylor Chichester; 1c 17May48; DU14697.

CHICK Groos no. 1. C2397. SEE Wulff, Robert Groos.

CHICO and his fighting chick. C2036. SEE Boyle, James Ralph.

CHICOINE, MARTIN J.  
The young like you, a modern miracle play in five parts. New York, Candlelight Guild, c1948. 26 leaves. © Martin J. Chicoine; 1c 8Jan48; DU13436.

CHIDSEY, ALAN LAKE.  
Happy will tomorrow be, a new musical comedy in two acts. Book and lyrics by Alan Lake Chidsey, music by G. Alex Kevan. © Alan Lake Chidsey, George Alex Kevan; 1c 13Apr48; DU13946.

CHILD, NELLISE.  
Sister Oakes, a play in three acts. © Nellise Child; 1c 27Jan48; DU12921.

CHILD development; extension worker. DU15060. SEE Schrock, Margaret. Careers in home economics, no. 7.

CHILD of Light. DU14722. SEE Harriman, Colby Neville.

CHILD slaves of New York. DU15283. SEE Blaney, Charles Edward.

CHILDE Roland to the dark tower came. DU13492. SEE Let's Pretend, Feb. 28, 1948.

THE CHILDREN of Israel. SEE Ressler, Benjamin. Die kinder fon Yisroel. DU13298.



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CHILDREN of the Harp. DU12790. SEE Darlington, Anne.

CHILDREN of Vienna. DU14804. SEE Vas, Steven.

THE CHILDREN'S CHAPEL (Radio program)  
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16. Jonah. DU12178.
17. Daniel's deliverance. DU12179.
18. Ruth. DU12180.
19. The boy Samuel. DU12181.
20. The Good Samaritan. DU12182.
21. Parable of the talents. DU12183.
22. The boy Jesus in the temple. DU12184.
23. The lame man healed at the temple. DU12185.
24. Moses and visit from Jethro. DU12186.
25. Moses before Pharaoh. DU12187.
26. The plagues in Egypt. DU12188.
27. Israel leaves Egypt. DU12189.
28. Crossing the Red Sea. DU12190.
29. Water to drink. DU12191.
30. The quail and the manna. DU12192.
31. Water from the rock. DU12193.
32. Jethro's suggestions. DU12194.
33. God speaks the law to Israel. DU12195.
34. The golden calf. DU12196.
35. Building the tabernacle. DU12197.
36. Moses' work finished. DU12198.

THE CHILDREN'S enemy. SEE Balbo, Anselmo. Il nemico dei fanciulli. DP14504.

THE CHILDREN'S garden. DP14631. SEE Sumerau, Dorothy Lehman.

THE CHILL of death. DU13208. SEE The Shadow, no. 318.

THE CHILTERN Hundreds. DU12481. SEE Home, William Douglas.

CHINA poblana. DU15098. SEE Power, Rhoda Dolores.

THE CHINESE moths. DU15400. SEE The Adventures of Frank Merriwell, no. 81.

CHIPMAN, KARYL KANET.  
Testament to freedom, a trilogy for radio. Contents.—Pt. 1, Prelude to doom.—Pt. 2, Time of darkness.—Pt. 3, Mankind awakes. © Karyl Kanet Chipman; 1c 27Jan48; DU12598.

CHIPMAN, Nettie Myra.  
Captain Plume presents. DU13686. SEE Reinherz, Leona Gosman.

CHODOROV, EDWARD.  
Signor Chicago, a comedy in three acts. © Edward Chodorov; 1c 15Dec47; DU12243.

CHOOKOORIAN, Guy.  
Gesoorus. DU14600. SEE Danielian, Leo.

CHOOSE a firm cloud. DU14126. SEE Donath, Stella Marie.

CHOPIN, Fryderyk Franciszek.  
Polonaise. DU12519. SEE Moe, Osborne Rangvall.

CHORPENNING, CHARLOTTE (BARROWS).  
Little Red Riding Hood, a play in three acts. © Assn. of the Junior Leagues of America, inc.; 21Mar48; DP13606.

CHRISTIE, CATHERINE (ALLISON).  
The phantom ship, an operetta in one act. Franklin, Ohio, Eldridge Entertainment House, c1947. 49 p. © Eldridge Entertainment House, inc.; 15Dec47; DP13526.

THE CHRISTMAS candle wish. DU13141. SEE Hoppes, Emma Dreher.

THE CHRISTMAS carol. DU12716. SEE Price, John Lemar.

A CHRISTMAS carol. SEE Farr, Hilda Butler. Dickens' Christmas carol. C2705.

THE CHRISTMAS Eve mystery. DU13613. SEE The Adventures of Frank Merriwell, no. 64.

A CHRISTMAS fantasy. DU13440. SEE Briscoe, Priscilla Clarke.

A CHRISTMAS story. DU14369. SEE Rottman, Milton A.

CHRISTMAS through the ages. DP14481. SEE Speerschnider, Ethel.

A CHRISTMAS tree is born in Cleveland. DU12167  
SEE Searles, Leon Roscoe.

CHRYSLER Corporation. Dodge Division.  
So you want thrills! DU12651. SEE Wilding Picture Productions, inc.

CHRYSLER Corporation. Plymouth Division.  
Micky Flynn. DU14530. SEE Wilding Picture Productions, inc.

THE CHURCHMAN. SEE Sermon of the Week (Radio program)

CHUZZLEWIT. DU12473. SEE Blumert, Joseph.

CINDERELLA. SEE  
Hollywood Recordo-Script Service. DP15415.  
Rice, Ann Marshall. DP12566.

CINNA. DP12315. SEE Corneille, Pierre.

CIRCUS day. C2521. SEE Kelley, Francis Beverly. Dailey Bros. Circus, no. 2.

CIRCUS quiz. C2523. SEE Kelley, Francis Beverly. Dailey Bros. Circus, no. 3.

CIRCUS wild beasts. C2522. SEE Kelley, Francis Beverly. Dailey Bros. Circus, no. 1.

THE CISCO KID (Radio program)  
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- 176A. The Cisco Kid and the great fire. © 1c 4Apr47; DU12137.
- 177A. The Cisco Kid and the counterfeiters. © 1c 4Apr47; DU12138.
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- 181A. The Cisco Kid and the hangman's noose. © 1c 4Apr47; DU12142.
- 182A. The Cisco Kid and the poisoned water. © 1c 4Apr47; DU12143.
- 183A. The Cisco Kid and the double murder. © 1c 4Apr47; DU12144.
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- 185A. The Cisco Kid and the murdering mayor. © 1c 4Apr47; DU12147.
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- 283A. The Cisco Kid and the murderous foreman. © 1c 4Dec47; DU12228.
- 284A. The Cisco Kid and the reluctant thief. © 1c 4Dec47; DU12229.
- 285A. The Cisco Kid and the Dinsmore ghosts. © 1c 4Dec47; DU12230.
- 286A. The Cisco Kid and the prize fighter. © 1c 4Dec47; DU12231.
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- 293A. The Cisco Kid and the doctor's poison. © 1c 12Jan48; DU12335.
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- 319A. The Cisco Kid and the crooked wheel. © 1c 3Mar48; DU13292.
- 320A. The Cisco Kid and the river fight. © 1c 3Mar48; DU13293.
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- 323A. The Cisco Kid and the guns in the trees. © 1c 3Mar48; DU13296.
- 324A. The Cisco Kid and the forest fire. © 1c 3Mar48; DU13297.
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- 326A. The Cisco Kid, the life-saver. © 1c 3Mar48; DU13287.



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- 327A. The Cisco Kid in the hands of the killers. © 1c 26Apr48; DU14189.  
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CITIES Service Band of America. DU15314.  
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CITIZEN-of-the-month award luncheon address. C2235. SEE Pierce, Marston Arnold.

CITRON, Abraham Frederick. SEE  
 Innocent Bystander? (Radio program)

CITRON, SAMUEL JOSEPH.  
 Headline parade, a dramatization of current events of Jewish interest. © Jewish Education Committee of New York, inc.

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The little people, a play. New York, Jewish Education Committee of New York [1945]. 32 p. illus. © Jewish Education Committee of New York, inc.; 10Jun45; AA81989.

A CITY for Josette. DP14958. SEE Paulus, Margaret.

CITY life. DU12163. SEE Spiezia, Anthony.

THE CITY morgue. DU12486. SEE Schaber, Eric Carl.

A CITY not forsaken. DP12802. SEE Turner, Margaret.

CLAIR, Huston, pseud. SEE Hagerup, Frederik Theodor.

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CLAPP, JOHN MANTLE.

Utilitarian writing for a trade association. Lecture no. 1. © John Mantle Clapp; 1c 15Apr48; C2440.

Utilitarian writing for a trade association. Lecture no. 2: Words. © John Mantle Clapp; 1c 27Apr48; C2516.

CLARK, Alysia.

Of goddesses and glamour, a television fashioncast. © Alysia Clark; 1c 19Apr48; C2465.

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Rosie, a play. 30 leaves. © Gladys Baker Clark; 1c 26Feb48; DU13225.

CLARK, HAL.

The man said---; a play in one act, with prologue and epilogue; by Hal Clark and Frank Davis. © Grace Nichols (stage name, Grace Dunbar Nile); 1c 14Apr48; DU14354.

CLARK, JOHN WESLEY.

Maintaining a healthful condition of the cuticle of the skin. A talk delivered March 20, 1948. © John W. Clark; 1c 22Mar48; C2299.

CLARK, ROBERT WAYNE.

Heads up! An operetta on safety, in one act. Book and lyrics by Robert Wayne Clark and D. Willard Zahn, music by Ralph Federer. Vocal score. Philadelphia, T. Presser Co., c1948. 60 p. © Theodore Presser Co.; 1Mar48; DP13733.

CLARKE, Lance Northup.

Goya rides again. DU12161. SEE Spickers, Reed Hutchins.

CLARKSON, PAUL STEPHEN.

Tom Jones, the romance of a foundling; a sentimental comedy in a prologue and three acts. Adapted from the novel of Henry Fielding, by Paul S. Clarkson and Joseph H. Purdy. [Includes words and music of one song] © Paul S. Clarkson, Joseph H. Purdy; 1c 4Jun48; on revisions; DU15111. Prev. reg. 6Feb47; D7421.

CLARKSON, RONALD.

Fundamental procedure for coating compressed tablets. [Lecture] © Ronald Clarkson; 1c 9Apr48; C2462.

THE CLASSICS, so help them. SEE Hayes, Lynne. Dream me another. DU14164.

THE CLASSROOM of the world. DU14142. SEE Fletcher, Helen Jill.

CLAUDEL, Paul.

Témoignages, essais, études. DP14499. SEE Arnold, Paul, ed.

CLAUDIA Procula. DU13038. SEE Richardson, Eos Petty. Portrait gallery of Bible women.

CLAY, Bertha M., pseud. Thorns and orange blossoms. DU12852. SEE Mountjoy, M. Walter.

CLAYTON, Myles, pseud. SEE Ford, Hazel G.

CLEANLINESS is next to godliness. DU14970. SEE The Hour of St. Francis (Radio program)

CLEARY-FOX, Elena.

The tolerant husband. DP12764. SEE Harcourt, Dudley.

CLEMENS, Samuel Langhorne.

The adventures of Tom Sawyer, SEE Lichtenberg, Leo. The world's great stories: Episode from "The adventures of Tom Sawyer." DU13777. The man who corrupted Hadleyburg. DU12853. SEE Evslin, Bernard.

CLEMENT, Victor.

Mail and female. DU14883. SEE Reisfeld, Bert.

CLEMENT, VICTOR KELEMEN.

The promised land, a play in two acts. © Victor Kelemen Clement; 1c 16Feb48; DU12911. Spring sonata, a play in three acts, five scenes. © Victor Clement; 1c 27Apr48; DU14231.

CLEMENTS, Alice V. SEE Horn and Hardart Children's Hour (Radio program)

CLEMENTS Company, inc. SEE Horn and Hardart Children's Hour (Radio program)

CLEMMONS, Lawrence G.

Bing Crosby's personal radio script. DP12824. SEE American Broadcasting Co., inc.

CLIFFORD, George.

Romance on the river. DU14136. SEE Drake, Constance.

CLIFT, Denison.

Immortelle. DU15397. SEE Clift, Lillian Sturgiss.

CLIFT, LILLIAN STURGISS.

Immortelle, a play in three acts, by Lillian Sturgiss Clift and Denison Clift. © Denison Clift; 1c 3Jun48; DU15397.

THE CLIMAX comes up bobby sox. DU14861. SEE Dr. Christian, no. 489.

CLOCK Publishing Company, inc.

Triple H Ranch time. C2294. SEE Coombs, Gloria.

CLOHECY, MARIE M.

Story book time, by Marie M. Clohecy; adapted to radio by Janet Sacanoff. 3 leaves. © Marie M. Clohecy; 1c 5Jan48; DU12867.



# CATALOG OF COPYRIGHT ENTRIES

- CLOTFIELD.** DU14993. SEE Graham, Pearl May.
- A CLOUD of witnesses.** SEE Eastman, Fred, ed. One-act plays of spiritual power. DP15231.
- THE CLOWN** who ran away. DU13540. SEE Seiler, Conrad.
- THE CLUB** Albatross. DU14875. SEE Hecker, Lawrence George.
- CLUBB, HAVELYN LAVONIA.**  
Run-away Geechee, a play in three acts.  
© Havelyn Lavonia Clubb; 1c 25Feb48; DU13098.
- THE CLUE** of the catcher's mitt. DU13677. SEE The Adventures of Frank Merriwell, no. 76.
- THE CLUE** of the drapery cord. DU13390. SEE Fixler, Alvin.
- COAR, BARBARA RUTH.**  
Catalossa, a play in four acts. © Barbara Ruth Coar; 1c 3May48; DU14601.
- COBEY, HERBERT T.**  
The minstrel boy, a play in three acts and an epilogue. © Herbert T. Cobey; 1c 9Mar48; DU13372.
- COBURN, MARY.**  
Madam President, a play in three acts. © Mary Coburn; 1c 18Mar48; DU13534.
- COCA-Cola Company, inc.**  
Shooting script for a film. C2147. SEE Time, inc.
- COCHRAN, Joseph.**  
The forge. DU12414. SEE The Cavalcade of America, no. 537.
- COCHRANE, Marian Beach.**  
The fairy number tree. DU13997. SEE Cochrane, Priscilla Graham.
- COCHRANE, PRISCILLA GRAHAM.**  
The fairy number tree, an educational play for juveniles, by Priscilla G. Cochrane and Marian Beach Cochrane. In three acts. 8 leaves. © Marian Beach Cochrane, Priscilla Graham Cochrane; 1c 17Mar48; DU13997.
- A COCK** to Asclepius. DU12608. SEE Kubly, Herbert Oswald.
- COCKPIT.** DU14747. SEE Boland, Bridget.
- COCKTAIL** in Hollywood. DU12378. SEE Zachary, Loren Ludwig.
- COFFEY, EDWARD HOPE.**  
There's no fool, a play in three acts, by Edward Hope [pseud.] © Edward Hope Coffey, Jr.; 1c 15May48; DU14680.
- COFFMAN, ERIC HAMMOND.**  
By dawn's early light, a dramatic composition. 107 leaves. © Eric Hammond Coffman; 1c 24May48; DU14930.
- COHEN, EDWARD.**  
The Thames, a musical play in three acts, by Edra Bennot [pseud.] Text only. © Edward Cohen; 1c 9Mar48; DU13380.  
The Thames, a musical play in three acts, by Edra Bennot [pseud.] Text and music on separate leaves. © Edward Cohen; 1c 7Apr48; on revisions and addition of music; DU13850.
- COHEN, IRENE F.**  
Mrs. Simpkins makes a talk, and other monologues, by Irene Irwine [pseud.] New York, Dramatists Play Service [1947]. 50 p. © Irene F. Cohen; 19Dec47; DP12483.
- COLBIN, Irene.** SEE First Nighter (Radio program)
- COLE, Alonzo Deen.**  
The witch's tale. SEE Weingarten, Aaron. Countess Cagliari. DU12174.
- COLE, BENTON.**  
To fight alone, a play in three acts. © Benton Cole; 1c 27May48; DU15160.
- COLE, Joseph H.**  
Bring 'em back again and again. DU12645. SEE Wilding Picture Productions, inc. Everything under control. DU12647. SEE Wilding Picture Productions, inc. The girl who upped her sales. DU12644. SEE Wilding Picture Productions, inc. Nine out of ten. DU13841. SEE Wilding Picture Productions, inc. Oregon and its natural resources. C2554. SEE Wilding Picture Productions, inc. Washington and its natural resources. C2553. SEE Wilding Picture Productions, inc. Where our money goes. DU13071. SEE Wilding Picture Productions, inc.
- COLE, RUTH HAGGIN.**  
Lily of Tombstone; or, The triumph of virtue. A melodrama of the 1880's, in three acts. © Ruth Haggin Cole; 1c 12May48; DU14533.
- COLEMAN, ELIZA MEEKINS.**  
The straight and narrow path to heaven. A religious drama in seven parts. © Eliza Meekins Coleman; 1c 16Apr48; DU14107.
- COLEMAN, HAMILTON.**  
Shakespeare and the Bible, a recording of borrowed thoughts. [Lecture]. 15 leaves. © Hamilton Coleman; 1c 2Feb48; C2064.
- COLEMAN, LUCILE LEWIS.**  
From where I sit, a mountain fantasy in four scenes. © Lucile Coleman; 1c 7Jan48; DU12278.
- COLES, Stedman.** SEE Nick Carter, Master Detective (Radio program)
- COLEY, THOMAS LUTHER.**  
The happiest years, a comedy in three acts, by Thomas Coley and William Roerick. © Thomas Luther Coley, William George Roerick; 1c 23Apr48; DU14574.
- A COLLECTION.** C2406. SEE Armanino, Dominic Carl.
- COLLECTION** basket. DU12811. SEE Levy, Charles S.
- COLLIER, Shirley.** SEE Collier (Shirley) Agency.
- COLLIER (Shirley) Agency.**  
The burning bush. DP14615. SEE Herald, Heinz.
- COLLINS, BARBARA.**  
Vendor of verse, a radio program. © Mrs. Barbara Collins; 1c 20Jan48; DU12477.
- COLLINS, ROBERT.**  
Most embarrassing moments; radio script Mar. 10, 1948, in the series "Dessert with Ameche." © George H. Hartman Co.; 1c 12Mar48; DU13410.
- COLLYER, Bud.** SEE Collyer, Clayton.
- COLLYER, CLAYTON.**  
Round trip, an interview program dedicated to the commuter, by Bud Collyer and Marian S. Collyer. Presentation scripts for morning and evening shows. © Clayton Collyer; 1c each 2Mar48; DU14414-14415.
- COLLYER, Marian S.**  
Round trip. DU14414-14415. SEE Collyer, Clayton.
- COLODZIN, ROBERT S.**  
It all began, a series of television programs. [Sample script] © Robert S. Colodzin; 1c 4Jun48; DU15276.
- COLOGNE** on my shoulder. DU12957. SEE Barstock, Joseph.
- COLOMBYRE.** SEE Marcel, Gabriel. Théâtre comique. DP12576.
- THE COLONEL** stays in bed. DU13121. SEE House, Frederick William.
- THE COLONEL'S** daughter. DU14591. SEE The Lone Ranger, no. 2385-1610.
- THE COLOR** conscious conscience. SEE Lockridge, Irene. Angelette no. n-teen thousand and three. DU14640.
- COLOR** scheme. DU13067. SEE Talenfeld, Leonard.
- COL-O-RADO.** DU14889. SEE Malmberg, Phillip George.
- COLOSIMO, ELIE THOMAS.**  
A divine tragedy. [One-act play] (In The Steelworker News, Feb. 1, 1948, p. 1, 8) © Elie Thomas Colosimo; 1Feb48; B5-3743.
- COLUMBIA Broadcasting System, inc.**  
Among ourselves. DU12368. SEE Panitz, Sol.  
Arrows in the dust. DU15134. SEE Andrist, Ralph.  
Frontiers of science. C2251. SEE Howe, Quincy.  
Let's Pretend. SEE Let's Pretend (Radio program)  
Play ball! DU15133. SEE Tunick, Irve.  
Report card. DU13811. SEE Monroe, Charles S.  
The sunny side of the atom. DU12367. SEE Beier, Carl.
- COLUMBO.** DU14450. SEE Hunt, Mrs. Cecil Sloat.
- COLUMBUS.** DU 14451-14452. SEE Hunt, Mrs. Cecil Sloat.
- COME** as you are. C2471. SEE Stern, Alan.
- COME** live with me. DU13325. SEE Land, Charles Theodore.
- COME TO OUR HOUSE** (Television program)  
Scripts in this series are by Sheila Stone and Robert Bosworth.  
1. © Sheila Stone; 1c 15Apr48; DU14013.  
2. © S. Stone Productions; 1c 21Apr48; DU14143.  
3-4. © S. Stone Productions; 1c each 26Apr48; DU14379-14380.  
5. © Sheila Stone; 1c 29Apr48; DU14279.
- COME** tu mi vuoi. SEE Pirandello, Luigi. As you desire me. DU13324.
- COME** what may. DU12160. SEE Kanin, Garson.



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COMEDY movie theatre. DU13914.  
SEE Zwirn, Bernard Phillip.

COMES the evolution. DU13303. SEE  
Greenberg, Emanuel Martin.

COMING in two by two. DU14468. SEE  
Windham, Verbie Sanders.

COMMAND decision. DP12567. SEE Haines,  
William Wister.

COMMANDER Halliday returns. DU13266.  
SEE Dr. Christian, no. 479.

COMMANDER'S wife. DU15414. SEE  
Barrington, Lowell.

COMMERCIAL propaganda; Abella system.  
C2271. SEE Abella, Luis Rafael.

COMMUNITY Chests and Councils, inc.  
Everybody benefits, everybody gives.  
C2038. SEE Handy (Jam) Organization,  
inc.

CONACHY, Margaret Lee.  
Red hot air. DU14269. SEE Pierce,  
Emily Stanton.

CONANT, WILLIAM H.  
Business, the greatest of callings.  
[Address] © William H. Conant; 1c  
23Apr48; C2506.

CONCORDIA Publishing House.  
Eight Christmas plays for children.  
AA71097. SEE Krug, Amelia Charlotte.

CONDITIONAL sales. SEE Spencer, Albert  
E. Chattel mortgages. C2207.

CONDYLIS, PAUL.  
Echoes from Broadway, a radio script,  
prepared by Paul Condylis, Robert Ciro  
Gigante and William Jordan Wolff.  
© Paul Condylis, William Jordan Wolff,  
Robert Ciro Gigante; 1c 17May48;  
DU14693.

THE CONGREGATION of the dead. DP12209.  
SEE The Eternal Light, no. 156.

CONGRESSIONAL investigator. DU14131.  
SEE Thompson, Palmer.

CONKLE, ELLSWORTH PROUTY.  
Five plays. New York, S. French [1947].  
363 p. illus. Contents.—Paul and the blue  
ox.—The delectable judge.—Bill and the  
Widowmaker.—49 dogs in the meathouse.—  
Johnny Appleseed. © Ellsworth Prouty  
Conkle; 30Dec47; DP13967.  
Papa never done nothing, much. SEE Mayorga,  
Margaret (Gardner), ed. Twenty short plays  
on a royalty holiday. DP13966.

CONKLING, LOUISE BRAMAN.  
A stranger to the system, a play in three acts.  
© Louise Braman Conkling; 1c 17May48;  
DU14701.  
The waiting game, a play in three acts.  
© Louise Braman Conkling; 1c 17May48;  
DU14700.

CONNELL, EDGAR NEWTON.  
Hackamore reinsman, a series of lectures  
for delivery, by Newt Lennoche [pseud.]  
Lectures no. 1-15. © Edgar Newton Connell;  
1c each 23Apr48; C2595-2609.

CONNELL, Howard.  
Stop the music. SEE  
Salter, Harry. C1999.  
Stop the Music (Radio program)

CONNELLY, DENNIS HUBERT.  
Menaced, a drama in three acts. © D. Hubert  
Connelly; 1c 20Feb48; on revisions; DU13007.  
Prev. reg. "Crucible;" 12Oct33; D24660.

CONNELLY, MARCUS COOK.  
A story for strangers, a fantasy in two acts,  
by Marc Connelly. © Marc Connelly; 1c  
2Jan48; DU12171.

THE CONQUEROR. SEE Pavlo, Hattie May  
(Delkin). Hamilton. DU14332.

THE CONSCIENCE of Black Dan'l. DU13715.  
SEE The Cavalcade of America, no. 550.

THE CONSPIRATORS. DP12776. SEE Carroll,  
Paul Vincent.

CONSTANDUROS, MABEL (TILLING)  
The gentle shade, a play in one act, by Mabel  
Constanduros and Howard Agg. London,  
S. French [1947]. 29 p. illus. (French's  
acting edition, no. 1015) © Samuel French,  
Ltd.; 3Dec47; DP12775.  
A snake on Sunday, a light comedy in one act,  
by Mabel Constanduros and Howard Agg.  
London, S. French [1947]. 28 p. illus.  
(French's acting edition, no. 1406) © Samuel  
French, Ltd.; 3Dec47; DP12767.  
Uncle Gabriel, a summer comedy in one act,  
by Mabel Constanduros and Howard Agg.  
London, S. French [1948]. 36 p. illus.  
(French's acting edition, no. 299) © Samuel  
French, Ltd.; 2Mar48; DP13936.

CONSTANTINDES, Gus James.  
Automobile safety jingles for radio. C2119-  
2130. SEE Roche, William Bosworth.

CONSTANZA and the sultan. DU15358. SEE  
Mozart, Johann Chrysostom Wolfgang Amadeus.

CONSUMER credit and G. I. loans. C2305. SEE  
Armanino, Dominic Carl.

CONTEST for children. C2420. SEE Blair,  
James E.

CONTINENTAL Illinois National Bank and  
Trust Company of Chicago.  
Promises we live by. DU12646. SEE  
Wilding Picture Productions, inc.

CONTROL of oral diseases. C2234. SEE  
Kelly, John Lawrence.

CONTROLLING your behavior. C2637. SEE  
Maynard, Harold Bright. Management con-  
ference: Human relations, 4th day.

CONVERSE, Allan.  
Glory goal. DU12555. SEE Harkrider, John.

CONVERSION equipment for mine power.  
C2217. SEE Morton, William Robert.

THE CONVERSION of Ferdys Pistora. SEE  
Moss, Irving Maxwell. The great reform.  
DU14127.

CONVINCING Elwood. DU12650. SEE Wilding  
Picture Productions, inc.

COOK, JONATHAN B.  
The problem of a world basic philosophy.  
[Lecture] © Jonathan B. Cook; 1c 31Mar48;  
C2386.

COOK, RAY MARCUS.  
King Solomon and the bee, a musical play in  
two acts. © Union of American Hebrew  
Congregations; 15Jul47; DP12939.

COOK, WILLIAM.  
What is love? By William "Bill" Cook.  
[Poem] © Record Music Corp.; 1c 25Mar48;  
C2517.

COOLING waters. DU14692. SEE White,  
Elizabeth Pope.

COOMBS, GLORIA.  
Triple H Ranch time, by Gloria Coombs and  
Georgia C. Nicholas. [Continuity] © Clock  
Pub. Co., inc.; 1c 15Mar48; C2294.

COONS, RUDOLPH.  
Pigs! A one-act play for French clubs.  
© Rudolph Coons; 1c 2Feb48; DU12670.

COOPER, LESTER.  
Story sweepstakes, a new dramatic radio game.  
© Fremantle Overseas Radio, inc.; 1c  
9Apr48; DU14359.

COOPERSMITH, Jerome.  
Caught off guard. DU12919. SEE Pack,  
Harvey.  
Here's how. DU12427. SEE Pack, Harvey.  
What's wrong here? DU12920. SEE Pack,  
Harvey.

COPEAU, Jacques.  
L'amour médecin [et] Le malade imaginaire.  
DP12314. SEE Molière, Jean Baptiste  
Poquelin.  
Le Sicilien [et] Le bourgeois gentilhomme.  
DP12316. SEE Molière, Jean Baptiste  
Poquelin.

COPPING, Rosalind Mia.  
Wiedersehen. DU12407. SEE Novelli,  
Gastone.

COPPINGER, JOHN MICHAEL.  
A voice in Rama, a play in three acts.  
© John M. Coppinger; 1c 20Apr48; DU14056.

COPS or robbers. DU12865. SEE The Hour  
of St. Francis (Radio program)

COPY to the Commander-in-Chief. DU12942.  
SEE Siegler, Ralph T.

CORBETT, LEONORA.  
Love in a looking glass, a play in three acts.  
© Leonora Corbett; 1c 28May48; DU15125.

CORCORAN, ROBERT JOHN.  
This way to me, a short play in six scenes.  
© Robert John Corcoran; 1c 28Jan48;  
DU12610.  
The wind in the willows, a play in three acts.  
© Robert John Corcoran; 1c 20Feb48;  
on revisions; DU13003. Prev. reg. "The  
idiot boy," 11Feb47, D7490.

CORCORAN Productions, inc.  
Ghosts, inc.; script no. 1. DU14402. SEE  
Phipps, Thomas W.

CORDER, RUBY LEE.  
United we stand, a pageant and song of the  
United Nations. © Ruby Lee Corder;  
1c 23Jan48; DU12524.  
United we stand, a pageant and song of the  
United Nations; prepared for radio broad-  
cast or stage presentation. © Ruby Lee  
Corder; 1c 23Apr48; DU14167.

CORNEILLE, PIERRE.  
Cinna [pièce en 5 actes] présenté par Henri  
Rimbaud. Lyon, I.A.C. [1944]. 95 p.  
11cm. (Les Chefs-d'oeuvre française)  
© Editions I.A.C. (Impressions Artistiques  
en Couleurs); 30Dec44; DP12315.

CORNELL, James.  
This broad expanse. DU13348. SEE Smith,  
Burrell.

CORNELL Octogon Club.  
Two on the isle. DU15273. SEE Williams,  
Robert Verne.

CORNER boy. DU14237. SEE Kelly, Herbert  
Joseph.

CORPORATION taxes. C2210. SEE Spencer,  
Albert E.

CORPORATIONS. SEE Spencer, Albert E.  
Corporation taxes. C2210.

CORPUS delicti. DU13251. SEE The Sheriff,  
no. 171.



# CATALOG OF COPYRIGHT ENTRIES

**CORRELL, Charles J.** SEE The Amos 'n' Andy Show (Radio program)

**CORRIE, JOE.**

Home ain't so sweet, a comedy in one act. London, S. French [1948]. 27 p. illus. (French's acting edition, no. 369) © Samuel French, Ltd.; 4Feb48; DP13503.

Murder at the play, a mystery in one act. London, S. French [1948]. 28 p. illus. (French's acting edition, no. 385) © Samuel French, Ltd.; 10Feb48; DP13877.

A prince he would a-wooing go, a comedy for young people in one act. London, S. French [1948]. 35 p. illus. (French's acting edition, no. 399) © Samuel French, Ltd.; 2Mar48; DP13934.

A storm on Parnassus, an historical invention in one act. London, S. French [1948]. 32 p. illus. (French's acting edition, no. 376) © Samuel French, Ltd.; 23Jan48; DP13500.

When the old cock crows, a rural comedy in one act. London, S. French [1948]. 30 p. illus. (French's acting edition, no. 378) © Samuel French, Ltd.; 4Feb48; DP13501.

**CORRIGAN, LLOYD.**

Dark concerto, a play in one act. © Lloyd Corrigan; 1c 18May48; DU14724.

Diamond cut diamond, a play in one act. © Lloyd Corrigan; 1c 18May48; DU14723. The upper room, a play in one act. © Lloyd Corrigan; 1c 8Mar48; DU13428.

**CORRIGAN, WENDEL VINCENT.**

The crusaders, a play in three acts. © Wendel Vincent Corrigan; 1c 18Feb48; DU14086.

**CORSICAN father.** DU13359. SEE Glass,

Everett.

**CORWIN, EDWARD COMSTOCK**

What are we doing to make the customer a better merchant? An oral address. © Edward Comstock Corwin; 1c 13May48; C2581.

**COST fan tutte.** DP14115, DP14120. SEE

Mozart, Johann Chrysostom Wolfgang Amadeus.

**COSNER, ADA LUCILLE**

Eagle's nest, a one-act play. © Ada L. Cosner; 1c 8Mar48; DU13361.

The new look, a play in one act. © Ada Lucille Cosner; 1c 5Jan48; DU12272.

**COSTA, Frances.** SEE Costa, Mary Frances.

**COSTA, MARY FRANCES.**

Blond, brunette, or indifferent; a comedy about a teen-ager, by Frances Costa. [Television script] © Mary Frances Costa; 1c 15Mar48; DU13533.

**COSTA, Thomas J.**

Everyday's a holiday. DU14606. SEE Mogle, William.

**COTLER, GORDON.**

Step a little closer, an intimate musical revue in two acts. Sketches by Gordon Cotler, Daniel Klughertz, and Alvin S. Yudkoff. Lyrics by Richard P. Malkin, music by Albert Sherwin. [Text and music on separate leaves] © Richard Malkin, Albert Sherwin, Gordon Cotler, Daniel Klughertz, Alvin S. Yudkoff; 1c 18Jun48; DU15266.

**COULD be.** DU12528. SEE Hall, Dorothy.

**COUNSELLOR-at-law.** DU13456. SEE Kraft Television Theatre, no. 44.

**COUNT Cash.** C2503. SEE Carlson, Walfred Richard.

**COUNTER care the Kresge way.** C2357. SEE Handy (Jam) Organization, inc.

**COUNTER-wise.** DU12281. SEE Little, Christine Maud.

**COUNTERFEIT.** DU14109. SEE Allen, Kay.

**COUNTESS Cagliari.** DU12174. SEE Weingarten, Aaron.

**COUNTS, Eleanor.** SEE Gauldin, Maude Eleanor Counts.

**COUPRIE, JAMES.**

La dame sarrasine; ou, L'amour tenace. Comédie sentimentale en cinq actes, basée sur une légende du XIIème siècle. © James Couprie; 1c 24Mar48; DU13898.

**THE COURAGE to try again.** DU13096. SEE The Greatest Story Ever Told, no. 56.

**COURT of Current Issues.** DU14635. SEE Sulds, Irvin Paul.

**THE COURT of Public Opinion.** DU12884. SEE Sulds, Irvin Paul.

**COURTESY Club.** C2513. SEE Poggia, Emily Elise. Road quizz, no. 3.

**COW in the apartment.** DU13161. SEE Holifield, Harold Desmond.

**COWAN, Edward Malott.**

Campaign summer. DU15318. SEE Jensen, Eileen Stith.

**COWAN (Louis G.) inc.** SEE

Quiz Kids (Radio program)  
R.F.D. America (Radio program)  
Stop the Music (Radio program)

**COWARD, NOEL PIERCE.**

"Peace in our time," a play in two acts and eight scenes. London, W. Heinemann [1947]. 106 p. © Noel Coward; 1Dec47; DF14496.

**COWLES, SOPHIA ESTHER DELAVAN.**

How to dress and furnish your home the thrifty way. [Radio talk] © Sophia Esther Delavan Cowles; 1c 28Jun48; C2766.

**COWLEY-BROWN, SARA.**

Shadow of fear, a three-act play. © Sara Cowley-Brown; 1c 18Feb48; DU13122.

**COX, ALPHONSUS PATRICK.**

The homemakers' treasure chest. [Radio script] © Alphonsus P. Cox; 1c 6Jan48; C2024.

Homemakers' treasure chest. One client. [Radio script] © Alphonsus P. Cox; 1c 7Jan48; C2155.

**COX, ELEANOR S.**

Angeline and the wicked witch, an autumn pageant for children, in one act. © Eleanor S. Cox; 1c 28Nov47; DU13696.

**COX (J. Cunningham) Advertising Agency.** SEE Cox, Joseph Cunningham.

**COX, JOSEPH CUNNINGHAM.**

Proposed radio announcement for Knox Gelatine with dramatization of phrase "opportunity - Knox." © J. Cunningham Cox, Advertising Agency; 1c 6Feb48; DU14130.  
Proposed radio announcement for Knox Hats, with dramatization of phrase "opportunity - Knox." © J. Cunningham Cox, Advertising Agency; 1c 5Feb48; DU14129.  
Proposed radio announcement for Philadelphia Old Stock Beer, with a play on words of S.O.S. and P.O.S. © J. Cunningham Cox, Advertising Agency; 1c 6Feb48; DU14378.  
Proposed television commercial for Dial Shoes, dramatizing the word "dial" and the dial on the telephone. © J. Cunningham Cox, Advertising Agency; 1c 6Feb48; DU14128.

**COX, THEODORE ST. JOHN.**

Call me Mac, a play in one act. Boston, Baker's Plays [1948]. 30 p. (Baker's royalty plays) © Walter H. Baker Co.; 6Feb48; DP12994.

**CRAIG, Linda Lou, pseud.** SEE Lane, Dorothy Mildred Guyon.

**CRAIG, LUCY ELOISE.**

The story of redemption, in dramatic and serial form. Episode 1: The fall of man. 9 leaves. © Lucy Eloise Craig; 1c 16Feb48; DU13114.

**CRAIGHEAD, PATRICIA.**

Rain on Friday, a one-act play. © Patricia Craighead; 1c 15Mar48; DU13464.

**CRAIN, WILLIAM HENRY.**

The family man, a play. 15 leaves. © William Henry Crain, Jr.; 1c 25May48; DU14999.

**CRAM, Stewart M.**

The car of the year—years ahead! C2760. SEE Wilding Picture Productions, inc.

**CRANE, Danton, pseud.** SEE Garza, Ernest Ralph.

**CRAVE, MARCEL.**

L'avalanche, pièce en trois actes. Dijon, Editions de la Tartane, 1947. 183 p. © Marcel Crave; 30Nov47; DP14046.

**CRAW, CLARENCE FRANK.**

The boy I left behind me, a three-act comedy. © Clarence Frank Crawl; 1c 2Jan48; DU12916.

**CRAW, James Lawrence.**

A wife between us. DU13362. SEE Camp, Joseph Clinton.

**CRAWFORD, OLIVER.**

E pluribus Benny, a comedy drama in three acts. © Oliver Crawford; 1c 22Jan48; DU13400.  
The reluctant ghost, a comedy in two acts. © Oliver Crawford; 1c 13May48; DU14625.

**CRAZY but cute.** DP15268. SEE French, Bertita.

**CREAGH-HENRY, MAY.**

The victory of the Cross, a passion play [in three scenes]. London, S. French [1948]. 27 p. illus. (French's acting edition, no. 563) © Samuel French, Ltd.; 10Feb48; DP13875.

**CREAM of the crop.** DU12442. SEE Mindess, Irving Solomon.

**CREATED He them.** DU12846. SEE Little, Charles White.

**CREATING and promoting morale.** C2633. SEE Maynard, Harold Bright. Management conference: Group relations, 20th day.

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**CRESCENDO.** DU13138. SEE Greenstone, Florence M.

**CRESPI, DAVID EMANUEL.**

The adventures of Baggis McManarty. [Radio script] © David Emanuel Crespi; 1c 11Dec47; DU12593.

**CRIME and punishment.** SEE Ackland, Rodney. Dostoevsky's Crime and punishment. DP13566.

**THE CRIMINALS.** DU14346, DU14664. SEE Stern, Martin.



- THE CRISIS. DU12173. SEE Zilinskas, Richard Vincent.
- CRISIS: 1948. SEE Stern, Alan. The drama of the United Nations. DU13822.
- CRITO. SEE Kubly, Herbert Oswald. A cock to Asclepius. DU12608.
- LE CROCODILE. SEE Sardou, Victorien. Théâtre complet. t. 10. DP15123.
- CRONIN, EDWARD ALOYSIUS.  
Molly O'Morgan, the Irish-Italian girl; a musical comedy in a prologue and three acts. Books, lyrics and music by Edward A. Cronin, assisted by the composer Anthony Franchini. [Text only] © Edward A. Cronin; 1c 29Jan48; DU12657.
- CROSLEY Broadcasting Corporation.  
Builders of destiny. DU12155. SEE Brown, David.  
Come as you are. C2471. SEE Stern, Alan.  
A date with music. C2309. SEE Stern, Alan.  
Days of the giants. DU12158. SEE Stern, Alan.  
For your pleasure. C2715. SEE Stern, Alan.  
Generation on trial. DU13901. SEE Grant, Brenton.  
Gus and Polly. C2449. SEE Kelley, Dennis.  
Hodge podge. C2751. SEE Stern, Alan.  
The human adventure. DU12154. SEE Kelley, Dennis.  
Is this your story? DU12156. SEE Jay, Verne.  
Let's take a look. Script no. 1. DU12479. SEE Stern, Alan.  
Let's take a look. Script no. 19. DU12157. SEE Brown, David.  
Mr. T. V. C2576. SEE Meyer, Dorothy.  
Musical ponies. C2236. SEE Kelley, Dennis.  
Who am I? C2237. SEE Thornburgh, Vernon S.
- CROSSING the Red Sea. DU12190. SEE The Children's Chapel, no. 28.
- THE CROSSROADS of America. C2467. SEE Shantz, Marshall B.
- THE CROSSROADS of destiny. DU14373. SEE Blaney, Charles Edward.
- CROSSWORDS and music. C2268. SEE Chessler, Maurice.
- CROSWELL, Volney A.  
The known American. DU12557. SEE Harkrider, John.
- CROUSE, Russel.  
Life with Mother. DU13494. SEE Lindsay, Howard.
- CROWLEY, DALE SPOFFORD.  
Quizspiration; radio's original Bible quiz. Script for May 29, 1948. © Dale Crowley; 1c 3Jun48; C2727.
- THE CROWN of innocence. DU13919. SEE Selden, Margaret Hartley.
- CROZIER, ERIC.  
Albert Herring, a comic opera in three acts. Libretto freely adapted from a short story of Guy de Maupassant, by Eric Crozier. Music by Benjamin Britten, Op. 39. Vocal score by Henry Boys. London, New York, Hawkes; sole selling agents, Boosey & Hawkes [1948]. 2 v. score (372 p.), text (c1947, 93 p.) © Hawkes & Son (London) Ltd.; 2Apr48; DP14043.
- CRUGER, PAUL.  
The irrepressible Mr. Kelly. A series of half-hour radio programs written around the character of Mr. Kelly. Audition script. © Paul Cruger; 1c 9Apr48; DU14100.
- THE CRUSADERS. DU14086. SEE Corrigan, Wendel Vincent.
- THE CRYSTAL bowl. DU13254. SEE Dr. Christian, no. 466.
- THE CRYSTAL coffin. DU13493. SEE Let's Pretend, Mar. 6, 1948.
- THE CRYSTAL trumpet. DU14621. SEE Rayfiel, David.
- CUMINGS, Arthur.  
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- THE CUP. DU14413. SEE Tildon, Wezlynn Margaret DeVelle.
- A CUP of coffee, raviolies and you. DU15131. SEE Ferrera, Vivian Ann.
- THE CUP of trembling. DP15169. SEE Johannes, Vivian.
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- CURRY, JOHN ROBERT.  
In this house, the story of the birth of Christ. In four acts. 6 leaves. © J. R. Curry, Jr.; 1c 20Jan48; DU12453.
- CURTAIN going up. DU12893. SEE Davis, Fitzroy.
- CURTISS, MARY E.  
Fleecy and Lacey, an episode in the radio series "Twinkle tale." © Mary E. Curtiss; 1c 4Feb48; DU12742.  
Tiny Tot's travels, an episode in the radio series "Twinkle tale." © Mary E. Curtiss; 1c 28Jan48; DU12611.
- CURVE crazy. C2119. SEE Roche, William Bosworth. Automobile safety jingles for radio, L-1.
- CUT the picture. C2562. SEE Cherniavsky, Josef.
- THE CUT-throat. SEE Mayorga, Margaret (Gardner), ed. Twenty short plays on a royalty holiday. DP13966.
- CUTALOSSA. DU14601. SEE Coar, Barbara Ruth.
- CUTTLE, EVELYN ROEDING.  
Kippy, a drama in three acts. © Evelyn Roeding Cuttle; 1c 11May48; DU14518.
- CWOJDZINSKI, ANTONI.  
Life and dreams, a play in three acts, four scenes. © Antoni Cwojdzinski; 1c 31Mar48; DU14079.
- CYANIDE for sinners. DU13985. SEE Keeney, Claire Handsaker.

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- DACE, EDWIN WALLACE.  
The house of cards, a play in three acts, by Wallace Dace. © Edwin Wallace Dace; 1c 23Jan48; DU12523.
- DACE, Wallace. SEE Dace, Edwin Wallace.
- DAILEY, VINCENT E.  
The headless ghost, a mystery-comedy in three acts. Marion, Iowa, Art Craft Play Co., c1948. 94 p. illus. (An Art Craft play) © J. Vincent Heuer; 15Jun48; DP15269.

- DAILEY Bros. Circus. C2521-2523. SEE Kelley, Francis Beverly.
- DAISY Kenyon. DU14064. SEE Lux Radio Theatre, Apr. 5, 1948.
- DALE, Freddy.  
Little Mary Monahan. DU13638. SEE Nelson, Robert Morton.
- DALTON, BERNARD JOSEPH.  
Electric braking for rubber mills and calendars. ALEE conference paper presented Apr. 1948. © General Electric Co.; 1c 21May48; C2710.
- DAMAI, PAUL KNOX.  
Tele-words, a television script. © Paul Knox Damai; 1c 20Feb48; DU13006.
- LA DAME sarrasine. DU13898. SEE Couprie, James.
- THE DAMNED detail man. C2191. SEE Parke, Davis & Co.
- DANCEHALL of death. DU14594. SEE The Lone Ranger, no. 2388-1613.
- DANFORTH, MILDRED EMELINE.  
Great things—Uncle! A one-act play. © Mildred Emeline Danforth; 1c 29Mar48; DU13663.
- DANGEROUS lady. DU13051. SEE First Nighter, Nov. 22, 1947.
- DANIEL, DOROTHY.  
Family resemblance, a comedy in three acts, by Dora Bateman [pseud.] © Dorothy Daniel; 1c 2Feb48; DU12679.
- DANIELIAN, LEO.  
Gesoorus (My mother-in-law); a three-act musical comedy in Armenian and English, by Leo Danielian, with music by Guy Chookoorian. [Text only] © Leo Danielian, Guy Chookoorian; 1c 29Mar48; DU14600.
- DANIEL'S deliverance. DU12179. SEE The Children's Chapel, no. 17.
- DANSANT, Jean-Jules. SEE Bever, Jean.
- DANTONS Tod. DP14712-14713. SEE Einem, Gottfried von.
- DANVERS-WALKER, AUBREY.  
See a fine lady, a comedy in three acts. London, S. French [1947]. 100 p. illus. (French's acting edition, no. 197) © Samuel French, Ltd.; 6Nov47; DP12114.
- DAPHNE did it. DU13242. SEE The Sheriff, no. 180.
- DA PONTE, Lorenzo.  
Così fan tutte. DP14115, DP14120. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.  
Don Giovanni. DP14116, DP14118. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.  
Die Hochzeit des Figaro. DP14117, DP14119. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.
- DAR Silas hut maud drudel. DU14992. SEE Frantz, Irwin James.
- D'ARCY Advertising Agency.  
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- THE DARING rescue. DU13680. SEE The Adventures of Frank Merriwell, no. 79.
- DARK circle. DU15071. SEE Falkowski, Edward James.



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DARK flight. DU14024. SEE Nuckles, Rolla Hargiss.

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DARLING, Alicia, pseud. SEE Schultz, Ethel.

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THE DARLING twins. DP12565. SEE George, Charles.

DARLINGTON, ANNE.

Children of the Harp, a one-act play.

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The gift of life, a one-act play. © Anne

Darlington; 1c 5Feb48; DU12789.

Kassandra, a comedy in one act. © Anne

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The Moon-gift, a one-act play, founded on an old legend of China. © Anne Darlington; 1c 5Feb48; DU12787.

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DAVID, BENJAMIN.

Ahl genius. A play in three acts. © Benjamin David; 1c 15Dec47; DU13305.

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DAVID. DU15161. SEE Williams, Albert Nathaniel.

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DAVID HARDING, COUNTERSPY (Radio program) Scripts in this series are by Phillips H. Lord, inc. © Phillips H. Lord, inc.

285. Dec. 14, 1947. Case of the cancerous crook. © 1c 13Jan48; DU12385.

286. Dec. 21, 1947. Case of the land sharks. © 1c 13Jan48; DU12386.

287. Dec. 28, 1947. Case of the wistful wheat-legger. © 1c 13Jan48; DU12387.

288. Jan. 4, 1948. Case of sky's the limit. © 1c 13Jan48; DU12388.

289. Jan. 11, 1948. Case of the lottery payoff. © 1c 25Feb48; DU13101.

290. Jan. 18, 1948. Case of the trans-Atlantic thieves. © 1c 25Feb48; DU13102.

291. Jan. 25, 1948. Case of the wayward bonds. © 1c 25Feb48; DU13103.

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293. Feb. 8, 1948. Case of the pointed print. © 1c 25Feb48; DU13105.

294. Feb. 15, 1948. Case of the dead man pays. © 1c 25Feb48; DU13106.

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297. Mar. 7, 1948. Case of the synthetic certificates. © 1c 26Mar48; DU13647.

298. Mar. 14, 1948. Case of the welshing witness. © 1c 26Mar48; DU13648.

299. Mar. 21, 1948. Case of the mercenary messenger. © 1c 26Mar48; DU13649.

300. Mar. 28, 1948. Case of the tormented teacher. © 1c 31Mar48; DU13743.

301. Apr. 4, 1948. Case of the powdered plague. © 1c 9Apr48; DU13890.

302. Apr. 11, 1948. Case of the microfilm map. © 1c 16Apr48; DU14037.

303. Apr. 18, 1948. Case of the interrupted insurrection. © 1c 22Apr48; DU14165.

304. Apr. 25, 1948. Case of the easy mark. © 1c 28Apr48; DU14278.

305. May 2, 1948. Case of the murdered cannonball. © 1c 7May48; DU14431.

306. May 9, 1948. Case of the shanghaied seamen. © 1c 12May48; DU14540.

307. May 16, 1948. Case of the handicapped hero. © 1c 20May48; DU14783.

308. May 23, 1948. Case of the Bunko builders. © 1c 26May48; DU14943.

309. May 30, 1948. Case of the camera-happy crook. © 1c 7Jun48; DU15136.

310. June 6, 1948. Case of the recruited nurse. © 1c 11Jun48; DU15175.

DAVIDSON, BARUCH HENRY.

When Washington smiled, a play in three acts, by Benson Henry David [pseud.] © Baruch Henry Davidson; 1c 7May48; DU14459.

DAVIDSON, CLAIRE ANNE.

The land of enchantment. [Radio script]

© Claire Anne Davidson; 1c 24Mar48; DU13583.

DAVIES, Sylvia, pseud. SEE Drucker, Sylvia G.

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DAVIS, CLAIRE H.

Doctors are people, a murder mystery in two acts, by Claire Read [pseud.] © Claire H. Davis; 1c 29Mar48; on revisions; DU13667. Prev. reg. 30Dec46; D6744.

DAVIS, DONALD.

The girl for me, a comedy in three acts.

© Donald Davis; 1c 1Jun48; DU15081.

DAVIS, FITZROY.

The cherry orchard, a film scenario adaptation of the play by Anton Chekhov. © Fitzroy Davis; 1c 29Mar48; DU13661.

Curtain going up, a play in three acts, by Fitzroy Davis and Chester Erskine, based on the novel "For all of our lives," by Ursula Parrott. Revised by Fitzroy Davis. © Fitzroy Davis; 1c 13Feb48; DU12893.

DAVIS, Frank.

The man said---. DU14354. SEE Clark, Hal.

DAVIS, HOWARD W.

Picture the song; the newest game in radio. [Continuity] © Howard W. Davis; 1c 10Mar48; C2266.

DAVIS, LILLIAN BASSETT.

An account of the only unpublished photograph of Abraham Lincoln known to be in existence. A lecture, designed to correct an earlier version, entitled "The incredible story of how a former Confederate officer succeeded in photographing President Lincoln, before Appomattox." © Lillian Bassett Davis; 1c 8Dec47; C2274. Prev. reg. 7Jul45; C17501. A recently-discovered portrait of George Washington, believed to have been painted by John Trumbull. A lecture, designed to amend a previous account of this portrait. © Lillian Bassett Davis; 1c 8Dec47; C2273. Prev. reg. 29Jan46; C162.

DAVIS, SIMA.

Shmerel the shotchen, a comedy play. 29 leaves. [Yiddish text] © Mrs. Sima Davis; 1c 2Feb48; DU13186.

DAVISON, MARY CLINE.

Everybody sings, a musical comedy in two acts. Book and lyrics by Mary Cline Davison, music by Charles W. Rasely. [Text and music on separate leaves] © Charles W. Rasely; Mary Cline Davison; 1c 18May48; DU14770.

THE DAWNING of a new day. DU13630. SEE Ward, Grover Adwin.

DAWSON, JAMES BAXTER.

Iseult, a play in three acts. © Bess Jones Winburn; 1c 9Apr48; DU13891.

DAWSON, MARLOW.

Unwind your dreams, a drama in eight scenes. © Marlow Dawson; 1c 11Mar48; DU13402.

DAWSON, WINSTON FAUNTLEROY.

Goldilocks and the three bears. A play in three acts, adapted from an old fairy story. © Winston Fauntleroy Dawson; 1c 5Jan48; DU12210.

DAY, Clarence.

Life with Mother. DU13494. SEE Lindsay, Howard.

DAY, Gerry. SEE First Nighter (Radio program)

DAY, Katharine B.

Life with Mother. DU13494. SEE Lindsay, Howard.

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D'AZEVEDO, LISA.

Dream plan, a one-act play. © Lisa

D'Azevedo; 1c 23Apr48; DU14773.

Dream plan, a play in six scenes, in one setting. Enlarged version. © Lisa D'Azevedo; 1c 6May48; DU14835.

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DEAR friends. DU12877. SEE Harding, Anna Trail.

DEARBORN, ELWYN.

My name is Legion, a new play in three acts. © Elwyn Dearborn; 1c 19May48; DU14751.

DEARBORN Motors Corporation.

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DEATH and the black fedora. DU12667, DU13210. SEE The Shadow, no. 320.

DEATH and the Easter bonnet. DU13908. SEE The Shadow, no. 330.

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De Celles set and locked altimeter theory. C2167. SEE De Celles, Joseph Howard.

DE CELLES, J. Larry.

De Celles set and locked altimeter theory. C2167. SEE De Celles, Joseph Howard.

DE CELLES, JOSEPH HOWARD.

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DE CELLES set and locked altimeter theory with "memory hands." C2167. SEE De Celles, Joseph Howard.

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DECKER, AMMIEL FOLGER.

Safety-seals, a lecture or sales talk.

© Ammiel F. Decker; 1c 18Feb48; C2186.

DECKER, ANN WRIGHT.

The cage and the door, a play in three acts, by Ann Wright. © Ann Wright Decker; 1c 14May48; DU14659.

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DE COURCY, FLORENCE STURE.

Granmaw boots 'em home, a play in three acts. © Florence Sture de Courcy; 1c 21May48; DU14817.

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DE LA RAMEE, Louise.

Under two flags. SEE Briody, Donald Francis.

DE LA TORRE, LILLIAN.

Goodbye, Miss Lizzie Borden; a sinister play in one act. c1947. (In Sandoe, James, comp. Murder: plain and fanciful, with some milder malefactions. New York, Sheridan House [1948]. p. [320]-338) © Lillian de la Torre (Mrs. George McCue); 12Mar48; DP13732. Prev. reg. 17Jan47; D unpub. 7313.

DELDERFIELD, R. F.

Worm's eye view, a comedy in three acts. London, S. French [1948]. 81 p. illus. (French's acting edition, no. 896) © Samuel French, ltd.; 4Feb48; DP13506.

THE DELECTABLE judge. SEE Conkle, Ellsworth Prouty. Five plays. DP13967.

DE LETRAZ, Jean. SEE Letraz, Jean de.

DELGADO, Stella, pseud. SEE Aivaz, Stella Delores.

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The serpent of brass, a play in five scenes. © Grant Bruske Dellabough; 1c 22Jun48; DU15326.

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Ungilded Lily, a play in three acts. © Viña Delmar; 1c 16Dec47; DU12277.

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DEL VECCHIO, THOMAS.

Proclaim liberty, a play in three acts, based on the life of Thomas Paine during the American Revolution. © Thomas Del Vecchio; 1c 23Mar48; DU13581.

DEMARTINI, ROBERT JOHN.

Selection of electric drives for looms, by R. J. Demartini and A. F. Lukens. AIEE conference paper, presented Apr. 1948. © General Electric Co.; 1c 21May48; C2708.

THE DEMISE of Laurel and Belvedere. DU12614. SEE Koehring, Vera Louise.

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DeMUND, HAROLD ALEXANDER.

Becoming a father, a miniature drama in two scenes. © Harold Alexander DeMund; 1c 25Jun48; DU15360.

Gossipers, a miniature comedy drama. 7 leaves. © Harold Alexander DeMund; 1c 25Jun48; DU15361.

Ungratefulness, a miniature drama. 4 leaves. © Harold Alexander DeMund; 1c 25Jun48; DU15359.

DE NA'PIER, LeRoi, pseud. SEE Napier, LeRoy.

DENBY and Son. C2062. SEE Ross, Arthur M.

DENIS, NATHALIE (MASHKEVITCH).

A show in a show; A music parade, in three acts and 38 scenes, by Nata Mashkevitch. [Text and music on separate leaves] © Nathalie Denis; 1c 18May48; DU14856.

DENISON (T. S.) and Company.

Great Day! DP13721. SEE Price, Leland. Hooray for youth. DP12564. SEE George, Charles.

Mrs. Sam from Roarin' Dam. DP13229. SEE George, Charles.

My home-town girl. DP12938. SEE Jenkins, Virginia.

DENKER, HENRY.

The Greatest Story Ever Told. SEE The Greatest Story Every Told (Radio program) Killer instinct, a play in two acts. © Henry Denker; 1c 2Feb48; DU12674. Reader's Digest--Radio Edition. SEE Reader's Digest--Radio Edition (Radio program)

DENNIS, JENNINGS HENRY.

Jokey, a Christmas story of a little boy and his dog, for radio. © Jennings H. Dennis; 1c 29Dec47; DU13013.

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DePaul, Hugo.

Romance on the river. DU14136. SEE Drake, Constance.

DE RIVAS, Patricia Martinez. SEE Martinez de Rivas, Patricia.

DE SADOW, MURRAY BERNARD.

Mrs. Brady's boarding house, a one-act play in three scenes. Based on the novel, "Père Goriot," by Honoré de Balzac. © Murray Bernard de Sadow; 1c 12Apr48; DU13921.

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DEVORE, MARY.

Santa resigns, a Christmas playlet with music, in one act. Franklin, Ohio, Eldridge Entertainment House, c1947. 8 p. © Eldridge Entertainment House, inc.; 1Nov47; DP13525.

DIACK, JOHN MICHAEL.

The boy Mozart, an operetta in two parts, illustrating incidents in the life of the young composer. The music by Mozart; written and arranged by J. Michael Diack. Part 1. London, Paterson's Publications [1948]. 36 p. © Paterson's Publications, Ltd.; 16Jan48; DP13550.

DIAMANT, WILLIAM MARTIN.

Love at hindsight, a comedy in three acts. © William Martin Diamant; 1c 21Apr48; DU14141.

DIAMOND cut diamond. DU14723. SEE Corrigan, Lloyd.

DIAS, EARL J.

Father's wife, a comedy in three acts. Marion, Iowa, Art Craft Play Co., c1948. 78 p. illus. © J. Vincent Heuer; 28May48; DP15297.

DICKENS, Charles.

Character sketches from Charles Dickens. DP12777. SEE Jones-Evans, Eric.

A Christmas carol. SEE

Farr, Hilda Butler. Dickens' Christmas carol. C2705.

Price, John Lemar. The Christmas carol. DU12716.

Martin Chuzzlewit. SEE

Blumert, Joseph. Chuzzlewit. DU12473.

DICKSON, CROCKETT MILES.

They never come to stay, a play in three acts with seven scenes, by Miles Dickson.

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DICKSON, Miles. SEE Dickson, Crockett Miles.

A DICTY defense? DU12837. SEE Allen, Kay.

DIETETICS. DU15056. SEE Schrock, Margaret. Careers in home economics, no. 3.

DIGEST of new inventions. C1984. SEE Babcock, Alfred R.

THE DILEMMA. DP12468. SEE Martin, John M.

DILLON, FRANCIS JOSEPH.

Caesar's doll, a one-act play, by Frank Dillon. © Francis Joseph Dillon; 1c 25May48; DU14928.

DILLON, John J.

What's the score? DU13528. SEE Stevenson, James.

DIM View Society. DU12488. SEE Waas, Lester Morton.

DINNER, WILLIAM.

Behind my skull, a play in one act, by William Dinner and William Morum. London, S. French [1947]. 22 p. illus. (French's acting edition, no. 1149) © Samuel French, Ltd.; 17Dec47; DP12778.

The quality of mercy, a drama in one act, by William Dinner and William Morum. London, New York, Southern Editorial Syndicate [1948]. 26 p. illus. © William Dinner, William Morum; 15Apr48; DP15093.

DINNER winner script. SEE

Ledyard, Robert Francis. C2734. Schechter, Morris Paul. C2574.

DINNES, NATHAN.

Smart as they come, a play in two acts.

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DINSMORE, HERMAN HENRY.

Castle in Manhattan, a play in three acts, by Thomas Fletcher [pseud.]. © Herman Henry Dinsmore; 1c 26Jan48; DU12599.

THE DIONYSIANS of Michigan State College.

SEE Michigan. State College of Agriculture and Applied Science. The Dionysians.

DIPLOMATICALLY done. DU12695. SEE The Green Hornet, no. 840.

DISCIPLINE. C2224. SEE Bruner, Earle Clarence. Human relations in supervision, no. 4.

THE DISENCHANTED. DU13631. SEE Geto, Alfred David.

A DISH for the gods. DU13475. SEE Lerner, Alan Jay.

DISNEY, LOREN.

Penthouse episode, a play in three acts.

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DISPUTED boundary. DU14837. SEE The Greatest Story Ever Told, no. 72.

DISQUE, Brice.

Big boy. DU12412. SEE The Cavalcade of America, no. 535.

THE DISSATISFIED businessman. C2684.

SEE Saxe, Jeanne Alison.

DISTORTION. DU12268. SEE Benton, Richard Edmund.

DITWILER, DALE DeVERE.

Knight so errant, a comedy in three acts.

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DITZEN, Lowell R. SEE Sermon of the Week, no. 46. C2283.

LE DIVERTISSEMENT posthume. SEE Marcel, Gabriel. Théâtre comique. DP12576.

DIVIDENDS on stock. DU14357. SEE Wilding Picture Productions, inc.

THE DIVINE romance. DU14964. SEE The Hour of St. Francis (Radio program)

A DIVINE tragedy. B5-3743. SEE Colosimo, Elie Thomas.

THE DIVING fool. DU13607. SEE Griswold, Laurence V.

DIX, Martin A., pseud. SEE Stone, Carol.

DO a little wrong. DU15203. SEE Watson, Vee Margaret.

DO unto others. DU14034. SEE Neumann, J. Kremer.

DO you remember? C2612. SEE Stern, Yermie.

DOBLINGER, Ludwig (Bernhard Herzmannsky). Ohne Geld, wär ich reich. DP14833. SEE Oesterreicher, Rudolf.

DOC and bull story. DU13049. SEE First Nighter, Nov. 1, 1947.

DOCK strike. DU13423. SEE Eardley, Carl.

DOCTOR. DU15418. SEE Morg, Richard Joseph.

Dr. Ama Ti Co, pseud. SEE Sibelius, Stanley.

THE DOCTOR and his seconds. SEE McNally, James Joseph. Dr. Christian and 40 seconds. DU14147.

DR. Atom and Otis save atomic bomb materials. DU15145. SEE Dunham, Otis Emerson.

DR. Atom and Otis save gold from revolutionaries by atomic energy. DU15239. SEE Dunham, Otis Emerson.

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DR. CHRISTIAN (Radio program)

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DR. Christian and 40 seconds. DU14147.  
 SEE McNally, James Joseph.

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 Bayou legend, a play in two acts. © Owen Vincent Dodson, Wilson Horton Lehr; 1c 30Apr48; DU14286.

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 The Horned Devil of Vermont. DU12797.  
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 Let's talk it out; listening therapy-what is it? An address. © Doris Dogin; 1c 1Mar48; C2247.  
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DOMBROFF, Robert Joseph.  
 Eliminate it. DU14320. SEE Jones, George Chadwick.

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 That's a violation. DU14317. SEE Jones, George Chadwick.  
 Who's who. DU14319. SEE Jones, George Chadwick.

DON Faust. DU12393. SEE Savacool, John K.

DON Giovanni. DP14116, DP14118. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.

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 Choose a firm cloud, a play in three acts. © Stella Marie Donath; 1c 29Mar48; DU14126.

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 The wives of Victor Melling, a screen play. 47 leaves. © Hugh Robert Allen Donnelly; 1c 12Jul47; DU13340.

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 Hold the line, please; a comedy in one act. Boston, Baker's Plays [1948]. 40 p. (Baker's plays for amateurs) © Walter H. Baker Co.; 27Jan48; DP13009.

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DON'T listen, ladies. DU14273. SEE Bolton, Guy Reginald.

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DON'T say "hello;" your chances go. SEE Ledyard, Robert Francis. Dinner winner script. C2734.  
 Schechter, Morris Paul. Dinner winner script. C2574.

DON'T spill the salt. SEE Kaser, Arthur LeRoy. Funny skits for amateurs. DP13087.

DONWORTH, Albert Bernard.  
 Columbo. DU14450. SEE Hunt, Mrs. Cecil Sloat.  
 Columbus. DU14451-14452. SEE Hunt, Mrs. Cecil Sloat.  
 The reason why Columbus sailed. SEE Hunt, Mrs. Cecil Sloat.  
 Columbo. DU14450.  
 Columbus. DU14451-14452.

DOOM and the limping man. DU12902. SEE The Shadow, no. 311.

DOORWAY to your dreams. DU12917. SEE Harpel, Willis Russell.

DOREMUS, Kathrynne. SEE Slade, Kathrynne Doremus.



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DOT and Tony. DU12949. SEE Kästner, Erich.

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THE DOUBLE miracle. DU14426. SEE Reader's Digest—Radio Edition, no. 111.

DOUBLE play. DU14581. SEE The Green Hornet, no. 856.

DOUGALL, \_\_\_\_\_ SEE  
Challenge of the Yukon (Radio program)  
The Green Hornet (Radio program)  
The Lone Ranger (Radio program)

THE DOUGHNUT hole. DP13969. SEE Harris, Aurand.

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DOWN our street. DP12630. SEE Richmond, Susan.

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THE DOXON of Duseberry. DU13170. SEE Kaltman, Lillian Gladstone.

## DOYLE, Sir Arthur Conan.

Sherlock Holmes, and other detective stories. SEE Kobin, Robert. The private life of Sherlock Holmes. DU14096.

THE DRAGON kite. DU14589. SEE The Lone Ranger, no. 2383-1608.

THE DRAGON'S breath. DP13763. SEE Whitson, Clare Harrington.

DRAKE, Carlos Corey.  
The woman I love. DU12280. SEE Wood, Douglas.

DRAKE, CONSTANCE.  
Romance on the river, a musical play in two acts, by Constance Drake. Music and lyrics by Vincent Travers, George Clifford, and Hugo DePaul. [Text only] © Constance Drake; 1c 19Apr48; DU14136.

DRAKE, WILLIAM A.  
Two hearts in waltz time (The lost waltz) in two acts. Libretto by William A. Drake, lyrics by Dailey Paskman, music by Robert Stolz. Based on the motion picture "Zwei Herzen im Dreivierteltakt," by Walter Reisch and Franz Schulz, and on the operetta "Der verlorene Walzer," by Paul Knepler, J. M. Welleminsky and Robert Gilbert. [Text only] © Dailey Paskman, William A. Drake; 1c 16Jan48; on revisions and additions; DU12398. Prev. reg. "The lost waltz (Two hearts in waltz time)" 18Sep39; D65928.

DRAMA Guild Publishers.  
Junior is a genius. DP12937. SEE Fortenbacher, Olive White.  
Mrs. Astor's horse. DP13388. SEE Stone, James Floyd.

THE DRAMA of the United Nations. DU13822. SEE Stern, Alan.

DRAMATIC Publishing Company.  
Murder among the angels. DP12800. SEE Barry, Mae Howley.  
That's the spirit. DP12799. SEE Friend, Bill.

DRAMATIS personae. DU13986. SEE Gardner, Rufus Hallette.

DRAMATIZATION of the trial of Jesus. C2203. SEE Picard, Frank A.

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The big do, a half-hour variety show. Georgetown, Colo., Georgetown Enterprises, c1947. 14 leaves. Text only. © Georgetown Enterprises, inc.; 7Jun47; DP15155.

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Drums of fire, a one-act play. © Walt Draper; 1c 14May48; DU14662.  
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DRDA, JAN.  
Hrátky s certem, komedie o deseti obrazech. Praha, A. Hynek, 1946. 107 p. illus. (Knižovna dramatické tvorby, svazek 1) © Literary and Theatrical Agency of the Syndicate of Czech Authors; 18Oct46; DP13164.

THE DREAM-grinder. DU13665. SEE Bentkover, Jacob.

DREAM house. DU14140. SEE Hill, Thomas A.

DREAM me another. DU14161. SEE Hayes, Lynne.

THE DREAM pipe. DU13304. SEE Graves, Willis LeRoy.

DREAM plan. DU14773, DU14835. SEE D'Azevedo, Lisa.

THE DREAM that came true. DU14867. SEE The Sheriff, no. 191.

DREAMBOAT. DU13414. SEE Unger, Stella.

THE DREAMER. DP12264. SEE Sandeen, Dagmar Vola (Thomas)

DREYFUSS, ALAN.  
Hey, you! A play in three acts. © Alan Dreyfuss; 1c 11Mar48; DU13407.

DRISCOLL, David. SEE Young Doctor Malone (Radio program)

DROPKIN, LOUIS.  
Peter and the platypus, a farce in three acts, by Louis Dropkin and Felix Leon. © Louis Dropkin, Felix Leon; 1c 7May48; DU14428.

DROWNING of a cat. DU14441. SEE Karney, Clarence M.

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The universal heckler, a play. Released by the American Theatre Wing Community Plays. 20 leaves. © Olga Druce; 18Apr48; DP15015.

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Showdown, a comedy in three acts, by Sylvia Davies [pseud.] © Sylvia Drucker; 1c 5May48; DU14387.

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DRUMS of fire. DU14662. SEE Draper, Walt.

DRUNKEN driver. C2124. SEE Roche, William Bosworth. Automobile safety jingles for radio, L-6.

DRURY, Charles H.  
Write a song. DU14102. SEE Waters, James F.

DRYER, Bernard Victor.  
Winner takes life. DU15244. SEE The Cavalcade of America, no. 564.

DUANE, Frank, pseud. SEE Rosengren, Frank Duane.

DUBOIS, Marcel.  
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DU BOIS, Raoul Pène. SEE Pène du Bois, Raoul

DU BOIS, William.  
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DUCK hunters. C2770. SEE Freestone, Arthur.

DUCKERS, LESLIE.  
Double duty, a comedy in three acts, by Royal Monroe [pseud.] © Leslie Duckers; 1c 22Mar48; DU13562.

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Till Eulenspiegel, an original cinematic music drama, created by Marvin Duckler and Elliot Schick. [Text only] © Marvin Duckler, Elliot Schick; 1c 15Mar48; DU14072.

DUCREUX, LOUIS.  
Un souvenir d'Italie, comédie en trois actes



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[avec prologue et épilogue]. Paris, Nagel  
[1946]. 113 p. (Collection du théâtre con-  
temporain) © Les Éditions Nagel; 20Jun46;  
DP15142.

DUDLEYS, Paul. SEE Your Hit Parade (Radio  
program)

THE DUENNA. DU14726, DP15164. SEE  
Prokof'ev, Sergei Sergeevich.

DUERSTEN, WILLIAM EDWARD.  
The sparrow's nest, a play in two acts, by  
David Edward Durston [pseud.] © William  
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visions; DU13773. Prev. reg. "The cli-  
mactic years," 25May45; D93964.

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To have pity, a drama in three acts.  
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I have news for you! A musical comedy in  
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Duggan; 1c 21May48; DU14802.

DuLANY, Allen Albert.  
Monkey business. DU13916. SEE McKinney,  
Mayme.

DU MAURIER, DAPHNE.  
The years between, a play in two acts.  
London, S. French [1947]. 79 p. illus.  
(French's acting edition, no. 221) © Samuel  
French, Ltd.; 1Dec47; DP12758.

THE DUMMY. DU14016. SEE Reardon, Mark  
Sylvester.

THE DUNBAR Beck presentation. SEE  
Harkrider, John. National ring. DU12560.

DUNCAN, Joel.  
Inside story. DU12815. SEE Duncan,  
Philine Lesser.  
Oh, my darling. DU13912. SEE Duncan,  
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Inside story, a play with satirical overtones,  
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Sonya, a new play in three acts. © Caesar  
Dunn; 1c 28Nov47; DU12237.

DUNN, JOHN EDWARD.  
The witch of Nidaros, a dramatic compo-  
sition in verse. 28 leaves. © John E. Dunn;  
1c 30Jan48; DU12660.

DUNN, Russell.  
The villager. DU14008. SEE Fizell, Becca.

DUNNE, GEORGE H.  
Phyllis sits tight! A comedy in three acts.  
© George H. Dunne; 1c 12Apr48; DU13944.

DUNST, ANNE M.  
The last sitting, a play in one act. Madison,  
Wisconsin Idea Theatre, c1948. 20 leaves.  
© Anne M. Dunst; 4Jan48; DP14486.

DU PONT DE NEMOURS (E. I.) and Company.  
SEE The Cavalcade of America (Radio  
program)

DURRELL, FANNY ELIZABETH..  
The Betsy Ross flags in service, 1776 and  
1777; by Fanny E. and Percy B. Durrell.  
[Lecture] © Fanny Elizabeth Durrell,  
Percy Brooks Durrell; 1c 9Mar48; C2262.

DURRELL, Percy Brooks.  
The Betsy Ross flags in service, 1776 and  
1777. C2262. SEE Durrell, Fanny Eliza-  
beth.

DURSTINE, Roy S. SEE Speak Up, America  
(Radio program)

DURSTON, David Edward, pseud. SEE  
Duersten, William Edward.

DURYEA (O. C.) Corporation.  
Shockproof shipping. C2759. SEE Wilding  
Picture Productions, inc.

DUTTON, CHARLES P.  
Lecture course of lessons on how to play the  
piano, by Charles P. Dutton and Frank C.  
Allen. Lessons 1-24. © Mus-Ed Record  
Co., a partnership composed of Frank C.  
Allen and Efalet T. Allen; 1c each 23Oct47;  
C2091-2114.

DYER, Harold.  
A Piccadilly daffodil. DP13507. SEE  
Latimer, Dorothy.

DYKES-BEACHY, E. B.  
In Christmas Carol Land, a pageant with  
carols and tableaux. Boston, Baker's Plays  
[1948]. 23 p. © Walter H. Baker Co.;  
30Jan48; DP12997.

DYMOV, OSSIP.  
Cafeteria, a comedy with music in one act.  
[Text only, in Yiddish] © Ossip Dymov;  
1c 25May48; DU14880.

## E

E pluribus Benny. DU13400. SEE Crawford,  
Oliver.

EAGLE'S nest. DU13361. SEE Cosner, Ada  
Lucille.

EAMES, RUTH PURMORT.  
R.S.V.P., a modern comedy in three acts,  
adapted by Ruth Eames, from the French of  
Robert Spitzer and Paul Géraudy. © Ruth  
P. Eames; 1c 18Jun48; DU15253.

EARDLEY, CARL.  
Dock strike, a one-act play. © Carl Eardley;  
1c 16Mar48; DU13423.

EARTH in my hands. DU15278. SEE Keller,  
Alvin Joseph.

EASEMENTS. SEE Spencer, Albert E. Deeds.  
C2212.

EAST am East. DP13513. SEE Funk, Mary  
Ruth.

EAST of Olympus. DU13990. SEE Stringer,  
Ann.

EASTER at Galilee. DP14246. SEE Willis,  
Edith H.

EASTER eve. SEE Mayorga, Margaret (Gard-  
ner), ed. The best one-act plays, 1947-1948.  
AA83794.

THE EASTER heritage. DP13568. SEE Yale,  
Elsie Duncan.

EASTER wings. SEE Eastman, Fred.  
One-act plays of spiritual power. DP15231.

EASTMAN, FRED.  
American saint of democracy. SEE Eastman,  
Fred. One-act plays of spiritual power.  
DP15231.  
One-act plays of spiritual power. Boston,  
W. H. Baker Co. [1948]. 196 p. Contents.—  
Pilot lights of the Apocalypse, by Louis N.  
Ridenour.—American saint of democracy,  
by Fred Eastman.—The flight into Egypt,  
by Thornton Wilder.—He came seeing, by  
Mary Hamlin.—A cloud of witnesses, by  
Esther Willard Bates.—What never dies, by  
Percival Wilde.—Ba Thane, by Edna A.  
Baldwin.—The thief and the hangman, by  
Morton Wishengrad.—Easter wings, by  
Dorothy C. Allan.—Sergeant Smith returns,  
by Dorothy Clarke Wilson.  
© Walter H. Baker Co.; 11Jun48; DP15231.

EASTON, SIDNEY.  
Somewhere in Texas, a moving picture  
script. 8 leaves. © Sidney Easton; 1c  
13Apr48; DU14002.

EASY Cub Scout plays. DP15171. SEE Friend,  
Russell.

AN EASYWAY loan. C2306. SEE Armanino,  
Dominic Carl.

THE EATING problem. SEE Usoskin, Joan C.  
Parents, please! DU14740.

EAUX noires. DU12296. SEE Castro Fernán-  
dez, Héctor Alfredo.

EAVESDROPPERS in Eden. DU13471. SEE  
Reader's Digest—Radio Edition, no. 105.

EBENHACK, ARTHUR.  
Skin deep, a play in three acts. © Arthur  
Ebenhack; 1c 5Jan48; DU12907.

ECCLESINE, Joseph.  
Lucky anniversary. DU14829. SEE Fairbanks,  
William F.

ECHO and Narcissus. DU12731. SEE Schultz,  
Ethel.

ECHOES from Broadway. DU14693. SEE  
Condylis, Paul.



**ECKERT, Mildred L.**  
What would you do? DU12829. SEE Eckert, William S.

**ECKERT, WILLIAM S.**  
Teen Hall today, by Bill Seymour [pseud.]  
Radio script. © William S. Eckert, Jr.;  
1c 6Feb48; DU12828.  
What would you do? By Bill Seymour [pseud.]  
Radio script. © Mildred L. Eckert; 1c  
6Feb48; DU12829.

**ECONOMIC** concepts and group relations.  
C2625. SEE Maynard, Harold Bright.  
Management conference: Group relations,  
8th day.

**ECONOMIC** relationships. C2199. SEE Rees, Albert Winfield.

**EDDY, JUNIUS.**  
The thirtieth star, a dramatic entertainment  
for the stage, in commemoration of Wis-  
consin's State Centennial, 1948. Adapted  
from the original centennial radio script  
by Robert E. Gard. Madison, Wisconsin  
Idea Theatre, c1948. 60 p. © Junius Eddy;  
20Feb48; DP14480.

**EDELSTEIN, DAVID HENRY.**  
The allergic Dr. Tost, a play in sixteen  
scenes. © David Edelstein; 1c 22Jun48;  
DU15309.

Blighted fruit, a play in five scenes. ©

David Edelstein; 1c 11Jun48; DU15178.

Enemies in the moonlight, a play in seven  
scenes. © David Edelstein; 1c 22Jun48;  
DU15311.

Marriage by elimination, a play in nine  
scenes. © David Edelstein; 1c 19Jan48;  
DU12632.

No, no, not that. A play in four scenes.

© David Edelstein; 1c 11Jun48; DU15179.

White above the instep, a play in nine scenes.

© David Edelstein; 1c 22Jun48; DU15310.

**EDGAR, Wendell.** SEE Edgar, William Wendell.

**EDGAR, WILLIAM WENDELL.**  
The answer, a play in two acts, by Wendell  
Edgar. © William Wendell Edgar; 1c  
26Apr48; DU14181.

**EDICASHUN.** DU14367. SEE Shrode, Mattie Mary.

**ÉDITIONS du Pavois.**  
Temoignages, essais, études. DP14499.  
SEE Arnold, Paul, ed.  
Le théâtre anglais d'hier et d'aujourd'hui.  
DP14500. SEE Arnold, Paul, ed.

**ÉDITIONS I.A.C.** SEE Éditions Impressions Artistiques en Couleurs.

**ÉDITIONS Impressions Artistiques en Couleurs.**  
L'amour médecin [et] Le malade imaginaire.  
DP12314. SEE Molière, Jean Baptiste Poquelin.  
Cinna. DP12315. SEE Corneille, Pierre.  
Le Sicilien [et] Le bourgeois gentilhomme.  
DP12316. SEE Molière, Jean Baptiste Poquelin.

**ÉDITIONS Max Céalis.** SEE Céalis (Max) Éditions.

**ÉDITIONS Nagel.**  
Épousez-nous, monsieur. DP15075. SEE  
Létraz, Jean de.  
La putain respectueuse. DP15076. SEE  
Sartre, Jean Paul.  
Un souvenir d'Italie. DP15142. SEE Ducreux, Louis.

**ÉDITIONS Raisons d'Être.**  
Le jardinier de Samos. DP14049. SEE  
Vildrac, Charles.

**ÉDITIONS Royalty.**  
Chanson gitane. DP13570. SEE Mouëzy-Eon, André.

**EDITRICE "Faro".**  
Il ragionier Ventura. AF7301. SEE  
Giannini, Guglielmo.

**EDSTROM, EDWARD WALTER.**  
Governor's Mansion, a three-act comedy,  
by Ed Edstrom and George A. Hendon, Jr.  
© Edward Walter Edstrom, George Albert  
Hendon, Jr.; 1c 15Mar48; DU13882.

**THE EDUCATION** of Peggy. DU14841. SEE  
Weathervane, Sylvester.

**THE EDWARD J. Kasper** presentation. SEE  
Harkrider, John. The Whoopstars. DU12849.

**EDWARDS, GEORGE GRAVELEY.**  
Brushtail, an historical play in three acts,  
by George Graveley [pseud.] St. Albans  
[Eng.] Printed by W. Cartmel [1947].  
106 p. © George Graveley Edwards;  
15Oct47; DP13722.

**EELLS, GEORGE.**  
A world in itself, a play in three acts.  
© George Eells; 1c 27May48; on revisions;  
DU15067. Prev. reg. "The brass ring;"  
29Nov45; D96157.

**EGOLF, WILLARD DURRE.**  
Special form for broadcasting station sign-  
off announcement. © Willard Durre Egolf;  
1c 9Mar48; C2259.

**EGYPT** land. DU14725. SEE Armstrong, Robert Golden.

**EHRLICH, MAX.**  
Murder me twice; episode in the television  
program, "Barney Blake, police reporter."  
© Max Ehrlich; 1c 2Mar48; DU13235.  
The Shadow. SEE The Shadow (Radio program)  
The Whipple family, the first in a new series  
of half-hour television dramas. © Max  
Ehrlich; 1c 14Jun48; DU15188.

**EIDEM, ODD.**  
Spillet om Bly-Petter, tragikomedie i 11  
bilder, illustrasjoner av Joseph Grimeland.  
Oslo, H. Aschehoug (W. Nygaard) 1947.  
187 p. illus. © H. Aschehoug & Co.  
(W. Nygaard); 23Oct47; DP13166.

**EIGHT** Christmas plays for children. AA71097.  
SEE Krug, Amelia Charlotte.

**EINEM, GOTTFRIED VON.**  
Dantons Tod, eine Oper in zwei Teilen (sechs  
Bildern), frei nach Georg Büchner, von  
Gottfried Einem. Text eingerichtet von  
Boris Blacher und Gottfried Einem.  
Klavierauszug mit Text. Wien, Universal-  
Edition [1947]. 236 p. © Universal-Edition;  
8Aug47; DP14713.

Dantons Tod, eine Oper in zwei Teilen (sechs  
Bildern), frei nach Georg Büchner, von  
Gottfried Einem. Text eingerichtet von  
Boris Blacher und Gottfried Einem. Wien,  
Universal-Edition [1947]. 35 p. Text only.  
© Universal-Edition; 29Jul47; DP14712.

**EINSTADT, ISAAC.**  
Sister Superior, a modern domestic comedy  
in three acts, by Irving Einstein [pseud.]  
© Isaac Einstadt; 1c 20Feb48; on revisions;  
DU13005. Prev. reg. "A double proposal,"  
14Jan44, D86643.

**EINSTEIN** Irving, pseud. SEE Einstadt, Isaac.

**EISENBERG, Philip.**  
Works by Philip Eisenberg in collaboration  
with Hermann Krasnow are entered under  
MacDonald, Bruce, pseud.

**ELAINE'S** scrap book. DU12587-12589. SEE  
Grannum, Stanley Tennyson.

**ELDRIDGE, Dick.**  
Especially for Mom; C2768. SEE Eldridge, Helen.

**ELDRIDGE, HELEN.**  
Especially for Mom; radio program continuity  
by Helen and Dick Eldridge. © Helen  
Eldridge, Dick Eldridge; 1c 8Jun48; C2768.

**ELDRIDGE** Entertainment House, inc.  
Buffalo Billy. DP13516. SEE Kotz, Kathleen  
Murphy.  
The carol of the world. DP13518. SEE  
Busfield, Roger Melvil.  
East am East. DP13513. SEE Funk, Mary  
Ruth.  
A gift from Uncle Henry. DP13521. SEE  
Elser, Donald.  
Home for Christmas. DP13524. SEE Stone,  
James Floyd.  
The honeymoon is over. DP13519. SEE  
Stone, James Floyd.  
If you knew Susie! DP13520. SEE Stone,  
James Floyd.  
In daze of olde. DP13511. SEE Sutton,  
Vanita.  
Kid brother. DP13523. SEE Elser, Donald.  
Leave it to Grandma. DP13517. SEE Stone,  
James Floyd.  
Melody madhouse. DP13515. SEE Sprague,  
Besse (Toulouse)  
The phantom ship. DP13526. SEE Christie,  
Catherine (Allison).  
Santa resigns. DP13525. SEE DeVore, Mary.  
The scarlet ribbon. DP13522. SEE Hawse,  
Alberta.  
The smell of the Yukon. DP13510. SEE  
Sutton, Vanita.  
Three tickets to Killarney. DP13512. SEE  
Hall, John Davidson.  
The widow's mite. DP13514. SEE Sundelof-  
Asbrand, Karin.

**ELECTRIC** braking for rubber mills and calen-  
dars. C2710. SEE Dalton, Bernard Joseph.

**ELECTRIC** equipment for wire winders. C2712.  
SEE Lloyd, Harry Richard.

**ELECTRICITY**; what it is. C2508. SEE Roe, James.

**THE ELEMENTS** of discipline. C2631. SEE  
Maynard, Harold Bright. Management  
conference: Group relations, 17th day.

**THE ELEVATOR** operator. DU15011. SEE  
Garrett, Mary V.

**ELIMINATE** it. DU14320. SEE Jones, George  
Chadwick.

**THE ELISSA** Landi show. DU13396. SEE  
Usoskin, Joan C.

**ELIZABETH** the Queen. DU12887. SEE Ellis,  
Amanda M.

**ELIZABETH** wears a wig. DP13505. SEE  
Baneshik, Percy.

**ELLIOT, DAVID.**  
Holidays for U. S. A pageant with music.  
Lyrics by David Elliot, music by Ray Elliot.  
[Text and music on separate leaves]  
© David Elliot, Ray Elliot; 1c 8Mar48;  
DU13356.

**ELLIOT, Ray.**  
Holidays for U. S. DU13356. SEE Elliot,  
David.

**ELLIOTTE, John.** SEE The Great Gildersleeve  
(Radio program)



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**ELLIS, AMANDA M.**  
Elizabeth, the Queen; a play in three acts.  
© Amanda M. Ellis; 1c 22Dec47; DU12887.

**ELLIS Crock.** DU14429. SEE Wellstone,  
Leon S.

**ELLSWORTH, Edith.**  
Easter at Galilee. DP14246. SEE Willis,  
Edith H.

**ELSER, DONALD.**  
A gift from Uncle Henry, a Christmas play  
in three acts, by Don Elser. Franklin,  
Ohio, Eldridge Entertainment House [1947].  
64 p. illus. (An Eldridge 3-act play)  
© Eldridge Entertainment House, inc.;  
1Oct47; DP13521.

Kid brother, a comedy in three acts, by  
Don Elser. Franklin, Ohio, Eldridge  
Entertainment House [1947]. 85 p. illus.  
(An Eldridge 3-act play) © Eldridge Enter-  
tainment House, inc.; 1Oct47; DP13523.  
Special guest, a drama in one act. Evanston,  
Ill., Row, Peterson [1948]. 29 p. illus.  
(A Row-Peterson play) © Row, Peterson  
& Co.; 2Jan48; DP12513.

**THE ELVES and the shoemaker.** DU14382.  
SEE Let's Pretend, Mar. 13, 1948.

**EMERGENCY exit.** DU13017. SEE Madden,  
Cecil Charles.

**EMERSON, ELIZABETH HOLADAY.**  
They came bearing gifts, a Christmas play  
in one act. Boston, Baker's Plays [1948]  
20 p. © Walter H. Baker Co.; 30Jan48;  
DP12996.

**EMERY, CHARLES.**  
One of us, a mystery drama in one act.  
New York, S. French [1947]. 45 p. illus.  
© Samuel French; 2Jun47; DP13977.

**EMERY, Edgar R.**  
Death at Fredericksburg. SEE Mayorga,  
Margaret (Gardner), ed. Twenty short  
plays on a royalty holiday. DP13966.

**EMMANUEL'S son.** DU12601. SEE Stroud,  
Albert Ben.

**EMMONS, PAUL DYER.**  
His father's wife, a comedy in three acts.  
© Paul D. Emmons; 1c 3Feb48; DU12744.

**L'EMPEREUR de Chine.** DU13913. SEE  
Aumont, Jean-Pierre.

**EMPEROR Norton.** DU15010. SEE Nicholson,  
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**THE EMPEROR takes a walk.** DU14360. SEE  
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**THE EMPEROR'S new clothes.** SEE Let's  
Pretend, May 1, 1948. DU14756.  
Sheffield, Philip. The king's balcony.  
DU14488.

**AN EMPEROR'S tragedy.** DU15201. SEE  
Yang, Tsun-pin.

**EMPLOYEE training announcement.** C2364.  
SEE Handy (Jam) Organization, inc.

**THE EMPRESS' secret.** DU12784. SEE  
Harrison, Lydia Elizabeth (McCalla).

**THE EMPTY years.** DU12260. SEE Rotter,  
Friedrich.

**ENCORE, ballerina.** DU13243. SEE The  
Sheriff, no. 181.

**END of dreaming.** DU15255. SEE Peeples,  
Edwin Augustus.

**ENDERS, HOWARD.**  
Sing a song with Vaughn, a thirty-minute  
radio program. © Howard Enders; 1c  
21Jan48; C2011.

**ENEA, LENA MIRABELLA.**  
Little Red Riding Hood, an opera. Lyrics  
and music by Lena M. Enea, musical  
arrangements by Clotilde Mirabella. 41 p.  
© Lena Mirabella Enea; 1c 26May48; DU15057.

**ENELL, JOHN WARREN.**  
Significance tests for engineering data.  
[Lecture] © John Warren Enell; 1c 28Jan48;  
C2058.

**ENEMIES in the moonlight.** DU15311. SEE  
Edelstein, David Henry.

**ENGEL, JACK.**  
White fence, a play in three acts. © Jack  
Engel; 1c 27Apr48; DU14240.

**ENGLE, Paul.**  
All American sportarama. DU12559. SEE  
Harkrider, John.  
The known American. DU12557. SEE  
Harkrider, John.

**ENGLIND (Arvid) Teaterförlag A. B.**  
Simone und der Friede. DU13327. SEE  
Schütz, Adolf.

**ENGLISH, Hal.** SEE English, Harold Robert.

**ENGLISH, HAROLD ROBERT.**  
The virtuous mask, a play in three acts,  
by Hal English. © Harold R. English; 1c  
22Apr48; DU14162.

**ENGLUND, KEN.**  
Neuroses of 1948 (Anxieties of 1948), a show  
in two acts, treating musically, satirically  
and tenderly with the problems of the Inner  
Man and Woman. [Text only] © Levy-  
Englund Productions; 1c 18Jun48; DU15272.

**ENLIGHTENED thought.** SEE Salisbury,  
Charlotte. The searching puppets. DU13079.

**ENNIS, William.**  
Fame Field. DU12839. SEE Harkrider, John.

**ENTER Jonesy.** DU13426. SEE Michelson,  
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**DIE ENTFÜHRUNG aus dem Serail.** SEE  
Mozart, Johann Chrysostom Wolfgang  
Amadeus. Constanza and the sultan. DU15358.

**ENTRANCE to castle.** DU12539. SEE The  
Mystery Castle, no. 5.

**ENZO Sereni.** DP15340. SEE The Eternal  
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**EPISODE from "The adventures of Tom Sawyer."**  
SEE Lichtenberg, Leo. The world's great  
stories. DU13777.

**ÉPOUSEZ-nous, monsieur.** SEE  
Létraz, Jean de. DP15075.  
Reisfeld, Bert. Mail and female. DU14883.

**EPSTEIN, MARIAN.**  
Tyrants disappearing, a pageant. 14 leaves.  
© Union of American Hebrew Congregations;  
14Aug47; DP12863.

**EPSTEIN, ROBERT H.**  
Symphony in discord, an episode in the radio  
program "The University hour." © Robert  
H. Epstein; 1c 13Feb48; DU12892.

**EQUIVALENT clay.** DU14352. SEE Holslag,  
Russell C.

**ERAERS, Georges.**

Ma tante et ses neveux. DP14498. SEE  
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**ERICKSON, Elwood.** SEE Sermon of the Week,  
no. 47. C2284.

**ERICKSON, JANE MARY.**  
The beaver hat, a play in four acts. © Jane  
Mary Erickson; 1c 17Dec47; DU12250.

**ERICKSON, JOYCE ANN.**  
The secret of the Green Grotto; or, Leonora's  
lost lover. A play in five acts. © Joyce  
Ann Erickson, Freddy Kuwalsky; 1c 26Jan48;  
DU12602.

**ERIKSON, EBEN W.**  
Medical nomenclature; common professional  
words and terms used in hospitals and by  
doctors and nurses, compiled by E. W.  
Erikson. [Lecture] © American Hospital  
Supply Corp.; 1c 26Apr48; C2505.

**ERNIE, the elf, from the land of Musicola.**  
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**ERNST, ALICE HENSON.**  
Way out there, a play of the Oregon country,  
in three acts. © Alice Henson Ernst; 1c  
21May48; DU14853.

**ERNST, ARTHUR.**  
Sensationsprozess, Gesellschaftsdrama in  
drei Aufzügen. © Arthur Ernst; 1c 2Apr48;  
DU13769.

**ERNST, Earle.**  
The defeated. DU13458. SEE Miyata,  
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**ERSKINE, Chester.**  
Curtain going up. DU12893. SEE Davis,  
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**ES ist elf Uhr.** DP15042. SEE Friese, Ernst.

**ESCAPE from death in a walrus hunt.** SEE  
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DU12253.

**ESCAPE into danger.** DU14345. SEE Latham,  
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**THE ESCAPE of Herbert Hinkle.** DU12329.  
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**ESPECIALLY for Mom.** C2768. SEE Eldridge,  
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**ESPINASSE, Pierre.** SEE Brasseur, Pierre.

**ESTATES in land.** C2211. SEE Spencer,  
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**THE ETERNAL bride.** DP12573. SEE Seller,  
Thomas.

**THE ETERNAL LIGHT (Radio program)**  
Scripts in this series are by various authors.  
© Jewish Theological Seminary of America.

147. Sept. 13, 1947. The house in the desert,  
adapted by Morton Wishengrad from a  
scenario by Joseph Krumbold. © 1c 30Dec47;  
DU12200.

149. Sept. 28, 1947. Wells of salvation, by  
Morton Wishengrad. © 1c 30Dec47; DU12199.  
150. Oct. 5, 1947. My brother's brother,  
by Morton Wishengrad. © 1c 30Dec47;  
DU12201.

151. Oct. 12, 1947. A journey to Ger, by  
Morton Wishengrad. © 1c 30Dec47; DU12202.

153. Oct. 26, 1947. Father and the angels,  
adapted by Morton Wishengrad from the book  
of the same name by William Manners.  
© 1c 30Dec47; DU12203.

154. Nov. 2, 1947. River Jordan, adapted by  
Irve Tunick from the book of the same name



- THE ETERNAL LIGHT** Cont'd.  
by Nelson Glueck. © 10Nov47; DP12205.  
155. Nov. 9, 1947. The oath of Hippocrates, adapted by Morton Wishengrad from the biography, "Trail to light," by Robert P. Parsons. © 18Nov47; DP12204.  
156. Nov. 16, 1947. The congregation of the dead, adapted by Morton Wishengrad from a story of the same name by Paul Tabori. © 24Nov47; DP12209.  
157. Nov. 23, 1947. The latecomers, adapted by Morton Wishengrad from the book "Refugees in America," by Maurice R. Davis. © 3Dec47; DP12208.  
158. Nov. 30, 1947. Ben Yehuda, by Arnold Perl. © 10Dec47; DP12207.  
159. Dec. 7, 1947. And it came to pass, by Morton Wishengrad. © 17Dec47; DP12206.  
160. Dec. 14, 1947. The singing valley, by Morton Wishengrad. © 22Dec47; DP15347.  
161. Dec. 21, 1947. Enzo Sereni, by Arnold Perl. © 29Dec47; DP15340.  
162. Dec. 28, 1947. The thief and the hangman, adapted by Morton Wishengrad from an ancient fable of the Yemenite Jews. © 5Jan48; DP15346.  
163. Jan. 4, 1948. The book and the window, by Irve Tunick. © 12Jan48; DP15345.  
164. Jan. 11, 1948. Moses Mendelssohn, by Morton Wishengrad. © 19Jan48; DP15344.  
165. Jan. 18, 1948. Little Sakiki, by Irve Tunick. © 26Jan48; DP15343.  
166. Jan. 25, 1948. The orphan boy, by Arnold Perl and based on the short story "I'm lucky—I'm an orphan," by Sholom Aleichem. © 2Feb48; DP15342.  
167. Feb. 1, 1948. The Torah and the jeep, by Meyer Levin. © 10Feb48; DP15341.  
169. Feb. 15, 1948. The return of the ransomed, by Morton Wishengrad. © 23Feb48; DP15348.
- THE ETERNAL** prosecutor. DU14900. SEE Steinhardt, Herschel S. Three one-act plays.
- ETERNITY'S** echo. DU12908. SEE Mullinax, Gene Coleman.
- ETHIOPIA** shall stretch forth her hands to God. C2756. SEE Bess, Robert Theophilus.
- EULOGY** to the Mississippi Valley. C2061. SEE Arthur, Robert Glenn.
- EUNSON, Dale.**  
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- EUNSON, KATHARINE ALBERT.**  
Ruby, a play in three acts, by Katharine Albert and Dale Eunson. © Katharine Albert, Dale Eunson; 1c 26May48; DU14979.
- EURIPIDES.**  
Hippolytus. DU14695. SEE Rollins, Leighton.
- EVANGELICAL** Lutheran Church. Board of Parish Education. SEE The Children's Chapel (Radio program)
- EVANS, Eric Jones.** SEE Jones-Evans, Eric.
- EVANS, IRVING.**  
The ten percent saga, a musical entertainment in a prologue and two acts, including continuity, sketches and lyrics. [Text only] © Irving Evans; 1c 9Feb48; DU12818.
- EVE** Satana. DU13735. SEE Ziehm, Frida Bertha Laura.
- EVER** since Eve. SEE Lunn, Nina K. Venus was an amateur. C2018.
- THE EVERLASTING** trial. DU14323. SEE The Hour of St. Francis (Radio program)
- EVERYBODY** benefits, everybody gives.
- C2038. SEE Handy (Jam) Organization, inc.
- EVERYBODY** sings. DU14770. SEE Davison, Mary Cline.
- EVERYBODY'S** playground. DU12306. SEE Klutch, Murray.
- EVERYDAY'S** a holiday. DU14606. SEE Mogle, William.
- EVERYMAN.** SEE Payne, Herbert W. The summoning of Everyman. DP12766.
- EVERYMAN'S** song. DU12241. SEE Page, Sarah Frances.
- EVERYTHING** under control. SEE Handy (Jam) Organization, inc. C2681. Wilding Picture Productions, inc. DU12647.
- EVARD, ROBERT.**  
Ma tante et ses neveux. DP14498. SEE Liégeois, L.  
Tir de barrage, comédie gaie en 4 actes, [par] Paul Roby [pseud.] Bruxelles, R. Vanden Acker [1947]. 110 p. (Collection théâtrale, Le trou du souffleur) © Paul Roby; 30Nov47; DP14050.
- EVSLIN, BERNARD DAVID.**  
Chastity Street, a play in three acts, adapted and dramatized from "The Bostonians" by Henry James. © Bernard Evslin; 1c 25May48; DU14933.  
The man who corrupted Hadleyburg, a dramatization of the story by Mark Twain, in thirteen scenes. © Bernard Evslin; 1c 11Feb48; DU12853.
- EWING SHERMAN.**  
Voltaire, a drama in three acts. © Sherman Ewing; 1c 16Jun48; DU15236.
- EXAMINE** signatures. DU13545. SEE Uhl, Edwin George.
- EXCESS** baggage. DU14343. SEE Stewart, Ida Irma.
- EXCLUSIVELY** yours. C2671. SEE Handy (Jam) Organization, inc.
- EXCURSION.** SEE Unger, Stella. Dreamboat. DU13414.
- EXECUTIVE** clemency. DU12452. SEE Holmes, Robert Monteith.
- EXIT.** DU13640. SEE Montague, Edna Woodruff.
- EXODUS** 1947. DU13883. SEE Robinson, Marvin William.
- EXPOSÉ.** DU12826. SEE Lowe, Joseph.
- EXTENSION** heaven. DU12110. SEE Seldon, Sergey Staney.
- EXTRAORDINARY** discoveries. DU12888. SEE Historic Arts Association.
- THE EYE**-cue game. DU13066. SEE Brilmayer, Robert Chambers.
- THE EYE** of the beholder. DU14520. SEE Mannino, Gail Felix Keith-Jones.
- THE EYES** have it. C2504. SEE Johnson, Roy.
- EYES** to see with. DU13263. SEE Dr. Christian, no. 476.
- EYRE, LAURENCE.**  
Jingo Jo, a play of Gramarye in three acts. © Laurence Eyre; 1c 30Apr48; DU14285.
- EZEKIEL** and the Pharisees. DU12631. SEE Schram, John Michael.
- THE EZRA** winter presentation. SEE Hark-rider, John. Glory goal. DU12555.
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- FABER, CHARLES.**  
The shadow of swords, a play in three acts. © Charles Faber; 1c 15Dec47; DU12258.
- FABRIC.** DU12402. SEE Koehring, Vera Louise.
- FACOS, JAMES F.**  
The Piper o' the May, a radio play in verse. © James F. Facos; 1c 14Jun48; DU15376.
- FACTS** make sales. C2340. SEE Handy (Jam) Organization, inc.
- THE FADED** proof. DU13546. SEE Carroll, Robert Francis.
- THE FAIR** sex. DU14039. SEE Brooks, Charles Benton.
- FAIRBANKS (Jerry)** inc. SEE Public Prosecutor (Television program)
- FAIRBANKS, WILLIAM F.**  
Lucky anniversary, by William F. Fairbanks and Joseph Ecclesine. Audition script, May 17, 1948. © William F. Fairbanks, Joseph Ecclesine; 1c 19May48; DU14829.
- FAIRWEATHER, FREDERIC HEDLY.**  
Grimshaw, inc.; by Frederic H. Fairweather and W. Wallace Munro. Act I. © Frederic Hedly Fairweather, William Wallace Munro; 1c 1Dec47; DU12133.
- THE FAIRY** number tree. DU13997. SEE Cochrane, Frisella Graham.
- LE FAISEUR.** SEE Oswald, Richard. The speculator. DU12856.
- THE FAKER.** DU13368. SEE Belanger, Merlyn Kenneth.
- FALCON, Richard.**  
Telecrime. DU13117. SEE Malvin, Arthur.
- FALKOWSKI, EDWARD JAMES.**  
Dark circle, a play in three acts, by Edward Falkowski and Helen Falkowski. © Edward James Falkowski, Helen Falkowski; 1c 13May48; DU15071.
- FALKOWSKI, Helen.**  
Dark circle. DU15071. SEE Falkowski, Edward James.
- THE FALL** of man. SEE Craig, Lucy Eloise. The story of redemption. DU13114.
- FALLER, Anna.**  
In 1933. DU12640. SEE Faller, James.
- FALLER, JAMES.**  
In 1933, a play in three acts, by James and Anna Faller. © James Faller, Anna Faller; 1c 22Jan48; DU12640.
- THE FALLING** sky. DU14888. SEE Walden, William.
- FALLON, THOMAS FRANCIS.**  
Thou shalt not covet thy neighbor's wife, a play in three acts. © Thomas F. Fallon; 1c 22Mar48; DU13577.
- FALMAGNE, MARCEL.**  
Isabelle aux chimères, pièce en trois actes. Bruxelles, Office de Publicité, S. C., J. Lebègue, 1947. 129 p. © Office de Publicité, 30Nov47; DP14048.



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FALSE alibi. DU14576. SEE Challenge of the Yukon, no. 528.

FAME Field. DU12839. SEE Harkrider, John.

FAMILY circus. DU13413. SEE Hepburn, Richard Houghton.

THE FAMILY man. DU14999. SEE Crain, William Henry.

FAMILY pride. DP12303. SEE Kean, David.

FAMILY resemblance. DU12679. SEE Daniel, Dorothy.

FAMOUS comes to breakfast. DP15103. SEE Westheimer, Louis E.

FAMOUS national conventions. SEE Hinden, Benjamin. The Plumed Knight. DU14076.

FAMOUS teens. DP15102. SEE Westheimer, Louis E.

FANNY, ho! DU15379. SEE Reemsnyder, Robert H.

THE FAR-distant shore. SEE Mayorga, Margaret (Gardner), ed. Twenty short plays on a royalty holiday. DP13966.

FARAH, THEODORE.  
Angel with red hair, a comedy in three acts, by Ted Farah. © Theodore Farah; 1c 4Jun48; DU15112.

FARICY, GEORGE.  
Repertoire! A play in three acts. © George Faricy; 1c 21May48; DU15084.

FARIGOULE, Louis-Henri. SEE Romains, Jules.

FARINA, JOSEPH JOHN.  
There was no joy in Mudville, a one-act play, taken from the poem titled "Casey at the bat" [by Ernest L. Thayer] © Joseph John Farina; 1c 3May48; DU14446.

FARJEON, JOSEPH JEFFERSON.  
Benologues. London, S. French [1948] 86 p. (French's acting edition, no. 291) Contents. — Through a window. — It's an ill wind. — Midnight coffee. — One good punch deserves another. — The room at the top. — Me and my 'orse. © Samuel French, Ltd.; 4Feb48; DP13502.

FARKAS, LUCIEN LESLIE.  
The quizsound, a program to test your sound memory. [Continuity] © Lucien Leslie Farkas; 1c 12Mar48; C2415.  
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FARLEY, John.  
Fame Field. DU12839. SEE Harkrider, John.

FARM forum of the air. DP12683. SEE Tillotson, Berton F.

FARMER Brown goes to town. DU14786. SEE Richter, Clara S.

THE FARMER'S daughter. DU12529. SEE Lux Radio Theatre, Jan. 5, 1948.

FARMERS' radio institute. DU12222. SEE Newland, Harry E.

FAROL, Carol Joan, pseud. SEE Newport, Carolyn Johanna.

FARR, HILDA BUTLER.

Dickens' Christmas carol, in verse. [316 lines] © Hilda Butler Farr; 1c 12Feb48; C2705.

FARWELL, ARTHUR.

Cartoon; or, Once upon a time recently. An operatic fantasy of music in America, in three acts. Music by Arthur Farwell, text by Edna Kingsley Wallace and Arthur Farwell, on a scenario by the composer. Piano-vocal score. [Text and music on separate leaves] © Arthur Farwell, Edna Kingsley Wallace; 1c 14May48; on revisions and addition of music to play; DU14648. Prev. reg. "Uncle Sam," 11Nov44; D91219.

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FASHION follies of the fools. SEE Bruce, Eleanor Mae. Parisian models featuring "The new stare." DU15097.

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FATE got two hands. DU14894. SEE Samuels, Alexander.

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FATHER and the angels. DU12203. SEE The Eternal Light, no. 153.

FATHERS-at-law. DU14595. SEE The Lone Ranger, no. 2389-1614.

A FATHER'S gift. DU14899. SEE Steinhardt, Herschel S. Three one-act plays.

FATHER'S wife. DP15297. SEE Dias, Earl J

THE FATTED calf. DU14536. SEE Porter, Stephen Winthrop.

FAUST. DP15124. SEE Goethe, Johann Wolfgang von.

FEAR. DU13047. SEE First Nighter, Oct. 11, 1947.

FEDERAL estate tax. SEE Spencer, Albert E. Estates in land. C2211.

FEDERAL Mogul Corporation.  
Bearings carry the load and control engine performance. C2662. SEE Handy (Jam) Organization, inc.

FEDERATION of Cercles Lacordaire and Ste. Jeanne d'Arc, inc.  
Un sauveur d'âmes. DP14225. SEE Vekeman, Victor.

FEDERER, Ralph.  
Heads up! DP13733. SEE Clark, Robert Wayne.

FEFER, Itzik.  
Shotens fun Warshawer getto. SEE Mestel, Jacob. De naye Hagode. DU15308.

FEILBERT, Edward Allan.  
Sold American! DU12597. SEE Ryan, Terry.

FELIX. DU12526. SEE Garnett, Grace.

FELLOWS, DOUGLAS MERRITT.  
A gift for Mary; broadcast script. Rev. version of the original story of the same title. © Douglas Merritt Fellows; 1c 13Feb48; C2206.

The Horned Devil of Vermont, a dramatic tone poem about Ethan Allen. Libretto by Douglas M. Fellows, music by

Robert Doellner. [Text and music on separate leaves] © Douglas M. Fellows, Robert Doellner; 1c 6Feb48; DU12797.

FEME sole trader. SEE Spencer, Albert E. Corporation taxes. C2210.

LA FEMME perdue. DP13190-13193. SEE Machard, Alfred.

FERDINAND, ROGER.  
Les J-Trois. SEE Gerstad, John Leif.  
An apple for Mam'selle. DU13637.  
Trois garçons, une fille; comédie en trois actes. Paris, M. Céalis [1947]. 175 p. illus. © Roger Ferdinand; 23Jun47; DP13569.

FERGUSON, VIRGINIA.  
Beauty and the beast, a play in five scenes. © Assn. of Junior Leagues of America, inc.; 5Feb48; DP12798.

FERGUSON, WILLIAM IRVIN.  
How is it you missed this discovery? [Lecture] © William Irvin Ferguson; 1c 2Mar48; C2270.

FERNANDEZ, Castro. SEE Castro Fernández, Héctor Alfredo.

FERNANDEZ, Peter Leon.  
What would you have done? DU12618. SEE Tyler, Betty Jane.

FERNÁNDEZ DE SEVILLA, LUIS.  
Alhambra! Comedia lirica en tres actos, original de Luis Fernández de Sevilla y Francisco Prada. Música del F. Diaz Giles. Estrenada en el Teatro Eslava de Madrid el día 3 de octubre de 1940. Madrid, Sociedad General de Autores de España, 1941. 75 p. illus. Text only. © Luis Fernandez de Sevilla, Francisco Prada; 30Dec41; DP13565.

FERNWAY, Peggy, pseud. SEE Braun, Wilbur.

FERRARESSO, ANNA.  
Deserter at dawn, a comedy drama in three acts, by Anna F. Trevisan [pseud.] © Anna Ferrarezzo; 1c 21Jan48; DU12471.  
Easter eve. SEE Mayorga, Margaret (Gardner), ed. The best one-act plays, 1947-1948. AA83794.

FERRERA, VIVIAN ANN.  
A cup of coffee, raviolies and you. A one-act play. © Vivian Ferrera; 1c 7Jun48; DU15131.

THE FERTILE soil. DU12496. SEE Ford, Hazel G.

FEYDER, Jacques.  
Uncle Harry. DU15321. SEE Job, Thomas.

FIBBER McGEE AND MOLLY (Radio program)  
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FIELD (MARSHALL) AND COMPANY.  
Dollars and sense. Film script. © Marshall Field & Co.; 1c 9Jan48; DU12299.

FIELDING, Henry.  
Tom Jones, the romance of a foundling. DU15111. SEE Clarkson, Paul Stephen.



- FIELDS, Mildred.**  
Flair. DU14101. SEE Cerf, Kurt.  
Small courtesy. DU15113. SEE Cerf, Kurt.
- 15 video quiz. DU14490. SEE Giampapa, Guy Henry.
- THE FIFTH Avenue story.** DU12909. SEE Schwieterman, Earl Joseph.
- THE FIFTH wife.** DU14385. SEE Kurlander, Regine J.
- A FIGHT for peace.** DU13868. SEE The Lone Ranger, no. 2373-1598.
- FIGURE it.** Figures of symmetry. C2410. SEE Schelf, Joseph Admah.
- FIGURES of symmetry,** supported by facts on model figures. SEE Schelf, Joseph Admah. Figure it. C2410.
- FILLER, AGNES EMBERSON.**  
With the coming of dawn, a drama in three acts. © Agnes Emberson Filler; 1c 18Mar48; DU13622.
- THE FINAL curtain.** DU12954, DU14263. SEE Sidney, P. Jay.
- THE FINAL decision.** DU12672. SEE Janda, George.
- FINAL rehearsal.** SEE Quinlan, Mary Eva. Plays for early teens. DP12792.
- FINANCE and business structure.** C2687. SEE Maynard, Harold Bright. Management conference: Management fundamentals, 3rd day.
- FINANCING a home through a bank loan.** C2304. SEE Armanino, Dominic Carl.
- FINCH, Robert.**  
The far-distant shore. SEE Mayorga, Margaret (Gardner), ed. Twenty short plays on a royalty holiday. DP13966.
- FINCH, ROBERT VORIS.**  
Old What's-His Name, a comedy in one act. Elizabethtown, Pa., Play Club [1948]. 23 p. (A Play Club selection, no. 15) © The Play Club, inc.; 2Jan48; DP12627. Prev. reg. 30Oct47; D unp. 11520.
- FIND the woman.** DU13825. SEE The Green Hornet, no. 848.
- FINDERS keepers.** DU14327. SEE The Hour of St. Francis (Radio program)
- FINDLEY, C. R.** SEE Sermon of the Week, no. 44. C2281.
- FINE, Morton.**  
Here's looking at you. [Transcription continuity] © Morton Fine; 1c 10Feb48; DU12850.
- THE FINE, clean anger of Private McElroy.** DU12746. SEE Baldwin, Joseph Burkette.
- FINEGOLD, ESTHER.**  
Our favorite in-laws, an original radio show, by Vicki Darvin [pseud.] © Esther Finegold; 1c 3May48; DU14400.
- THE FINEST ever known!** C2141. SEE Lewis (Frank) inc.
- FINGER, LEN.**  
The lawbreakers, a proposed series for radio, television, or movies. A dramatization of old laws, crazy laws, and unusual laws. Audition script. © Wylie Adams; 1c 26Apr48; DU15005.
- FINKEL, JOY DEE.**  
Dear Diary, a television script, by Joy Finkel and Martin Waldman. © Martin Waldman, Joy Finkel; 1c 16Mar48; DU13692.  
School daze, a television playlet, by Joy Finkel and Martin Waldman. 24 leaves. © Martin G. Waldman, Joy Finkel; 1c 15Jan48; DU12931.
- FINKEL, STANLEY MORTON.**  
Salvo! The Pearl Harbor'd navy fights back. A play in three acts. © Stanley M. Finkel; 1c 20May48; DU14830.
- FINOT, LOUIS JEAN.**  
Une garce, pièce en deux actes. © Louis Jean Finot; 1c 3Dec47; DU12440.
- FIRE.** DU14145. SEE Steinhardt, Herschel Samuel.
- Fire in cold storage.** DU14579. SEE The Green Hornet, no. 854.
- FIRE sale.** DU12844. SEE Horine, Charles Edwin.
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- FIRST choice.** C2666. SEE Handy (Jam) Organization, inc.
- THE FIRST Christmas tree.** DU12166. SEE Searles, Leon Roscoe.
- FIRST fam'lies of the Sierras.** DU13371. SEE Miller, Juanita.
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- FIRST trip to Enchanted Forest.** DU12535. SEE The Mystery Castle, no. 1.
- FISCHER, Carl Max.**  
Reading from left to right. DU14057. SEE Lief, Bert William.
- FISH, HELEN DEAN.**  
Precious bane, a play in three acts, dramatized by Helen Dean Fish and Margaret Jameson from the novel by Mary Webb. © Helen Dean Fish, Margaret L. Jameson; 1c 11May48; DU14505.
- FISH, LOUNSBURY S.**  
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- FISH story.** DU12556, DU12841. SEE Harkrider, John.
- FISHBEIN, JACOB.**  
The day after tomorrow, a play in three acts, by J. Vernon [pseud.] © J. Vernon; 1c 19Jan48; DU12410.
- THE FISHERMAN and his wife.** DU14628. SEE Let's Pretend, May 15, 1948.
- FISHING AND HUNTING CLUB OF THE AIR (Radio program)**  
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This side of paradise. DU13476. SEE Paskman, Dailey.

**FITZGERALD, John Edward.**  
Out of the clouds. DU12554. SEE FitzGerald, Robert Joseph.

**FITZGERALD, ROBERT JOSEPH.**  
Out of the clouds; a new musical comedy in three acts, by Robert FitzGerald, Arthur A. Vallee and John E. FitzGerald. [Text only] © Robert J. FitzGerald, Arthur A. Vallee; 1c 8Dec47; on additions and revisions; DU12554. Prev. reg. 19Oct47; D11485.

**FIVE fingers to heaven.** DU14377. SEE Dunlap, Donald H.

**FIVE plays.** DP13967. SEE Conkle, Ellsworth Prouty.

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**FIVE traveling men.** DU15374. SEE Fournier, Mary Frances.

**FIVE wives had Father.** DU13766. SEE Pfister, Edwyn Eugene.

**FIXLER, ALVIN.**  
The clue of the drapery cord, an original television play. © Alvin Fixler; 1c 10Mar48; DU13390.  
The locomotive murder case, an original television play. 2d rev. version. © Alvin Fixler; 1c 29Mar48; DU13685. Prev. reg. "The locomotive model murder case," 3Oct47; D1786.  
The note and the picture, an original television play. © Alvin Fixler; 1c 18Feb48; DU12962.

**FIZELL, BECCA.**  
The villager, by B. J. Walker [pseud.] Initial episode, character sketch and story line for dramatic serial written especially for television production. © Becca Fizell, Russell Dunn; 1c 14Apr48; DU14008.

**FLAIR.** DU14101. SEE Cerf, Kurt.

**DIE FLEDERMAUS.** SEE Hcuse, L. Margueritte. A masquerade in Vienna. DU12527.

**FLEECY and Lacey.** DU12742. SEE Curtiss, Mary E.

**FLEMING, Leslie Flecher.**  
Duck hunters. C2770. SEE Freestone, Arthur.

**FLEMING, Nan, pseud.** SEE Braun, Wilbur.

**FLESHER, FREDERIC DOWNS.**  
The tragedy of Hamlet, Prince of Denmark, by William Shakespeare. Newly compiled and abridged from the old quartos and folios, by Frederic Downs [pseud.] In four acts. 151 leaves. © Frederic Downs Flesher; 1c 3May48; DU14303.

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Break up the act, for a barrel of dough. A thirty-minute audience-participation show [for radio], by Helen Jill Fletcher and Jack Barton Loeb. © Jack Barton Loeb; 1c 20Apr48; on revisions and added subtitle; DU14111. Prev. reg. 8Dec47; D12247.

The classroom of the world, an original radio program; the first of a series. Audition script. © Helen Jill Fletcher; 1c 21Apr48; DU14142.  
Guilty or not guilty, by Helen Jill Fletcher and Dorothy Woolfolk. The first of a series of projected televised shows. © Helen Jill Fletcher, Dorothy Woolfolk; 1c 26Apr48; DU14168.  
Lazy Andy Ant; recording script by Helen Jill Fletcher, music by Stefan Wolpe. [Text only] © Helen Jill Fletcher; 1c 1Mar48; C2244.

**FLETCHER, Thomas, pseud.** SEE Dinsmore, Herman Henry.

**LE FLEUVE Amour.** DP14047. SEE Birabeau, André.

**FLIGHT from prejudice.** DP14483. SEE Schuttler, Albertine M.

**THE FLIGHT into Egypt.** SEE Eastman, Fred, ed. One-act plays of spiritual power. DP15231.  
The Greatest Story Ever Told, no. 49. DU12216.

**FLIGHT through darkness.** DU15129. SEE The Shadow, no. 338.

**FLINK, STANLEY EDGAR.**  
In the clover, a musical play. 63 leaves. [Text only] © The Yale University Dramatic Assn.; 1c 14Apr48; DU14001.

**FLOOD waters.** DU12979. SEE The Lone Ranger, no. 2349-1574.

**FLORENNE, YVES.**  
Le sang de la terre [drame en 5 actes]. Paris, Mercure de France, 1947. 252 p. © Mercure de France; 10Oct47; DP14248.

**FLORODORA.** DU14596. SEE Orman, Max.

**FLOWERS for Danny.** DU14389. SEE Niemeyer, Charles.

**FLY easy over railroad tracks.** C2121. SEE Roche, William Bosworth. Automobile safety jingles for radio, L-3.

**THE FLYING bed.** SEE Hewson, Isabel Manning.

**THE FLYING Dutchman.** DU14092. SEE Barrett, Katharine.

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**FÖLDES, Imre.**  
Viktoria and her hussar. DP14041. SEE Graham, Harry.

**FOERSTER, Lilian Egleston.**  
Constanza and the sultan. DU15358. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.

**FOGARTY, JOHN LEO.**  
Officer Danny O'Loane, a half-hour radio serial script with interpolated published songs and music. [Text only] © John L. Fogarty; 1c 23Jan48; DU12525.

**FOLDES, Emerich.** SEE Földes, Imre.

**FOLGNER, ARTHUR MAXWELL.**  
Analogy, a one-act play. © Arthur Maxwell Folgner; 1c 10Feb48; DU12861.  
Gloria mundi, a comedy in three acts. © Arthur Maxwell Folgner; 1c 6Apr48; DU13812.  
In reliquum tempus, a play in three acts. © Arthur Maxwell Folgner; 1c 10Feb48; DU12859.

Interlude, a play in one act. © Arthur Maxwell Folgner; 1c 6Apr48; DU13813.  
The return, a play in two acts. © Arthur Maxwell Folgner; 1c 10Feb48; DU12860.

**FOLLOW the drums.** DU14011. SEE Highways and Byways to Music (Radio program)

**FOLLOW the star.** DP12936. SEE Gass, Irene.

**FOLLY on the trolley.** DP12467. SEE Stephenson, Shirley.

**FONTAINE, Robert Louis.**  
The happy time. DU12678. SEE Langley, Adria (Locke).

**FOOD for thought.** DU13996. SEE Palmer, Frederick Alden.

**FOOL'S gold.** DU13497. SEE Dr. Christian, no 484.

**FOOLS rush in.** DP12121. SEE Horne, Kenneth.

**FOR all of our lives.** SEE Davis, Fitzroy. Curtain going up. DU12893.

**FOR gracious living.** C2667. SEE Handy (Jam) Organization, inc.

**FOR her body and soul.** DU14372. SEE Blaney, Charles Edward.

**FOR ladies only.** DU12466. SEE Place, William Henry.

**FOR men only.** SEE Gevirtz, Lawrence Earle. DU12408.  
Rovin, Adolph I. C2752.  
Segal, Zelick Richard. DU14208.

**FOR no transgression.** DU14661. SEE Buelow, Leola.

**FOR some must fight.** DU15280. SEE Apsey, Ruby Lloyd.

**FOR the girl who doesn't go to college.** DU15061. SEE Schrock, Margaret. Careers in home economics, no. 8.

**FOR the good people.** DU14204. SEE Dorio, Ario.

**FOR them that believe.** DU13430. SEE Salzman, Frances Klenett.

**FOR Wendy, with love.** DU13241. SEE The Sheriff, no. 179.

**FOR you and me, tomorrow.** SEE Carver, Ada Jack. In times like these. DU12854.

**FOR your pleasure.** C2715. SEE Stern, Alan.

**FORAN, EDWARD JOSEPH.**  
Pink lemonade (Privilege car), a play in three acts, by Edward J. Foran and Willard Keefe. © Edward Joseph Foran (deceased), Willard Keefe; 1c 3Feb48; on revisions; DU12726. Prev. reg. "Privilege car," 22Mar30; D4855.

**FORBES, Edward.**  
Murder in the fog. SEE Merlin, Frank. House of dust. DU13699.

**FORD, George.**  
Romeo and Judy. SEE Taylor, Ethel Stoddard. Ride a cock-horse. DU14003.

**FORD, HAZEL G.**  
The fertile soil. A play in two acts, by Myles Clayton [pseud.] © Myles Clayton (Hazel G. Ford); 1c 26Dec47; DU12496.



**FORD Motor Company.**

The car of the year—years ahead! C2760.  
SEE Wilding Picture Productions, inc.  
Dividends on stock. DU14357. SEE Wilding  
Picture Productions, inc.  
Ford television short subjects. C2757.  
SEE Wilding Picture Productions, inc.  
The 1949 front end suspension. C2758.  
SEE Wilding Picture Productions, inc.  
Open your eyes. DU13842. SEE Wilding  
Picture Productions, inc.

FORD television short subjects. C2757.  
SEE Wilding Picture Productions, inc.

FOREIGN trade. C2408. SEE Armanino,  
Dominic Carl.

**FOREMAN, MICHAEL DECTER.**

To dwell in Topeka, a play in three acts.  
© Michael Decter Foreman; 1c 13May48;  
DU14706.

FOREVER young. DU12827. SEE Sinclair,  
Joan.

THE FORGE. DU12414. SEE The Cavalcade  
of America, no. 537.

THE FORGOTTEN structure. C2272. SEE  
Rowley, Velma Alice.

FORSAKE the night. DU15410. SEE Ormont,  
Louis Robert.

THE FORSAKEN merman. DU12409. SEE  
Reinau, Mary Elizabeth.

FORT Worth flashbacks. DU13847. SEE  
Hanson, Robert Barclay.

**FORTENBACHER, OLIVE WHITE.**

Junior is a genius, a delightful comedy in  
one act. Boston, Drama Guild Publishers  
[1948]. 35 p. illus. (Drama Guild plays)  
© Drama Guild Publishers; 2Jan48;  
DP12937.

**FORTUNE, CHARLOTTE BERNICE.**

The adventures of Binky Bear and Bunky  
Squirrel. Script no. 2 in the series,  
"Off to Susie's house." © Charlotte  
Bernice Fortune; 1c 22May48; DU14849.

49 dogs in the meathouse. SEE Conkle,  
Ellsworth Prouty. Five plays. DP13967.

THE FORTY-NINERS. DU14534. SEE  
Parker, Priscilla Post.

**FOSTER, GLADYS SARAH.**

Backstage, a comedy for eight women, in  
one act. © Gladys S. Foster; 1c 12Apr48;  
DU14069.

FOUR on a honeymoon. DU12885. SEE  
Herman, Milton Abraham.

FOUR parables. DU14088. SEE Barnouw,  
Erik.

THE FOUR simple steps essential to success.  
C2544. SEE Armanino, Dominic Carl.

410 Courtney Street. DU13584. SEE Kraft,  
Gertrude Clarice.

**FOURNIER, MARY FRANCES.**

Five traveling men, a play in three acts.  
© Mary Frances Fournier; 1c 24May48;  
DU15374.

**FOWKE, HELEN SHIRLEY.**

Mister Job, a folk play in five acts and a  
prologue. © Helen Shirley Fowke; 1c  
26May48; DU15003.

FOX, Dorothy. SEE First Nighter (Radio  
program)

FOX, Elena Cleary. SEE Cleary-Fox,  
Elena.

FOX, Gibson Scott. SEE The Shadow (Radio  
program)

FOX, Joseph P. SEE First Nighter (Radio  
program)

FRAGRANT hill. DU15157. SEE Kelly,  
Marie Cecile.

THE FRAILEST thing. DU14785. SEE  
Reich, Richard.

THE FRAME-UP. DU13163. SEE Lieb,  
Hermann.

FRANCISCO, Hale. SEE Francisco, William  
Hale.

**FRANCISCO, WILLIAM HALE.**

Midtown-Hudson, a drama in four acts, by  
Hale Francisco. © William Hale Francisco;  
1c 18Feb48; DU12959.  
No thunder, a three-act melodrama by Hale  
Francisco. © William Hale Francisco;  
1c 2Feb48; DU12680.  
Starring love! An operetta in three acts.  
Book and lyrics by Hale Francisco.  
[Text only] © William Hale Francisco;  
1c 8Apr48; DU13846.

**FRANCISCO FILMS.**

Keep the heat on; sound recording script  
for Standard Oil Company (Indiana).  
© Standard Oil Co. (Indiana); 1c 26Dec47;  
C2458.

FRANCO-American Audio-Visual Distribution  
Center, inc.

New directions in French painting. C2456.  
SEE Benson, Emmanuel M.

**FRANK, Richard.**

From source to consumer. DU12425. SEE  
Palca, Alfred.

**FRANK, STANLEY NEWTON.**

Invitation to dine, a play in one act.  
© Stanley Newton Frank; 1c 17Feb48;  
DU13081.

**FRANK, Yasha.**

Three loves have I. DU13097. SEE Taylor,  
Dwight Oliver.

**FRANKEL, HERBERT.**

Now and forever, a new play in three acts.  
© Herbert Frankel; 1c 26May48; DU15006.

**FRANKEN, ROSE.**

The hallams, a play in three acts, by Rose  
Franken and William Brown Meloney.  
© Rose Franken, William Brown Meloney;  
1c 27Jan48; DU12612.

**FRANKFORT, ROSALYN.**

The official scorer; synopsis of a radio  
program. © Rosalyn Frankfort; 1c  
19May48; DU14904.

FRANKIE and Albert. SEE Mayorga, Mar-  
garet (Gardner), ed. The best one-act plays,  
1947-1948. AA83794.

**FRANTZ, IRWIN JAMES.**

Dar Silas hut maud drudel. A dramatic  
composition by Mr. and Mrs. Irwin James  
Frantz. 17 leaves. © Irwin James  
Frantz, Mrs. Irwin James Frantz; 1c  
25May48; DU14992.

**FRANTZ, Mrs. Irwin James.**

Dar Silas hut maud drudel. DU14992. SEE  
Frantz, Irwin James.

**FRANZBLAU, HAROLD BENJAMIN.**

Operation Justice, a radio play. © Har-  
old Benjamin Franzblau; 1c 11Mar48;  
DU13404.

EINE FRAU, die liebt. DU12700. SEE Frey,  
Erich M.

THE FRED ALLEN SHOW (Radio program)  
Scripts in this series are by Mr. and Mrs.  
Fred Allen. © Mr. & Mrs. Fred Allen.

Dec. 7, 14, 1947. © 1c each 7Jan48;  
DU12287-12288.

Dec. 21, 28, 1947; Jan. 4, 1948. © 1c each  
12Jan48; DU12379-12381.

Jan. 11, 1948. © 1c 28Jan48; DU12622.

Jan. 18, 1948. © 1c 28Jan48; DU12621.

Jan. 25, 1948. © 1c 4Feb48; DU12743.

Feb. 1, 8, 1948. © 1c each 3Mar48;  
DU13279-13280.

Feb. 15, 1948. © 1c 22Mar48; DU13591.

Feb. 22, 1948. © 1c 17Mar48; DU13535.

Feb. 29, Mar. 7, 14, 1948. © 1c each  
22Mar48; DU13592-13594.

Mar. 21, 1948. © 1c 21Apr48; DU14151.

Mar. 28, 1948. © 1c 5Apr48; DU13792.

Apr. 4, 11, 1948. © 1c each 21Apr48;  
DU14152-14153.

Apr. 18, 25, May 2, 9, 1948. © 1c each  
14May48; DU14644-14647.

May 16, 23, 30, June 6, 1948. © 1c each  
14Jun48; DU15211-15214.

FREDÉRIX, Jacques. SEE Feyder, Jacques.

FREE election. DU14686. SEE The Lone  
Ranger, no. 2394-1619.

FREE enterprise through the ages. C2733.  
SEE Miller, Gray Elliott.

FREE for all. DU12643. SEE Wilding Picture  
Productions, inc.

FREED, Helen. SEE Up and Down the Scales  
(Radio program)

**FREEDMAN, JEROME SEYMOUR.**

Getting Eddie married, an original one-  
act play. © Jerome S. Freedman; 1c  
16Feb48; DU12914.

The puppet Cinderella, an original one-  
act play. © Jerome S. Freedman; 1c  
16Feb48; DU12913.

THE FREEDOM. DP14478. SEE Gard,  
Robert Edward.

FREEDOM 1948. DU14775. SEE Jacobs,  
Jack.

**FREELAND, FRED.**

Story of an idea. [Lecture] © Fred Free-  
land; 1c 21Apr48; C2509.

**FREEMAN, BEN PETER.**

Report from Rusty, a new half-hour comedy  
series for radio. [Sample script]  
© Mitchell Grayson, Ben Peter Freeman;  
1c 7Apr48; DU14077.

**FREESTONE, ARTHUR.**

Duck hunters; recording script in the  
series "Call by voice." By Arthur Free-  
stone and Leslie Flecherd Fleming.  
© Arthur Freestone, Leslie Flecherd  
Fleming; 1c 9Jun48; C2770.

Goose hunters; recording script in the  
series "Call by voice." By Arthur Free-  
stone and Thomas William "Buzz"  
Lenahan. © Arthur Freestone, Thomas  
William "Buzz" Lenahan; 1c 9Jun48;  
C2769.

**FREMANTLE Overseas Radio, inc.**

Story sweepstakes. DU14359. SEE Cooper,  
Lester.



**FRENCH, BERTITA.**

Crazy but cute, a comedy in three acts.  
Cedar Rapids, Iowa, Heuer Pub. Co.,  
c1948. 76 p. illus. © Edward I.  
Heuer; 21May48; DP15268.

**FRENCH, EDWARD R.**

Top tune hour. [Announcement of radio  
program] © Edward R. French; 1c  
12May48; C2573.  
Top tunes hour. [Announcement for radio]  
© Edward R. French; 1c 19May48; C2611.

**FRENCH, Rick.**

When Plymouth rocked. DU15373. SEE  
Black, Walter.

**FRENCH, Samuel.**

Ah, sweet mystery! DP13980. SEE Kirk-  
patrick, John.  
Bunches of money. DP13976. SEE Braun,  
Wilbur.  
The doughnut hole. DP13969. SEE Harris,  
Aurand.  
The ghost plane. DP13975. SEE Braun,  
Wilbur.  
I lay in Zion. DP13971. SEE Gibson,  
William.  
Jinxed. DP13979. SEE Mosel, George.  
The kid himself. DP13974. SEE Reach,  
James.  
Madam Ada. DP14651. SEE Harris, Aurand.  
Once upon a midnight. DP13978. SEE  
Reach, James.  
One of us. DP13977. SEE Emery, Charles.  
Our gal Sal. DP13968. SEE Braun, Wilbur.  
She married well. DP13965. SEE Kirk-  
patrick, John.  
Something always happens. DP14226. SEE  
Peters, Alice Thomson.  
Twenty short plays on a royalty holiday.  
DP13966. SEE Mayorga, Margaret  
(Gardner), ed.  
When men reduce as women do. DP13970.  
SEE Braun, Wilbur.

**FRENCH (Samuel) Ltd.**

Aladdin's cave. DP12113. SEE Jennings,  
Gertrude E.  
All the tea in China. DP12779. SEE West-  
lake, Wilfred.  
The babes in the wood. DP13935. SEE  
Polley, Sydney Arthur.  
Behind my skull. DP12778. SEE Dinner,  
William.  
Benologues. DP13502. SEE Farjeon,  
Joseph Jefferson.  
Beyond tomorrow. DP12757. SEE Philp,  
Peter.  
Character sketches from Charles Dickens.  
DP12777. SEE Jones-Evans, Eric.  
The conspirators. DP12776. SEE Carroll,  
Paul Vincent.  
Elizabeth wears a wig. DP13505. SEE  
Baneshik, Percy.  
Fools rush in. DP12121. SEE Horne, Ken-  
neth.  
The gentle shade. DP12775. SEE Con-  
standuros, Mabel (Tilling).  
Gin palace. DP12774. SEE Janes, Hurford.  
Green cars go east. DP12773. SEE Carroll,  
Paul Vincent.  
Home ain't so sweet. DP13503. SEE Corrie,  
Joe.  
An immortelle. DP12772. SEE Johnson,  
Philip.  
An improbable episode. DP12118. SEE  
Peach, Lawrence du Garde.  
Interlude. DP12771. SEE Carroll, Paul  
Vincent.  
Ladies depart. DP13932. SEE Simpson,  
Evan John.  
Last page. DP12770. SEE Raymond, Rene.  
The last word. DP12769. SEE Ready,  
Stuart.  
Lovely to look at. DP12119. SEE Johnson,  
Philip.  
The man from the Ministry. DP13873. SEE  
Bingham, Madeleine.

**Maritza. DP12122. SEE Layer-Parker,  
Robert.**

Midnight melodrama. DP13933. SEE  
Arlett, Vera Isabel.  
Mr. Twemlow is not himself. DP12768.  
SEE Johnson, Philip.  
Mother of men. DP13884. SEE Abbott,  
Ada G.  
Murder at the play. DP13877. SEE Corrie,  
Joe.  
Music for the Emperor. DP13874. SEE  
Hadlington, Ronald.  
No medals. DP13720. SEE McCracken,  
Esther Helen (Armstrong).  
Only the brave. DP13939. SEE Johnson,  
Philip.  
A Piccadilly daffodil. DP13507. SEE  
Latimer, Dorothy.  
A prince he would a-wooing go. DP13934.  
SEE Corrie, Joe.  
The princess with a load on her mind.  
DP13876. SEE Westlake, Wilfred.  
The Queen's ring. DP12117. SEE Peach,  
Lawrence du Garde.  
See a fine lady. DP12114. SEE Danvers-  
Walker, Aubrey.  
Six characters for an actress. DP13498.  
SEE Walsh, James M.  
The sleeping beauty. DP13499. SEE  
Trusler, G. Irene.  
A snake on Sunday. DP12767. SEE Con-  
standuros, Mabel (Tilling).  
Some items from Sweetest and lowest.  
DP13940. SEE Melville, Alan.  
The startled saint. DP12112. SEE John-  
son, Philip.  
A storm on Parnassus. DP13500. SEE  
Corrie, Joe.  
The summoning of Everyman. DP12766.  
SEE Payne, Herbert W.  
Thomas the Mouse, and other "tails" in  
rhyme. DP12765. SEE Gray, Dorothy.  
The tolerant husband. DP12764. SEE  
Harcourt, Dudley.  
The trial of Helen. DP12115. SEE Morris,  
Thomas Baden.  
The true story of Good King Wenceslas.  
DP12763. SEE Baker, Edna.  
Uncle Gabriel. DP13936. SEE Constanduros,  
Mabel (Tilling).  
Unto which it shall please God. DP12116.  
SEE Morris, Thomas Baden.  
The victory of the Cross. DP13875. SEE  
Creagh-Henry, May.  
Viktoria and her hussar. DP14041. SEE  
Graham, Harry.  
Vintage '93. DP12762. SEE Willings,  
Eric.  
We proudly present. DP12761. SEE  
Novello, Ivor.  
What's in a name? DP12760. SEE Bloom,  
Ursula.  
When the old cock crows. DP13501. SEE  
Corrie, Joe.  
The Winslow boy. DP13878. SEE Rattigan,  
Terence.  
Wise folly. DP12759. SEE Wright, Joseph  
F.  
The wise have not spoken. DP12120. SEE  
Carroll, Paul Vincent.  
Worm's eye view. DP13506. SEE Delder-  
field, R. F.  
The years between. DP12758. SEE Du  
Maurier, Daphne.

**FRESH air and butterflies. DU15088. SEE  
Owen, Sara.****THE FRESHET of the heart. DU14420. SEE  
Koehler, Leonore Hollander.****FREUND, Cecilia Washburn.**

Dot and Tony. DU12949. SEE Kästner,  
Erich.

**FREY, ERICH M.**

Eine Frau, die liebt, Drama in 3 Akten,  
von Eric Frey [pseud.] © Erich M. Frey;  
1c 2Apr47; DU12700.

Der Muehlstein, Drama in 3 Akten, von  
Eric Frey [pseud.] © Erich M. Frey;  
1c 20Jun47; DU12699.

**FREY, LILLIAN FRIEDA.**

Some correlations of palmistry and  
astrology. [Lecture] © Lillian Frey;  
1c 26Feb48; C2230.

**FREY, Lysle.**

Marilou. DP14779. SEE Völlmer, Jorge  
Carlos Rodolfo.

**FREY, MIRIAM GOLDFINGER.**

A play in one act, for television. © Miriam  
Goldfinger Frey; 1c 28Jan48; DU12807.

**FREYBE, CARL EDUARD.**

Heads, I win! A comedy-farce in three  
acts. © Carl E. Freybe; 1c 19Feb48;  
DU12993.

**FRIEDMAN, Maurice.**

The cavalcade of Jewish music. C2296.  
SEE Friedman, Susie Michael.

**FRIEDMAN, SUSIE MICHAEL.**

The cavalcade of Jewish music, by Susie  
Michael Friedman and Maurice Friedman.  
[Lecture to accompany musical program]  
© Susie Michael, Maurice Friedman;  
1c 18Mar48; C2296.

**FRIEND, BILL.**

That's the spirit, a comedy in one act.  
Chicago, Dramatic Pub. Co. [1947]. 21 p.  
illus. © The Dramatic Pub. Co.; 18Nov47;  
DP12799.

**FRIEND, Esther.**

Easy Cub Scout plays. DP15171. SEE  
Friend, Russell.

**FRIEND, RUSSELL.**

Easy Cub Scout plays, by Russell and  
Esther Friend. Boston, Baker's Plays  
[1948]. 61 p. Contents.—The Indians and  
the stagecoach.—The lion and the mouse.  
—Harry's Barber Shop.—Stuck up at the  
general store.—King of the road.—Pirate  
treasure.—The haunted lighthouse.—  
Advice, incorporated.—Board of Education.  
© Walter H. Baker Co.; 28May48; DP15171.

**A FRIEND of George's. DU13238. SEE The  
Sheriff, no. 176.****FRIENDLY whites. DU13705. SEE Hedden,  
Benjamin.****FRIENDSHIP Press, inc.**

Straight furrow. DP14781. SEE Benson,  
Hilda.

**FRIESE, ERNST.**

Es ist elf Uhr, detektiv Komödie in 3 Akten,  
von S. T. Hope [pseud.] Wien, Universal-  
Edition [1946]. 83 leaves. © Universal-  
Edition; 22Oct46; DP15042.

**FRIGIDAIRE Division, General Motors Cor-  
poration. SEE General Motors Corporation.  
Frigidaire Division.****FRISBEE'S Corner Store. DU13532, DU13887,  
DU14953. SEE Verbelovsky, Gerald.****THE FROG-Prince. DU13433. SEE Salzman,  
Frances Klenett.****FROM A to Z. DU13188. SEE Carlton, Sam.****FROM feed to fame. DU12649. SEE Wilding  
Picture Productions, inc.****FROM little corns, great aches grow. SEE  
Jones, Larry. Great aches from little  
corns grow. DU13275.**



FROM source to consumer. DU12425.  
SEE Palca, Alfred.

FROM stardom to stardom. DU12641. SEE  
Sayrahder, Mary-Eunice.

FROM the New World. DU13285. SEE  
Symphonic Hour of Tone Poems (Radio  
program)

FROM the pampas of the Argentine to the  
halls of Montezuma. DU14159. SEE High-  
ways and Byways to Music (Radio program)

FROM then to now. DU14338. SEE Henderson,  
Charles Henry.

FROM where I sit. DU12278. SEE Coleman,  
Lucile Lewis.

FROMER, ANNE.

Best seller premiere, by Anne Fromer and  
Matt Bartley Smith. A radio show,  
dramatizing the book of the week. ©  
Matt Bartley Smith, Anne Fromer; 1c  
5Apr48; DU14123.

Charm School, a television show, by Anne  
Fromer and Matt Bartley Smith. © Anne  
Fromer, Matt Bartley Smith; 1c 24May48;  
DU14884.

New lives for old, by Anne Fromer and  
Matt Bartley Smith. [Continuity] © Matt  
Bartley Smith, Anne Fromer; 1c 19Apr48;  
DU14108.

Pet show, a television show, by Anne  
Fromer and Matt Bartley Smith. © Anne  
Fromer, Matt Bartley Smith; 1c 24May48;  
DU14885.

Reward offered, a radio show, by Anne  
Fromer and Matt Bartley Smith. © Anne  
Fromer, Matt Bartley Smith; 1c 24May48;  
DU14887.

A song is born, a radio show, by Anne  
Fromer and Matt Bartley Smith. © Anne  
Fromer, Matt Bartley Smith; 1c 24May48;  
DU14886.

FRONTIER Town series, no. 1-4. SEE The  
Lone Ranger, no. 2374-1599 to 2377-1602.  
Special Frontier Town sequence. DU13869-  
13872.

FRONTIERS of science. C2251. SEE Howe,  
Quincy.

FRUIT of paradise. C2652. SEE Motion  
Picture Productions, Inc.

THE FRUITLANDS. DU14311. SEE Bolger,  
William Hoar.

FRY, CHRISTOPHER.

The lady's not for burning, a comedy in  
three acts. © Christopher Fry; 1c  
21Apr48; DU14252.

FRYE, BURTON JAMES CONRAD.

Galahad, a tragedy in five acts, with pro-  
logue and epilogue. In blank verse.  
© Burton James Conrad Frye; 1c 29Apr48;  
DU14264.

FUE, CHARLES.

Just between us, a sophisticated comedy in  
three acts. © Charles Fue; 1c 7Jan48;  
DU12285.

DER FÜNFZIGSTE Geburtstag. SEE Weigel,  
Hans. Barabbas. DP15043.

FUGUE. DU12093. SEE Hammond, Natalie  
Hays.

FULLER, Rex, pseud. SEE Rogoff, Elias M.

FUN in the kitchen. SEE Stevenson, James.  
What's cooking? DU13000.

THE FUNDAMENTAL George. DU15251.  
SEE Wylie, Max.

FUNDAMENTAL procedure for coating  
compressed tablets. C2462. SEE Clark-  
son, Ronald.

FUNDAMENTALS of good supervision.  
C2226. SEE Bruner, Earle Clarence.  
Human relations in supervision, no. 2.

THE FUNERAL spray. DU13860. SEE The  
Green Hornet, no. 852.

FUNK, MARY RUTH.

East am East, a romantic comedy in one  
act. Franklin, Ohio, Eldridge Entertain-  
ment House, c1947. 19 p. (Eldridge  
popular one act plays) © Eldridge  
Entertainment House, inc.; 1Oct47;  
DP13513.

FUNNY skits for amateurs. DP13087. SEE  
Kaser, Arthur LeRoy.

FURLOUGH from heaven. DU15275. SEE  
Toller, Else.

FURNACE Canyon. DU13838. SEE The Lone  
Ranger, no. 2362-1587.

THE FURNITURE you design yourself.  
C2373. SEE Handy (Jam) Organization,  
inc.

## G

THE G. I. minstrels. SEE Kaser, Arthur  
LeRoy. Funny skits for amateurs.  
DP13087.

"G O" show. C2396. SEE Lewton, Samuel  
Monrod.

GAGALOGS. C2683. SEE Rogoff, Elias M.  
Humorology.

GAGOLOGY. SEE Rogoff, Elias M.

GAGUFACTURE. C2613. SEE Rogoff, Elias  
M. Gagology.

GALAHAD. DU14264. SEE Frye, Burton  
James Conrad.

GALATI, CAROL.

La trama. [Screen play in four parts].  
© Carol Galati; 1c 25Feb48; DU13343.

GALE, Ben, pseud. SEE Steigman, Benjamin  
M.

GALE, Myron. SEE Woodworth, Myron Gale.

THE GALLANT greenhorn. DU14744. SEE  
Locke, Sam David.

GALLEMORE, MELVIN.

The shells I gather, a play in three acts.  
© Melvin Gallemore; 1c 10May48; DU14602.

GALLENSTEIN, LEO JACOB.

The breaking of nations, a play in two acts.  
© Leo Jacob Gallenstein, Jr.; 1c 9Dec47;  
DU12236.

Love of atom, wrath of star. Radio script.  
© Leo Jacob Gallenstein, Jr.; 1c 15Apr48;  
DU14022.

GALLIEN, MARGUERITE.

Highlights and shadows of 1948, a variety  
show in nine scenes, with prologue and  
epilogue. [Text only] © Marguerite  
Gallien; 1c 23Mar48; DU13579.

GALLIMARD, Librairie. SEE Librairie  
Gallimard.

THE GALLOPING Hat. DU14025. SEE Phillips,  
Irving Walter.

GALLY, MAREA LAMBERT.

You can't know everything, a Christmas play  
for seven girls. Boston, Baker's Plays  
[1948]. 20 p. © Walter H. Baker Co.;  
23Mar48; DP13760.

THE GAMBLING results. DU13949. SEE  
Sakisli, Peter D.

GAMMILL, NOREEN.

New character monologues for stage and  
radio. 59 p. © Banner Play Bureau, inc.,  
San Francisco; 2Jan48; AA73283.

GANG BUSTERS (Radio program)

Scripts in this series are by Phillips H.  
Lord, inc. © Phillips H. Lord, inc.

510. Dec. 13, 1947. Case of the Jersey  
counterfeiters. © 1c 13Jan48; DU12389.
511. Dec. 20, 1947. Case of Troy Blanken-  
ship. © 1c 13Jan48; DU12390.
512. Dec. 27, 1947. Case of Nichols-Seno.  
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513. Jan. 3, 1948. Case of Ernest Booth,  
part 1. © 1c 13Jan48; DU12392.
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515. Jan. 17, 1948. Case of Tate-Gumtow.  
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bandits. © 1c 25Mar48; DU13604.
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narcotics king. © 1c 9Apr48; DU13889.
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hot-shots. © 1c 16Apr48; DU14038.
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burglar. © 1c 22Apr48; DU14166.
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killers. © 1c 28Apr48; DU14277.
530. May 1, 1948. Case of the callous killers,  
part 1. © 1c 7May48; DU14430.
531. May 8, 1948. Case of Almeida-Smith,  
part 2. © 1c 12May48; DU14539.
532. May 15, 1948. Case of Almeida-Smith,  
part 3. © 1c 20May48; DU14784.
533. May 22, 1948. Case of Benjamin  
Franklin Adams. © 1c 26May48; DU14944.

THE GAON of Vilna. DP14633. SEE Citron,  
Samuel Joseph. Headline parade, v. 3, no. 1.

UNE GARCE. DU12440. SEE Finot, Louis Jean.

GARD, ROBERT EDWARD.

The freedom, a Wisconsin comedy in three  
acts, by Robert E. Gard and Doré Reich.  
Madison, Wisconsin Idea Theatre [1948].  
82 p. © Robert Edward Gard; 13Feb48;  
DP14478.

In old Green Bay, a play in three acts, by  
Robert E. Gard and Doré Reich. © Robert  
E. Gard, Doré Reich; 1c 5Feb48; DU12833.

River board, a play in three acts, by Robert  
E. Gard and Doré Reich. Madison, Wisconsin  
Idea Theatre, c1948. 88 p. © Robert E.  
Gard, Doré Reich; 25Feb48; DP14477.

The thirtieth star. SEE

Eddy, Junius. DP14480.

Maas, Roger B. DP14475.



THE GARDEN of the Gods. C2455. SEE Shafer, Elizabeth Jane.

GARDNER, Hal. SEE Gardner, Rufus Hallette.

GARDNER, RUFUS HALLETTE.

Dramatis personae, a comedy in one act, by Hal Gardner. © Rufus Hallette Gardner, Jr.; 1c 23Mar48; DU13986.

GARISS, JACK LYMAN.

The leper's bell, a one-act play. © Jack Lyman Gariss; 1c 6Jan48; DU12266.

GARNES, NELLO RUNEE.

Un celui qui ritorque de l'façonde (In English: A wise-crack); a one-act prelude, by Celeste Ca-rel LeDoux [pseud.]. © Nello Runee Garnes; 1c 29Apr48; DU14403.

GARNETT, GRACE.

Felix, a play in three acts, by Garnett. © Grace Garnett; 1c 23Jan48; DU12526.

GARNO, Peter J.

Yomoydon. DU12889. SEE Horton, Andrew W.

GARR, Eddie.

Maritza. DP12122. SEE Layer-Parker, Robert.

GARRETT, MARY VIRGINIA.

The elevator operator. [Monologue] © Mary V. Garrett; 1c 26May48; DU15011.  
In a maternity ward. [Monologue] © Mary V. Garrett (Mrs. S. S. Garrett); 1c 15Mar48; DU13453.  
Taking the children to church. [Monologue] © Mary V. Garrett; 1c 26May48; DU15012.

GARRISON, Dan.

Boom! DU12636. SEE Jaffe, Eli.

GARY, HOLLAND M.

Something for nothing, a musical play in two acts. [Text and music on separate leaves] © Holland M. Gary; 1c 8Apr48; DU14774.

GARZA, ERNEST RALPH.

Until eternity, an original mystery drama for television, by Danton Crane [pseud.]. © Ernest Ralph Garza; 1c 15Mar48; DU13418.  
You can't pick 'em all, a light comedy [for radio] by Danton Crane [pseud.]. Time: 23 minutes. © Ernest Ralph Garza; 1c 24Feb48; DU13062.

GASPERS, SEBASTIAN D.

Oh, what you said! A comedy in three acts. © Sebastian D. Gaspers; 1c 1Mar48; DU13341.

GASS, IRENE.

Follow the star, a simple Nativity play [in two scenes] written by Irene Gass; music by Harry Brook. London, J. Curwen; New York, G. Schirmer, c1947. 21 p. © Harry Brook; 6Nov47; DP12936.

GASSNER, WILLIAM C.

Cafe Cosmopolitan, a script planned for television or radio. © William C. Gassner; 1c 22Apr48; DU14163.

THE GATEWAY to fame. DU12255. SEE

Seiffert, Karl.

GAULDIN, MAUDE ELEANOR COUNTS.

The lady knows her mind; or, Love is like radar. An original play in three acts, by Eleanor Counts. © Eleanor Counts; 1c 23Apr48; DU14819.  
We both loved you, an original story and play in three acts, by Eleanor Counts. For stage, screen, radio, television and book. © Eleanor Counts; 1c 1Mar48; DU13195.

GAY deception. DU12930. SEE Martinez de Rivas, Patricia.

GELB, Phillip Stanley.

Young man with a halo. DU14020. SEE Rainger, Dan.

GENERAL analysis of temperament. C2650.

SEE Maynard, Harold Bright. Management conference: Human relations, 21st day.

GENERAL Electric Company.

Conversion equipment for mine power. C2217. SEE Morton, William Robert.  
Electric braking for rubber mills and calendar. C2710. SEE Dalton, Bernard Joseph.  
Electric equipment for wire winders. C2712. SEE Lloyd, Harry Richard.  
High voltage, high interrupting capacity controllers with current-limiting power fuses. C2218. SEE Alexander, Everett Humphrey.  
Selection of electric drives for looms. C2708. SEE Demartini, Robert John.

GENERAL Mills, inc.

New magic in the kitchen. C2039. SEE Handy (Jam) Organization, inc.  
The perfect pair. C2372. SEE Handy (Jam) Organization, inc.

GENERAL Motors Corporation.

Policies and people. C2350. SEE Handy (Jam) Organization, inc.

GENERAL Motors Corporation. Chevrolet Motor Division.

Acquaintance interview with Ed Wolfe. C2660. SEE Handy (Jam) Organization, inc.  
Acquaintance interview with Sam Allen. C2659. SEE Handy (Jam) Organization, inc.  
The cab that breathes. C2346. SEE Handy (Jam) Organization, inc.  
In the truck spotlight for '48. C2661. SEE Handy (Jam) Organization, inc.  
Keep the door open. C2347. SEE Handy (Jam) Organization, inc.  
More value for '48. C2348. SEE Handy (Jam) Organization, inc.  
Tell the complete story. C2349. SEE Handy (Jam) Organization, inc.  
Women! C2327. SEE Handy (Jam) Organization, inc.  
Your customer. C2328. SEE Handy (Jam) Organization, inc.

GENERAL Motors Corporation. Frigidaire Division.

Application of electricity to Frigidaire products. C2663. SEE Handy (Jam) Organization, inc.  
Bigger, but smaller. C2329. SEE Handy (Jam) Organization, inc.  
Changing sealed units in household refrigerators. C2664. SEE Handy (Jam) Organization, inc.  
Chemical stability in refrigerating systems. C2665. SEE Handy (Jam) Organization, inc.  
First choice. C2666. SEE Handy (Jam) Organization, inc.  
For gracious living. C2667. SEE Handy (Jam) Organization, inc.  
Happier ever after. C2668. SEE Handy (Jam) Organization, inc.  
Servicing Frigidaire ice cream cabinets. C2669. SEE Handy (Jam) Organization, inc.

GENERATION on trial. DU13901. SEE Grant, Brenton.

THE GENERIC concept and the grand hypothesis. C2037. SEE Lieberman, Jay Benjamin.

THE GENI and the honorable thieves. DU14261. SEE The Shadow, no. 333.

GENIUS hits a snag. DU13262. SEE Dr. Christian, no. 475.

GENOVESE, MICHAEL ANGELO.

Salome's daughter, a play in three acts. © Michael Angelo Genovese; 1c 3Mar48; DU13342.

Song of the stars, a play in three acts with five song-poems. © Michael Angelo Genovese; 1c 23Mar48; DU13576.

GENS, OSKAR

The girl in the painting, a play in three acts. © Oskar Gens; 1c 19May48; DU14831.

THE GENTLE scepter. DU15232. SEE Kraft, Gertrude Clarice.

THE GENTLE shade. DP12775. SEE Constanduros, Mabel (Tilling).

GENTRY, LAWRENCE.

The return of the penitent, a dramatic composition in three acts. © Lawrence Gentry; 1c 16Apr48; DU14027.

GEORGE, CHARLES.

The Darling twins, a farce in three acts. Minneapolis, Northwestern Press [1948]. 92 p. illus. © Northwestern Press; 7Jan48; DP12565.  
Hooray for youth, a musical comedy in one act, for boys and girls. Minneapolis, T. S. Denison [1947]. 64 p. (Denison's musical comedies) © T. S. Denison & Co.; 26Dec47; DP12564.  
Mrs. Sam from Roarin' Dam, a comedy in three acts. Minneapolis, T. S. Denison [1948]. 92 p. illus. (Denison's royalty plays) © T. S. Denison & Co.; 19Feb48; DP13229.

GEORGE and Sally Applecore's adventures in Latin America. DU12676. SEE Schmidt, Mae Doelling.

GEORGE Washington, engineer. C2382. SEE Walsh, John Burke.

GEORGETOWN Enterprises, inc.

The big do. DP15155. SEE Draper, Benjamin Poff.

GÉRALDY, Paul.

R.S.V.P. DU15253. SEE Eames, Ruth Purmort.

GÉRARD DE NERVAL, Gérard Labrunie.

Faust. DP15124. SEE Goethe, Johann Wolfgang von.

GERMAN, Edward L.

Journey north. DU13815. SEE Swan, Thomas F.

GERMAN, Ted. SEE German, Edward L.

GERSHE, LEONARD.

Wedding day, a musical play in two acts. Book and lyrics by Leonard Gershe, music by Richard Addinsell. [Text only] © Leonard Gershe; 1c 20May48; DU14902.

GERSTAD, JOHN LEIF.

An apple for Mam'selle, a play in three acts, by John L. Gerstad and James Lee; based on the play, "Les J-Trois" by Roger-Ferdinand. Tr. by Lee Nugent Gerstad. © John Leif Gerstad; 1c 20Feb48; DU13637.

GERSTAD, Lee Nugent.

An apple for Mam'selle. DU13637. SEE Gerstad, John Leif.

GERTRUD, Queen of Denmark. DU12782. SEE Schwarz, Gottwald.

GESELLSCHAFT. SEE Zachary, Loren Ludwig. Cocktail in Hollywood. DU12378.

GESOORUS. DU14600. SEE Danielian, Leo.

GETO, ALFRED DAVID.

The disenchanting, a play in three acts. © Alfred David Geto; 1c 18Mar48; DU12631.

GETTING Eddie married. DU12914. SEE Freedman, Jerome Seymour.



GETTING facts for group problems. C2630.  
SEE Maynard, Harold Bright. Management conference: Group relations, 16th day.

**GEVIRTZ, LAWRENCE EARLE.**

For men only; radio audience-participation quiz program. © Lawrence Earle Gevirtz (Lawrence Reed, professional name); 1c 19Jan48; DU12408.

**GHILAIN, EDDY.**

Messieurs mon mari, comédie gaie en trois actes. Paris, M. Célis [1947]. 155 p. illus. © Editions Max Célis; 10May47; DP12317.

THE GHOST and Mrs. Muir. DU12354. SEE Lux Radio Theatre, Dec. 1, 1947.

GHOST in the White House. DU13573. SEE Porcelain, Sidney E.

THE GHOST of Blueline Inn. DU13574. SEE Stone, Carol.

THE GHOST of Donald Florian. DU13249. SEE The Sheriff, no. 169.

THE GHOST of Possum Hollow! DU14663. SEE Draper, Walt.

A GHOST on the loose. DP12995. SEE Halff, Alma Murphy.

THE GHOST plane. DP13975. SEE Braun, Wilbur.

THE GHOST that gleams. DU15038. SEE The Shadow, no. 331.

THE GHOST train. DU13672. SEE The Adventures of Frank Merriwell, no. 71.

GHOSTS, inc. DU14402. SEE Phipps, Thomas W.

**GIAMPAPA, GUY HENRY.**

15 video quiz, a television script. © Guy Henry Giampapa; 1c 10May48; DU14490.

**GIANNINI, GUGLIELMO.**

Il ragionier Ventura, commedia in tre atti. 126 p. (Collana teatrale, 1) © Editrice "Faro", Roma; 1Jan48; AF7301.

THE GIANT of Madras. DU15040. SEE The Shadow, no. 337.

A GIANT'S strength. DP13509. SEE Sinclair, Upton Beall.

**GIBBONS, EDWARD WILLIAM.**

Green is for grief, a play in one act. © Edward Gibbons; 1c 10Mar48; DU13393.

**GIBBS, John Chase.**

The fundamental George. DU15251. SEE Wylie, Max.

**GIBBS, WOLCOTT.**

The lowest depths; or, The Jukes family revisited. A dramatic work, intended to portray [in burlesque] a meeting of the New York Drama Critics' Circle. 15 leaves. © Wolcott Gibbs; 1c 31Mar48; DU13742.

**GIBNEY, Morgan W.**

Bonus business. DU15333. SEE Wilding Picture Productions, inc.  
Miracle maker. DU13073. SEE Wilding Picture Productions, inc.

**GIBSON, GEROLT.**

The midnight enigma, a play in three acts, evolved from material used in "The midnight guest," by the same author. © Gerolt Gibson; 1c 22Dec47; DU12422.

**GIBSON, WILLIAM.**

I lay in Zion, a one-act play in verse. New York, S. French [1947]. 29 p. illus. © Samuel French; 19Dec47; DP13971. Prev. reg. 29Dec43; D unpr. 86469.

**GIDE, André.**

Le théâtre anglais d'hier et d'aujourd'hui. DP14500. SEE Arnold, Paul, ed.

GIECCHÉ enne binnestocche. SEE Bimonte, Richard Irpinio. Storris enne pommese fram Mamma Gus. C2585.

THE GIFT. DU14265. SEE Rosenberg, Theresa.

A GIFT for Mary. C2206. SEE Fellows, Douglas Merritt.

A GIFT from Uncle Henry. DP13521. SEE Elser, Donald.

GIFT horse. DU13983. SEE Seymour, Anne.

GIFT of gab. DU14654. SEE Richman, Saul.

THE GIFT of life. DU12789. SEE Darlington, Anne.

A GIFT of murder. DU12434. SEE The Shadow, no. 316.

**GIGANTE, Robert Ciro.**

Echoes from Broadway. DU14693. SEE Condyllis, Paul.

**GILBERT, Doris.**

Hooray for our side. DU15219. SEE Lief, Max.

GILBERT, Lee. SEE Gilbert, Leon Martin.

**GILBERT, LEON MARTIN.**

The rising wind, a play in three acts, by Lee Gilbert. © Leon M. Gilbert; 1c 24Jun48; DU15324.

**GILBERT, Robert.**

Der verlorene Walzer. SEE Drake, William A. Two hearts in waltz time. DU12398.

**GILBERT, Sir William Schwenck.**

Pinafore. SEE Walowit, Miriam. Der Schirtz. DU14028.

**GILFORD, CHARLES BERNARD.**

Portrait of Livia, a play in four scenes. © Charles Bernard Gilford; 1c 3Dec47; DU12105.

**GILLEY, Stanford Don.**

Summer song. DU13641. SEE Bedwell, Frieda Ferguson.

**GILLIAMS, CAROLINE ANNE.**

It's easy if you know how, a play in one act (two scenes) by Caroline Anne Gilliams, Shirley Joyce Hart, Ruth Alice Hilbert, Mary Lou Hinz, Shirley Grace Kline and Gloria Anne Schiefer. © Reading Senior High School Library; 9Jun48; DP15186.

**GILLILAN, WILLIAM I.**

Oh, lady [Radio commercial] © John Bernard O'Donnell; 1c 3Nov47; C1987.

**GILLIVAN, JAMES JOSEPH.**

Along the way, a play in three acts. © James J. Gillivan; 1c 23Jun48; DU15327.

**GILMORE, EDWARD JOSEPH.**

Birthday party, a one-act play. © Edward Joseph Gilmore, Jr.; 1c 12Apr48; DU13925. Just beyond Danbury, a one-act play. © Edward Joseph Gilmore, Jr.; 1c 15Jun48; DU15208.

The man who grew young, a one-act play. © Edward J. Gilmore, Jr.; 1c 5Apr48; DU13774.

Tea, a one-act play. © Edward Joseph Gilmore, Jr.; 1c 10May48; DU14470.

GIN palace. DP12774. SEE Janes, Hurford.

**GINGRICH, HAROLD.**

Wonderful day with Jim Conway, a quarter-hour studio program. Audition scripts 1-2. © Harold Gingrich; 1c each 14Apr48; C2459-2460.

**GIORGIO, LEA DE.**

Fata musica. [Screen play with music. Text and music on separate leaves] © Lea de Giorgio; 1c 10Nov47; DU14106.

THE GIRAFFE hunt. DU12248. SEE Allen, Dayton.

**GIRAUDOUX, JEAN.**

L'Apollon de Bellac, pièce en un acte. Paris, B. Grasset [1947]. 116 p. illus. © Editions Bernard Grasset; 30May47; DP13150.

Intermezzo, a comedy in three acts. English version by Maurice Valency. © Maurice J. Valency; 1c 7Apr48; DU14078.

THE GIRL came back. DU12283. SEE Bean, Muriel Vernon.

THE GIRL for me. DU15081. SEE Davis, Donald.

THE GIRL from the suburb. DU14074. SEE Tramer, Erwin.

THE GIRL in the painting. DU14831. SEE Gens, Oskar.

THE GIRL who upped her sales. DU12644. SEE Wilding Picture Productions, inc.

**GIRLING, BETTY THOMAS.**

The very smallest angel. Episode in radio series "Old tales and new." © Betty Thomas Girling; 1c 24Nov47; DU12276.

GIRLS' school. DU12684. SEE Spickers, William.

GIURAMENTO and tradimento d'amore. DU12834. SEE Riviello, Michael.

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GIVE 'em both barrels. C2042. SEE Handy (Jam) Organization, inc.

GIVE me the sun. DU14637. SEE Shafroth, Janet Durrie.

GIVE them everything. DU14510. SEE Brant, Alfred.

GIVE us our dream. DU15230. SEE Apstein, Theodore.

GLAD, Art. SEE The Guiding Light (Radio program)

GLADYS. DU12106. SEE McNamee, Edward.

GLAMORIZING Joanne. DP12482. SEE Mundorf, Millie.

**GLANN, JAMES FRANK.**

After forty, a comedy drama in three acts, by James F. Glann and Bernard J. McOwen. [Includes words and music for two songs]. © James F. Glann, Bernard J. McOwen; 1c 1Jun48; DU15152.

EIN GLAS Sekt. DP14709. SEE Nachmann, Kurt.



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EIN GLAS Wasser. SEE Nachmann, Kurt. Ein Glas Sekt. DP14709.

GLASS, Elihu.  
Ask your father. DU15158. SEE Aranow, Zedra Jurist.

GLASS, EVERETT.  
Corsican father, a play in five scenes, by Everett Glass and Michael Raffetto. Based on a story by Prosper Mérimée. © Everett Glass, Michael Raffetto; 1c 8Mar48; DU13359.

GLASS, RUTH POLLEN.  
Ask your father. DU15158. SEE Aranow, Zedra Jurist.  
That boy Heine, a play in two scenes. © Ruth Pollen Glass; 1c 17Feb48; DU12950.

THE GLASS menagerie. DP13549. SEE Williams, Tennessee.

GLASS mountain. DU14292. SEE Patterson, Thomas McEvoy.

GLASSER, MRS. LESTER H.  
Let's talk it over with Ida Newman. Radio script, Jan. 22, 1948. © Mrs. Lester H. Glasser; 1c 27Jan48; C2461.

GLAYAT, JAMES JOSEPH.  
Hal eschat il saabi; or, This difficult life. A new play in three acts. © James Joseph Glayat (Jim Glayat); 1c 18Mar48; DU13539.

GLORIA mundi. DU13812. SEE Folgner, Arthur Maxwell.

GLORIOUS Gloria. SEE MacLachlan, Robert Anthony. Homeward, my love. DU14658.

GLORY goal. DU12555. SEE Harkrider, John.

GNAGY, JON HARVEY.  
How do you doodle? Format for a thirty-minute and a ten-minute television program. © Jon Gnagy; 1c 1Mar48; C2245.

GOD and Oliver Gray. DU12572. SEE The Hour of St. Francis (Radio program)

GOD speaks the law to Israel. DU12195. SEE The Children's Chapel, no. 33.

GOD straightens out the world. DU12358. SEE Millman, David.

GODDARD, Robert L., pseud. SEE Cahn, Stuart Jay.

GOD'S little stick. DU12710. SEE The Hour of St. Francis (Radio program)

GOERTZ, Arthémise.  
Give us our dream. DU15230. SEE Apstein, Theodore.

GOETHE, JOHANN WOLFGANG VON.  
Faust. Texte français [Premier Faust] de Gérard de Nerval, et [Second Faust] de Alexandre Arnoux [et] R. Biemel. Paris, A. Michel [1947]. 529 p. © Editions Albin Michel; 10Jun47; on translation of Second Faust; DP15124.

GOETZ, AUSTIN.  
Honor bright, a comedy of youth in three acts. Boston, Baker's Plays [1948]. 88 p. illus. (Baker's royalty plays) © Walter H. Baker Co.; 4May48; DP15153.  
The kitten's necklace, a feminine mystery in three acts, by Kathleen O'Neill [pseud.] Boston, Baker's Plays [1948]. 89 p. illus. (Baker's royalty plays) © Walter H. Baker Co.; 4May48; DP15154.

GOETZ, Mrs. Charles M. SEE Goetz, Grace Gertrude.

GOETZ, GRACE GERTRUDE.  
Seeing our states: California. Television script. © Grace Gertrude Goetz (Mrs. Charles M. Goetz); 1c 16Feb48; C2171.

GOFF, IVAN.  
Portrait in black, a play in three acts, by Ivan Goff and Ben Roberts. New York, S. French [1948]. 110 p. illus. © Ivan Goff, Ben Roberts; 16Feb48; DP13972. Prev. reg. 4Oct45; D unp. 95373.

GOFORTH, Frances Annabel.  
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GOGOL, Nikolai Vasil'evich.  
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GOLD, KENNETH MONROE.  
Operation Torch, a play in three acts, with prologue and epilogue. © Kenneth M. Gold; 1c 14May48; DU14638.

GOLD girl. DU13258. SEE Dr. Christian, no. 471.

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GOLDEN, MYRON.  
The world of Claudia Wells; episodes no. 1-2, revised. [Radio scripts] © Myron Golden; 1c each 8Jan48; DU12423-12424.

THE GOLDEN calf. DU12196. SEE The Children's Chapel, no. 34.

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THE GOLDEN fleece. DU14075. SEE Greene, Joseph Perkins.

GOLDFEIN, ABRAHAM LEONARD.  
The last Prometheus, a verse play. A variation on Aeschylus. 30 leaves. © Abraham Leonard Goldfein; 1c 18Jun48; DU15408.

GOLDILOCKS and Prince Charming. DU14627. SEE Let's Pretend, Apr. 17, 1948.

GOLDILOCKS and the three bears. DU12210. SEE Dawson, Winston Fautleroy.

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With appetite, a radio play. © Leo Goldman; 1c 22Mar48; DU13547.

GOLDMAN, PAUL.  
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Tomorrow's paradise, a play in three acts, by Paul Goldman and Lawrence Wickey. © Lawrence Wickey, Paul Goldman; 1c 20Apr48; DU14059.

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GOLENPAUL, Dan. SEE Information Please (Radio program)

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GONZÁLEZ GONZÁLEZ, JOSE ANTONIO.  
Tres Principes de Boriquén, tragedia en tres partes, un prólogo y un epílogo. [Prologue and first two parts only] © José Antonio González González; 1c 13Jan48; DU13162.

THE GOOBY-walk man. DU14010. SEE Workman, William R.

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THE GOOD Samaritan. SEE The Children's Chapel, no. 20. DU12182.  
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GOOD-BYE, little Eva. DP13730. SEE Carter, Leslie H.

GOODBYE, Miss Lizzie Borden. DP13732. SEE De La Torre, Lillian.

GOODHEW, JONATHAN.  
The sisters, a play in three acts, with prologue and epilogue. © Jonathan Goodhew; 1c 24May48; DU15051.

GOODMAN, ARTHUR.  
Seeds in the wind, a play in two acts. © Arthur Goodman; 1c 15Jan48; on revisions; DU12428. Prev. reg. "The children of Pcherka," 29Aug44; D90243.

GOODMAN, DANIEL CARSON.  
Madly we smile, an original play in six scenes. © Daniel Carson Goodman; 1c 14Jun48; DU15189.

GOODMAN, Evelyn. SEE Nick Carter, Master Detective (Radio program)

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GOODWIN, Nancy.  
Daze and Ide. DU12926. SEE Morrow, Timothy T.

GOODYEAR Tire and Rubber Company.  
Care cuts cost. C2558. SEE Wilding Picture Productions, inc.  
A letter from America. DU15330. SEE Wilding Picture Productions, inc.  
Miracle maker. DU13073. SEE Wilding Picture Productions, inc.  
Nine out of ten. DU13841. SEE Wilding Picture Productions, inc.  
Off-the-road tires. C2557. SEE Wilding Picture Productions, inc.

THE GOOSE girl. DU14757. SEE Let's Pretend, May. 8, 1948.



- GOOSE hunters. C2769. SEE Freestone, Arthur.
- GORDON JAMES E.  
Don't say hello; radio program. [Sample script] © James E. Gordon; 1c 24Feb48; C2375.
- GORDON, Kurtz, pseud. SEE Kurtz, C. Gordon.
- GORDON, MARY.  
The survivors, a play in three acts. © Mary Gordon; 1c 21May48; DU14823.
- GORDON, Robert. SEE Smith, Robert Gordon.
- GORDON, ROBERT SAWYER.  
The psychology and effects of motion pictures portrayed through Synopsis films; a lecture. © Robert Sawyer Gordon; 1c 21Jan48; C2133.
- GORDON, RUTH.  
The hut. DU13021. SEE Kanin, Garson.  
The kitchen canaries, a play in three acts, by Ruth Gordon and Garson Kanin. © Ruth Gordon, Garson Kanin; 1c 14Jan48; DU13690.  
The MacAllister fortune. A play in three acts. © Ruth Gordon, Garson Kanin; 1c 23Jan48; DU12518.  
The sky is falling. DU15375. SEE Kanin, Garson.
- GORDON, Shelby.  
Daze and Ide. DU12926. SEE Morrow, Timothy T.
- GORE-BROWNE, MARGARET.  
Appassionata, an original play in six panels, by Margaret Gore-Browne and L. Mappin Little. © Margaret Gore-Browne, L. Mappin Little; 1c 12Mar48; DU13417.
- GOROCHOV, IEDEDIA.  
Passover narration. A dramatic composition. 14 leaves. [Yiddish text] © Iededia Gorochov; 1c 26May48; DU15114.
- GOSDEN, Freeman F. SEE The Amos 'n' Andy Show (Radio program)
- GOSSIPERS. DU15361. SEE DeMund, Harold Alexander.
- GOTTSCALKSON, FALK FELIX.  
Revised description of Number Jack, as a radio and television show and broadcast. © Falk Felix Gottschalkson; 1c 4Feb48; DU13130. Prev. reg. "Description of Number Jack, broadcast no. 1;" 27Dec46; AA32198.
- GOULD, ELIZABETH HULL.  
Hit and run, a comedy in three acts. © Elizabeth Hull Gould; 1c 8Jan48; DU12286.
- GOULD, Will. SEE Public Prosecutor (Television program)
- GOURFAIN, JOYCE POTTER.  
Let us be human again, a musical fantasy in two acts. [Text only] © Joyce Potter Gourfain; 1c 4Feb48; DU12781.
- GOVERNMENT housing project. DU15143. SEE Mills, Carley.
- GOVERNOR'S Mansion. DU13882. SEE Edstrom, Edward Walter.
- GOYA rides again. DU12161. SEE Spickers, Reed Hutchins.
- GRABOW, Harry.  
Convincing Elwood. DU12650. SEE Wilding Picture Productions, inc.  
Lucky eleven—it's a natural! DU14527. SEE Wilding Picture Productions, inc.
- Thawing Uncle Jonathon. DU13072. SEE Wilding Picture Productions, inc.  
Tom McClintock. DU13074. SEE Wilding Picture Productions, inc.
- GRACE encore pour la terre! DP12319. SEE Romain, Jules.
- GRACIE, Marjory Heath. SEE Heath-Gracie, Marjory.
- GRADY, Fred.  
Dividends on stock. DU14357. SEE Wilding Picture Productions, inc.  
The 1949 front end suspension. C2758. SEE Wilding Picture Productions, inc.
- GRAFTON, EDITH KINGSTONE.  
Return at evening, a play in three acts. © Edith Kingstone Grafton; 1c 11Feb48; DU13126.
- GRAHAM, HARRY.  
Viktoria and her hussar, an operette in three acts. The book and lyrics by Alfred Grünwald and Fritz Löhner-Beda (from the Hungarian of Emerich Foldes); the music by Paul Abraham; the English book and lyrics by Harry Graham. London, C. H. Fox, c1945. 52 p. illus. (French's acting edition no. 1764) Text only. © Samuel French, Ltd.; 31Dec45; on revisions; DP14041. Prev. reg. 18Jun34; E for. 35675.
- GRAHAM, IRVIN.  
The happy little tune. [Narration] © Irvin Graham; 1c 2Jan48; DU12501.  
The play-party record. DU14754. SEE Landeck, Beatrice.  
The waltzing bird. [Narration] © Irvin Graham; 1c 2Jan48; DU12875.
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Westbrook Pegler's Capone, a screenplay, based on the life and times of Al Capone. 120 leaves. © Lewis Graham; 1c 26Apr48; DU14777.
- GRAHAM, PEARL MAY.  
Clotfield, a drama in three acts. © Pearl M. Graham; 1c 25May48; DU14993.
- GRANDMA Brown. DU13832. SEE The Lone Ranger, no. 2357-1582.
- GRANDMA'S diary. DU14801. SEE Barker, Albert Wineman.
- GRANMAW boots 'em home. DU14817. SEE de Courcy, Florence Sture.
- GRANNUM, STANLEY TENNYSON.  
Elaine's scrap book, a musical travelogue; episodes 1-3. Radio scripts. [Text only] © Stanley Tennyson Grannum; 1c each 28Sep47; DU12587-12589.
- GRANT, BRENTON.  
Generation on trial. Continuity, Apr. 3, 1948. © The Crosley Broadcasting Corp.; 1c 7Apr48; DU13901.
- GRANT, Lawrence.  
King Arthur and his knights. DU14412. SEE Rogers, Art.
- GRANT, Lee, pseud. SEE Vance, Martin Lee.
- GRANT, Will C. SEE  
Dr. I. Q. (Radio program)  
Dr. I. Q. Junior Show (Radio program)
- GRANT Advertising, inc. SEE  
Dr. I. Q. (Radio program)  
Dr. I. Q. Junior Show (Radio program)
- GRANT, go to hell! DU15004. SEE Young, Joseph Wozencraft.
- THE GRASS is always greener. DU12506. SEE Robinson, David.
- GRASSET (Bernard) Editions.  
L'amour des trois oranges. DP14249. SEE Arnoux, Alexandre.  
L'Apollon de Bellac. DP13150. SEE Giraudoux, Jean.
- GRASSO, Frank Thomas.  
Sandy of the Starlight Trail. DU13273. SEE Brill, Walter Edmund.
- GRATEFULLY yours. DU12990. SEE Roberts, Gordon.
- GRAVELEY, George, pseud. SEE Edwards, George Graveley.
- GRAVES, Ernest Willis.  
The dream pipe. DU13304. SEE Graves, Willis LeRoy.
- GRAVES, WILLIS LeROY.  
The dream pipe, a play in three acts, by Wil Graves and Ernest Graves. © Willis LeRoy Graves, Ernest Willis Graves; 1c 4Mar48; DU13304.
- GRAY, DOROTHY.  
Thomas, the mouse, and other "tails" in rhyme. With illustrations by Joyce Denny. London, S. French [1947]. 23 p. illus. © Samuel French, Ltd.; 18Dec47; DP12765.
- GRAY, FRED.  
Centennial cavalcade, a pageant in four acts, produced by the San Francisco Horsemen's Association and the Grand National Junior Livestock Exposition and Centennial Pageant, San Francisco, March 20-25, 1948. © Fred Gray; 1c 3Mar48; DU13276.
- GRAY, GORDON LE ROY.  
The sun is set, a play in three acts. © Gordon Le Roy Gray; 1c 19Jan48; DU17447.
- GRAY, Marshall, pseud. SEE Greenberg, Emanuel Martin.
- GRAYSON, Mitchell.  
Report from Rusty. DU14077. SEE Freeman, Ben Peter.
- GREAT aches from little corns grow. DU13275. SEE Jones, Larry.
- GREAT ADVENTURES (Radio program)  
Scripts in this series are by various authors. Book 1.  
1. By Loye Minor. © Neave Loye Minor; 1c 24Mar48; DU13588.  
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GREAT lovers of history. DP14227. SEE Hyer, Julien C.

THE GREAT reform. DU14127. SEE Moss, Irving Maxwell.

THE GREAT salute to the states. DU12150. SEE Neeves, Dorothy Ellen.

GREAT things, Uncle! DU13663. SEE Danforth, Mildred Emeline.

THE GREATER '48 contest. C2351. SEE Handy (Jam) Organization, inc.

THE GREATER miracle. DU14844. SEE The Greatest Story Ever Told, no. 74.

THE GREATEST of these. DU12585. SEE Campbell, Isabelle B.

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THE GREATEST STORY EVER TOLD (Radio program)  
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Things you can do in the spring, a poem. © Carl Green; 1c 15Apr48; DU14067.

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Word-pix. Television script. © Charles A. Green; 1c 7Apr48; C2425.

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The billy goat's bluff; the adventures of the Butts family. A narration. © Mary Luckett Green; 1c 8Dec47; C2020.

GREEN, Merodach. SEE Sermon of the Week, no. 41. C2278.

GREEN cars go east. DP12773. SEE Carroll, Paul Vincent.

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GREEN eyes. DU12512. SEE Hilliard, Frank.

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GREEN is for death. DU13248. SEE The Sheriff, no. 168.

GREEN is for grief. DU13393. SEE Gibbons, Edward William.

THE GREEN leprechaun. DU14765. SEE First Nighter, Mar. 18, 1948.

GREEN Table, U. S. A. DU12840. SEE Harkrider, John.

GREENBERG, EMANUEL MARTIN.  
Comes the evolution, a satirical farce in three acts and seven scenes, by Marshall Gray [pseud.] © Emanuel Martin Greenberg; 1c 4Mar48; on revisions; DU13303. Prev. reg. "The millionth moon;" 28Aug47; D11317.

GREENBERG, Jack.  
Seven by twenty. DU13378. SEE Otis, Nancy Marie.

GREENBIE, Marjorie Latta (Barstow).  
Castine. DP14825. SEE Greenbie, Sydney.

GREENBIE, SYDNEY.  
Castine, a dramatized biography of a town, in three parts, by Sydney Greenbie and Marjorie Barstow Greenbie. [Castine, Me.?] Traversity Press, 1948. 95 p. © Sydney Greenbie, Marjorie Barstow Greenbie; 14May48; DP14825.

GREENDALE ALEXANDER.  
Precinct Five, a play in two acts. © Alexander Greendale; 1c 23Apr48; DU14155.

GREENE, HAZEL LOCKE.  
Here comes the bride, a play. 5 leaves. © Hazel Locke Greene; 1c 16Feb48; DU13439.

GREENE, Henry.  
Everybody's playground. DU12306. SEE Klutch, Murray.

GREENE, John. SEE World-wide Radio Productions, inc.

GREENE, JOSEPH PERKINS.  
The golden fleece, a new musical comedy in two acts. Book and lyrics by Joe Greene, music by Dick Loring. [Text only] © Joseph Perkins Greene; 1c 12Apr48; DU14075.

GREENE, LUTHER.  
An American is chosen, a weekly half-hour dramatic production. [Sample continuity] © Luther Greene; 1c 8Apr48; DU13844.

GREENE, Norman Jay. SEE Layne, Leene & Greene.

GREENE, ROBERT STERN.  
The man who couldn't whistle, a folk opera in two acts. [Text only] © Robert S. Greene; 1c 24Feb48; on change from radio play to folk opera; DU13089. Prev. reg. 11Feb48; DU12851.  
The man who couldn't whistle, a radio play. © Robert S. Greene; 1c 11Feb48; DU12851.

GREENE, Ruth Kaufman.  
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GREENFELD, JOSHUA JOSEPH.  
All chalk is blue, a play in two parts, by Josh Greenfeld. © Joshua Joseph Greenfeld; 1c 11May48; DU14514.

GREENHOE, Joseph.  
What goes up. DU15066. SEE Michigan.



- State College of Agriculture and Applied Science. The Dionysians.
- GREENHOUSE, REBECCA.**  
The best things in life are free, a jamboree by the Yosian Saturday sightseers; written and directed by Rebecca Greenhouse. In three scenes and a finale. [Text only] © Rebecca Greenhouse; 1c 25May48; DU15024.
- GREENSTONE, FLORENCE M.**  
Crescendo, a play in one act, by Florence Stone [pseud.] © Florence M. Greenstone; 1c 25Feb48; DU13138.
- GREENWICH Village!**—where else? DU12639. SEE Albyn, Genevieve Nicetas.
- GREER, Dorothy Leech.**  
Tomorrow with you. DU14797. SEE Sachs, Marvin Henry.
- GREGORY, BOBBY CALVIN.**  
Hillbilly, a musical play in two acts. © Bobby Calvin Gregory; 1c 14Jun48; DU15216.
- GREGORY, FRANK LEO.**  
Kokomo Kafe. [Dramatic sketch] 2 leaves. © Frank L. Gregory; 1c 12Jan48; DU12304.
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High man out, a comedy in three acts. © Harold J. Gregory; 1c 21Jan48; DU13069.  
Springtime for Patsy, a comedy in three acts. Minneapolis, Northwestern Press, c1948. 96 p. illus. © The Northwestern Press; 14Feb48; DP13086.
- GREGORY, John Edward, pseud.** SEE Pattiz, Warren Bruce.
- GRENET, Eliseo.** SEE Grenet y Sanchez, Eliseo.
- GRENET Y SANCHEZ, ELISEO.**  
The dark virgin, a play, by Eliseo Grenet. English translation. 63 leaves. © Eliseo Grenet; 1c 7May48; DU14419.
- THE GREY menace.** C2252. SEE Schmitz, Carl Edward.
- GREYHOUND Corporation.**  
Shootin' the breeze. C2670. SEE Handy (Jam) Organization, inc.  
Signs of good times. DU14529. SEE Wilding Picture Productions, inc.
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Birds from our tree, a comedy in three acts. © Rose Florence Grieco; 1c 4Dec47; DU12489.
- GRIMM, Jakob Ludwig Karl.**  
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The six servants. DU14294. SEE Lopata, Virginia W.
- GRIMSHAW, inc.** DU12133. SEE Fairweather, Frederic Hedley.
- EL GRINGO.** DU14585. SEE The Lone Ranger, no. 2379-1604.
- GRISWOLD, LAURENCE V.**  
The diving fool, a one-act play, by Larry Griswold. © Laurence V. Griswold; 1c 29Mar48; DU13607.
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H.M.S. Annabelle, a play in one act. © Edward Robert Groag; 1c 21May48; DU14792.  
Suite 357, a play in one act. © Edward Robert Groag; 1c 21May48; DU14793.
- GROOS, Chick, pseud.** SEE Wulff, Robert Groos.
- GROSS business.** C2005. SEE Wulff, Robert Groos.
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Shays' rebellion, a play with music, in two acts. Book by Leonard Grossman and Julius R. Beitler, music by Leonard Grossman, lyrics by Gene Klavan and Leonard Grossman. [Text only] © Leonard Grossman, Julius R. Beitler; 1c 13Feb48; DU12896.
- GROUND rents.** SEE Spencer, Albert E. Deeds. C2212.
- GROUP relations.** SEE Maynard, Harold Bright. Management conference; Group relations.
- GROUT, EDWARD DeFRECE.**  
My dearest one; and, Shall I tell you of my love. Recording script (2 sides) by Eddie Grout. © Edward deFrece Grout; 1c 3Jun48; C2724.
- GROVER, EMILY BARBARA.**  
The Dove of Lodi, a scenario script in thirty sequences. An adaptation of her musical drama, "Through Him who strengthens me." © Emily Barbara Grover; 1c 26Jan48; DU12569.
- GRUNWALD, Alfred.**  
Viktoria and her hussar. DP14041. SEE Graham, Harry.
- GRUSETZ, Esther.**  
Four on a honeymoon. DU12885. SEE Herman, Milton Abraham.
- GUERRA, Gerardo Gombau.** SEE Gombau Guerra, Gerardo.
- GUESS and get it.** DU12399. SEE O'Malley, Neill.
- THE GUIDING LIGHT (Radio program)**  
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- GUILTY or not guilty.** DU14168. SEE Fletcher, Helen Jill.
- GUITRY, Sacha.**  
N'écoutez pas, mesdames. SEE Bolton, Guy Reginald. Don't listen, ladies. DU14273.
- GUMMED Products Company.**  
Exclusively yours. C2671. SEE Handy (Jam) Organization, inc.
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None so blind, a play by Lynne Randolph [pseud.] 28 leaves. © Phyllis Margaret Gurley; 1c 29Jun48; DU15409.
- GURVITZ, SIMON.**  
Not enough advertising. [A dramatic sketch] © Simon Gurvitz; 1c 28Nov47; DU12592.
- GURY, Jeremy.**  
Small world. DU13416. SEE Schneider, William H.
- GUS and Polly.** C2449. SEE Kelley, Dennis.
- GUY, ROBERT.**  
Apartments 100 o/o rented, a play in three acts, by Robert Guy and Alain Saint-Val. Tr. and adapted by Andrée Cadet de Montlouis. © Andrée Cadet de Montlouis; 1c 31Mar48; DU13746.
- Appartement à louer, pièce en trois actes,** de Robert Guy et Alain Saint-Val. © Andrée Cadet de Montlouis; 1c 31Mar48; DU13745.
- GUYON, JULIEN.**  
La joyeuse veillée, comédie humoristique en deux actes [d'après le roman, "Troublants plaisirs," d'Aliso Siman]. St. Julien-sur-Reyssouze, J. Guyon [1947]. 94 p. At head of title: Le théâtre rustique. © Julien Guyon (ps. de Aliso Siman); 14Oct47; DP14045.
- GUZZETTI, Joseph.**  
Up Powell! DP15013. SEE Juliano, Joseph Robert.
- GWENDOLYN.** DU14905. SEE Rubin, Myron Stuart.

## H

- H.M.S. Annabelle.** DU14792. SEE Groag, Edward Robert.
- HAAS, FLORENCE ESTHER.**  
Theresa, a three-act play. © Florence E. Haas; 1c 10May48; DU14492.
- HAAS, IRWIN.**  
Burning bright, the story of young William Blake. A play in three acts. © Irwin Haas; 1c 30Apr48; DU14290.
- HABERMAN, Jules Jay.**  
Two on the isle. DU15273. SEE Williams, Robert Verne.
- HABITS of living.** C2646. SEE Maynard, Harold Bright. Management conference: Human relations, 15th day.
- HACKAMORE reinsman.** C2595-2609. SEE Connell, Edgar Newton.
- HACKETT, WALTER.**  
The new look, a comedy in one act. Boston, Baker's Plays [1948]. 34 p. illus. (Baker's royalty plays) © Walter H. Baker Co.; 10May48; DP14675.
- HADLINGTON, RONALD.**  
Music for the Emperor, a fantastic comedy in one act. London, S. French [1947]. 29 p. illus. (French's acting edition, no. 234) © Samuel French, ltd.; 31Dec47; DP13874.
- HAGANAH!** DP15027. SEE Citron, Samuel Joseph. Headline parade, v. 3, no. 2.
- HAGAR.** DU13023. SEE Richardson, Eos Petty. Portrait gallery of Bible women.
- HAGER, Wesley H.** SEE Sermon of the Week, no. 50. C2287.
- HAGERUP, FREDERIK THEODOR.**  
Mount Everest, a play in seven pictures, by Huston Clair [pseud.] © Huston Clair; 1c 10Feb48; DU14132.
- HAGUE, Robert A.**  
Orpheus. DP15166. SEE Stravinskij, Igor' Fedorovich.
- HAINES, WILLIAM WISTER.**  
Command decision, a play [in three acts]. New York, Random House [1948]. 180 p. illus. © William Wister Haines; 2Jan48; DP12567. Prev. reg. "Command"; 28Jan46; D unp. 414.
- HAL eschat il saabi.** DU13539. SEE Glayat, James Joseph.



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Power supply for air conditioning compressor motors in commercial buildings, by M. N. Halberg and D. L. Beeman. AIEE conference paper, presented Nov. 1947. © Maynard Niel Halberg, Donald Lester Beeman; 1c 2Dec47; C2214.

HALE, Gwendolen, pseud. SEE Millington, Gwendolen Marjorie.

THE HALF-Hour Playhouse. SEE Bates, John. The taming of the shrew. DU12728.

## HALFF, ALMA MURPHY.

A ghost on the loose, a mystery-comedy in three acts. Boston, Baker's Plays [1948]. 61 p. (Baker's edition of plays) © Walter H. Baker Co.; 6Feb48; DP12995.

## HALL, ALFRED J.

Lucky one, a new American operetta in three acts. Libretto by Alfred Hall, lyrics by Edward Towne, music by Dixie Brand. [Text only] © Alfred J. Hall; 1c 30Mar48; DU13700.

## HALL, CONSTANCE.

Obligato, a play in three acts, by Constance Hall and Theodore Nathan. © Constance Hall, Theodore R. Nathan; 1c 16Feb48; DU13128.

## HALL, DOROTHY.

Could be, a satirical farce in three acts, by Ves Ilgood [pseud.] and Bernardo Alemany. © Ves Ilgood, Bernardo Alemany; 1c 6Jan48; DU12528.

## HALL, EUGENE JAKWAY.

The lotus eaters, a play in one act. © Eugene J. Hall; 1c 16Jun48; DU15237.

## HALL, JOHN DAVIDSON.

Three tickets to Killarney, a comedy in one act. Franklin, Ohio, Eldridge Entertainment House, inc. c1947. 20 p. (Eldridge popular one act plays) © Eldridge Entertainment House; 1Oct47; DP13512.

HALL, Owen, pseud. SEE Lusk, H. H.

## HALLAM, Lewis.

The Whoopstars. DU12849. SEE Harkrider, John.

THE HALLAMS. DU12612. SEE Franken, Rose.

HALLOWAY, Vance, pseud. SEE Van Woeart, Alpheus.

## HALMAN Doris. SEE

Aunt Jenny's Real Life Stories (Radio program) The Song of the Stranger (Radio program)

## HALSTED, HELEN.

The bell on the buoy, a play in three acts. © Helen Halsted; 1c 7Jun48; DU15120.

## HAMILTON, JOHN MERIDETH.

My own true love, a play in three acts. © John Merideth Hamilton; 1c 12Jan48; DU12722.

## HAMILTON, PATRICK.

Rue des Anges, pièce en trois actes; adaptation française de Louis Verneuil. Londres [New York], Chappell, c1948. 47 p. (On cover: Théâtre & romans, édité par Réalités. Revue mensuelle, 1re année, no. 10). Original title: Gas light. © Chappell & Co., inc.; 25Mar48; DP14834.

HAMILTON. DU14332. SEE Pavlo, Hattie May (Delkin).

HAMLET. SEE Flesher, Frederic Downs. The tragedy of Hamlet, Prince of Denmark. DU14303.

## HAMLIN, Mary P.

He came seeing. SEE Eastman, Fred, ed.

One-act plays of spiritual power. DP15231.

THE HAMMER & psychel. DU14333. SEE Bush, Abraham Moses.

HAMMERSCHMIDT, Jack. SEE Innocent By-stander? (Radio program)

## HAMMERSTEIN, Oscar.

Allegro. A16410. SEE Rodgers, Richard.

## HAMMIL, JOEL.

The brimstone bed, a drama in three acts. © Joel Hammil; 1c 17Feb48; DU13085.

## HAMMOND, NATALIE HAYS.

Fugue, a one-act play in three scenes. © Natalie Hays Hammond; 1c 2Dec47; DU12093.

HAND, Leslie, pseud. SEE Amey, Viola A.

THE HAND held curved. DU13473. SEE Koehring, Vera Louise.

HAND in hand. DU12507. SEE Bush, A. M.

THE HAND on the latch. DU12472. SEE Reader's Digest—Radio Edition, no. 97.

THE HAND to the plow. DU13845. SEE The Greatest Story Ever Told, no. 63.

HANDFUL of silver. DU14390. SEE Parker, Donald Hillman.

## HANDY (JAM) ORGANIZATION, INC.

The ABC's of friendly fountain service; recording script for the S. S. Kresge Company. © S. S. Kresge & Co.; 1c 30Mar48; C2354.

The ABC's of friendly service—handling customers; recording script for the S. S. Kresge Company. © S. S. Kresge & Co.; 1c 30Mar48; C2355.

The ABC's of friendly service—making the sale; recording script for the S. S. Kresge Company. © S. S. Kresge & Co.; 1c 30Mar48; C2356.

Acquaintance interview with Ed Wolfe; recording script for Chevrolet Motor Division, General Motors Corporation. © Chevrolet Motor Division, General Motors Corp.; 1c 22May48; C2660.

Acquaintance interview with Sam Allen; recording script for Chevrolet Motor Division, General Motors Corporation. © Chevrolet Motor Division, General Motors Corp.; 1c 22May48; C2659.

All-American choice; recording script for the Hoover Company. © The Hoover Co.; 1c 22May48; C2672.

Application of electricity to Frigidaire products; recording script for Frigidaire Division, General Motors Corporation. © Frigidaire Division, General Motors Corp.; 1c 22May48; C2663.

Arranging programs; recording script for Century Metalcraft Corporation. © Century Metalcraft Corp.; 1c 30Mar48; C2360.

Arranging programs from advertising leads; recording script for Century Metalcraft Corporation. © Century Metalcraft Corp.; 1c 30Mar48; C2323.

Arranging programs on call backs and service calls; recording script for Century Metalcraft Corporation. © Century Metalcraft Corp.; 1c 30Mar48; C2326.

Arranging programs on the delivery call; recording script for Century Metalcraft Corporation. © Century Metalcraft Corp.; 1c 30Mar48; C2325.

Arranging programs on the sales call; recording script for Century Metalcraft Corporation. © Century Metalcraft Corp.; 1c 30Mar48; C2341.

Arranging programs through the research or survey method; recording script for Century

Metalcraft Corporation. © Century Metalcraft Corp.; 1c 30Mar48; C2342.

B P S (Bag Profit Selling); recording script for Ralston Purina Company. © Ralston Purina Co.; 1c 22May48; C2677.

Be agreeable--get 'em on your side; recording script for the United States Army Recruiting Service. © United States Army Recruiting Service; 1c 30Mar48; C2334.

Bearings carry the load and control engine performance; recording script for Federal Mogul service. © Federal Mogul Corp.; 1c 22May48; C2662.

Bigger, but smaller; recording script for the Frigidaire Division of General Motors. © Frigidaire Division, General Motors Corp.; 1c 30Mar48; C2329.

The cab that breathes; recording script for Chevrolet Motor Division, General Motors Corporation. © Chevrolet Motor Division, General Motors Corp.; 1c 30Mar48; C2346.

The Campbell career salesman; recording script for the Campbell Soup Company. © Campbell's Soups, Campbell Sales Co.; 1c 22May48; C2655.

Changing sealed units in household refrigerators; recording script for Frigidaire Division, General Motors Corporation. © Frigidaire Division, General Motors Corp.; 1c 22May48; C2664.

Charis sales presentation book; recording script for Charis Corporation. © Charis Corp.; 1c 30Mar48; C2343.

Charting the course in retail selling and merchandising; recording script for the Kellogg Company. © Kellogg Co.; 1c 30Mar48; C2352.

Chemical stability in refrigerating systems; recording script for Frigidaire Division, General Motors Corporation. © Frigidaire Division, General Motors Corp.; 1c 22May48; C2665.

Counter care the Kresge way; recording script for the S. S. Kresge Company. © S. S. Kresge & Co.; 1c 30Mar48; C2357.

A date, with a sale; recording script for the Hoover Company. © The Hoover Co.; 1c 22May48; C2673.

Demonstration sells; recording script for the Minnesota Mining & Manufacturing Co. © Minnesota Mining & Manufacturing Co.; 1c 30Mar48; C2361.

Designed to sell; recording script for the Zenith Radio Corporation. © Zenith Radio Corp.; 1c 22May48; C2680.

Doing a good job of display; recording script for the Campbell Soup Company. © Campbell's Soups, Campbell Sales Co.; 1c 22May48; C2656.

Dollars after dark; recording script for the Hoover Company. © The Hoover Co.; 1c 22May48; C2674.

Employee training announcement; recording script for Ralston Purina Company. © Ralston Purina Co.; 1c 30Mar48; C2364.

Everybody benefits, everybody gives. Recording script for Community Chests and Councils, inc. © Community Chests and Councils, inc.; 1c 26Jan48; C2038.

Everything under control; recording script for the Zenith Radio Corporation. © Zenith Radio Corp.; 1c 22May48; C2681.

Exclusively yours; recording script for Gummed Products Company. © Gummed Products Co.; 1c 22May48; C2671.

Facts make sales; recording script for the Bendix Radio Corporation. © Bendix Radio Division, Bendix Aviation Corp.; 1c 30Mar48; C2340.

First choice; recording script for the Frigidaire Division, General Motors Corporation. © Frigidaire Division, General Motors Corp.; 1c 22May48; C2666.

For gracious living; recording script for the Frigidaire Division, General Motors Corporation. © Frigidaire Division, General Motors Corp.; 1c 22May48; C2667.

The furniture you design yourself; recording



- script for Mengel Company. © The Mengel Co.; 1c 30Mar48; C2373.
- Give 'em both barrels; recording script for McCormick and Company. © McCormick & Co.; 1c 26Jan48; C2042.
- The greater '48 contest; recording script for the Hoover Company. © The Hoover Co.; 1c 30Mar48; C2351.
- Happier ever after; recording script for the Frigidaire Division, General Motors Corporation. © Frigidaire Division, General Motors Corp.; 1c 22May48; C2668.
- Help yourself to independence; recording script for Charis Corporation. © Charis Corp.; 1c 30Mar48; C2345.
- Helping the hostess help you; recording script for Century Metalcraft Corporation. © Century Metalcraft Corp.; 1c 30Mar48; C2324.
- How to sell more shoes; recording script for Brown Shoe Company. © Brown Franchise Stores Division, Brown Shoe Co.; 1c 22May48; C2654.
- In the truck spotlight for '48; recording script for Chevrolet Motors Division, General Motors Corporation. © Chevrolet Motor Division, General Motors Corp.; 1c 22May48; C2661.
- It's a deal; recording script for Acme White Lead & Color Works. © Acme White Lead & Color Works; 1c 30Mar48; C2338.
- It's your business tool Recording script for Leaf Gum Company. © Leaf Gum Co.; 1c 26Jan48; C2041.
- Jud washburn's thoughts, and six other recording scripts for the Ralston Purina Company. © Ralston Purina Co.; 1c 10Nov47; C2025.
- Keep the door open; recording script for Chevrolet Motor Division, General Motors Corporation. © Chevrolet Motor Division, General Motors Corp.; 1c 30Mar48; C2347.
- The leading man; recording script for Swift and Company. © Swift & Co.; 1c 22May48; C2678.
- Let her help you sell! Recording script for Swift and Company. © Swift & Co.; 1c 30Mar48; C2371.
- Looking in, the story of your company and your future; recording script for the Campbell Company. © Campbell's Soups, Campbell Sales Co.; 1c 22May48; C2657.
- A man's best friend; recording script for the F. E. Myers & Bros. Co. © F. E. Myers & Bros. Co.; 1c 30Mar48; C2363.
- Mengel Module permanized furniture; recording script for the Mengel Company. © The Mengel Co.; 1c 30Mar48; C2359.
- More value for '48; recording script for the Chevrolet Motor Division, General Motors Corporation. © Chevrolet Motor Division, General Motors Corp.; 1c 30Mar48; C2348.
- The new challenge to education, a lecture given by Jamison Handy of the Jam Handy Organization. © Jam Handy Organization, inc.; 1c 26Jan48; C2040.
- New magic in the kitchen; recording script for General Mills. © General Mills, inc.; 1c 26Jan48; C2039.
- The new road to turkey profits; recording script for the Ralston-Purina Company. © Ralston Purina Co.; 1c 30Mar48; C2365.
- The other fellow; recording script for the Hoover Company. © The Hoover Company; 1c 22May48; C2675.
- Pantomime skit, Checkerdale training meeting, November 1947; recording script for Ralston Purina Company. © Ralston Purina Co.; 1c 30Mar48; C2366.
- Pattern for success; recording script for Charis Corporation. © Charis Corp.; 1c 30Mar48; C2344.
- The pay-off; recording script for Acme White Lead & Color Works. © Acme White Lead & Color Works; 1c 30Mar48; C2339.
- The perfect pair; recording script for General Mills. © General Mills, inc.; 1c 30Mar48; C2372.
- HANDY (JAM) ORGANIZATION, INC. Cont'd.**
- Planning for personal progress; recording script for the United States Army Recruiting Service. © United States Army Recruiting Service; 1c 30Mar48; C2335.
- Policies and people; recording script for General Motors Corporation. © General Motors Corp.; 1c 30Mar48; C2350.
- Proud possession; recording script for Toastmaster Products Division of McGraw Electric Company. © Toastmaster Products Division, McGraw Electric Co.; 1c 30Mar48; C2333.
- Pulling power; recording script for the Zenith Corporation. © Zenith Radio Corp.; 1c 22May48; C2682.
- The Purina program for calves; recording script for the Ralston-Purina Company. © Ralston Purina Co.; 1c 30Mar48; C2367.
- The Purina program for growing heifers; recording script for the Ralston-Purina Company. © Ralston Purina Co.; 1c 30Mar48; C2368.
- A quarter of six; recording script for the Ralston Purina Company. © Ralston Purina Co.; 1c 30Mar48; C2369.
- The reasons why! Recording script for Swift and Company. © Swift & Co.; 1c 30Mar48; C2374.
- Recording for frankfurt meeting; recording script for Swift and Company. © Swift & Co.; 1c 30Mar48; C2330.
- Sal, the switchboard gal; recording script for the Illinois Bell Telephone Company. © Illinois Bell Telephone Co.; 1c 22May48; C2676.
- Selling to institutions; recording script for the Kellogg Company. © Kellogg Co.; 1c 30Mar48; C2353.
- Servicing Frigidaire ice cream cabinets; recording script for Frigidaire Division, General Motors Corporation. © Frigidaire Division, General Motors Corp.; 1c 22May48; C2669.
- Shootin' the breeze; recording script for Greyhound Corporation. © The Greyhound Corp.; 1c 22May48; C2670.
- Speaking of money; recording script for the S. S. Kresge Company. © S. S. Kresge & Co.; 1c 30Mar48; C2358.
- Start chicks that pay; recording script for the Ralston-Purina Company. © Ralston Purina Co.; 1c 30Mar48; C2370.
- Store-tested sales plan; recording script for Swift and Company. © Swift & Co.; 1c 30Mar48; C2331.
- Superior is more than a word; recording script for Superior Coach Corporation. © Superior Coach Corp.; 1c 26Jan48; C2043.
- Swift'ning; recording script for Swift and Company. © Swift & Co.; 1c 30Mar48; C2332.
- Tell the complete story; recording script for Chevrolet Motor Division, General Motors Corporation. © Chevrolet Motor Division, General Motors Corp.; 1c 30Mar48; C2349.
- Whistle while you sell; recording script for the Minnesota Mining and Manufacturing Company. © Minnesota Mining & Manufacturing Co.; 1c 30Mar48; C2362.
- Who's next? Recording script for the United States Army Recruiting Service. © United States Army Recruiting Service; 1c 30Mar48; C2336.
- Women! Recording script for Chevrolet Motor Division, General Motors Corporation. © Chevrolet Motor Division, General Motors Corp.; 1c 30Mar48; C2327.
- Your advertising; recording script for the Campbell Soup Company. © Campbell's Soups, Campbell Sales Co.; 1c 22May48; C2658.
- Your customer; recording script for Chevrolet Motor Division, General Motors Corporation. © Chevrolet Motor Division, General Motors Corp.; 1c 30Mar48; C2328.
- Your portable showcase; recording script for Swift & Company. © Swift & Co.; 1c 22May48; C2679.
- Your Superior home; recording script for Superior Coach Corporation. © Superior Coach Corp.; 1c 26Jan48; C2044.
- You've got to find 'em first; recording script for the United States Army Recruiting Service. © United States Army Recruiting Service; 1c 30Mar48; C2337.
- HANDY, Jamison.** SEE Handy (Jam) Organization, inc.
- HANG on to love.** DP14650. SEE Riggs, Lynn.
- HANLON, ROBERT WESTERVELT.**  
The parasite, a play in one act. © Robert Westervelt Hanlon; 1c 23Mar48; DU13991.
- HANNAH.** DU13029. SEE Richardson, Eos Petty. Portrait gallery of Bible women.
- HANSON, MEYER.**  
Stick happy, a comedy in one act. Boston, Baker's Plays [1948]. 23 p. illus. (Baker's plays for amateurs) © Walter H. Baker Co.; 30Jan48; DP12791.
- HANSON, ROBERT BARCLAY.**  
Fort Worth flashbacks; episode in a radio program. © Robert B. Hanson; 1c 8Apr48; DU13847.
- HAPPIER ever after.** C2668. SEE Handy (Jam) Organization, inc.
- THE HAPPIEST years.** DU14574. SEE Coley, Thomas Luther.
- HAPPINESS found.** DU13465. SEE Kalloneck, Madelin A.
- HAPPY birthday.** DP14649. SEE Loos, Anita.
- HAPPY humidity.** DU13917. SEE Knotts, Jesse Donald.
- HAPPY hunting ground.** DU12259. SEE Harvey, Ray.
- HAPPY landing.** DP12323. SEE Yale, Elsie Duncan.
- THE HAPPY little tune.** DU12501. SEE Graham, Irvin.
- HAPPY New Year!** DU12820. SEE Jenkins, Marguerite de Lorimier.
- HAPPY the bride.** DP15094. SEE Taylor, George.
- HAPPY, the rabbit, outwits Gruffy, the bear.** DU12538. SEE The Mystery Castle, no. 4.
- THE HAPPY time.** DU12678. SEE Langley, Adria (Locke).
- HAPPY will tomorrow be.** DU13946. SEE Chidsey, Alan Lake.
- HAPPYLAND.** DU12176. SEE Archangelis, Cesiano de.
- HARCOURT, DUDLEY.**  
The tolerant husband, a light comedy in three acts, by Dudley Harcourt and Elena Cleary-Fox. London, New York, S. French, c1947. 73 p. illus. (French's acting edition, no. 597) © Samuel French, Ltd.; 31Dec47; DP12764.
- HARDING, ANNA TRAIL.**  
Dear friends, a short play in three acts. © Anna T. Harding; 1c 12Feb48; DU12877.
- HARDING, Bertita Leonarz.**  
Cayenne. DU14214. SEE Harding, Jack.



**HARDING, JACK.**

Cayenne, a play in three acts, by Jack and Bertita Harding. © Jack Harding, Bertita Harding; 1c 19Mar48; on revisions; DU14214. Prev. reg. 1Dec47; D12042.

**HARING, FORREST CHAPMAN.**

Dennis Brulgruddery, a new play in three acts. © Forrest C. Haring; 1c 4Feb48; DU12740.

**HARK, MILDRED.**

Heart trouble, a Valentine play in one act, by Mildred Hark and Noel McQueen. Elizabethtown, Pa., Play Club, c1947. 21 p. (A Play Club selection, v. 2, no. 11) © The Play Club, inc.; 1Dec47; DP12090.

It's so complex, a comedy in one act, by Mildred Hark and Noel McQueen. Elizabethtown, Pa., Play Club, c1947. 22 p. (A Play Club selection, v. 2, no. 12) © The Play Club, inc.; 1Dec47; DP12089.

The moon keeps shining, a comedy in one act, by Mildred Hark and Noel McQueen. Elizabethtown, Pa., Play Club, c1948. 23 p. (A Play Club selection, no. 17) © The Play Club, inc.; 1Feb48; DP13366.

Thanks to George Washington, a comedy in one act, by Mildred Hark and Noel McQueen. Elizabethtown, Pa., Play Club, c1948. 24 p. (A Play Club selection, no. 14) © The Play Club, inc.; 2Jan48; DP12626.

**HARKRIDER, JOHN.**

All American sportarama: the Lumen Winter presentation. Text by Paul Engle. The John Harkrider concept, Athletes of '48, A. Gordon Melvin, ed. [Television script] © John Harkrider; 1c 10Dec47; DU12559.

Brain, Brawn and Spirit, inc.; the Arthur Cummings presentation. Text by A. Gordon Melvin. The John Harkrider concept, Athletes of '48, A. Gordon Melvin, ed. [Television script] © John Harkrider; 1c 12Nov47; DU12561.

Fame Field: the Richard Marsden Brown presentation. Text by William Ennis, Jr., John Farley and James Williams; script draft by William Ennis, Jr. The John Harkrider concept, Athletes of '48, A. Gordon Melvin, ed. [Television script] © John Harkrider; 1c 11Feb48; DU12839.

Fish story: the Austin Purves, Jr. presentation. Text by Paul Alter. The John Harkrider concept, Athletes of '48, A. Gordon Melvin, ed. [Television script] © John Harkrider; 1c 10Dec47; DU12556.

Fish story: the Austin Purves, Jr. presentation. Text by Paul Alter. The John Harkrider concept, Athletes of '48, A. Gordon Melvin, ed. [Television script] © John Harkrider; 1c 20Jan48; DU12841.

Glory goal: the Ezra Winter presentation. Written by George K. Leonard, Jr.; treatment, John Harkrider, Allan Converse, George K. Leonard and Ezra Winter. The John Harkrider concept, Athletes of '48, A. Gordon Melvin, ed. [Television script] © John Harkrider; 1c 20Jan48; DU12555.

Green Table, U. S. A.: the William F. Hennigan presentation. Text by Carl F. Randall. The John Harkrider concept, Athletes of '48, A. Gordon Melvin, ed. [Television script] © John Harkrider; 1c 11Feb48; DU12840.

Horse opera: the Paul Brown-Milton Weiler presentation. Text by Martha Keller. The John Harkrider concept, Athletes of '48, A. Gordon Melvin, ed. [Television script] © John Harkrider; 1c 10Dec47; DU12558.

The known American: the Volney A. Crosswell, Jr. presentation. Text by Paul Engle; script development by Andrew Caruso. The John Harkrider concept, Athletes of '48, A. Gordon Melvin, ed. [Television script] © John Harkrider; 1c 10Dec47; DU12557.

National ring: the Dunbar Beck presentation. Text by Arthur Alan Stern. The John Harkrider concept, Athletes of '48, A. Gordon Melvin, ed. [Television script] © John Harkrider; 1c 12Nov47; DU12560.

**HARKRIDER, JOHN**

The Whoopstars: the Edward J. Kasper presentation. Basketball development by Robert Kelly McCormick; special text by Lewis Hallam, William Spencer, and Harvey King. The John Harkrider concept, Athletes of '48, A. Gordon Melvin, ed. [Television script] © John Harkrider; 1c 11Feb48; DU12849.

HARPEL, Bill. SEE Harpel, Willis Russell.

**HARPEL, WILLIS RUSSELL.**

Doorway to your dreams, a 15-minute poetry-narration radio program with musical background, by Bill Harpel. [Text only] © Willis Russell Harpel; 1c 1Oct47; DU12917.

**HARPER, LOUISE BURKETT.**

The stoker, a one-act play in two scenes; including music and lyrics of the song "Now that you love me." © Louise Burkett Harper; 1c 18Feb48; DU12961.

**HARRIMAN, COLBY NEVILLE.**

Child of Light, a nativity play in one act. © Colby N. Harriman; 1c 18May48; DU14722.

**HARRIS, AURAND.**

The doughnut hole, a new high school comedy in three acts. New York, S. French [1948]. 94 p. illus. © Samuel French; 16Feb48; DP13969. Prev. reg. "Who's who?" 21May47; D unp. 9347. Madam Ada, a three-act play. New York, S. French [1948]. 99 p. illus. © Samuel French; 4May48; DP14651. Prev. reg. 16Aug46; D unp. 5244. The seven-league boots, a play for children [in one act] based on the folk tale of "Hop-O'-My-Thumb." Evanston, Ill., Row, Peterson [1948]. 59 p. illus. (A Row-Peterson play) © Row, Peterson & Co.; 1Jun48; DP15257.

**HARRIS, Florella Montague.**

Exit. DU13640. SEE Montague, Edna Woodruff.

**HARRIS, FRED NEYLON.**

Because I love you, a new play in a prologue and two acts. © Fred Neylon Harris; 1c 31Dec47; DU12510.

**HARRIS, GLADYS MAY.**

A prayer is answered, a play in three scenes. © Gladys May Harris; 1c 28Jan48; DU12623.

HARRIS, James Aurand. SEE Harris, Aurand.

THE HARRIS heirlooms. DU13612. SEE The Adventures of Frank Merriwell, no. 63.

HARRISON, Bess McCalla. SEE Harrison, Lydia Elizabeth (McCalla).

**HARRISON, EMMA MAE.**

The sixth position, a play in three acts. © Emma M. Harrison; 1c 13Apr48; DU13945.

**HARRISON, LYDIA ELIZABETH (McCALLA).**

The empress' secret, a play. 7 leaves. © Bess McCalla Harrison; 1c 5Feb48; DU12784.

HARRY drew a circle. DU14515. SEE Sachs, Raisa Mary.

**HART, Anita.**

Baby Hamilton. DP12318. SEE Braddell, Maurice.

**HART, Shirley Joyce.**

It's easy if you know how. DP15186. SEE Gilliams, Caroline Anne.

**HARTMAN (George H.) Company.**

Jingle jackpot. DU13411. SEE Kivlan, Thomas. Most embarrassing moments. DU13410. SEE Collins, Robert.

**HARTMAN, PATIENCE HELEN.**

Rest upon the wind, a fantasy with music, in three acts. [Text and music on separate leaves] © Patience Helen Hartman; 1c 8Apr48; DU13892.

HARTMAN, Robert C. SEE First Nighter (Radio program)

**HARTMANN, Charles Irwin.**

Hellas belle. DU14448. SEE Stein, Louis Ronald.

HARTWIG, Greta, pseud. SEE Manschinger, Margarethe.

**HARVEY, LEVERIDGE.**

The castle, a satiric comedy in three acts and six scenes. © Leveridge Harvey; 1c 23Apr48; DU14376.

**HARVEY, RAY.**

Happy hunting ground, a play in three acts. © Ray Harvey; 1c 12Dec47; DU12259.

HARVEY, Wilfred, pseud. SEE Westlake, Wilfred.

**HASKELL, MARGUERITE ESTES.**

The promise of the cross, a pageant in a prologue and three parts. © Marguerite Estes Haskell; 1c 26Jan48; DU12568.

HASTY, Jack. SEE Public Prosecutor (Television program)

**HAUFRECHT, HERBERT.**

We've come from the city, a short music-play. New York, Leeds Music Corp., c1948. 48 p. © Leeds Music Corp.; 29Mar48; DP14042. Prev. reg. 27Oct45; D unp. 76466.

**HAUSSAMEN, CRANE.**

The body politic, a play in three acts. © Crane Haussamen; 1c 19Jan48; DU12637.

HAVE dominion. DU12404. SEE Koehring, Vera Louise.

HAVE you got the time? DU15235. SEE Alexander, Marjorie Marie.

**HAWKES & Son (London) Ltd.**

Albert Herring. DP14043. SEE Crozier, Eric. Benjamin Britten: Peter Grimes. AI-1428. SEE Stuart, Charles.

**HAWKINS, ERICK.**

Killer-of-Enemies, a dramatic composition, by Erick Hawkins and Robert Richman. 35 leaves. © Erick Hawkins, Robert Richman; 1c 5Apr48; DU14087.

**HAWSE, ALBERTA.**

The scarlet ribbon, a Christmas play-pageant in three parts. Franklin, Ohio, Eldridge Entertainment House, c1947. 22 p. (Eldridge Christmas entertainments) © Eldridge Entertainment House, inc.; 1Oct47; DP13522.

**HAYES, JOSEPH ARNOLD.**

When the wind blows, a play in two acts. © Joseph Hayes, Marrijane Hayes; 1c 6May48; DU14422. A woman's privilege. SEE Mayorga, Margaret (Gardner), ed. The best one-act plays, 1947-1948. AA83794

**HAYES, LYNNE.**

Dream me another; or, The classics, so



- help them. A musical play in two acts. Revised version. [Text only] © Lynne Hayes; 1c 22Apr48; DU14164.
- HAYES, Marrijane.**  
When the wind blows. DU14422. SEE Hayes, Joseph.  
A woman's privilege. SEE Mayorga, Margaret (Gardner), ed. The best one-act plays, 1947-1948. AA83794.
- HE** came seeing. SEE Eastman, Fred, ed.  
One-act plays of spiritual power. DP15231.
- HE** has lost his place. DU12420. SEE Hutner, Herbert Hart.
- HE** left everything to his wife. C2541. SEE Armanino, Dominic Carl.
- THE HEADLESS** ghost. DP15269. SEE Dailey, Vincent E.
- HEADLINE** parade. SEE Citron, Samuel Joseph.
- HEADS**, I win! DU12993. SEE Freybe, Carl Eduard.
- HEADS** up! DP13733. SEE Clark, Robert Wayne.
- HEALTH** is funny. SEE Weisman, Clara.  
The television nurse and the Gookin family. DU12806.
- HEALY, JOE ROBERT.**  
Our new music, by the Moderns. American art music, by the Moderns. Tentative [radio] script. © Joe Healy, Jr.; 1c 22May48; C2739.
- HEARN, Lafcadio.**  
Operation Oblivion. DU13537. SEE Butterfield, Walton.
- HEART** trouble. DP12090. SEE Hark, Mildred.
- HEAT** lightning. DU13544. SEE Carroll, Robert Francis.
- HEATH-GRACIE, MARJORY.**  
Monstrous regiment, a play in two acts, by Marjory Gracie. © Marjory Heath-Gracie; 1c 16Mar48; DU13481.
- HEAVEN** and hell. DU14985. SEE Mueller-Deham, Albert.
- HEAVEN** on earth. DU12394. SEE Trivers, Barry.
- HEAVENLY** daze. DU14347. SEE Mooren, Robert Leo.
- HEAVENLY** music. DU14384. SEE Let's Pretend, Mar. 27, 1948.
- HECKER, LAWRENCE GEORGE.**  
The Club Albatross, a comedy in three acts. © Lawrence G. Hecker; 1c 24May48; DU14875.  
The ideal weapon, a play in eight scenes. © Lawrence G. Hecker; 15May48; DP14791.
- HEDDEN, BENJAMIN.**  
Friendly whites, a play in three acts. Picnic scene and poem attached. © Benjamin Hedden; 1c 30Mar48; DU13705.
- HEDRICK, PAUL.**  
The Real Fleece Garment Company. [Comic sales letter] © Paul Hedrick; 1c 13Feb48; C2551.  
We visit Hot Springs. [Duologue] 2 leaves. © Paul Hedrick; 1c 11Feb48; DU13460.
- HEGGEN, THOMAS.**  
Mister Roberts, a play in two acts, by Thomas Heggen and Joshua Logan. © Thomas Heggen, Joshua Logan; 1c 18Mar48; DU13470.  
Mister Roberts, a play [in two acts] by Thomas Heggen and Joshua Logan; with a foreword by John Mason Brown. New York, Random House [1948]. 162 p. illus. © Thomas Heggen, Joshua Logan; 23Apr48; DP14473.
- HEGHINIAN, Edward Nazar.**  
Pardon my millions. DU14642. SEE Sherlock, Madeleine Eisenbrandt.
- HEIBERG, HANS.**  
Minnefesten, skuespill i tre akter. Oslo, H. Aschehoug (W. Nygaard) 1946. 135 p. © H. Aschehoug & Co. (W. Nygaard); 8Nov46; DP13165.
- HEIDEMAN, LEONARD MARTIN.**  
The lame and the quick, a play in three acts. © Leonard Heideman; 1c 14Jun48; DU15220.
- HEIN, ELMER MURL.**  
An introductory lecture on salesmanship in dentistry. © Elmer Murl Hein; 1c 15Jan48; C2198.  
A lecture on salesmanship for dentistry. © Elmer Murl Hein; 1c 15Jan48; C2197.
- HEIR** to the throne. DU13561. SEE Carroll, Robert Francis.
- HELEN.** DU14238. SEE Morse, Leon.
- HELL** wagons. DU13256. SEE Dr. Christian, no. 469.
- HELLAS** belle. DU14448. SEE Stein, Louis Ronald.
- HELLER, Harry.**  
Vindication. DU14000. SEE Riley, Raymond James.
- HELLER, Louis Bertram.**  
Vindication. DU14000. SEE Riley, Raymond James.
- HELLO, Cinderella.** DU13809. SEE Berk, Viola G.
- HELLO, neighbor.** DU13694. SEE Bogach, Victor John.
- HELL'S** belles. DU14053. SEE Sammon, Patrick Francis.
- HELP** wanted, female. DU13059. SEE First Nighter, Jan. 8, 1948.
- HELP** yourself to independence. C2345. SEE Handy (Jam) Organization, inc.
- HELPING** the hostess help you. C2324. SEE Handy (Jam) Organization, inc.
- HEMSING, Richard J., pseud.** SEE Scofield, Richard J.
- HENDERSON, CHARLES HENRY.**  
From then to now, a dramatic document, in three acts with prologue and epilogue. © Charles H. Henderson; 1c 5May48; DU14338.  
Lillie Ashton, a dramatic offering in three acts. © Charles Henry Henderson; 1c 20May48; DU14822.
- HENDON, George Albert.**  
Governor's Mansion. DU13882. SEE Edstrom, Edward Walter.
- HENNIGAN, William F.**  
Green Table, U. S. A. DU12840. SEE Harkrider, John.
- HENRIK** Ibsen's "The master builder." DU13924. SEE Donnet, Marie.
- HENRY, Bruce L.**  
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From feed to fame. DU12649. SEE Wilding Picture Productions, inc.
- HENRY, May Creagh.** SEE Creagh-Henry, May.
- HENRY VI.** SEE Dugan, Lawrence Joseph. Joan La Pucelle. DU12447.
- HEPBURN, RICHARD HOUGHTON.**  
Family circus; scenes from life in a summer cottage. A comedy in three acts by Dick Hepburn. © Richard H. Hepburn; 1c 12Mar48; DU13413.
- HER** clothing is purple. DU13984. SEE Scott, Sari Elisabeth.
- HER** demon lover. DU14512. SEE Porter, Stephen Winthrop.
- HER** name will be Lucretia. DU12698. SEE McConnaughy, Hettie Grange.
- HER** philosophy of love. DU13281. SEE Juhl, Curt.
- HER** son. DU14491. SEE Petty, William Martin.
- HERALD, HEINZ.**  
The burning bush, a play in three acts, by Heinz Herald and Geza Herczeg; adapted by Noel Langley. [Beverly Hills, Calif.] Shirley Collier Agency, 1947. 144 p. © Shirley Collier, d.b.a. Shirley Collier Agency; 20Jan47; DP14615.
- HERBERT, VICTOR.**  
Naughty Marietta, a musical play in two acts. Music by Victor Herbert, book revision by Milton Lazarus [from the original by Rida Johnson Young] the new lyrics by Forman Brown, musical adaptation by Arthur Kay. [Text only] © Milton Lazarus; 1c 14Jun48; DU15234.
- HERCZEG, Géza.**  
The burning bush. DP14615. SEE Herald, Heinz.
- HERE** comes the bride. SEE Greene, Hazel Locke. DU13439.  
White, Kate Alice. DP15073.
- HERE** goes the groom. DP12562. SEE West, Margaret King.
- HERENDEEN, CHARLES FREDERICK.**  
Hold your horses; or, His highness the humbug. A play in two acts by Fred Herenden, based upon unrelated incidents in the life and times of P. T. Barnum. © Charles Frederick Herenden; 1c 16Jun48; on revisions; DU15377.  
Prev. reg. 9Feb47; "His highness the humbug;" D7463.
- HERENDEEN, Fred.** SEE Herenden, Charles Frederick.
- HERE'S** how. DU12427. SEE Pack, Harvey.
- HERE'S** looking at you. DU12850. SEE Fine, Morton.
- HERE'S** to health and happiness. C2027-2032. SEE Welch, Rhoda.
- HERITAGE.** DU13360. SEE Stieglitz, Perry J.
- THE HERITAGE.** SEE Yale, Elsie Duncan.  
The Easter heritage. DP13568.



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HERMAN & GRUSETZ. SEE Herman, Milton Abraham.

HERNRIED, ROBERT.

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HERODIAS. DU13034. SEE Richardson, Eos Petty. Portrait gallery of Bible women.

HERRNSTADT-OETTINGEN, Edith. SEE Oettingen, Edith Herrnstadt.

HERSHMAN, ROBERT R.

The mystery of the Washington Monument, no. 1 in a series of lectures, "The Washington National Monument," © Robert R. Hershman; 1c 3May48; C2531.

HERSHMAN-HORCH, Maria. SEE Horch, Maria Hershman.

HERSTAM, NATHAN.

What would you have done? or, What would you do? [Continuity] © Nathan Herstam; 1c 23Apr48; C2470.

HERTZ, ANDREW.

No sun by day, a play in one act. © Andrew Hertz; 1c 30Dec47; DU12497.

HERZMANSKY, Bernhard. SEE Dobliger, Ludwig (Bernhard Herzmansky).

HETSON, FLORENCE GREEN.

One world, a one-act comedy. © Florence Hetson; 1c 12Feb48; DU12882.

HEUER, Edward I.

The boarding house reach. DP13206. SEE Payton, Donald.  
Crazy but cute. DP15268. SEE French, Bertita.  
People are talking. DP12756. SEE Johnson, Albert.  
Please, my nerves! DP15271. SEE St. Clair, Robert.

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Father's wife. DP15297. SEE Dias, Earl J.  
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Wilbur takes his medicine. DP15339. SEE Payton, Donald.

L'HEURE exquise. DU12858. SEE Wright, Margaret.

HEWSON, ISABEL MANNING.

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HEY, holiday! DU15045. SEE Hughes, Bertram.

HEY kid, yer shirt's out. DU13374. SEE Allen, Dayton.

HEY REUBEN. DU15079. SEE Slankard, Mabel Thompson.

HEY, Teach! DU13474. SEE Boyer, Leonard.

HEY, you! DU13407. SEE Dreyfuss, Alan.

HEYTHUM, ANTONIN.

Poet, a ballet with an overture, six scenes and an optional epilog, by Antonin and Charlotta Heythum. Libretto, with suggestions for choreography and timing, sketches, and notes for the musical score. [Text only] © Antonin Heythum, Charlotta Heythum; 1c 5Feb48; DU12780.

HEYTHUM, Charlotta.

Poet. DU12780. SEE Heythum, Antonin.

HEYWARD, Dorothy.

Museum piece. DU12831. SEE Lamson, Peggy.

Hi sign for today. C2590. SEE Bartell, Gerald A.

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Huston, Jacquelin B. DU14179.  
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THE HIDING place. SEE Quinlan, Mary Eva. Plays for early teens. DP12792.

HIGH man out. DU13069. SEE Gregory, Harold James.

HIGH voltage, high interrupting capacity controllers with current-limiting power fuses. C2218. SEE Alexander, Everett Humphrey.

HIGHLIGHTS and shadows of 1948. DU13579. SEE Gallien, Marguerite.

THE HIGHLY intelligent mouse. DU14769. SEE First Nighter, Apr. 29, 1948.

HIGHWAYS AND BYWAYS TO MUSIC (Radio program) Episodes in this series for children are by various authors. © Arts and Artists, inc.

And the trumpet blew down the walls of Jericho, by Leonard Walker, Misha Altman and Joachim Chassman. © 1c 26May48; DU14951.

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HIGHWAYS in melody. DU15315. SEE Petroleum Advisers, inc.

HILBERT, Ruth Alice.

It's easy if you know how. DP15186. SEE Gilliams, Caroline Anne.

HILDEBRAND, FRANK HARRISON.

Let 'em die, a play in three acts. © Frank Harrison Hildebrand; 1c 9Jun48; DU15149.

HILDRETH, GINA DESSART.

By any other name, a comedy in three acts, by Gina Dessart. © Gina Dessart Hildreth; 1c 23Jun48; DU15302.

HILL, Abram.

Leo Tolstoy's Power of darkness. DU15329. SEE Tolstoi, Lev Nikolaevich.

HILL, THOMAS A.

Dream house, a play in three acts, by Tom Hill. © Thomas A. Hill; 1c 21Apr48; DU14140.

HILLBILLY. DU15216. SEE Gregory, Bobby Calvin.

HILLIARD, FRANK.

Breakwater, a play in three acts, by Frank Hilliard and Peter Marcus. © Frank Hilliard, Peter L. Marcus; 1c 2Feb48; DU12838.

Doctor's obsession, a play in three acts. © Frank Hilliard; 1c 21May48; on addition of 2 acts; DU14800. Prev. reg. 15Dec41; D78692.

Green eyes, a farce in three acts. © Frank Hilliard; 1c 5Jan48; DU12512.

HINDEN, BENJAMIN.

The Plumed Knight, a script in the radio series "Famous national conventions." © Barnard L. Sackett Agency; 1c 12Apr48; DU14076.

HINES, MARY THECLA.

Mother of mine, a sequel to "Going my way," 18 leaves. © Mary Thecla Hines; 1c 12Feb48; DU12880.

HINES, THELMA PAPE.

The message of Fatima, radio adaptation. Material for this script was drawn largely from "The message of Fatima" by Don Sharkey. © Thelma Pape Hines; 23Apr48; DP14524.

HINZ, Mary Lou.

It's easy if you know how. DP15186. SEE Gilliams, Caroline Anne.

HIPPOLYTUS. DU14695. SEE Rollins, Leighton.

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HIS father's wife. DU12744. SEE Emmons, Paul Dyer.

HIS highness the humbug. SEE Herendeen, Charles Frederick. Hold your horses. DU15377.

HIS partner's girl. DU14374. SEE Blaney, Charles Edward.

HISTORIC ARTS ASSOCIATION.

Extraordinary discoveries. No. 1: Lincoln the liberator. Television script. © Henry Woodhouse; 1c 9Feb48; DU12888.

The homes of famous Americans, an original television program, prepared and documented by Henry Woodhouse. © Henry Woodhouse; 1c 13Feb48; DU13082.

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Paris celebrates two thousand years of progress. An original program for television, radio, motion pictures, pageantry and exhibitions; prepared and documented by Henry Woodhouse. © Henry Woodhouse; 1c 12Mar48; DU13419.

HISTORICAL hystericals. SEE Kaser, Arthur LeRoy. Funny skirts for amateurs. DP13087.



HISTORY. DU15046. SEE Taylor, Richard Gerhart. Three sketches for "The Birdseye revue."

HISTORY hung in the balance. DU14598-14599. SEE Armfield, Richard.

HIT and run. SEE Gould, Elizabeth Hull. DU12286. The Green Hornet, no. 843. DU12968.

HIT and win. DU14068. SEE Mikula, John.

HIT or miss. SEE Bennett, Donn H. C2204. Westheimer, Louis E. DP15105.

HIT Parade, inc. Do you remember?. C2612. SEE Stern, Yermie.

HIT tunes of yesterday and today. DU13063. SEE Sharples, Oren Williamson.

HITTING the headlines. DU13020. SEE Youldale, Kenneth Hudson.

HOCHWAELDER, FRITZ. Der oeffentliche Anklaeger, Schauspiel in drei Akten. © Theaterverlag Reiss A.G.; 1c 27May48; DU15163.

DIE HOCHZEIT des Figaro. DP14117, DP14119. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.

HODGE podge. C2751. SEE Stern, Alan.

HODGKISS, WILLIAM HENRY. Mrs. Officer Kelly, a comedy in three acts, by Will Hodgkiss. © William Henry Hodgkiss; 1c 1Mar48; DU13198.

HOERL, Arthur. SEE Public Prosecutor (Television program)

HOFFINE, LYLA M. The Swedish way, a comedy in one act. Madison, Wisconsin Idea Theatre, c1948. 19 leaves. © Lyla Hoffine; 7Jan48; DP14476.

HOFFMAN, HERMAN BENJAMIN. My brother's keeper, a play in three acts. A revision of "The Man nobody knows," a play by Herman Benjamin Hoffman and Thurlow Weed Hoffman. © Herman B. Hoffman; 1c 10Jun48; DU15156. Prev. reg. 19Nov42; D82704. Perplexed, a play in three acts. A revision of "The Man nobody knows," a play by Herman Benjamin Hoffman and Thurlow Weed Hoffman. © Herman Benjamin Hoffman; 1c 12Mar48; DU13405. Prev. reg. 19Nov42; D82704.

HOFFMAN, JOHN ROGERS. The Emperor takes a walk; Koulonese operetta in two acts. [Text and music on separate leaves] © John Rogers Hoffman; 1c 27Apr48; DU14360.

HOFFMAN, Thurlow Weed. The Man nobody knows. SEE Hoffman, Herman Benjamin. My brother's keeper. DU15156. Perplexed. DU13405.

HOGAN'S daughter. DU15238. SEE Whedon, John Ogden.

HOLD the line, please. DP13009. SEE Donnergaard, Louise.

HOLD your horses. DU15377. SEE Herendeen, Charles Frederick.

HOLD your sides. DP15320. SEE Ragase, Robert.

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HOLIDAYS for U. S. DU13356. SEE Elliot, David.

HOLIFIELD, HAROLD DESMOND. Cow in the apartment, a play in four scenes. © Harold Holifield; 1c 27Feb48; DU13161.

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HOLLERAN, JOHN T. The best seller, a one-act farce, by Jack Holleran. © John T. Holleran; 1c 26Nov47; DU12098.

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HOLLY Hill holdup. DU13834. SEE The Lone Ranger, no. 2360-1585.

HOLLYWOOD giveaway. DU13943. SEE Wilson, Alan.

HOLLYWOOD, here I come! DP13365. SEE Seiler, Conrad.

HOLLYWOOD RECORDO-SCRIPT SERVICE. Cinderella, a fantasy in one act. Especially prepared for home recording, by Russell John Taylor. © Hollywood Recordo-Script Service; 5Jun48; DP15415. Love in the swamps, a comedy in one act. Especially prepared for home recording, by Russell John Taylor. © Hollywood Recordo-Script Service; 5Jun48; DP15416. Murder at midnight; or, Virtue triumphs over all. A melodrama in one act, especially prepared for home recording, by Russell John Taylor. © Hollywood Recordo-Script Service; 5Jun48; DP15417.

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HOLMER, Leonore, pseud. SEE Koehler, Leonore Hollander.

HOLMES, Fred L. The thirtieth star. DP14475. SEE Maas, Roger B.

HOLMES (HARRIET) INC. The house of seven fables; or, The house that a small amount of jack built. A show in seven surprising scenes. © Harriet Holmes, inc.; 1c 26Feb48; DU14652.

HOLMES, ROBERT MONTEITH. Executive clemency, a play in one act. © Robert M. Holmes, Jr.; 1c 19Jan48; DU12452.

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HOLT, FELIX. The Lone Ranger. SEE The Lone Ranger (Radio program)

Six-gun doctor, by Felix Holt and James Stevenson. Audition script, no. 1. © James Stevenson, Felix Holt; 1c 17Feb48; DU12944.

HOLT (Henry), and Company, inc. Dostoevsky's Crime and punishment. DP13566. SEE Ackland, Rodney.

HOLT, JACK. Le lacrime di Giove, fantasia drammatica in tre atti. [Prima edizione]. Camerino, Picena, 1947. 217 p. (Collezione della civetta azzurra, n. 1). "Unica traduzione autorizzata di Lina Linares [pseud. of Nicolina Bonfanti]". "Titolo dell' opera originale, The tears of Juppiter". © Nicolina Bonfanti; 11Oct47; DP14438.

HOLT, PEGGY. The adventures of Horatio Alger; a new half-hour dramatic radio series. Episode no. 1: Paul Porter's progress. © Charles Michelson, inc.; 1c 28Nov47; DU12096.

HOLTZER, Hans. Komtess' Paulin'. DU13818. SEE Imhoff, Fritz.

THE HOLY City. DP12999. SEE Bowditch, Nancy Douglas.

THE HOLY man. DU14070. SEE Stock, Henry M.

HOME, WILLIAM DOUGLAS. The Chiltern Hundreds, a play in three acts. © William Douglas Home; 1c 18Dec47; DU12481.

HOME ain't so sweet. DP13503. SEE Corrie, Joe.

HOME country. DU14370. SEE Aronson, Alvin.

HOME for Christmas. DP13524. SEE Stone, James Floyd.

THE HOME of your dreams. DU14276. SEE Lewis, Myron Henry.

HOME service. DU15058. SEE Schrock, Margaret. Careers in home economics, no. 5.

HOME sweet Rome. DU12273. SEE Sarett, Morton R.

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THE HOMEMAKERS' treasure chest. C2024, C2155. SEE Cox, Alphonsus Patrick.

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THE HOMES of famous Americans. DU13082. SEE Historic Arts Association.

THE HOMESTRETCH. DU14938. SEE Lux Radio Theatre, May 17, 1948.

HOMETOWN. SEE Mayorga, Margaret (Gardner), ed. Twenty short plays on a royalty holiday. DP13966.

HOMEWARD, my love. DU14658. SEE MacLachlan, Robert Anthony.

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HONOR bright. DP15153. SEE Goetz, Austin.

HOOD, M. G.  
Pattern to love, by M. G. Hood and Arthur Sainer. [Continuity] © Arthur Sainer, William Hood; 1c 3Feb48; DU12727.

HOOD, William.  
Pattern to love. DU12727. SEE Hood, M. G.

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HOORAY for youth. DP12564. SEE George, Charles.

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HOPPES, EMMA DREHER.  
The Christmas candle wish, a play in three scenes. © Emma Dreher Hoppes; 1c 25Feb48; DU13141.

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HORATIO'S penny. DU12270. SEE Stein, Leon Jack.

HORCH, Maria Hershman.  
This is our play. DU14660. SEE Sangster, Margaret Elizabeth.

HORINE, CHARLES EDWIN.  
Fire sale, a farce comedy in three acts, by Chuck Horner [pseud.] and Hank Miles [pseud.] © Charles Edwin Horine, Preston Henry Miles, Jr.; 1c 10Feb48; DU12844.

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HORNE, KENNETH.  
Fools rush in, a comedy in three acts. London, S. French [1947]. 112 p. illus. (French's acting edition, no. 641) © Samuel French, Ltd.; 1Nov47; DP12121.

THE HORNEDEVIL of Vermont. DU12797. SEE Fellows, Douglas Merritt.

HORNER, Chuck, pseud. SEE Horine, Charles Edwin.

THE HORNET bats for a pitcher. DU15222. SEE The Green Hornet, no. 861.

THE HOROSCOPE show. DU13664. SEE Simpson, Helen Daisy.

HOROWITZ, ISAC.  
The refugee, a play for children. 9 leaves. © Isac Horowitz; 1c 11Feb48; DU12855.

HORSE of a different color. DU13045. SEE First Nighter, Dec. 6, 1947.

HORSE opera. DU12558. SEE Harkrider, John.

HORSESENSE. DU13595. SEE Surprise, Al N.

HORTON, ANDREW W.  
Yomoydon, a musical comedy in three acts. Story and music by Andrew Horton, lyrics and scenic effects by Peter Garno. [Text and music on separate leaves] © Andrew W. Horton, Peter J. Garno; 1c 22Jan48; DU12889.

THE HOSPITAL, symphonic suite. C2454. SEE Kaufman, Schima.

HOTCHNER, ARAN EDWIN.  
The magic of Limping John, a play in three acts. © Aran Edwin Hotchner; 1c 11May48; DU14507.

HOTPOINT, inc.  
Everything under control. DU12647. SEE Wilding Picture Productions, inc.  
Managed marketing. DU12648. SEE Wilding Picture Productions, inc.

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As long as you live, a comedy in three acts. © Robert Van Aken Houk; 1c 10May48; DU14469.

A HOUND-dog man. DU14741. SEE Reader's Digest—Radio Edition, no. 114.

THE HOUNDS of the Baskerville bite back. SEE Kobin, Robert. The private life of Sherlock Holmes. DU14096.

HOUPY, LILLIAN MARIE.  
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The story of Clement, by Juanita Teresa  
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These foolish things, by Juanita Teresa  
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Vaughan. © Juanita Teresa Vaughan; 1c  
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Vaughan. © Juanita Teresa Vaughan;  
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The wolf of Gubbio, by Fred Niblo, Jr.  
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HOUSE, FREDERICK WILLIAM.  
The colonel stays in bed, a romantic and  
serio-comic melodrama in two parts.  
© Frederick William House; 1c 20Feb48;  
DU13121.

HOUSE, L. MARGUERITTE.  
A masquerade in Vienna, an operetta in  
two acts; an adaptation of "Die Fleder-  
maus," by Joh. Strauss. © L. Margueritte  
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Sliding down a moonbeam; an operetta for  
the intermediate grades, in two acts, for  
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THE HOUSE at Grand Halleaux. DU14691.  
SEE Klausner, Oliver.

THE HOUSE in the desert. DU12200. SEE  
The Eternal Light, no. 147.

THE HOUSE of cards. DU12523. SEE Dace,  
Edwin Wallace.

HOUSE of dust. DU13699. SEE Merlin, Frank.

THE HOUSE of seven fables. DU14652. SEE  
Holmes (Harriet) inc.

THE HOUSE of the world. DU12372. SEE  
Let's Pretend, Dec. 27, 1947.

THE HOUSE on Flamingo Drive. DU13239.  
SEE The Sheriff, no. 177.

THE HOUSE that a small amount of jack built.  
SEE Holmes (Harriet) inc. The house of  
seven fables. DU14652.

THE HOUSE that death built. DU13211.  
SEE The Shadow, no. 321.

THE HOUSE that Jack built. DU15207. SEE  
Blanck, Ninette Emma.

A HOUSE to live in. DU12682. SEE McGuire,  
Marion Agnes.

HOW do you doodle? C2245. SEE Gnagy,  
Jon Harvey.

HOW I began learning French. DU14084.  
SEE Pervy, Adolphe.

HOW is it you missed this discovery?  
C2270. SEE Ferguson, William Irvin.

HOW to beautify your windows. DU14224.  
SEE Ludlum, Stuart D.

HOW to dress and furnish your home the  
thrifty way. C2766. SEE Cowles, Sophia  
Esther Delavan.

HOW to handle a grievance. C2629. SEE  
Maynard, Harold Bright. Management confer-  
ence: Group relations, 14th day.

HOW to overcome fear and worry. C2031.  
SEE Welch, Rhoda. Here's to health and  
happiness.

HOW to sell more shoes. C2654. SEE Handy  
(Jam) Organization, inc.

HOW to sell Quink. C2144. SEE Lewis  
(Frank) inc.

HOW to sell the world's most-wanted pen.  
C2142. SEE Lewis (Frank) inc.

HOW you talk! C2146. SEE Lewis (Frank)  
inc.

HOWARD, BERNARD.  
Cash or carry, by Bernard Howard and  
Stanley Vainrib. [Radio script] © Bernard  
Howard, Stanley Vainrib; 1c 28Jun48;  
DU15364.

HOWARD, MARION.  
Judge not; drama in one act. Boston, Baker's  
Plays [1948]. 26 p. (Baker's royalty  
plays) © Walter H. Baker Co.; 30Jan48;  
DP12998.

HOWE, QUINCY.  
Frontiers of science; Feb. 3, 1948. [Radio  
script] © Columbia Broadcasting System,  
inc.; 1c 4Mar48; C2251.

HOWE, TALBOT.  
The action of the body controlled by the  
respiration center, and the laryngeal  
action in phonation controlled by the  
phonation center, and the reflex coordi-  
nation of these two centers. [Lecture]  
© Talbot Howe; 1c 9Feb48; C2157.

HOWELL, Elizabeth.  
Straight furrow. DP14781. SEE Benson,  
Hilda.

HOYT, Vernon C. SEE First Nighter (Radio  
program)

HRÁTKY s čertem. DP13164. SEE Drda,  
Jan.

HUDKINS, PAUL DICKINSON.  
New terms for mathematics, poetry and  
literature. 1 leaf. © Paul Dickinson  
Hudkins; 1c 8Jun48; C2740.

HUGH Royden. DU12360. SEE Waley, Marie.  
Sock and buskin.

HUGHES, BERTRAM.

Hey, holiday! A musical comedy in two  
acts and sixteen scenes, by Bert Hughes  
and Al Moritz. Music and lyrics by Al  
Moritz. [Text only] © Al Moritz; 1c  
11May48; DU15045.

HUGHES, DAVID COLSON.  
The new kid, a musical fantasy in three  
scenes. [Text only] © David Colson  
Hughes; 1c 17Mar48; DU13621.

HUGHES, ELIZABETH WILSON.  
Frankie and Albert. SEE Mayorga, Mar-  
garet (Gardner), ed. The best one-act  
plays, 1947-1948. AA83794.  
Rise of her bloom; libretto for a chamber  
opera, in one act. © Elizabeth Wilson  
Hughes; 1c 6Feb48; DU12825.

HUGHES, HAROLD FRED.  
This is amateur night. Text of address.  
© Harold Fred Hughes; 1c 12Apr48;  
C2426.  
This is originality night. Text of address.  
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This is prize night. Text of address.  
© Harold Fred Hughes; 1c 9Apr48; C2427.  
This is quiz night. Text of address.  
© Harold Fred Hughes; 1c 8Apr48; C2421.

HUGHES, Langston.  
Street scene. DP14044. SEE Rice, Elmer.

HUGHES, Russell.  
The admiral who had no name. DU13717.  
SEE The Cavalcade of America, no. 539.  
The conscience of Black Dan'l. DU13715.  
SEE The Cavalcade of America, no.  
550.  
Mr. Lincoln goes to the play. DU13714.  
SEE The Cavalcade of America, no. 554.  
Thunder on the Hudson. DU15246. SEE  
The Cavalcade of America, no. 566.  
Village doctor. DU15247. SEE The Caval-  
cade of America, no. 567.

HUGHES, WILLIAM JOSEPH.  
The Kibitzer Club of America proudly  
presents the Kibitzer. [Continuity]  
© William J. Hughes; 1c 1Mar48; DU13169.  
Sunday evening with the Vandercooks.  
[Radio script] © William J. Hughes; 1c  
12Jan48; DU12719.

HUGO, STELLA LYNOTT.  
Spurs and spats, a play in three acts, by  
Foster Lynn [pseud.] © Stella Lynott  
Hugo; 1c 15Apr48; DU14007.

THE HUM of death. DU13252. SEE The Sheriff,  
no. 172.

THE HUMAN adventure. DU12154. SEE  
Kelley, Dennis.

HUMAN relations. SEE Maynard, Harold  
Bright. Management conference: Human  
relations.

HUMAN relations in supervision. C2224-2226.  
SEE Bruner, Earle Clarence.

HUMMERT, Anne.  
Mr. Chameleon. DU15200. SEE Hummert,  
Frank.

HUMMERT, FRANK.  
Mr. Chameleon, a radio program. Con-  
tinuity no. 1, July 14, 1948. Title and  
original story line by Frank and Anne  
Hummert; dialogue by Marie Baumer.  
© Frank Hummert, Anne Hummert; 1c  
14Jun48; DU15200.

HUMOR. C2432. SEE Rogoff, Elias M.  
Humorology, no. 1.

HUMOROLOGY. C2432-2436. SEE Rogoff,  
Elias M.



THE HUMP. SEE Woodworth, Myron Gale.  
Torch of the middle spaces. DU13900.

THE HUNGER within. DU14148. SEE The  
Greatest Story Ever Told, no. 64.

HUNT, MRS. CECIL SLOAT.  
Columbo, a radio script, based on "The  
reason why Columbus sailed," by Albert  
B. Donworth. © Mrs. Cecil Sloat Hunt,  
Albert B. Donworth; 1c 6May48; DU14450.  
Columbus, a three-act play for children,  
based on "The reason why Columbus  
sailed," by Albert B. Donworth. © Mrs.  
Cecil Sloat Hunt, Albert B. Donworth;  
1c 6May48; DU14451.  
Columbus, a water pageant for a girls'  
or boys' camp. Based on "The reason  
why Columbus sailed," by Albert B.  
Donworth. 6 leaves. © Mrs. Cecil Sloat  
Hunt, Albert B. Donworth; 1c 6May48;  
DU14452.

HUNTER, CHARLES BURTIS.  
"V"—day, a play in three acts. © Charles  
Burtis Hunter; 1c 3Feb48; on revisions;  
DU12739. Prev. reg. 17Oct44, D90899;  
2Aug45, D94531.

HUNTER, Kermit Houston.  
You're atomic. DU14114. SEE McDonald,  
Catherine.

HUNTER-Douglas Corporation.  
How to beautify your windows. DU14224.  
SEE Ludlum, Stuart D.

THE HUNTER. SEE  
Jones, George Chadwick. DU14851.  
The Sheriff, no. 184. DU13572.

HURLEY, GENE.  
Gold in the streets, a comedy in three  
acts, by Gene Hurley and Walter Peters.  
© Gene Hurley, Walter Peters; 1c  
22Apr48; DU14250.

HURRY Up Yost. DU13709. SEE The Caval-  
cade of America, no. 542.

HUSE, Huper, pseud. SEE Albyn, Genevieve  
Nicetas.

HUSSEY, Edward Baker.  
The sky is falling. DU12508. SEE Hussey,  
Paula.  
The swung goose. DU13541. SEE Hussey,  
Paula.

HUSSEY, PAULA.  
The sky is falling, a play in three acts, by  
Paula and Edward Hussey. © Paula  
Hussey, Edward Hussey; 1c 19Dec47;  
DU12508.  
The swung goose, a musical revue, by Paula  
and Edward Hussey. [Text only] © Paula  
Hussey, Edward Hussey; 1c 17Mar48;  
DU13541.

HUSTON, JACQUELIN B.  
Hidden talent, a play by Jacquelin B. Huston  
and Franklin M. Wilbur. 16 leaves.  
© Jacquelin B. Huston, F. M. Wilbur;  
1c 23Apr48; DU14179.

THE HUT. DU13021. SEE Kanin, Garson.

HUTCHENS, JOHN K.  
No dateline needed, a play in three acts,  
by John K. Hutchens and William Du  
Bois. © John K. Hutchens, William Du  
Bois; 1c 18Mar48; DU13477.

HUTNER, HERBERT HART.  
Believe yourself, a one-act play. A com-  
position from Thomas Wolfe's "Look home-  
ward, angel!" © Herbert Hart Hutner;  
1c 1Dec47; DU12419.  
Defeat, a one-act play. © Herbert Hart  
Hutner; 1c 1Dec47; DU12418.

HUTNER, HERBERT HART.  
He has lost his place, a one-act play.  
© Herbert Hart Hutner; 1c 1Dec47;  
DU12420.

HUTTON, MICHAEL CLAYTON.  
Arrangement for strings, a play in three  
acts. © Samuel Rosen; 1c 27Jan48;  
DU12620.  
Mean Street, a play in three acts. © Samuel  
Rosen; 1c 27Jan48; DU12619.  
Power without glory. Play in three acts.  
Acting edition. [New York] Dramatists  
Play Service [1948]. 74 p. illus. © Michael  
Clayton Hutton; 5Jun48; on additions  
and revisions; DP15187. Prev. reg.  
12Dec47; D unp. 11926.

HUXLEY, ALDOUS LEONARD.  
Mortal coils, a play. From the short  
story, The Gioconda smile. New York,  
Harper [1948] 207 p. © Aldous Leonard  
Huxley; 18Feb48; A21154.

HYER, JULIEN C.  
Great lovers of history, a radio program;  
30-minute sustaining series. Episode  
no. 36: Romeo and Juliet. © Julien C.  
Hyer; 1Mar48; DP14227.

HYMA, JOHN HENRY.  
Dr. D. Fine, the word surgeon. A radio  
contest program. [Sample script no. 1]  
© John Henry Hyma; 1c 26Dec47; C2378.  
Dr. D. Fine, the word surgeon. A radio  
contest program. [Sample script no. 2]  
© John Henry Hyma; 1c 26Dec47; C2452.

HYMEN, IRA EDWIN.  
So wrote Nostradamus, a radio program.  
© Ira E. Hymen; 1c 24Feb48; DU13064.

HYMSON, Alfred.  
About face. DU13666. SEE Hymson, Shirley.

HYMSON, SHIRLEY.  
About face, a comedy in three acts, by  
Shirley Hymson, Alfred Hymson and Ralph  
Raiken. © Shirley Hymson, Alfred Hymson,  
Ralph Raiken; 1c 9Mar48; DU13666.  
In walked Mary, a drama in three acts.  
© Shirley Hymson; 1c 12Dec47; DU12213.

## I

I have been a good boy. DU14213. SEE The  
Casebook of Dr. Conrad, Criminologist,  
no. 3.

I have news for you! DU14802. SEE Duggan,  
Libbie Block.

I lay in Zion. DP13971. SEE Gibson,  
William.

I love you again. DU13895. SEE Lux Radio  
Theatre, Mar. 29, 1948.

I love you twice. DU15099. SEE Xanthopoulos,  
Panayotis Achilles.

I married two men. DU13635. SEE Sylvaine,  
Vernon.

I met a miracle. DU14965. SEE The Hour of  
St. Francis (Radio program)

I remember, I remember. SEE Stern, Yermie.  
Do you remember? C2612.

I take this love. DU13785. SEE Landry, Wini-  
fred Arendtz.

I was a drunkard. C2391. SEE Williams, Robert  
John.

I was a male war bride. DU13231. SEE Reader's  
Digest—Radio Edition, no. 102.

I weep for you. DU14085. SEE Reynolds, Earle  
L.

IANNELLI, ROSARIO ROWE.  
Teenster champions; quiz show for teenster  
organizations. [Script for recorded pro-  
gram] © Rosario (Rowe) Iannelli; 1c  
16Mar48; C2381.

IBN-SAHAV, Ari.  
Shylock and his daughter. DP12153. SEE  
Schwartz, Maurice.

IBSEN, Henrik.  
The master builder. SEE Donnet, Marie.  
Henrik Ibsen's "The master builder."  
DU13924.

AN IDEA. C2713. SEE Byng, Edward John  
Jefferson.

AN IDEAL candidate. DU15305. SEE Lewis,  
Irwin.

THE IDEAL weapon. DP14791. SEE Hecker,  
Lawrence G.

IDENTIFYING individual differences. C2636.  
SEE Maynard, Harold Bright. Management  
conference: Human relations, 3rd day.

IF a body finds a body. DU15295. SEE The  
Lone Ranger, no. 2405-1630.

IF I had two loaves. DU12475. SEE Pincus,  
Abraham.

THE IF song. SEE Quinto, Eleanor Marie  
Bear. The lady said "no." DU12577.

IF we do meet again. DU14309. SEE Jones,  
John Llewellyn.

IF you have faith. DU14842. SEE The Great-  
est Story Ever Told, no. 70.

IF you knew Susie! DP13520. SEE Stone,  
James Floyd.

IGO, HAROLD.  
The golden crow, a play in three acts and  
eight scenes. © Harold Igo; 1c 1Mar48;  
DU13197.

ILGOOD, Ves, pseud. SEE Hall, Dorothy.

I'LL fix it. SEE Kaser, Arthur LeRoy.  
Funny skits for amateurs. DP13087.

I'LL meet you in the park at eight. SEE  
Latimer, Dorothy. A Piccadilly daffodil.  
DP13507.

I'LL never leave you. DU13055. SEE First  
Nighter, Dec. 13, 1947.

I'LL see you. DU13352. SEE Waller, Syde.

I'LL take L. A. DU14183. SEE Miller, William  
Seymour.

ILLINOIS Bell Telephone Company.  
Sal, the switchboard gal. C2676. SEE  
Handy (Jam) Organization, inc.

I'M having my portrait painted. SEE Latimer,  
Dorothy. A Piccadilly daffodil. DP13507.

IMHOFF, FRITZ.  
Komtesse' Paulin'. Operette in vier Bildern,  
von Fritz Imhoff und Hans Holtzer. Musik  
von Emil Berté. [Text only] © Fritz  
Imhoff, Hans Holtzer, Emil Berté; 1c  
30Oct47; DU13818.

THE IMMORTALS. DU13094, DU13409. SEE  
Nirska, Mira.

IMMORTELLE. SEE  
Clift, Denison. DU15397.  
Johnson, Philip. DP12772.



THE IMPOSSIBLE crimes. DU13616. SEE The Adventures of Frank Merriwell, no. 67.

AN IMPROBABLE episode. DP12118. SEE Peach, Lawrence du Garde.

IN a maternity ward. DU13453. SEE Garrett, Mary Virginia.

IN balance. DU15332. SEE Wilding Picture Productions, inc.

IN Christmas Carol Land. DP12997. SEE Dykes-Beachy, E. B.

IN daze of olde. DP13511. SEE Sutton, Vanita.

IN diesem Zeichen wirst du siegen. DU12504. SEE Brunner, Hans.

IN-laws out. DP13367. SEE Walsh, Frederick G.

IN loving memory. SEE Silver, Milton. DU13346.  
Walsh, James M. Six characters for an actress. DP13498.

IN 1933. DU12640. SEE Faller, James.

IN old Green Bay. DU12833. SEE Gard, Robert E.

IN old Mexico. SEE Mayo, Ruth Roloff. Behind castle walls. DP13387.

IN reliquum tempus. DU12859. SEE Folgner, Arthur Maxwell.

IN strangers' gardens. DU15008. SEE Nelson, Virginia Armistead.

IN the clover. DU14001. SEE Flink, Stanley Edgar.

IN the place of others. DU12895. SEE The Greatest Story Ever Told, no. 55.

IN the summer house. DU14721. SEE Bowles, Jane Auer.

IN the truck spotlight for '48. C2661. SEE Handy (Jam) Organization, inc.

IN this house. DU12453. SEE Curry, John Robert.

IN times like these. DU12854. SEE Carver, Ada Jack.

IN walked Mary. DU12213. SEE Hymson, Shirley.

INCIDENTALLY yours. DU15049. SEE Byron, Paul.

THE INCONCEIVABLE war. DU12097. SEE White, Kenneth.

THE INCREDIBLE story of how a former Confederate officer succeeded in photographing President Lincoln before Appomattox. SEE Davis, Lillian Bassett. An account of the only unpublished photograph of Abraham Lincoln known to be in existence. C2274

INDIAN giver. DU13578. SEE Sabinson, Harvey Barnett.

INDIVIDUAL motivation for training. C2649. SEE Maynard, Harold Bright. Management conference: Human relations, 20th day.

INDIVIDUAL temperamental motivations. C2634. SEE Maynard, Harold Bright. Management conference: Human relations, 19th day.

INDUSTRIAL Rayon Corporation. Rolling on rayon. C2749. SEE Perlman, Ellis Sherman.

INFANTILE paralysis or poliomyelitis. C2728. SEE Warren, Nellie B. (McNitt).

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21-28. Feb. 13, 20, 27, Mar. 5, 12, 19, 26, Apr. 2, 1948. © 1c each 6Apr48; C2398-2405.

THE INN of the Adventurous Guests. DU12330. SEE Butcher, John Robert.

THE INNER shrine. DU13078. SEE Quinto, Eleanor Marie Bear.

INNOCENT BYSTANDER? (Radio program) Scripts 1-3 in this series are by Jack Hammerschmidt and Abraham Frederick Citron. © Metropolitan Council, Young Men's & Women's Division of the American Jewish Congress; 18May48; DP14954-14956.

INQUIRING recorder. DU15262. SEE Berk, Roger G.

INSIDE story. DU12815. SEE Duncan, Philine.

INSIDE the wall. DU15115. SEE Ling, Eugene.

INSTRUCTIONS, information, questions, answers and tie breakers. For Volume 2, no. 63, etc. C2457. SEE Bank of Knowledge, inc.

INSURANCE. C2066. SEE Albert, Harry.

INSURED highways. C2726. SEE Sharp, Phyllis Margaret.

INTELLIGENCE, ltd. C2501. SEE Bishir, Jane.

INTERLUDE. SEE Carroll, Paul Vincent. DP12771.  
Folgnier, Arthur Maxwell. DU13813.

INTERMEZZO. DU14078. SEE Giraudoux, Jean.

INTESTATE Act of 1917. C2213. SEE Spencer, Albert E.

INTRIGUE. DU14937. SEE Lux Radio Theatre, May 10, 1948.

INTRODUCTION. C2580. SEE Rogoff, Elias M. Gagology, no. 1.

INTRODUCTION to castle. DU12540. SEE The Mystery Castle, no. 6.

INTRODUCTION to home economics. DU15064. SEE Schrock, Margaret. Careers in home economics, no. 1.

INTRODUCTION to individual differences. C2635. SEE Maynard, Harold Bright. Management conference: Human relations, 2nd day.

INTRODUCTION to luck. DU12220. SEE Joanopoulos, Dimitris.

AN INTRODUCTORY lecture on salesmanship in dentistry. C2198. SEE Hein, Elmer Murl.

INVESTMENT in youth. DU14749. SEE Tyler, Mattie Richards.

INVITATION to dine. DU13081. SEE Frank, Stanley Newton.

INVITATION to doubt. DU13080. SEE Snapp, Pauline Williams.

IRISH confetti. DU14511, DU14929. SEE Calhoun, Edward Joseph.

IRISH eyes are smiling. DU13751. SEE Lux Radio Theatre, Mar. 15, 1948.

IRISH holiday. DU14368. SEE Aronson, Alvin.

THE IRREPRESSIBLE Mr. Kelly. DU14100. SEE Cruger, Paul.

IRWIN, David D. Wee worship. DU12671. SEE Lang, Leslie William.

IRWINE, Irene, pseud. SEE Cohen, Irene F.

IS it a trick? DU13323, DU14681. SEE Tuthill, Daniel Sturges.

IS my face red? C2156. SEE Chessler, Maurice.

IS there a doctor in the house? SEE Sekula, Phyllis Marie. Operation P.M. DU14461.

IS this fair? DU14727. SEE Klincke, Walter H.

IS this your story? DU12156. SEE Jay, Verne.

IS universal military training necessary? SEE Solds, Irvin Paul. The Court of Public Opinion. DU12884.

ISABELLE aux chimères. DP14048. SEE Falmagne, Marcel.

ISEULT. DU13891. SEE Dawson, James Baxter.

ISIDORE Cohen, American citizen. DU12492. SEE Marvin, Julie.

L'ISOLA delle Femine. DU12274. SEE Belfiore, Sebastiano Camillo.

ISRAEL leaves Egypt. DU12189. SEE The Children's Chapel, no. 27.

IT all began. DU15276. SEE Colodzin, Robert S.

IT depends what you mean. DP14503. SEE Mavor, Osborne Henry.

IT is high time to clean our own national house of politicians in Washington, D.C. C2561. SEE Rose, Earle C.

IT works like magic. DU12454, DU14508. SEE Burger, Joseph.

IT'S a bet! DU14487. SEE Temple, Norman.

IT'S a breeze. DU14356. SEE Wilding Picture Productions, inc.

IT'S a deal. C2338. SEE Handy (Jam) Organization, inc.

IT'S a great day. DU14371. SEE Rothschild, John Edward.

IT'S a hit. DP15074. SEE Sievers, David Wieder.

IT'S all clear by Cohen. DU14036. SEE Allen, Dayton.

IT'S an ill wind. SEE Farjeon, Joseph Jefferson. Benologues. DP13502.

IT'S easy if you know how. DP15186. SEE Gilliams, Caroline Anne.



IT'S fun to be neat. DU15349. SEE Winant, Sylvia.

IT'S my love. DU14666. SEE Byrne, John J.

IT'S so complex. DP12089. SEE Hark, Mildred.

IT'S the berries. DU14083. SEE Phipps, Daisy B.

IT'S your business too! C2041. SEE Handy (Jam) Organization, inc.

## J

J.H.S. Club. SEE Blair, James E. Contest for children. C2420.

LES J-Trois. SEE Gerstad, John Leif. An apple for Mam'selle. DU13637.

JACK and the beanstalk. DU14758. SEE Let's Pretend, May 22, 1948.

JACK Benny show. DU15319. SEE Kulonda, Joseph Philip.

THE JACK pot. SEE Koller, H. W. DU13899. Mills, Carley. DU15250.

JACKIE sees a diplomat. DP15032. SEE Citron, Samuel Joseph. Headline parade, v. 2, no. 5.

JACKSON, CLIFFORD HUNTLEY. The pensioners, a comedy-drama in three acts. © Clifford Huntley Jackson; 1c 15Jan48; DU12890.

JACKSON, JOHN MARION. V-E Americana, a choral tragedy with preface, by Marion Jackson. [104 leaves. Text only] © John Marion Jackson; 1c 24Dec47; DU12431. V-E Americana. A trilogy of choral tragedy texts. Contents.—1. V-E Americana.—2. V-D Americana.—3. V-I Americana. Revised version. © John Marion Jackson; 1c 26May48; DU15050.

JACKSON, Marion. SEE Jackson, John Marion.

JACKSON, MARTIN HENRY. The lost inheritance. [Continuity] © Martin H. Jackson; 1c 2Mar48; DU13233.

JACOB returns to Canaan. B5-3530. SEE Sawyer, Reuben Herbert.

JACOBS, JACK. Freedom 1948, a play in one act. © Jack Jacobs; 1c 18May48; DU14775.

JACOBS, RALPH H. The sporting eye, a television program. Script no. 1, by Ralph H. Jacobs and Arthur M. Ross. © Ralph Powers Productions; 1c 29Jan48; C2152.

JACOBSON, OTTO. Saat und Mahd, Volksstück in einem Vorspiel und siebzehn Bildern, von Jakob Anderer [pseud.] Nach Fritz Reuters Roman, "Ut mine Stromtid." © Otto Jacobson; 1c 7Apr48; DU14216.

JACOBSON, PERCY. Ridiculous and sublime, a comedy in one act. Boston, Baker's Plays [1948]. 38 p. (Baker's royalty plays) © Walter H. Baker Co.; 22Mar48; DP13761.

JAFFE, ELI. Boom! A new folk play in three acts, based on an unpublished novel by Dan Garrison. © Eli Jaffe; 1c 20Jan48; DU12636.

JAGENDORF, Moritz Adolf. The cut-throat. SEE Mayorga, Margaret (Gardner), ed. Twenty short plays on a royalty holiday. DP13966.

JAM Handy Organization, inc. SEE Handy (Jam) Organization, inc.

JAMES, Henry. The Bostonians. SEE Evslyn, Bernard David. Chastity Street. DU14933. The turn of the screw and The Aspern papers. DU14704-14705. SEE Turpin, Allan R.

JAMESON, Margaret Louise. Precious bane. DU14505. SEE Fish, Helen Dean.

JANDA, GEORGE. The final decision. Radio script. © George Janda; 1c 2Feb48; DU12672.

JANES, HURFORD. Gin palace, a play in three acts. London, S. French [1947]. 107 p. illus. (French's acting edition, no. 383) © Samuel French, Ltd.; 31Dec47; DP12774.

LE JARDINIER de Samos. DP14049. SEE Vildrac, Charles.

JASON, Clay. Florodora. DU14596. SEE Orman, Max.

JASPER, Leonora. Vantage ground. DU13989. SEE Perks, Max.

JAY, James Griffin. SEE The Hour of St. Francis (Radio program)

JAY, VERNE. Is this your story? Script no. 4, Nov. 16, 1947. © Crosley Broadcasting Corp.; 1c 24Nov47; DU12156.

JAYWALKING with Johnny. DU12326. SEE Smith, John Joseph.

JELLIFF, CLARA MARSTON. The dazzler, a play in three acts. Los Angeles, Wetzel Pub. Co., inc. 101 p. © Clara Marston Jelliff; 23Dec47; AA72255.

JEMIMA. DU13042. SEE Richardson, Eos Petty. Portrait gallery of Bible women.

JENKINS, HARRY. Poppy, a comedy of ancient morals, in three acts. © Harry Jenkins; 1c 12Jan48; DU12439.

JENKINS, MARGUERITE DE LORIMIER. Happy New Year! A drama in three acts, by Marguerite de Lorimier. © Marguerite de Lorimier Jenkins; 1c 9Feb48; DU12820.

JENKINS, VIRGINIA. My home-town girl, a comedy in three acts. Minneapolis, T. S. Denison [1948]. 95 p. illus. (Denison's royalty plays) © T. S. Denison & Co.; 16Jan48; DP12938.

JENNIFER'S fancy. DU14427. SEE Lee, Virgil Jackson.

JENNINGS, GERTRUDE E. Aladdin's cave, a pantomime in two acts. London, S. French [1947]. 53 p. illus. (French's acting edition, no. 365) © Samuel French, Ltd.; 28Oct47; DP12113.

JENNY kissed me. DU12365. SEE Kerr, Jean Collins.

JENSEN, EILEEN STITH. Campaign summer, a musical comedy in two acts. Book and lyrics by Eileen

Jensen and Edward Cowan; music by Eileen Jensen and Edward Cowan with Patricia Steinsberger. [Text only] © Eileen Stith Jensen; Patricia Ruth Steinsberger; Edward Malott Cowan; 1c 15Dec47; DU15318.

JEREMY, Rebecca D. SEE Up and Down the Scales (Radio program)

JERRY-built. DU14051. SEE Bloom, Gertrude.

JESSOP, CHARLES A. Cash for caps, a five-minute radio program. Scripts A and B. © Julius Darsky; 1c each 7Apr48; C2413-2414.

JETHRO'S suggestions. DU12194. SEE The Children's Chapel, no. 32.

JEWISH Education Committee of New York, inc. Headline parade. SEE Citron, Samuel Joseph. The little people. AA81989. SEE Citron, Samuel Joseph.

THE JEWISH soldier. DU13277. SEE Lumet, Baruch.

A JEWISH state. DP15034. SEE Citron, Samuel Joseph. Headline parade, v. 2, no. 7.

JEWISH Theological Seminary of America. SEE The Eternal Light (Radio program)

JINGLE jackpot. DU13411. SEE Kivlan, Thomas.

JINGO Jo. DU14285. SEE Eyre, Laurence.

JINXED. DP13979. SEE Mosel, George.

JOAN La Pucelle. DU12447. SEE Dugan, Lawrence Joseph.

JOANNOPOULOS, DIMITRIS. Introduction to luck, a play in five acts; tr. by Elene Aristi Ayers. © Dimitris Joannopoulos; 1c 24Sep47; DU12220.

JOB, THOMAS. Uncle Harry, pièce en trois actes et six tableaux. Adaptation française de Jacques Feyder et Marcel Dubois. © Jacques Feyder (ps. de Jacques Fréderix) Marcel Dubois; 1c 1Jun48; DU15321.

JOB evaluation and merit rating. C2693. SEE Maynard, Harold Bright. Management conference: Management fundamentals, 10th day.

JOE and Asbestos. DU13076. SEE Kling, Ken.

JOEKEL, MARGUERITE THERESA. The big drop, a farce in one act. © Marguerite Theresa Joekel; 1c 25May48; DU15002. Two by two, a drama in one act. © Marguerite Theresa Joekel; 1c 25May48; DU15001.

JOEY, say boo. DU12843. SEE Roller, Gilbert.

JOHANNES, VIVIAN. The cup of trembling, a drama in two acts. Boston, Baker's Plays [1948]. 76 p. © Walter H. Baker Co.; 28May48; DP15169.

JOHN, Evan, pseud. SEE Simpson, Evan John.

JOHN Muir goes to Madison. DP14957. SEE Levin, Beatrice.

JOHN Peter Altgeld. C2161. SEE Pinkerton, Milo Blish.



- JOHN Peter Zenger. SEE Bela, Nicholas F. Peter Zenger. DU14788.
- JOHN Sebastian calling. C2571. SEE Bishir, Jane.
- JOHNNY and Jiggs. DU12595. SEE Brall, Carlyn.
- JOHNNY Appleseed. SEE Conkle, Ellsworth Prouty. Five plays. DP13967. Lopata, Virginia W. DU14295.
- JOHNNY loves the whole wide world. DU14667. SEE Marino, John Nicholas.
- JOHNNY, the grass of milk. DU12476. SEE Allen, Dayton.
- JOHNSON, ALBERT.  
Out on a limb, a comedy-drama in three acts. Marion, Iowa, Art Craft Play Co., c1948. 77 p. illus. (An Art Craft play) © J. Vincent Heuer; 19May48; DP15270.  
People are talking, a comedy in three acts. Cedar Rapids, Iowa, Heuer Pub. Co., c1948. 83 p. illus. © Edward I. Heuer; 20Jan48; DP12756.
- JOHNSON, Don. SEE Public Prosecutor (Television program)
- JOHNSON, FRANK WILLIAM.  
Treadmill, a play in two parts. © Frank William Johnson; 1c 17May48; DU14694.
- JOHNSON, GEORGIA DOUGLAS.  
Brothers all, a one-act play, for Mother's Day, race relations, etc. © Georgia Douglas Johnson; 1c 8Mar48; DU13364.  
The starting point, a one-act play. © Georgia Douglas Johnson; 1c 8Mar48; DU13363.
- JOHNSON, LEAH.  
Looting the Gena Company, a play in three acts. © Leah Johnson; 1c 31Mar48; DU13737.
- JOHNSON, PHILIP.  
An immortelle, a play in one act. London, S. French [1947]. 41 p. illus. (French's acting edition, no. 347) © Samuel French, Ltd.; 17Dec47; DP12772.  
Lovely to look at, a comedy in three acts. London, S. French [1947]. 99 p. illus. (French's acting edition, no. 1954) © Samuel French, Ltd.; 28Oct47; DP12119.  
Mr. Twemlow is not himself, a farcical comedy in two scenes. Illus. by Anthony Mendleson. London, S. French [1947]. 36 p. (French's acting edition, no. 263) © Samuel French, Ltd.; 17Dec47; DP12768.  
Only the brave, a comedy in one act. London, S. French [1948]. 30 p. illus. (French's acting edition, no. 401) © Samuel French, Ltd.; 2Mar48; DP13939.  
The startled saint, a comedy in one act. London, S. French [1947]. 39 p. illus. (French's acting edition, no. 52) © Samuel French, Ltd.; 6Nov47; DP12112.
- JOHNSON, ROY.  
The eyes have it. A lecture delivered at Northwestern University on Jan. 13, 1948. © American Hospital Supply Corp., 1c 26Apr48; C2504.
- JOHNSON (S. C.) and Son, inc. SEE Fibber McGee and Molly (Radio program)
- JOKEY. DU13013. SEE Dennis, Jennings Henry.
- LA JOLIE fille du faubourg. SEE Tramer, Erwin. The Girl from the suburb. DU14074.
- THE JOLSON story. DU13398. SEE Lux Radio Theatre, Feb. 16, 1948.
- JONAH. DU12178. SEE The Children's Chapel, no. 16.
- JONAH'S death. DU12376. SEE Koehring, Vera Louise.
- JONES, Bettina. SEE Doctor's Orders (Radio program)
- JONES, Frank. SEE Doctor's Orders (Radio program)
- JONES, GEORGE CHADWICK.  
Eliminate it, by George C. Lord [pseud.] and Robert Joseph Dombroff. [Dramatic dialogue] 3 leaves. © George C. Lord, Robert J. Dombroff, d.b.a. Lord & Roberts Recordings; 1c 3May48; DU14320.  
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- JONES, HENRY BURK.  
Ticklish experiment, a play in three acts. © Henry Burk Jones; 1c 24Mar48; DU13987.
- JONES, JOHN LLEWELLYN.  
If we do meet again, a comedy in three acts. © John Llewellyn Jones; 1c 3May48; DU14309.
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Great aches from little corns grow; or, From little corns, great aches grow. A play in three acts. 2 leaves. © Larry Jones; 1c 3Mar48; DU13275.
- JONES, Ruth Dorval.  
Poor little Virgilina. DU14874. SEE Burch, Viola Seltz.
- JONES, VENZUELLA.  
Little Moses. [Radio script] © Venzella (Venzuella) Jones; 1c 11Dec47; DU12099.
- JONES, WILLIAM ELLIS.  
Oh, father! A comedy in three acts. Evanston, Ill., Row, Peterson [1948]. 80 p. illus (A Row-Peterson play) © Row, Peterson & Co.; 2Jan48; DP12516.
- JONES-EVANS, ERIC.  
Character sketches from Charles Dickens, adapted by Eric Jones-Evans, with a foreword by Bransby Williams. London, S. French [1947]. 31 p. (French's acting edition, no. 367) © Samuel French, Ltd.; 18Dec47; DP12777.
- JONSON, Ben.  
The alchemist. SEE Vonharden, Lew. Money love luck free. DU14205.
- JORDAN, CHARLES EDWARD.  
The mirror reflects murder, a play in three acts. © Charles Edward Jordan; 1c 15Jun48; DU15209.
- JORDAN, ELIZABETH.  
Never lonely again, a play in three acts, by Elizabeth Jordan with Richard Riebling. © Elizabeth Jordan; 1c 2Mar48; DU13347.
- JORDAN, Gilbert.  
The lady of Loreto. DU13639. SEE Logan, Genevieve Louise.
- JORDAN, Mildred A.  
Apple in the attic. DU15217. SEE Judson, Lester Erwin.
- JORDAN, PHILIP HARDING.  
William Shakespeare, a play in three acts and eight scenes. © Philip Harding Jordan; 1c 3May48; on additions and revisions; DU14289. Prev. reg. 22Jul47; D10547.
- JORDEN, "Bonnie" Enid Ruth. SEE Jorden, Enid Ruth.
- JORDEN, ENID RUTH.  
A time to remember, a play in three acts, by "Bonnie" Enid Ruth Jorden. © "Bonnie" Enid Ruth Jorden; 1c 18Jun48; DU15264.
- JORINGEL and Jorinda. DU14383. SEE Let's Pretend, Mar. 20, 1948.
- JOSEF discovers America. DU13415. SEE Reader's Digest—Radio Edition, no. 104.
- THE JOSEPH story. C2555. SEE Stewart, Glenn.
- JOSS, JEROME LIONEL.  
Musical crossword puzzle, a radio game. [Sample script] © Jerome Lionel Joss; 1c 19Apr48; DU14066.
- JOSSET, ANDRÉ.  
Soliman le magnifique, pièce en trois actes. © André Josset; 1c 1Jun48; DU15322.
- JOURNEY north. DU13815. SEE Swan, Thomas F.
- A JOURNEY to Ger. DU12202. SEE The Eternal Light, no. 151.
- A JOY forever. SEE Madden, Cecil Charles. Chelsea Reach. DU12244.
- JOY of living. DU15053-15054. SEE Campbell, Jean Hamilton.
- JOYCE, \_\_\_\_\_. SEE Challenge of the Yukon (Radio program)
- JOYCE JORDAN, M.D. (Radio program)  
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707. Dec. 16, 1947. © 1c 9Jan48; DU12310.  
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LA JOYEUSE veillée. DP14045. SEE Guyon, Julien.

LA JUANITA. DU12613. SEE Latus, Ingeborg Kappelhoff.

JUBILEE Jbison. SEE Albyn, Genevieve Nicetas. Greenwich Village!—where else? DU12639.

JUCHEREAU DE SAINT-DENYS, JACQUES DE. Le roi du Bagne, pièce historique en 2 actes et 20 tableaux. © Marquis Jacques de Juchereau de Saint-Denys; 1c 3Dec47; DU12295.

JUD Washburn's thoughts. C2025. SEE Handy (Jam) Organization, inc.

JUDAS. DU14424. SEE Monnier, Charles Martin.

THE JUDAS touch. DU13442. SEE Pollock, Bert Daniel.

THE JUDGE and St. Peter. DU13395. SEE Beeland, Rosa Lee.

JUDGE Brennan. DU14590. SEE The Lone Ranger, no. 2384-1609.

JUDGE Brennan's decision. DU14683. SEE The Lone Ranger, no. 2390-1615.

JUDGE not. DP12998. SEE Howard, Marion.

JUDGMENTS. C2209. SEE Spencer, Albert E.

THE JUDICIAL Attitude. C2632. SEE Maynard, Harold Bright. Management conference: Group relations, 19th day.

JUDSON, LESTER ERWIN. Apple in the attic, a dramatization of the novel by Mildred Jordan. In three acts. © Lester Judson; 1c 14Jun48; DU15217.

JUHL, CURT. Her philosophy of love; original translations from the Orient. © Magnetic Recording Sound Libraries, inc.; 1c 3Mar48; DU13281. The Hour of Operatic Charm. SEE The Hour of Operatic Charm (Radio program) Symphonic Hour of Tone Poems. SEE Symphonic Hour of Tone Poems (Radio program)

THE JUKES family revisited. SEE Gibbs, Wolcott. The lowest depths. DU13742.

JULIANO, JOSEPH ROBERT. Up Powell! A musical comedy in a prologue and two acts. Story by Joseph R. Juliano, dialogue by Joseph Guzzetti, Jr. and Joseph R. Juliano. [Text only] © Joseph Robert Juliano; 6Jan48; DP15013.

JULIE. DU14932. SEE Barrett, Katharine.

JULIN, ARTHUR OTTO. Tale of the Gypsies, an operetta in three acts by Arthur O. Julin, with new material by Craig Roberts. Stage version. [Text only] © Arthur Otto Julin; 1c 3May48; on revisions; DU14299. Prev. reg. 3Mar44; D87333.

JUNE moon. DU14063. SEE Kraft Television Theatre, no. 49.

JUNGCLAS, JOYCE VALERIE. The lollipop tree, a radio play for children. © Joyce V. Jungclas; 1c 7Jun48; DU15119.

JUNIOR Hall of Fame. DU13403. SEE Kaltman, Lillian Gladstone.

JUNIOR high plays for special occasions. DP14879. SEE Roberts, Helen M.

JUNIOR is a genius. DP12937. SEE Fortenbacher, Olive White.

THE JUNIOR journal. C2618-2620. SEE Pearlstein, Morton.

JUNIOR League of Great Falls, inc. Red Feather's counter-attack. DU13821. SEE Bardwell, K. Louise.

JUNIOR League of Salt Lake City. SEE Up and Down the Scales (Radio program) DU13308-13320.

JUNIOR'S world. DU14006. SEE Woodhouse, Henry.

JUNIUS Wood story. DU12302. SEE The Adventurers' Club, Jan. 3, 1948.

JUST between us. SEE Fue, Charles. DU12285. Smith, Robert Gordon. DU14981.

JUST beyond Danbury. DU15208. SEE Gilmore, Edward Joseph.

## K

KASTNER, ERICH. Dot and Tony, a play for children; tr. by Cecilia Washburn Freund. 96 leaves. [German title: Pünktchen und Anton] © Cecilia Washburn Freund; 1c 17Feb48; DU12949.

KAFKA, Franz. Der Prozess. SEE Matthews, John F. The scapegoat. DU14821.

KAGAN, BERNARD. Cash on the line, an exciting new [radio] program, by Bernard Kagan and Herbert Mellis. © Bernard Kagan, Herbert Mellis; 1c 13May48; DU14617.

KALLEN, Minna. Counterfeit. DU14109. SEE Allen, Kay. A dicty defense? DU12837. SEE Allen, Kay.

KALLONECK, MADELIN A. Happiness found, a play in two acts, by Anna Kay [pseud.] © Madelin A. Kalloneck; 1c 15Mar48; DU13465.

KALTMAN, LILLIAN GLADSTONE. The Daxon of Duseberry, a radio and dramatic series for children, with incidental music. By Lillian G. Kaltman and George Michael Neil [pseud. of Frank Padwe]. Installment no. 1. [Text and music on separate leaves] © Frank Padwe; 1c 27Feb48; DU13170. Junior Hall of Fame, a children's radio and dramatic series, by Lillian G. Kaltman and George Michael Neil [pseud. of Frank Padwe]. Installment no. 1. © Frank Padwe; 1c 11Mar48; DU13403.

KAMARCK, FRANK M. Southern cross, a play in three acts, by Frank Volney [pseud.] © Frank M. Kamarck; 1c 21May48; DU14832.

KAMILE, COLEMAN. The cactus and the rose, a moral dramatic composition in two acts (movements). A combination of two poetic dramas, "The cactus and the rose" and "The devil and his marionettes." © Coleman Kamile; 1c 23Apr48; DU14157. An onion makes me cry; operetta in a prologue and two acts. Book and lyrics by Coleman Kamile; supplementary ideas by Theodore Bachenheimer. [Text only] © Coleman Kamile, Theodore Bachenheimer; 1c 20Apr48; DU14061.

KANE, ALBERT MORRIS. Baby sitter, an original radio play. The first in a series of programs on "Babsie, the baby sitter." © Albert Morris Kane; 1c 21Apr48; DU14177.

Man in the making, an original radio script; the first in a series of programs. © Albert Morris Kane; 1c 23Apr48; DU14178.

KANE, Frank. SEE The Shadow (Radio program)

KANIN, GARSON. Come what may, a screenplay. 177 leaves. © Garson Kanin; 1c 29Dec47; DU12160. The hut, a comedy in three acts, by Garson Kanin and Ruth Gordon. © Garson Kanin, Ruth Gordon; 1c 16Jan48; DU13021. The kitchen canaries. DU13690. SEE Gordon, Ruth. The MacAllister fortune. DU12518. SEE Gordon, Ruth. The sky is falling, by Garson Kanin and Ruth Gordon. © Garson Kanin, Ruth Gordon; 1c 2Jun48; DU15375.

KANTER, Hal. Bing Crosby's personal radio script. DP12824. SEE American Broadcasting Co., inc.

KANTERS, Robert. Le théâtre anglais d'hier et d'aujourd'hui. DP14500. SEE Arnold, Paul, ed.

KAPLAN, MARVIN WILBUR. Goggles, an original radio script. © Marvin Wilbur Kaplan; 1c 12Jan48; DU12375.

KAPNER, IRVING. Once upon an island, a comedy fantasy in three acts. © Irving Kapner; 1c 23Dec47; DU12503.

KARCHMER, Sylvan. On this green bank. SEE Mayorga, Margaret (Gardner), ed. The best one-act plays, 1947-1948. AA83794.

KARLIN, ELI. No part of thee, a play in three acts. © Eli Karlin; 20May48; DP14824. The tangled web, a new play in three acts, based on Lev Urvantsov's Russian drama, "Vera Mirtzova." © Eli Karlin; 19Nov47; DP12265. The tangled web, a new play in three acts, based in part on Lev Urvantsov's Russian drama, "Vera Mirtzeva." © Eli Karlin; 23Mar48; on revisions; DP13656.

KARNEY, CLARENCE M. Drowning of a cat, a melodrama in three acts. © Clarence M. Karney; 1c 7May48; DU14441.

KARP, Abraham Norman. It's a great day. DU14371. SEE Rothschild, John Edward.

KARSAVINA, Jean. The dugnna. DP15164. SEE Prokof'ev, Sergei Sergeevich.

KASER, ARTHUR LEROY. Funny skits for amateurs, a collection of non-sensical skits and entertainments for the amateur stage. Minneapolis, Northwestern Press [1948]. 120 p. Contents.—We thank you.—I'll fix it.—The lowly milkman.—Historical hystericals.—The G.I. minstrels.—Don't spill the salt.—Where's the baby?—When the West was young.—Where's Gran'-paw?—The ship-shape show.—Almost the last day of school.—Late again.—Vote for me.—The cheerio clinic.—Cedric's return.—The vacuum virtuoso. © The Northwestern Press; 11Feb48; DP13087.

KASPER, Edward J. The Whoopstars. DU12849. SEE Harkrider, John.

KASSANDRA. DU12788. SEE Darlington, Anne.

KATCHER, GERTRUDE M. Charadio. [Continuity for radio game] © Gertrude M. Katcher; 3Nov47 (in notice: 1948); DP13386.



THE KATYDID'S wing. DU13636. SEE Aivaz, Stella Delores.

KATZ, SHERWOOD A.

One of a kind, a play in two acts. © Sherwood Katz; 1c 25Feb48; DU13207.

Parnassus without bath, a play in three acts. © Sherwood A. Katz; 1c 26Apr48; DU14251.

KAUFFMANN, LEO JUSTINUS.

Das Perlenhemd, ein Stück für Sänger, Musiker, Schauspieler und Tänzer. [Musik von Leo Justinus Kauffmann] Buch von E. Bormann und Leo Justinus Kauffmann (mit Weisen des Hafis). Klavierauszug mit Gesang. Wien, Universal-Edition, c1947. 152 p. © Universal-Edition; 17Sep47; DP14714.

KAUFFMANN, Stanley. SEE First Nighter (Radio program)

KAUFMAN, SCHIMA.

The hospital, symphonic suite. Story by Schima Kaufman, music by Herman M. Parris. [Text only] © Herman Parris, Schima Kaufman; 1c 3Nov47; C2454.

KAUGREN [pseud. of Henry Greene and Ruth Kaufman Greene]

Everybody's playground. DU12306. SEE Klutch, Murray.

KAVANAU, ALEXANDER.

Ashes in scarlet, a play in three acts. © Alexander Kavanau; 1c 19Mar48; DU13551.

KAY, Anna, pseud. SEE Kalloneck, Madelin A.

KEAN, DAVID.

Family pride, a comedy in one act. London, English Theatre Guild [1947]. 32 p. illus. (Guild one act library) © David Kean; 12Dec47; DP12303.

KEEFE, Willard.

Pink lemonade. DU12726. SEE Foran, Edward Joseph.

KEENEY, CLAIRE HANDSAKER.

Cyanide for sinners, a play, by C. H. Keeney. 46 leaves. © Claire Handsaker Keeney; 1c 26Mar48; DU13985.

KEEP the door open. C2347. SEE Handy (Jam) Organization, inc.

KEEP the heat on. C2458. SEE Francisco Films.

KEEPERS of the house. DU14209. SEE Brinkman, Julia Wiggins.

KEITH-Jones, Gail. SEE Mannino, Gail Felix Keith-Jones.

KELLER, ALVIN JOSEPH.

Earth in my hands, a play in three acts. © Alvin Joseph Keller; 1c 1Jun48; DU15278.

KELLER, Brooks. SEE Keller, Phillips Brooks.

KELLER, Elizabeth Reed.

Definition of love. DU13542. SEE Keller, Phillips Brooks.

KELLER, Martha.

Horse opera. DU12558. SEE Harkrider, John.

KELLER, Maurice. SEE Kregal, Maurice.

KELLER, PHILLIPS BROOKS.

Definition of love, a play in three acts, by Brooks Keller. © Phillips Brooks Keller, Jr., Elizabeth Reed Keller; 1c 19Mar48; DU13542.

KELLEY, DENNIS.

Gus and Polly, by Denny Kelley. Script no. 1, Apr. 5, 1948. © Crosley Broadcasting Corp.; 1c 7Apr48; C2449.

The human adventure. Audition script no. 1, by Denny Kelley. © Crosley Broadcasting Corp.; 1c 20Nov47; DU12154.

Musical ponies, by Denny Kelley. Continuity, Feb. 19, 1948. © Crosley Broadcasting Corp.; 1c 25Feb48; C2236.

KELLEY, FRANCIS BEVERLY.

Dailey Bros. Circus. [Radio program] © Francis Beverly Kelley; 1c each 28Apr48.

1. Circus wild beasts. C2522.

2. Circus day. C2521.

3. Circus quiz. C2523.

KELLEY, MARY SULLIVAN.

Be thou a rainbow, a pageant for the grades or high school. [Raleigh, N.C.] c1948.

28 p. music. © Mary Sullivan Kelley; 1Mar48; DP13508.

Between the bookends, a class day play. Raleigh, N.C., 1948. 24 p. © Mary Sullivan Kelley; 1Feb48; DP12563.

KELLEY, Welbourn.

The President and the doctor. DU15241. SEE The Cavalcade of America, no. 560.

KELLEY, Winniford David.

Orion Hill. DU12583. SEE Koulias, Arthur Nicholas.

KELLMAN, LEON.

The sky's the limit, a musical play in two acts, by Leon Kellman and Howard Phillips. [Text only] © Leon Kellman, Howard Phillips; 1c 2Mar48; DU13201.

KELLOGG Company.

Charting the course in retail selling and merchandising. C2352. SEE Handy (Jam) Organization, inc.

Selling to institutions. C2353. SEE Handy (Jam) Organization, inc.

KELLY, GEORGE EDWARD.

The torch-bearers, a satirical comedy in three acts. Preface by Kenneth Macgowan. New York, S. French [1948]. 191 p. illus.

© George Kelly; 19Feb48; on revisions; DP13973. Prev. reg. 18Sep22, D61933;

1May24, D68026.

KELLY, HERBERT JOSEPH.

Corner boy, a play in three acts. © Herbert J. Kelly; 1c 26Apr48; DU14237.

KELLY, JOHN LAWRENCE.

Bite revision, a necessary reconstructive measure in the successful treatment of pyorrhea. [Lecture] © John Lawrence Kelly; 1c 22Jan48; C2233.

Control of oral diseases. [Lecture] © John Lawrence Kelly; 1c 22Jan48; C2234.

The main reasons why dentistry has failed to control oral diseases. [Lecture]

© John Lawrence Kelly; 1c 22Jan48; C2232.

KELLY, JOHN STEPHENSON.

Mr. Average, a play in three scenes. © John Stephenson Kelly; 1c 19May48; DU14743.

KELLY, MARIE CECILE.

Fragrant hill, a comedy in three acts. © Marie C. Kelly; 1c 9Jun48; DU15157.

KELLY, Warren M.

The gateway to fame. DU12255. SEE Seiffert, Karl.

KELSEY, Jack. SEE First Nighter (Radio program)

KEMPE, Mary Louise. SEE Cheatham, Mary Louise Kempe.

KEN What's proxy party. SEE Ness, Joseph Dalglish. McOut's Inn. DU13820.

KENNEDY, Lucy.

Woman of steel. DU15243. SEE The Cavalcade of America, no. 562.

KENNEDY, MARTIN ALPHONSO.

Other people's children, a comedy drama with music, in three acts. [Text only] © Martin A. Kennedy; 1c 30Jan48; DU12814.

KENT, Priscilla.

Powhatan's daughter. DU13718. SEE The Cavalcade of America, no. 548.

KEPHART, William M.

Service Club. SEE Mayorga, Margaret (Gardner), ed. Twenty short plays on a royalty holiday. DP13966.

KERR, JEAN COLLINS.

Jenny kissed me, a comedy in three acts. © Jean Collins Kerr; 1c 5Jan48; DU12365.

KERR, WALTER.

Alley moon, a musical play in two acts. [Text only] © Walter Francis Kerr; 1c 8Apr48; DU13853.

KESSLER, SYDNEY.

But for this, an original story and screen play, by Sydney Kessler, Harry Bernsen, and Ray De Pemberton. © Sydney Kessler, Ray De Moss Pemberton, Harry Bernsen, Jr.; 1c 29Mar48; DU13662.

KETCHUM, MACLEOD AND GROVE.

Sponsor. Rules for a radio game, by Willard Schroeder. © Ketchum, MacLeod & Grove; 1c 21Apr48; C2709.

KETTERING, RALPH THOMAS.

Maupassant, a play in three acts. © Ralph Thomas Kettering; 1c 9Jan48; on revisions; DU12300. Prev. reg. 23Aug37; D51498.

KEVAN, George Alex.

Happy will tomorrow be. DU13946. SEE Chidsey, Alan Lake.

KEYES, Harold C. SEE World-wide Radio Productions, inc.

KEYES, PAUL WILLIAM.

The story of a song, a radio script. © Paul William Keyes; 1c 19Feb48; DU12987.

KEYS to adventure. DU12505. SEE Braun, Gilbert.

THE KIBITZER Club of America proudly presents the Kibitzer. DU13169. SEE Hughes, William Joseph.

KICK me here. DU14139. SEE Landen, Melrick T.

KICKS, Otto, pseud. SEE Braun, Wilbur.

KID brother. DP13523. SEE Elser, Donald.

THE KID himself. DP13974. SEE Reach, James.

KIEFER, ADOLPH.

A tour around the world, a one-act play. © Adolph Kiefer; 1c 28Apr48; DU14272.

KILLER instinct. DU12674. SEE Denker, Henry.

KILLER-of-Enemies. DU14087. SEE Hawkins, Erick.

THE KILLING red head. DU14927. SEE Ravold, John David.

KIMBALL, RUTH PUTNAM.

Blind date, a comedy in one act. Boston, [W. H. Baker Co., 1948]. 14 p. (Baker's plays for amateurs) © Walter H. Baker Co.; 2Jan48; DP12575.



DIE KINDER von Yisroel. DU13298. SEE Ressler, Benjamin.

KING, Harvey.  
The Whoopstars. DU12849. SEE Harkrider, John.

KING, Rufus.  
The deadly dove. DU12642. SEE Chapman, Tedwell.

KING Arthur and his knights. DU14412. SEE Rogers, Art.

KING comes home. DU13854. SEE Challenge of the Yukon, no. 523.

KING Max. DU13203. SEE Stern, Isidore.

KING Solomon and the bee. DP12939. SEE Cook, Ray Marcus.

KING Thrushbeard. DU13490. SEE Let's Pretend, Feb. 14, 1948.

THE KINGDOM of Joy. DU12135. SEE Millman, David.

KINGHORN, JAMES.  
Kirk o' Field, an historical drama in one act. London, H. F. W. Deane; Boston, Baker International Play Bureau [1947]. 24 p. ("Deane's" series of plays) © James Kinghorn; 23Sep47; DP12629.

THE KING'S balcony. DU14488. SEE Sheffield, Philip.

KINGSBERRY, Jack. SEE Kingsberry, Jacob Harris.

KINGSBERRY, JACOB HARRIS.  
Mutually yours, a comedy in three acts, by Jack Kingsberry. © Jacob Harris Kingsberry; 1c 12Feb48; on revisions; DU12878. Prev. reg. "They're at the post!" 7Jun45; D94095.

KINGSBERRY, EMILY.  
We are calling you. Presentation script. © World-wide Radio Productions, inc. (Lorraine LaVani, Harold C. Keyes, John Greene); 1c 27Apr48; DU14232.

KINGSLAKE. DU13302. SEE Meyer, Christian Diedrich.

KIPPY. DU14518. SEE Cuttle, Evelyn Roeding.

KIRK o' Field. DP12629. SEE Kinghorn, James.

KIRKPATRICK, JOHN.  
Ah, sweet mystery! A farce in one act. New York, S. French [1947]. 43 p. illus. © Samuel French; 1Jul47; DP13980.  
Book-lovers. SEE Mayorga, Margaret (Gardner), ed. Twenty short plays on a royalty holiday. DP13966.  
She married well, a farce in one act. New York, S. French [1947]. 39 p. illus. © Samuel French; 18Apr47; DP13965.

KIRSCHBAUM, KENNETH JAMES.  
We regret, a comedy in three acts. © Kenneth James Kirschbaum; 1c 8Mar48; DU13452.

KISS me, Kate. DU15085. SEE Spewack, Bella.

KISS of death. DU12874. SEE Lux Radio Theatre, Jan. 12, 1948.

THE KITCHEN canaries. DU13690. SEE Gordon, Ruth.

THE KITTEN'S necklace. DP15154. SEE Goetz, Austin.

KITTY Clyde comes home. DU12363. SEE Waley, Marie. Sock and buskin.

KIVLAN, THOMAS.  
Jingle jackpot; radio script, Jan. 13, 1948. © George H. Hartman Co.; 1c 12Mar48; DU13411.

KJERULF, AXEL.  
Papa's white gloves, a comedy in three acts. American adaptation by J. Victor Wilson. © Jens Victor Wilson, Axel Kjerulf; 1c 10Mar48; DU13370.

KLAUSNER, OLIVER.  
The house at Grand Halleaux, a play in three acts. [In verse] © Oliver Klausner; 1c 17May48; DU14691.

KLAVAN, Eugene.  
Shays' rebellion. DU12896. SEE Grossman, Leonard.

KLEIMAN, Saul.  
My prophet and my king. DU14782. SEE Blumenfeld, Zvi Harris.

KLEIN, EUGENIA.  
The Buckley dame, a play in three acts, by Eugenia Merrill [pseud.] © Eugenia Klein; 1c 10May48; DU14489.

KLEINSINGER, George.  
The story of Celeste. DU13928. SEE Tripp, Paul.

KLEIST, HEINRICH VON.  
The broken pitcher, a comedy, tr. from the German by Otto Waldis. [German title: Der zerbrochene Krug]. 72 leaves. © Otto Waldis; 1c 8May48; DU14460.

KLENETT, Frances. SEE Salzman, Frances Klenett.

KLINCKE, WALTER H.  
Is this fair? A play in three acts. © Walter Klincke; 1c 17May48; DU14727.

KLINE, Shirley Grace.  
It's easy if you know how. DP15186. SEE Gilliams, Caroline Anne.

KLING, KEN.  
Joe and Asbestos, a musical comedy in two acts. Book by Ken Kling and Frank Marcus, lyrics and music by Frank Marcus and Jeffrey Wing. Inspired by Ken Kling's famous race track cartoon. [Text only] © Frank Marcus; 1c 23Jan48; DU13076.

KLONDIKE Kate. DU14125. SEE Rath, Fred.

THE KLONDIKE Palace. DU12965. SEE Challenge of the Yukon, no. 518.

KLUGHERTZ, Daniel.  
Step a little closer. DU15266. SEE Cotler, Gordon.

KLUTCH, MURRAY.  
Everybody's playground. Story and lyrics by Murray Klutch, music by Ruth and Henry Greene (Kaugren). Narration with music. Text and music on separate leaves. © Murray Klutch; 1c 12Jan48; DU12306.

KNAPP, BETTYE.  
Charge it, please. A comedy in one act. Boston, Baker's Plays [1948]. 23 p. (Baker's plays for amateurs) © Walter H. Baker Co.; 6May48; DP14630.

KNEPLER, Paul.  
Der verlorene Walzer. SEE Drake, William A. Two hearts in waltz time. DU12398.

KNIGHT so errant. DU13100. SEE Ditwiler, Dale De Vere.

KNIFE, Robert.  
Private McKay's ghost. SEE Mayorga, Margaret (Gardner), ed. Twenty short plays on a royalty holiday. DP13966.

KNOLLER, JACOB.  
The magic island; drama in five acts. A translation of his play, "Die verzauberte Insel." © Jacob Knoller; 1Jun48; DP15139. Die verzauberte Insel, Drama in fünf Akten. © Jacob Knoller; 15Mar48; DP14228.

KNOTTS, Don. SEE Knotts, Jesse Donald.

KNOTTS, JESSE DONALD.  
Happy humidity, a comedy in one act, by Don Knotts. © Jesse Donald Knotts; 1c 12Apr48; DU13917.

KNOWLES, Sir James.  
King Arthur and his knights. DU14412. SEE Rogers, Art.

THE KNOWN American. DU12557. SEE Harkrider, John.

KNOX, FLORENCE CLAY.  
Butterflies and balsam, a one-act play for women, adapted for stage or drawing room. New York, Longmans, Green [1948]. 20 p. (Longmans' play series) © Longmans, Green and Co., inc.; 7Apr48; DP13879.

KOBIN, ROBERT.  
The private life of Sherlock Holmes; or, The hounds of the Baskerville bite back. A play [based on the Sherlock Holmes stories of Arthur Conan Doyle, and on his novel, "The hound of the Baskervilles"] 24 leaves. © Robert Kobin; 1c 10Mar48; DU14096.

KOCK, Charles Paul de.  
La jolie fille du faubourg. SEE Tramer, Erwin. The girl from the suburb. DU14074.

KOEGEL, JOSEPH.  
Subway to the moon, a play in three acts. © Joseph Koegel; 1c 13Apr48; on additions and revisions; DU13942. Prev. reg. "Heartbreak;" 24Apr47; D8911.

KOEHLER, LEONORE HOLLANDER.  
The freshet of the heart, a tragedy in three acts, by Leonore Holmer [pseud.] © Leonore Hollander Koehler; 1c 4May48; DU14420.

KOEHRING, VERA LOUISE.  
Between eyelash and cheek, a one-act play. © Vera Koehring; 1c 5Mar48; DU13322.  
The demise of Laurel and Belvedere, a one-act play. © Vera Koehring; 1c 27Jan48; DU12614.  
Fabric, a one-act play. © Vera Koehring; 1c 16Jan48; DU12402.  
The hand held curved, a one-act play. © Vera Koehring; 1c 17Mar48; DU13473.  
Have dominion, a play in three acts. © Vera Koehring; 1c 16Jan48; DU12404.  
Jonah's death, a play in three acts. © Vera Koehring; 1c 13Jan48; DU12376.  
Moth mount, a one-act play. © Vera Louise Koehring; 1c 26Feb48; DU13160.  
Opus for quintette, a play in three acts. © Vera Koehring; 1c 16Jan48; DU12403.  
Toll, a one-act play. © Vera Koehring; 1c 3Feb48; DU12729.

KOHN, DAVID.  
Rosalia, an operatic comedy in three acts. [Text only] © David Kohn; 1c 2Jun48; DU15087.

KOHN, Rose Simon.  
The empty years. DU12260. SEE Rotter, Friedrich.  
Thanks, Mr. Quill. DU12221. SEE Rotter, Friedrich.

KOKOMO Kafe. DU12304. SEE Gregory, Frank Leo.

KOLLER, H. W.  
The jackpot, a musical comedy in two acts, by H. W. Koller and G. Neumann. [Text and



music on separate leaves] © H. W. Koller; 1c 7Apr48; DU13899.

KOMTESS' Paulin'. DU13818. SEE Imhoff, Fritz.

KONRAD, DONALD GERARD.  
The smile, a play in one act, for stage production. © Donald Gerard Konrad; 1c 19Apr48; DU14033.

KOOPER, MAX.  
Television music school, by Max Kooper and Edward Moffat Brainard. [Continuity] © Max Kooper, Edward Moffat Brainard; 1c 16Apr48; DU14019.

KORNFELD, IRA EDWARD.  
Balmy vs. Ravy, a one-act play in 13 scenes (screams) © Ira Edward Kornfeld; 1c 24Nov47; DU13437.

KOSHER for Passover. DU15350. SEE Samberg, Benjamin.

KOTZ, KATHLEEN MURPHY.  
Buffalo Billy, a comedy in three acts. Franklin, Ohio, Eldridge Entertainment House [1947]. 58 p. (An Eldridge 3-act play) © Eldridge Entertainment House, inc.; 1Oct47; DP13516.

DER KOTZKER rabbi. DU14531. SEE Cahn, Zvi.

KOULIAS, ARTHUR NICHOLAS.  
Mosquitoes of the soul, a drama in three acts. © Arthur Nicholas Koulias; 1c 25Feb48; DU13142.  
Orion Hill, a musical fantasy in two acts, by Art Koulias and Win Kelley. [Text only] © Arthur N. Koulias, Win Kelley; 1c 3Dec47; DU12583.

KRAFT, GERTRUDE CLARICE.  
410 Courtney Street, a play in one act. © Gertrude Clarice Kraft; 1c 23Mar48; DU13584.  
The gentle scepter, a play in three acts. © Gertrude Kraft; 1c 15Jun48; DU15232.  
Ticket to heaven, a comedy in one act. © Gertrude Clarice Kraft; 1c 23Mar48; DU13585.

KRAFT Foods Company. SEE  
The Great Gildersleeve (Radio program)  
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43. Feb. 25, 1948. Alison's house. © 1c 12Mar48; DU13457.  
44. Mar. 3, 1948. Counsellor-at-law. © 1c 12Mar48; DU13456.  
45. Mar. 10, 1948. The wind is ninety. © 1c 2Apr48; DU13758.  
46. Mar. 17, 1948. No way out. © 1c 2Apr48; DU13759.  
47. Mar. 24, 1948. Captain Applejack. © 1c 9Apr48; DU13896.  
48. Mar. 31, 1948. She stoops to conquer. © 1c 9Apr48; DU13897.  
49. Apr. 7, 1948. June moon. © 1c 19Apr48; DU14063.  
50. Apr. 14, 1948. Barchester Towers. © 1c 10May48; DU14463.  
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52. Apr. 28, 1948. Louder please. © 1c 26May48; DU14942.  
53. May 5, 1948. The royal family. © 1c 26May48; DU14934.  
54. May 12, 1948. Broken dishes. © 1c 26May48; DU14935.  
55. May 19, 1948. Minick. © 1c 26May48; DU14936.

KRALY, Hans.  
Of human events. DU13479. SEE Schlick, Frederick.

KRAMER, MILTON J.  
Sin is bliss, a play in three acts. © Milton J. Kramer; 1c 20May48; DU14827.

KRASNOW, Hermann.  
Works by Hermann Krasnow in collaboration with Philip Eisenberg are entered under MacDonald, Bruce, pseud.

KRAUTTER, ELISA BIALK.  
The talk of the town, a monologue in five scenes, by Elisa Bialk. © Elisa Bialk Krautter; 1c 9Mar48; DU13355.

KREGAL, Maurice.  
I'll take L. A. DU14183. SEE Miller, William Seymour.

KREGER, Leon.  
More for your money. DU15331. SEE Wilding Picture Productions, inc.

KREIG, Mrs. A. A. SEE Kreig, Margaret B.

KREIG, MARGARET B.  
Bridal night, a one-act play. © Margaret B. Kreig (Mrs. A. A. Kreig); 1c 22Jun48; DU15303.

KRESGE (S. S.) and Company.  
The ABC's of friendly fountain service. C2354. SEE Handy (Jam) Organization, inc.  
The ABC's of friendly service: handling customers. C2355. SEE Handy (Jam) Organization, inc.  
The ABC's of friendly service: making the sale. C2356. SEE Handy (Jam) Organization, inc.  
Counter care the Kresge way. C2357. SEE Handy (Jam) Organization, inc.  
Speaking of money. C2358. SEE Handy (Jam) Organization, inc.

KREUTNER, SIMSON JACOB.  
Shabetai Zvi; film script. 107 leaves. © Simson Jacob Kreutner; 1c 19Jan48; DU12405.

KREYMBORG, Alfred.  
The trial of Socrates. SEE Mayorga, Margaret (Gardner), ed. Twenty short plays on a royalty holiday. DP13966.

#### KRINN, GEORGE.

Prize song, a radio play. © George Krinn; 1c 1Mar48; DU13344.

KROGER Company.  
More for your money. DU15331. SEE Wilding Picture Productions, inc.

KRUG, AMELIA CHARLOTTE.  
Eight Christmas plays for children. St. Louis, Concordia Publishing House [1947]. 56 p. © Concordia Publishing House; 28Oct47; AA71097.

KUBLY, HERBERT OSWALD.  
A cock to Asclepius, a play, adapted from the Crito and the Phaedo of Plato. 12 leaves. © Herbert O. Kubly; 1c 27Jan48; DU12608.

KUBRICK, IRVING.  
Sunchasers, a play in three acts. © Irving Kubrick; 1c 5May48; DU14331.

KULONDA, JOSEPH PHILIP.  
Jack Benny show. [Radio script] © Joseph P. Kulonda; 1c 7Jun48; DU15319.

KUMMER, LOURINE.  
Land of romance, a musical play in two acts. [Text only] © Lourine Kummer; 1c 8Mar48; DU13693.

KURLANDER, REGINE J.  
The fifth wife, an historical intrigue in two acts and a prologue, by Regine J. Kurlander and Stephen N. Linek. © Regine J. Kurlander, Stephen N. Linek; 1c 1Apr48; on revisions; DU14385. Prev. reg. "Katheryn Howard," 25Feb47; D7767.

KURTZ, C. GORDON.  
Ladies' lounge, a comedy for the ladies, in three acts, by Kurtz Gordon [pseud.] Boston, Baker's Plays [1948]. 115 p. illus. © Walter H. Baker Co.; 9Jan48; DP12444.  
The overnight ghost, a farce in three acts, by Kurtz Gordon [pseud.] © C. Gordon Kurtz; 1c 23Jan48; DU12717.

KUSELL, DANIEL.  
How to beautify your windows. DU14224. SEE Ludlum, Stuart D.  
A world of his own, a dramatic comedy in three acts. © Daniel Kusell; 1c 30Mar48; DU14137.

KUWALSKY, Freddy.  
The secret of the Green Grotto. DU12602. SEE Erickson, Joyce Ann.

#### L

LE LACRIME di Giove. DP14438. SEE Holt, Jack.

LADIES depart. DP13932. SEE Simpson, Evan John.

LADIES in waiting. DU12491. SEE Shayeson, Frances Emilie.

LADIES' lounge. DP12444. SEE Kurtz, C. Gordon.

LADIES must dance. DU15148. SEE Moore, Frank Staton.

LADIES of the White House. DP12574. SEE Mackay, Constance D'Arcy.

THE LADY and the tart. DU13927. SEE Sturm, Justin.

LADY for ransom. DU12786. SEE Reader's Digest—Radio Edition, no. 99.

LADY in the lake. DU13134. SEE Lux Radio Theatre, Feb. 9, 1948.

THE LADY knows her mind. DU14819. SEE Gauldin, Maude Eleanor Counts.



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THE LADY of Loreto. DU13639. SEE Logan, Genevieve Louise.

THE LADY said "No." DU12577. SEE Quinto, Eleanor Marie Bear.

THE LADY who cares. DU14716. SEE Barstock, Joseph.

THE LADY'S at work. DU13999. SEE Wood, George.

THE LADY'S not for burning. DU14252. SEE Fry, Christopher.

LA FORGE, EDWARD CHARLES.

A personal matter, a play in three acts. © Edward Charles La Forge; 1c 26May48; on revisions; DU14994. Prev. reg. "Unfolded wings;" 8Jul43; D84770.

LAGARDE, Jean, pseud. SEE Wildt, Johannès.

LAHAYE, Louis, pseud. SEE Liégeois, L.

LaMARRE, HOWARD PIERRE.

Summer stock, a new musical comedy in two acts. [Text only] © Howard Pierre LaMarre; 1c 10Jun48; DU15159.

THE LAME and the quick. DU15220. SEE Heideman, Leonard Martin.

THE LAME man healed at the temple. DU12185. SEE The Children's Chapel, no. 23.

THE LAMP. DU14236. SEE Shields, Alice Addison.

LAMP at midnight. DP14244. SEE Stavis, Barrie.

LAMPERT, FRANCES.

The white coat, a play in three acts. © Frances Lampert; 1c 19Apr48; DU14135.

LAMSON, PEGGY.

Museum piece, a comedy in three acts, by Peggy Lamson and Dorothy Heyward. © Peggy Lamson, Dorothy Heyward; 1c 9Feb48; DU12831.

LAND, CHARLES THEODORE.

Come live with me, a comedy in three acts. © Charles Theodore Land; 1c 5Mar48; DU13325.

THE LAND of enchantment. DU13583. SEE Davidson, Claire Anne.

LAND of romance. DU13693. SEE Kummer, Lourine.

THE LAND of the young. DU13394. SEE Mechem, Kirke Field.

LANDECK, BEATRICE.

Giuseppe, a phonograph record script, by Beatrice Landeck and Sylvia Rosenthal. © Beatrice Landeck, Sylvia Rosenthal; 1c 19May48; DU14753.

The play-party record, a phonograph record script, by Beatrice Landeck and Sylvia Rosenthal. Collaborator, Irvin Graham. © Beatrice Landeck, Sylvia Rosenthal; 1c 19May48; DU14754.

LANDEN, MELRICK T.

Kick me here, a play in three acts, by Rick T. Landen. © Melrick T. Landen; 1c 21Apr48; DU14139.

LANDEN, Rick T. SEE Landen, Melrick T.

LANDON, ELIZABETH S.

The queen's errands. A recitation in verse, to accompany children's pantomime. With incidental music. © Elizabeth S. Landon; 1c 29Oct47; C2379.

LANDOR, NEVILLE.

The use of vocal-color-analysis in the development and maintenance of vocal technique. [Lecture] © Neville Landor; 1c 25Mar48; C2314.

LANDRY, WINIFRED ARENDTZ.

I take this love, a musical wedding. 6 p. © Winifred Arendtz Landry; 1c 5Apr48; DU13785.

LANE, DOROTHY MILDRED GUYON.

The midnight ride, by Linda Lou Craig [pseud.] Continuity. 2 leaves. © Dorothy M. Guyon Lane; 1c 11Mar48; DU15233. Morning star, a play in two acts, by Linda Lou Craig [pseud.] 4 leaves. © Dorothy Mildred Guyon Lane; 1c 12Apr48; DU13920. The three sisters of Rivers End [radio script] by Linda Lou Craig [pseud.] © Dorothy M. Guyon Lane; 1c 25Feb48; on revisions; DU14401. Prev. reg. "Sisters: Act 1: The three sisters of Paytonville;" 13Nov47; D11489.

LANE, FRANCES.

Veterans' opportunities. [Continuity] © Frances Lane; 1c 18Jun48; DU15252.

LANG, Bill. SEE Lang, Leslie William.

LANG, JOHN THOMAS.

By all odds, a play in three acts. © John T. Lang; 1c 26Apr48; DU14353. Ten minutes to two, a play in two acts. © John T. Lang; 1c 26May48; DU14983.

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List, my love; a drama in one act and one scene, by Bill Lang. © Leslie William (Bill) Lang; 1c 15Dec47; DU12246. Wee worship, a sacred drama for children, in one act of two scenes, by Bill Lang and David D. Irwin. © Leslie William (Bill) Lang, David D. Irwin; 1c 2Feb48; DU12671.

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Professor Samson's physical fitness program and his motorized quizmasters. Audition script. © John Fred Lange; 1c 18Feb48; C2176.

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The stork flies again; radio program. Audition script. © John Fred Lange; 1c 20Apr48; C2464.

LANGER, František.

The conversion of Ferdys Pistora. SEE Moss, Irving Maxwell. The great reform. DU14127.

LANGLEY, ADRIA (LOCKE).

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LANGLEY, Noel.

The burning bush. DP14615. SEE Herald, Heinz.

LANNER, JOSEPH FRANZ KARL.

Alt-Wien, Operette in 3 Akten, nach Musik von Joseph Lanner; Neubearbeitung von Alexander Steinbrecher. Klavierauszug mit Gesang, zum Dirigieren eingerichtet von Theodor H. Leschetizky. Wien, Wiener Operettenverlag [1947]. 151 p. © Jos. Aibl (Wiener Operettenverlag); 29Dec44; DP14708.

LANNON, JOHN DAVID.

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LANSING Broadcasting Company.

The sky's the limit. DU15118. SEE Pomeroy, Wellington A.

LARKIN, ARTHUR.

Women in a crisis, program no. 1 in a series dramatizing heroism of women. © Arthur Larkin; 1c 26Feb48; DU13634.

LARSEN, ALICE C. KEATON.

The Spirit of Life, a pageant in three episodes. © Alice C. Keaton Larsen; 1c 19Mar48; DU13536.

LARSON, Bob. SEE The Hour of St. Francis (Radio program)

LARSON, DAVID JEREMY.

Homecoming, a play in one act. © David Jeremy Larson; 1c 19Feb48; DU12986. These are your men, a play in three acts. © David Jeremy Larson; 1c 22Apr48; DU14158.

LASS, ABRAHAM HAROLD, ed.

Plays from radio, ed. by A. H. Lass, Earle L. McGill [and] Donald Axelrod. [Boston] Houghton Mifflin Co. [1948] 342 p. illus. © A. H. Lass, Earle L. McGill & Donald Axelrod; 2Jan48; A20272.

LASSITUDE. DU13814. SEE Lombardo, Salvatore Sam.

LAST aid. DU14521. SEE Rogoff, Elias M.

THE LAST audience. DU13401. SEE Anderson, Arthur Benjamin.

THE LAST judgment. DU14287. SEE St. George, George.

THE LAST of my lavender orchids. DU13736. SEE West, Robert Mandell.

LAST page. DP12770. SEE Raymond, Rene.

THE LAST Prometheus. DU15408. SEE Goldfein, Abraham Leonard.

THE LAST sitting. DP14486. SEE Dunst, Anne M.

THE LAST summer's love. DU12934. SEE Schaefer, Jack.

THE LAST word. DP12769. SEE Ready, Stuart.

LAST year's nest. DU13992. SEE Mackenzie, Marjorie.

LATE again. SEE Kaser, Arthur LeRoy. Funny skits for amateurs. DP13087.

THE LATECOMERS. DP12208. SEE The Eternal Light, no. 157.

LATHAM, PAUL.

Escape into danger, a play in three acts, by Paul Latham and Kent Winter. © Mrs. Carrol Medberry; 1c 15Apr48; DU14345.

LATIMER, DOROTHY.

A Piccadilly daffodil; six song scenas as performed at the Windmill Theatre, London. Written and composed by Dorothy Latimer, piano arrangements by Harold Dyer. London, S. French [1948]. 23 p. Contents.—A Piccadilly daffodil.—Shadows on the wall.—I'm having my portrait painted.—Sea-horses.—I'll meet you in the park at eight.—Shepherd's market. © Samuel French, Ltd.; 4Feb48; DP13507.

LATUS, INGEBORG KAPPELHOFF.

Ein bezaubernder Diener, Lustspiel in drei Akten. © Ingeborg Kappelhoff Latus; 1c 3Feb48; DU12724.



- La Juanita, Lustspiel mit Musik in drei Akten. [Text only] © Ingeborg Kappelhoff Latus; 1c 27Jan48; DU12613.
- Lauer, Mercedes Josephine.  
The story of the rosary, a play in a prologue and three acts. © Mercedes Josephine Lauer; 1c 6May48; DU14423.
- LaVANI, Lorraine. SEE World-wide Radio Productions, inc.
- LAVINE, H. Donald. SEE Layne, Leene & Greene.
- THE LAWBREAKERS. DU15005. SEE Finger, Len.
- LAWENT, SAM.  
What's your trouble? A script in nine scenes. [Lyrics for songs attached] © Sam Lawent; 1c 16Apr48; DU14015.
- LAWLER, MARGRETTA SCOTT.  
To replace with love, a three-act play. © Margretta Scott Lawler; 1c 5Jan48; DU12211.
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Don't be chicken! A comedy in three acts, about the lives, loves and finances of some GI students at Midland University. © Ben Lawless, Jr.; 1c 15Mar48; DU13421.
- LAYER-PARKER, ROBERT.  
Maritza, a musical comedy in three acts. The English book by Robert Layer-Parker and Eddie Garr, the lyrics by Arthur Stanley, the music by Emmerich Kalman. [Text only] London, C. H. Fox, c1947. 75 p. illus. (French's acting edition, no. 2105) © Samuel French, Ltd.; 23Jun47; DP12122.
- LAYNE, Jacob Lawrence. SEE Layne, Leene & Greene.
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Pedro describes a cigar, a television commercial for La Magnita Cigars. © Layne, Leene & Greene; 1c 11Jun48; DU15353.  
You can dream, can't you? A television commercial for Holiday magazine. © Norman Jay Greene; 1c 30Apr48; DU14282.
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Naughty Marietta. DU15234. SEE Herbert, Victor.
- LAZY Andy Ant. C2244. SEE Fletcher, Helen Jill.
- THE LEADING man. C2678. SEE Handy (Jam) Organization, inc.
- LEAF Gum Company.  
It's your business tool C2041. SEE Handy (Jam) Organization, inc.
- LEAP year disposals. DU14535. SEE Peters, Detlev Haack.
- LEAVE it to Grandma. DP13517. SEE Stone, James Floyd.
- LEBLEAU, A. SEE Vercourt, Alfred.
- LECTURE course of lessons on how to play the accordion. C2067-2090. SEE Molinari, John.
- LECTURE course of lessons on how to play the piano. C2091-2114. SEE Dutton, Charles P.
- A LECTURE on salesmanship for dentistry. C2197. SEE Hein, Elmer Murl.
- LECTURE on shorthand reporting for boxing bouts. C2424. SEE Walker, William Joseph.
- LECTURE on the subject of comic strips. C2265. SEE Methven, Frank Thorpe.
- LEDER, HERBERT.  
Preview, a television script. © Herbert Leder; 1c 19Apr48; DU14055.  
Screen test, a television script. © Herb Leder; 1c 3Feb48; DU12725.
- LeDOUX, Celeste Ca-rel, pseud. SEE Garnes, Nello Runee.
- LEDYARD, ROBERT FRANCIS.  
Dinner winner script. Don't say "hello," your chances go. By Bob Ledyard. © Ledyard Radio Productions; 1c 14Jun48; C2734.  
Tele-tune script [for radio] by Bob Ledyard. © Ledyard Radio Productions; 1c 14Jun48; C2735.
- LEDYARD Radio Productions.  
Dinner winner script. C2734. SEE Ledyard, Robert Francis.  
Tele-tune script. C2735. SEE Ledyard, Robert Francis.
- LEE, DAI-KEONG.  
Waltzing Matilda, a musical play in two acts. [Text only] © Dai-keong Lee; 1c 26Jan48; DU12891.
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An apple for Mam'selle. DU13637. SEE Gerstad, John Leif.
- LEE, LEONARD.  
Sweet poison, a play in three acts. © Leonard Lee; 1c 7Jun48; DU15116.  
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- LEE, Norman.  
I married two men. DU13635. SEE Sylvaine, Vernon.
- LEE, Robert E. A. SEE The Children's Chapel (Radio program)
- LEE, VIRGIL JACKSON.  
Jennifer's fancy, a comedy of forgetfulness, in three acts. © Virgil Jackson Lee, Jr.; 1c 6May48; DU14427.
- LEE and Lester. DU14820. SEE Widder, George McAlister.
- LEE of Virginia. DU15245. SEE The Cavalcade of America, no. 565.
- LEEDS, Corinne, pseud. SEE Levy, Corinne.
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- LEENE, H. Donald. SEE Layne, Leene & Greene.
- LEENHOUTS, GRANT.  
Davey Jones' locker, a musical comedy in two acts and ten scenes. [Text only] © Grant Leenhouts; 1c 29Mar48; DU13668.
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- LEFTWICH, Josef.  
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- THE LEGACY. DU13268. SEE Dr. Christian, no. 481.
- THE LEGEND of Sleepy Hollow. SEE Lichtenberg, Leo. The world's great stories. "The legend of Sleepy Hollow." DU14113.
- THE LEGEND of the living swamp. DU14678. SEE The Shadow, no. 335.
- LEHR, David Edward.  
Hellas belle. DU14448. SEE Stein, Louis Ronald.
- LEHR, Wilson Horton.  
Bayou legend. DU14286. SEE Dodson, Owen Vincent.
- LEIGHT, BERNARD BERTRAND.  
Take a chance on romance, a play in three acts. © Bernard Bertrand Leight; 1c 21May48; on revisions and additions; DU14852. Prev. reg. "Reaching for the stars;" 25Nov47; D11719.
- LELAND, JOHN CLARK.  
Ten pounds, one cow; a play in one act. © John Clark Leland; 1c 16Feb48; DU13016.
- LEMAN, JAN JUDA.  
The tree of life, a play in three acts. © Jan Leman; 1c 28Apr48; DU14267.
- LENAHAN, Thomas William.  
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- LENARD, GRACE ELIZABETH.  
The new look to old songs. [Continuity] 2 leaves. © Grace Elizabeth Lenard; 1c 25Feb48; DU13139.
- LENNOCHE, Newt, pseud. SEE Connell, Edgar Newton.
- LEO Tolstoy's Power of darkness. DU15329. SEE Tolstoi, Lev Nikolaevich.
- LEON, Felix.  
Peter and the platypus. DU14428. SEE Dropkin, Louis.
- LEONARD, George K.  
Glory goal. DU12555. SEE Harkrider, John.
- LEONCAVALLO, RUGGIERO.  
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- LEONE, Mary.  
The doctor's decision. DU13444. SEE Surchi, Enrico.
- LEONORA'S lost lover. SEE Erickson, Joyce Ann. The secret of the Green Grotto. DU12602.
- LePELLEY, GUERNSEY.  
When I was green, a farce-comedy in three acts. Evanston, Ill., Row, Peterson [1948]. 110 p. illus. (A Row-Peterson play) © Row, Peterson & Co.; 2Jan48; DP12514.
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- LE PRADE, RUTH.  
Tinglelangle, a fantasy in three acts, for children of all ages. © Ruth Le Prade; 1c 10Feb48; DU12847.
- LERNER, ALAN JAY.  
A dish for the gods, a vaudeville play with music, in two parts. Book and lyrics by Alan Jay Lerner, music by Kurt Weill. [Text only] © Alan Jay Lerner, Kurt Weill; 1c 17Mar48; DU13475.
- LERNER, EUGENE.  
The tender branch, a play in two sessions. [acts] © Eugene Lerner; 1c 4May48; DU14442.
- LE ROY, Irvin, pseud. SEE Rosenthal, Erwin.



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LESH, ULYSSES SAMUEL.  
The three guards, a play in five acts.  
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LET us prey. DU13015. SEE Bushman, Ed-  
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LEVIN, BEATRICE.  
John Muir goes to Madison, a Wisconsin  
comedy in one act. Madison, Wisconsin  
Idea Theatre, c1948. 20 leaves. © Beatrice  
Levin; 15May48; DP14957.

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LEVY, ANNETTE FRANCES.  
Repeat performance, an original story.  
Radio script. © Annette Frances Levy;  
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Collection basket, a radio suspense drama.  
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LEVY, CORINNE.  
Hidden talent, by Corinne Leeds [pseud.]  
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The finest ever known! Film script. In-  
cludes commentary by Elmer Wheeler on  
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ton Lewis; 1c 8Mar48; DU13379.

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Hooray for our side, a musical play in two acts, by Max Lief and Doris Gilbert. Lyrics by Max Lief. [Text only] © Max Lief, Doris Gilbert; 1c 14Jun48; DU15219.
- LIÉGEOIS, L.**  
Ma tante et ses neveux, vaudeville en 3 actes,
- LIEGEOIS, L.**  
[par] L. Liégeois, Paul Roby [pseud. de Robert Evrard] et G. Eraers. Bruxelles, R. Vanden Acker [1947]. 122 p. (Collection théâtrale, Le trou du souffleur) © Paul Roby; 30Nov47; DP14498.
- LIEN of decedent's debts.** SEE Spencer, Albert E. Estates in land. C2211.
- LIEUTENANT Nelson's mistake.** DU13865. SEE The Lone Ranger, no. 2370-1595.
- LIFE and dreams.** DU14079. SEE Cwojdzinski, Antoni.
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2502. Apr. 15, 1948. © 1c 5May48; DU14395.  
2551. June 15, 1948. © 1c 28Jun48; DU15368.
- LIFE can be musical.** DU14375. SEE Norris, Marianna Elise.
- LIFE goes to Broadway.** DU14795. SEE Long, Jesse Harry.
- LIFE is for to-morrow!** DU13687. See Wildt, Johannès.
- THE LIFE OF RILEY** (Radio program)  
Scripts in this series are by Irving Brecher. © Irving Brecher.  
C12. Nov. 22, 1947. © 1c 1Dec47; DU12107.  
C14. Dec. 6, 1947. © 1c 15Dec47; DU12251.  
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C23. Feb. 7, 1948. © 1c 16Feb48; DU12912.  
C24. Feb. 14, 1948. © 1c 20Feb48; DU13008.  
C25. Feb. 21, 1948. © 1c 1Mar48; DU13204.  
C26. Feb. 28, 1948. © 1c 9Mar48; DU13376.  
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C28. Mar. 13, 1948. © 1c 22Mar48; DU13552.  
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C33. Apr. 17, 1948. © 1c 26Apr48; DU14203.  
C34. Apr. 24, 1948. © 1c 3May48; DU14296.  
C35. May 1, 1948. © 1c 10May48; DU14513.  
C36. May 8, 1948. © 1c 14May48; DU14639.  
C37. May 15, 1948. © 1c 21May48; DU14794.  
C38. May 22, 1948. © 1c 14Jun48; DU15218.  
C39. May 29, 1948. © 1c 7Jun48; DU15122.  
C40. June 5, 1948. © 1c 11Jun48; DU15177.  
C41. June 12, 1948. © 1c 22Jun48; DU15284.  
C42. June 19, 1948. © 1c 28Jun48; DU15363.
- THE LIFE of Rusty Owen.** DU13658. SEE Anderson, Anah Marie.
- LIFE with Mother.** DU13494. SEE Lindsay, Howard.
- LIFE'S problems.** DU13461. DU13469. SEE Tell, Pincus W.
- LIKE breath into the wind.** DU12659. SEE Andersen, Warren Edward.
- LIKE father, like son.** DU13831. SEE The Lone Ranger, no. 2365-1c90.
- LILJENQUIST, DON CLIFFORD.**  
Deseret, a romantic play in four acts, of life in early Utah. © Don Clifford Liljenquist; 1c 28Apr48; DU14235.
- LILLE Redde Raiden Udde.** SEE Bimonte, Richard Irpinio. Storris enne pommese fram Mamma Gus. C2585.
- LILLIE Ashton.** DU14822. SEE Henderson, Charles Henry.
- LILLY, Lou.** SEE Public Prosecutor (Television program)
- LILY of Tombstone.** DU14533. SEE Cole, Ruth Haggin.
- LIMBAUGH, CHARM.**  
The wetback, a play in one act. © Charm Limbaugh; 1c 25May48; DU14997.
- LIMBO.** DU12823. SEE Phillips, Irving Walter.
- LINARES, Lina,** pseud. SEE Bonfanti, Nicolina.
- LINCOLN takes a wife.** DU13349. SEE Smith, Earl Hobson.
- LINCOLN the liberator.** SEE Historic Arts Association. Extraordinary discoveries. DU12888.
- LIND, Ole,** pseud. SEE Rosenberg, Theresa.
- LINDEMUTH, JAMES DOUGLAS.**  
Speaking of sports; no. 6 in a series of weekly radio programs. Feb. 21, 1948. © James Douglas Lindemuth; 1c 26Feb48; C2220.
- THE LINDEN tree.** DU12292. SEE Priestley, John Boynton.
- LINDSAY, HOWARD.**  
Life with Mother, a play in three acts, by Howard Lindsay and Russel Crouse. [Based on the book by Clarence Day] © Katharine B. Day, Howard Lindsay, Russel Crouse; 1c 10Mar48; DU13494.
- LINDSAY, Vincent,** pseud. SEE Stone, James Floyd.
- LINEK, Stephen N.**  
The fifth wife. DU14385. SEE Kurlander, Regine J.
- LING, EUGENE.**  
Inside the wall, a screenplay, by Eugene Ling and Malvin Wald. 100 leaves. © Pathe Industries, inc.; 1c 9Jun48; DU15115.
- THE LION cage.** DU12933. SEE Youtz, Philip Newell.
- LIONS after slumber.** DU14312. SEE Bennett, Jay.
- LIST, my love.** DU12246. SEE Lang, Leslie William.
- LISTEN to this.** DP15104. SEE Westheimer, Louis E.
- THE LISTENER'S contest—grab bag.** DU13113. SEE Buchanan, Thomas S.
- LISTENING therapy service offered by Self-Improvement Services.** C2267. SEE Dogin, Doris.
- LISTENING therapy—what is it?** SEE Dogin, Doris. Let's talk it out. C2247.
- LITERARY and Theatrical Agency of the Syndicate of Czech Authors.** SEE Syndicate of Czech Authors. Literary and Theatrical Agency.
- LITTLE, CHARLES WHITE.**  
Created He them, a musical play in three acts. [Text only] © Charles White Little; 1c 10Feb48; DU12846.



- LITTLE, CHRISTINE MAUD.**  
Counter-wise, a dramatic play in two acts, by Christine Maud [pseud.]. © Christine Maud Little; 1c 8Jan48; DU12281.
- LITTLE, L. Mappin.**  
Appassionata. DU13417. SEE Gore-Browne, Margaret.
- LITTLE boy marine.** DU14858. SEE Dr. Christian, no. 492.
- THE LITTLE lame prince.** DU12662. SEE Let's Pretend, Jan. 17, 1948.
- A LITTLE learning.** DU14284. SEE Boe, Leonard Clifford.
- A LITTLE leaven.** DU12406. SEE The Greatest Story Ever Told, no. 51.
- LITTLE Mary Monahan.** DU13638. SEE Nelson, Robert Morton.
- LITTLE Miss White Boots.** DU13771. SEE Dorio, Ario.
- LITTLE Moses.** DU12099. SEE Jones, Venezuela.
- THE LITTLE people.** AA81989. SEE Citron, Samuel Joseph.
- LITTLE Red Riding Hood.** SEE Chorpennig, Charlotte (Barrows). DP13606 Enea, Lena Mirabella. DU15052.
- LITTLE Sakiki.** DP15343. SEE The Eternal Light, no. 165.
- A LITTLE thing like love.** DU15282. SEE Willock, Ruth.
- LITTLE town of Bethlehem.** DU13057. SEE First Nighter, Dec. 25, 1947.
- LITTLE troubled rhythms.** DU14255. SEE Sard, Russell Ellis.
- LITTLE white lie.** DU13265. SEE Dr. Christian, no. 478.
- LITTLE white rabbit.** DU12924. SEE Rubin, Daniel N.
- LITTLE women.** SEE Wilder, Marion. A March Christmas Eve. DU12591.
- LIU, Wu-chi.**  
An emperor's tragedy. DU15201. SEE Yang, Tsun-pin.
- LIVING death.** DU13001. SEE Nunn, William Curtis.
- LLOYD, HARRY RICHARD.**  
Electric equipment for wire winders. AIEE conference paper presented Apr. 1948. © General Electric Co.; 1c 21May48; C2712.
- LOCKE, SAM DAVID.**  
The gallant greenhorn, a radio script; a new radio operetta book, replotted with new dialogue from "The gallant greenhorn" by McKellar and Darby. © Sam D. Locke; 1c 19May48; DU14744.  
The woman with red hair, a play in three acts. © Sam Locke, Paul Roberts; 1c 19Mar48; DU13632.
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Angelette no. n-teen thousand and three; or, The color conscious conscience. A play in five scenes. © Irene Lockridge; 1c 13May48; DU14640.
- LOCO with no motive.** DU14316. SEE Jones, George Chadwick.
- THE LOCOMOTIVE murder case.** DU13685. SEE Fixler, Alvin.
- LOEB, JACK BARTON.**  
Break up the act; radio format and audition program script, by Jack Barton Loeb and E. Alfred Turner. © Jack Barton Loeb, E. Alfred Turner; 1c 8Dec47; DU12247.  
Break up the act, for a barrel of dough. DU14111. SEE Fletcher, Helen Jill.
- LÖHNER, Fritz.**  
Viktoria and her hussar. DP14041. SEE Graham, Harry.
- LOEHNER-BEDA, Fritz.** SEE Löhner, Fritz.
- LOEWI, Ruth.**  
The speculator. DU12856. SEE Oswald, Richard.
- LOGAN, GENEVIEVE LOUISE.**  
The lady of Loreto, a musical play in three acts, by Jeane Logan; with four musical numbers arr. by Gilbert Jordan. [Text and music on separate leaves] © Genevieve Louise Logan (maiden name: Stevenson); 1c 3Mar48; DU13639.
- LOGAN, Gwendolen.**  
Stranger things have happened. DU13124. SEE Seiler, Conrad.
- LOGAN, Jeane.** SEE Logan, Genevieve Louise.
- LOGAN, Joshua.**  
Mister Roberts. DU13470, DP14473. SEE Heggen, Thomas.
- LOGAN, Theta J.**  
Twinkles. DU14882. SEE Abbott, Melba Della.
- THE LOLLIPOP tree.** DU15119. SEE Jungclas, Joyce Valerie.
- LOMBARDO, SALVATORE SAM.**  
Lassitude, a play in two acts, by Sal Lombardo. © Salvatore Sam Lombardo; 1c 6Apr48; DU13814.
- LONDO, LESLIE BERNARD.**  
Asa's wives, a play in three acts. © Leslie Londo; 1c 1Jun48; DU15089.
- LONDON Jack, pseud.** SEE Butcher, John Robert.
- THE LONE RANGER (Radio program)**  
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- 2334-1559. Jan. 5, 1948. Package from Sam Colt, by Trendle-Striker. Pistol ring series, no. 2. © 1c 19Jan48; DU12686.
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- 2346-1571. Feb. 2, 1948. Breakneck Canyon, by Trendle-Striker. © 1c 16Feb48; DU12976.
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- 2350-1575. Feb. 11, 1948. Hidden guns, by Trendle-Beattie. © 1c 16Feb48; DU12980.
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- 2371-1596. Mar. 31, 1948. The story of Terry Hanson, by Trendle-Merrill. © 1c 5Apr48; DU13866.
- 2372-1597. Apr. 2, 1948. Border Patrol, by Trendle-Holt. © 1c 5Apr48; DU13867.
- 2373-1598. Apr. 5, 1948. A fight for peace, by Trendle-Dougall. © 1c 5Apr48; DU13868.
- 2374-1599 to 2377-1602. Apr. 7, 9, 12, 14, 1948. Special Frontier Town sequence, no. 1-4, by Trendle-Striker. © 1c each 5Apr48; DU13869-13872.
- 2378-1603. Apr. 16, 1948. Bob Strong's legacy, by Trendle-Beattie. © 1c 5May48; DU14584.
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- mystery, by Trendle-Striker. © 1c 5May48; DU14592.
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- 2390-1615. May 14, 1948. Judge Brennan's decision, by Trendle-Striker. © 1c 17May48; DU14683.
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- LONG, JESSE HARRY.  
Life goes to Broadway, a musical revue of the Times Square scene. In two acts, with prologue and finale. [Text only] © Jesse Harry Long; 1c 21May48; DU14795.
- LONG, WILLIAM H.  
A queen is born, a one-act play. © William H. Long; 1c 27Apr48; DU14207.  
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- LONG lost brother. DU13830. SEE The Lone Ranger, no. 2366-1591.
- THE LONG shot. DU13611. SEE The Adventures of Frank Merriwell, no. 62.
- LONGMANS (Dorchester) Ltd.  
Branwell. DP15044. SEE Richards, Aline Mary Campion.
- LONGMANS, Green and Company, inc.  
Butterflies and balsam. DP13879. SEE Knox, Florence Clay.
- LONGOIS, FRANCIS THOMAS.  
May God forgive me, a play. 89 leaves. © Francis T. Longois; 1c 3May48; DU14836.
- THE LOOK. DU15144. SEE Psaris, George Peter.
- LOOK eastward. DU14525. SEE Brewster, Townsend Tyler.
- LOOK homeward, angel. SEE Hutner, Herbert Hart. Believe yourself. DU12419.
- LOOKING in, the story of your company and your future. C2657. SEE Handy (Jam) Organization, inc.
- LOOKOUT tower mystery. DU14592. SEE The Lone Ranger, no. 2386-1611.
- LOOS, ANITA.  
Happy birthday, a play in two acts. New York, S. French [1948, c1947]. 113 p. illus. © Anita Loos; 12May48; DP14649. Prev. reg. 15May47; D unp. 9429.
- LOOSE nuts are dangerous. C2125. SEE Roche, William Bosworth. Automobile safety jingles for radio, L-7.
- LOOTING the Gena Company. DU13737. SEE Johnson, Leah.
- LOPATA, VIRGINIA W.  
Johnny Appleseed. [Television script] © Virginia W. Lopata; 1c 3May48; DU14295.  
Mightier than the drums, an original radio script, by Virginia Lopata and Michael Maremont. © Virginia W. Lopata, Michael Maremont; 1c 3May48; DU14293.  
The six servants, an adaptation of Grimms' fairy tale, for radio. © Virginia W. Lopata; 1c 3May48; DU14294.
- LORD, DANIEL ALOYSIUS.  
The mirror of truth, a play in pantomime [in seven scenes]. 16 p. © Queen's Work, inc., St. Louis; 17Dec47; DP12443.
- LORD, George C., pseud. SEE Jones, George Chadwick.
- LORD (Phillips H.) inc. SEE  
David Harding, Counterspy (Radio program)  
Gang Busters (Radio program)  
Treasury Agent (Radio program)
- LORD and Roberts Recordings.  
Eliminate it. DU14320. SEE Jones, George Chadwick.  
The Great Bull. DU14314. SEE Jones, George Chadwick.  
The hunter. DU14851. SEE Jones, George Chadwick.  
The Liars' Club. DU14850. SEE Jones, George Chadwick.  
Loco with no motive. DU14316. SEE Jones, George Chadwick.  
Paid in full. DU14318. SEE Jones, George Chadwick.  
Push-em-up Tony. DU14315. SEE Jones, George Chadwick.  
That old gang of mine. DU14313. SEE Jones, George Chadwick.  
That's a violation. DU14317. SEE Jones, George Chadwick.  
Who's who. DU14319. SEE Jones, George Chadwick.
- LORE, Mark, pseud. SEE Camp, Joseph Clinton.
- LORENZ, ELLEN JANE.  
The shadow of the Cross, an Easter shadow program of song and story. Book based upon the Scriptures by Ellen Jane Lorenz, lyrics by Herman von Berge, music by Ellen Jane Lorenz. Dayton, Ohio, Lorenz Pub. Co., c1948. 24 p. illus. © Lorenz Pub. Co.; 2Jan48; DP13010.
- LORENZ Publishing Company.  
The shadow of the Cross. DP13010. SEE Lorenz, Ellen Jane.
- LORING, HELEN.  
Ah men! DU14271. SEE Salzman, Frances Klenett.  
Babies aren't problems; it's their parents.
- A 13-week series on modern sensible baby care, culled from the newest approved pediatric practices. [Sample script] © Frances Klenett Salzman; 1c 5Mar48; DU13432  
The fateful moment. DU13434. SEE Salzman, Frances Klenett.
- LOSE your tempo. DU14643. SEE Siegel, Morton.
- THE LOST inheritance. DU13233. SEE Jackson, Martin Henry.
- THE LOST love song. DU13948. SEE Adams, Frank Ramsay.
- LOST lovers. DU14799. SEE Rosenberg, Jack.
- THE LOST waltz. SEE Drake, William A. Two hearts in waltz time. DU12398.
- LOTHROP, Rachel Warren.  
The baker and his neighbour. DU15110. SEE Power, Rhoda Dolores.  
China poblana. DU15098. SEE Power, Rhoda Dolores.
- THE LOTUS eaters. DU15237. SEE Hall, Eugene Jakway.
- LOU Walters' stars of tomorrow. DU13707. SEE Walters, Louis E.
- THE LOUD Patrick. DU14254. SEE McKenney, Ruth.
- LOUDER please. DU14942. SEE Kraft Television Theatre, no. 52.
- LOUGHREY, JONATHAN.  
Yes, if you catch me in the barn; a tolderollell from Connecticut folklore, in four acts. A revision of his "Strange things happen in Connecticut." © Jonathan Loughrey; 1c 10Mar48; DU13373.
- LOVE and honey. DU13116. SEE Blackwell, Paul Clark.
- LOVE at hindsight. DU14141. SEE Diamant, William Martin.
- THE LOVE holdup. DU12635. SEE Young, William Bertram.
- LOVE, honor, and O'Day. DU14597. SEE Chase, Lloyd.
- LOVE in a looking glass. DU15125. SEE Corbett, Leonora.
- LOVE in idleness. DP13937. SEE Rattigan, Terence.
- LOVE in the swamps. DP15416. SEE Hollywood Recordo-Script Service.
- LOVE is like radar. SEE Gauldin, Maude Eleanor Counts. The lady knows her mind. DU14819.
- LOVE is stranger than fiction. DU14761. SEE First Nighter, Feb. 12, 1948.
- LOVE of atom, wrath of star. DU14022. SEE Gallenstein, Leo Jacob.
- LOVELL, JOHN.  
The moon is a street lamp, a drama in three acts. © John Lovell, Jr.; 1c 5Jan48; DU12217.
- LOVELL, Phileo R., pseud. SEE Richter, Clara S.
- LOVELY to look at. DP12119. SEE Johnson, Philip.
- LOVER. DU12958. SEE Stubbs, Kenneth Norman.
- LOVERS and madmen. DU14210. SEE Mead, Ralph Henry.



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The dog walker, a satire in three acts, by Bruce Brighton [pseud.] © Bruce John Lurch; 1c 16Feb48; DU13129.

## LUSK, H. H.

Florodora. DU14596. SEE Orman, Max.

## LUSTIG, DAVE.

Milo, the masked magician; radio and television script, by Dave Lustig and Jerry Ross. © Dave Lustig, Jerry Ross; 1c 23Dec47; DU12252.

## LUX RADIO THEATRE (Radio program)

Scripts in this series are by J. Walter Thompson Co. © Lever Brothers Co.

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Nov. 24, 1947. Saratoga trunk. © 1c 22Dec47; DU12356.

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May 10, 1948. [Intrigue] © 1c 26May48; DU14937.

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LUZANA. DU14144. SEE Matthews, Eddie.

## LYNCH, GEORGE RALPH.

The vagabond's dream, by Gregory O'Lynn [pseud.] A musical revue and water ballet combination, in three settings and six scenes. [Text only] © George R. Lynch; 1c 23Feb48; on revisions; DU15078. Prev. reg. 23Feb46; D4060.

## LYNDON, BARRE.

Barrelhouse, a play in two acts. © Barré Lyndon; 1c 10Feb48; DU13118.

LYNN, Foster, pseud. SEE Hugo, Stella Lynott.

LYNN, Virginia Safford. SEE First Nighter (Radio program)

LYON, Herb. SEE First Nighter (Radio program)

## LYONS, Jean.

Alexander proposes. SEE Mayorga, Margaret (Gardner), ed. Twenty short plays on a royalty holiday. DP13966.

LYSANDRE. DU12848. SEE Paul, John.

LYSISTRATA. SEE Paul, John. Lysandre. DU12848.

LOVERS are strange birds. DU15304. SEE Pek, Desider P.

LOVE'S old sweet dream. DU13259. SEE Dr. Christian, no. 472.

## LOWE, JOSEPH.

Exposé, a half-hour dramatized radio program. © Joseph Lowe; 1c 6Feb48; DU12826.

## LOWENSTEIN, MILTON DEWEY.

The bridge that sleeps, a play of China, in four acts and a prologue. © Milton D. Lowenstein; 1c 14Jan48; DU12397.

THE LOWEST depths. DU13742. SEE Gibbs, Wolcott.

THE LOWLY milkman. SEE Kaser, Arthur LeRoy. Funny skits for amateurs. DP13087.

## LOWTHER, GEORGE FRANCIS.

You, the private eye; an Adventure House production. [Television script] © George Francis Lowther; 1c 24May48; DU15205.

THE LOYALTY of Chief. DU12694. SEE Challenge of the Yukon, no. 515.

LUCHS, Fred E. SEE Sermon of the Week, no. 45. C2282.

## LUCHSINGER, CHUCK.

Cartoon teletales; television program, May 26, 1948. © Chuck Luchsinger; 1c 7Jun48; DU15378.

LUCIA'S progress, and other novels. SEE Van Druten, John. Make way for Lucia. DU14604.

LUCKY accident. DU14863. SEE Dr. Christian, no. 488.

LUCKY anniversary. DU14829. SEE Fairbanks, William F.

LUCKY eleven—it's a natural! DU14527. SEE Wilding Picture Productions, inc.

LUCKY one. DU13700. SEE Hall, Alfred J.

LUCY Larcom. DU13618. SEE Mackay, Constance D'Arcy.

## LUDLUM, STUART D.

How to beautify your windows, by Stuart D. Ludlum, Daniel Kusell, and Richard S. Winship. Film script. © Hunter Douglas Corp.; 1c 29Dec47; DU14224.

## LUDWIG, EMIL.

Le retour d'Ulysse, comédie en trois actes. (In Les Oeuvres libres. Nouv. sér., no. 22 (248). Paris, A. Fayard [1947]. p. [263]-319) © Emil Ludwig; 30Dec47; DP14247.

LUKE learns a lesson. DU14588. SEE The Lone Ranger, no. 2382-1607.

## LUKENS, ALLEN FRANCK.

Selection of electric drives for looms. C2708. SEE Demartini, Robert John.

THE LUMEN Winter presentation. SEE Harkrider, John. All American sportarama. DU12559.

## LUMET, BARUCH.

The Jewish soldier, a dramatic poem in one scene. © Baruch Lumet; 1c 1Mar48; DU13277.

LUMP in my throat. DU14509. SEE Todd, Robert E.

## LUNN, NINA K.

Venus was an amateur; or, Ever since Eve. Outline for a book on the female hormones. 8 leaves. © Nina K. Lunn; 1c 23Jan48; C2018



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MKR'S Art Outlook.  
Why is modern art? C2556. SEE Riley,  
Maude Kemper.

MA Henry takes a hand. DU12978. SEE  
The Lone Ranger, no. 2348-1573.

MA PERKINS (Radio program)  
Scripts in this series are by Orin Tovrov.  
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3766. Jan. 5, 1948. © 1c 9Jan48; DU12307.  
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3853. May 5, 1948. © 1c 5May48;  
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3873. June 2, 1948. © 1c 28Jun48;  
DU15366.

MA tante et ses neveux. DP14498. SEE  
Liégeois, L.

MAAS, ROGER B.  
The thirtieth star, a Centennial Day play  
for children in the elementary grades,  
with choral speaking, music and dancing.  
Arranged from an original play of the  
same title by Robert E. Gard and from  
materials by Fred Holmes. © Roger B.  
Maas; 12Feb48; DP14475.

MABRY, IRENE B.  
Romance and happiness pass me by, a  
drama for radio, motion picture, etc.  
4 leaves. © Irene B. Mabry; 1c  
19Feb48; DU13619.

McALEAVY, CHARLES RAYMOND.  
The decayed soldier, a screenplay.  
© Charles Raymond McAleavy; 1c  
22Jun48; DU15306.

THE MacALLISTER fortune. DU12518.  
SEE Gordon, Ruth.

McCABE, TERENCE WILLIAM.  
Waverly Place, a play in six scenes.  
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DU14731.

McCAHON, CAROL.  
The Quinby report, a play in three acts,  
by Carol and Robert McCahon. © Carol  
McCahon, Robert McCahon; 1c 5Apr48;  
DU13786.

McCAHON, Robert.  
The Quinby report. DU13786. SEE  
McCahon, Carol.

McCALL, LEO THOMAS.  
A case on Mallory, a play in three acts.  
© Leo T. McCall; 1c 26Jan48; DU12570.

McCANN-Erickson, inc. SEE  
Dr. Christian (Radio program)  
The Sheriff (Radio program)

McCARTHY, JEREMIAH ALOYSIUS.  
We. [Lecture] © Jeremiah Aloysius  
McCarthy; 1c 11Feb48; C2162.

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The Green Hornet (Radio program)  
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MacCARTNEY, John A.  
The anti-histamines—new hope for the  
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Co.  
The damned detail man. C2191. SEE  
Parke, Davis & Co.

Mend your fences—now! C2191. SEE  
Parke, Davis & Co.  
New horizons in health. C2190. SEE  
Parke, Davis & Co.  
The pharmaceutical change of life. C2194.  
SEE Parke, Davis & Co.

McCARTY, EDWARD CLAYTON.  
The man on the stairs, a mystery-comedy  
in three acts. Evanston, Ill., Row,  
Peterson [1948]. 119 p. illus. (A Row-  
Peterson play) © Row, Peterson & Co.;  
1Jun48; DP15258.

McCLASKEY, HENRY M.  
An address prepared for delivery to the  
Advertising Club of Louisville, Kentucky.  
© Henry M. McClaskey, Jr.; 1c 12Jan48;  
C2200.

McCLEERY, WILLIAM.  
A play for Mary, a comedy in three acts.  
© William McCleery; 1c 24Dec47;  
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McCLINTOCK, MARION E.  
Fashion forum; Totem Freelancers' fash-  
ion show audition, Mar. 5, 1948. Radio  
script. © Marion McClintock; 1c  
15Apr48; C2414.

McCONAUGHY, HETTIE GRANGE.  
Her name will be Lucretia, a play in four  
scenes. © Hettie Grange McConaughy;  
1c 16Dec47; DU12698.

McCONNOR, Vincent.  
A joy forever. SEE Madden, Cecil  
Charles. Chelsea Reach. DU12244.

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All things are yours, a satiric fantasy in  
two acts. © Herbert Peter McCormack;  
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McCORMICK, Robert Kelly.  
The Whoopstars. DU12849. SEE Hark-  
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McCORMICK and Company.  
Give 'em both barrels. C2042. SEE  
Handy (Jam) Organization, inc.

McCOY, PAUL STEVENS.  
The Pay-off, a comedy in one act. San  
Francisco, Banner Play Bureau, c1948.  
16 p. © Banner Play Bureau, inc.;  
29Apr48; DP14434.  
She must wear green, a comedy in one  
act. San Francisco, Banner Play Bureau,  
c1948. 11 p. © Banner Play Bureau,  
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Three isn't a crowd, a fifteen-minute  
comedy for two men and two women.  
San Francisco, Banner Play Bureau,  
c1948. 12 p. © Banner Play Bureau,  
inc.; 1Mar48; DP13724.

McCOY, TERENCE J.  
Mister God, a drama in a prologue and  
three acts. © Terence J. McCoy; 1c  
30Apr48; DU14411.

McCRACKEN, ESTHER HELEN (ARM-  
STRONG).  
No medals, a play in three acts. London,  
S. French [1947]. 100 p. illus.  
(French's acting edition, no. 162)  
© Samuel French, Ltd.; 17Dec47;  
DP13720. Prev. reg. 6Jan45; D unp.  
91829.

McCRACKEN, James. SEE The Cisco Kid  
(Radio program)

McCUE, Mrs. George. SEE De La Torre,  
Lillian.

McCULLOCH, Polly Jo.  
Sidesaddle Sue. DU13153. SEE Boggs,  
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McCURDEY, CATHARINE MILLER.  
Princess Scheherazqueer and the Jinn,  
Rickey; or, Should a girl eat? A play  
by Katherine Millar [pseud.] 8 leaves.  
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20Jan48; DU12988.  
Will o' the wisp, a dramatico-musical  
production in two acts, by Katherine  
Millar [pseud.] Text only. © Catharine  
Miller McCurdy; 1c 25May48; on ad-  
ditions to libretto and lyrics; DU15023.  
Prev. reg. 25Mar47; D8696.

McDONAGH, RICHARD P.  
The most grateful man in the world, a  
special program, Nov. 26, 1947.  
© National Broadcasting Co., inc.;  
28Nov47; DP12484.

McDONALD, BRUCE, pseud. of Herman  
Krasnow and Philip Eisenberg.  
The birthday record; [for children]  
age 3 to 6. Recording script. © Her-  
mann Krasnow, Philip Eisenberg; 1c  
12Apr48; DU14729.  
Let's play animals; [for children]  
age 2-5. Recording script. © Hermann  
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DU14728.

McDONALD, CATHERINE.  
You're atomic, a musical comedy. Book  
and lyrics by Catherine McDonald and  
Kermit Hunter, music by Kermit Hunter.  
82 leaves. © Catherine McDonald,  
Kermit H. Hunter; 1c 12Apr48; DU14114.

McDONALD, FREDERICK H.  
Proposal for Rotary tower of world friend-  
ship and international hall of progress.  
An address to the Rotary Club of Charles-  
ton, S. C., Jan. 20, 1948. © Frederick  
H. McDonald; 1c 30Dec47; C2154.

McENROE, ROBERT EDWARD.  
Oliver Erwenter, a play in three acts.  
© Robert E. McEnroe; 1c 24Mar48;  
DU13599.

MACÉRIE. AF7307. SEE sartori, Domeni-  
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McGILL, Earle L.  
Plays from radio. A20272. SEE Lass,  
Abraham Harold.

McGLASHAN, NORMAN.  
Two sharps and a flat, a mystery play in  
three acts and five scenes. © Norman  
McGlashan; 1c 15May48; DU14665.

McGOWAN, JACK.  
No return, a play in two acts. © Jack  
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MacGOWAN, Kenneth.  
The torch-bearers. DP13973. SEE  
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McGRAW Electric Company. Toastmaster  
Products Division.  
Proud possession. C2333. SEE Handy  
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MacGREGOR, Jock. SEE Nick Carter,  
Master Detective (Radio program)

McGUIRE, Karl.  
Mail and female. DU14883. SEE Reis-  
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McGUIRE, MARION AGNES.  
A house to live in, the story of an Amer-  
ican family; a three-act play, with pro-



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logue and epilogue. © Marion A. McGuire; 1c 2Feb48; DU12682.  
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Living death. DU13001. SEE Nunn, William Curtis.
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La femme perdue, pièce inédite en trois actes et six tableaux. (In Lisez-moi, Mar. 25, Apr. 10, Apr. 25, May 10, 1947) © Alfred Machard; 25Mar47, 10Apr47, 25Apr47, 10May47; DP13190-13193.
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None but the fair, a play in three acts. © Helen MacInnes; 1c 1Mar48; DU13234.
- MACK, Nila. SEE Let's Pretend (Radio program)
- MACKAY, CONSTANCE D'ARCY.  
Ladies of the White House, a chronological play for a feminine cast. Boston, W. H. Baker Co. [1948]. 27 p. (Baker's royalty plays) © Walter H. Baker Co.; 2Jan48; DP12574. Prev. reg. 18Jul45; D unpr. 94304.  
Lucy Larcom, a play in three acts. The story of the first New England woman poet. © Constance D'Arcy Mackay; 1c 1Mar48; DU13618.
- McKENNEY, RUTH.  
The Loud Patrick, a comedy in three acts, by Ruth McKenney and Richard Bransten. Based on the book "The Loud Red Patrick," by Ruth McKenney. © Ruth McKenney, Richard Bransten; 1c 26Apr48; DU14254.
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Homeward, my love; Glorious Gloria. A Canadian comedy in three acts. © Robert Anthony MacLachlan; 1c 14May48; DU14658.
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King Arthur and his knights. DU14412. SEE Rogers, Art.
- McLARTY, JOHN.  
Rock a dry baby with Dr. Pheiffer's wiper diapers. [Radio commercial] © John McLarty; 1c 17Dec47; C1985.
- McLAUGHLIN, Mignon.  
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- McLAUGHLIN, ROBERT.  
The darling, a play in three acts, by Robert and Mignon McLaughlin; based on a story by Anton Chekov. © Robert McLaughlin, Mignon McLaughlin; 1c 18Dec47; DU12723.
- MacLEAN, DOUGLAS.  
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- McNALLY, JAMES JOSEPH.  
Dr. Christian—and 40 seconds; or, The doctor and his ... seconds. A radio script, by James Joseph McNally, Sr., and Evelyn Maria Thompson. © James J. McNally, Sr.; 1c 22Apr48; DU14147.
- McNAMEE, EDWARD.  
Gladys, a four-act comedy. © Edward McNamee; 1c 25Nov47; DU12106.
- McOUT'S Inn. DU13820. SEE Ness, Joseph Dagleish.
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- MacPARTLAND, GEORGE PARNELL.  
Born under Leo; or, Men and their stars. A thirty-minute radio play. © Parnell MacPartland; 1c 10Mar48; DU13375.
- McQUEEN, Jessie.  
Careers in home economics. SEE Schrock, Margaret.
- McQUEEN, Mildred Hark. SEE Hark, Mildred.
- McQUEEN, Noel.  
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- MacRAE, Mrs. Cameron F. SEE MacRae, Lillian.
- MacRAE, LILLIAN.  
Tomorrow will be Tuesday, a play in three acts, by Lillian MacRae. © Lillian MacRae (Mrs. Cameron F. MacRae); 1c 25May48; DU14984.
- MADAM Ada. DP14651. SEE Harris, Aurand.
- MADAM President. DU13534. SEE Coburn, Mary.
- MADDEN, CECIL CHARLES.  
The business wife, a modern comedy in three acts, by Cecil Madden and John Cheney. © Cecil Madden, John Cheney; 1c 29Apr48; DU14522.  
Chelsea Reach, a comedy in three acts; being a free adaptation from "A joy forever," by Vincent McConnor. © Cecil Charles Madden; 1c 28Nov47; DU12244.  
Emergency exit, a play in two acts, by Cecil Madden and MacGregor Urquhart. © Cecil Charles Madden; 1c 27Jan48; DU13017.  
The perfect murder, a play in three acts; freely adapted from "No evidence," a play by MacGregor Urquhart. © Cecil Charles Madden; 1c 27Feb48; DU13228.
- MADISON, Dorothy, pseud. SEE Terrell, Dorothy.
- MADLY we smile. DU15189. SEE Goodman, Daniel Carson.
- MAETERLINCK, Maurice.  
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- MAIDEN venture. DU14624. SEE Bailey, Angus Alexander.
- MAIER, GEORGE E.  
The true circle of equation. [Lecture] © George E. Maier; 1c 2Feb48; C2195.
- MAIER, NATHAN.  
And if elected ... , a play in three acts. © Nathan Maier; 1c 2Mar48; DU13338.
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- THE MAIL robbery. DU14577. SEE Challenge of the Yukon, no. 529.
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- MAINVILLE, ELDOR JEAN.  
Other little people, a three-act play. © Eldor Jean Mainville; 1c 10May48; DU14453.
- MAKE way for Lucia. DU14604. SEE Van Druten, John.
- MAKER of thunderbolts. DU12298. SEE Miller, Allen Cowen.
- LE MALADE imaginaire. SEE Molière, Jean Baptiste Poquelin. L'amour médecin. DP12314.
- MALAWICK, IRENE.  
Why men marry, a comedy scenario in the worst way, hotter than twin beds. 110 leaves. © Irene Malawick; 1c 30Mar48; DU13994.



- MALKIN, Richard P.  
Step a little closer. DU15266. SEE Cotler, Gordon.
- MALKIN, ROBERT LEE.  
Only God and Ivan Pinsky, a play in one act, with two scenes. © Robert Lee Malkin; 1c 16Jan48; DU12401.
- MALMBERG, PHILLIPP GEORGE.  
Col-O-Rado; Centennial State. An original musical comedy in three acts. [Text and music on separate leaves] © Philipp G. Malmberg; 1c 19May48; DU14889.
- MALTBY, HENRY FRANCIS.  
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The refugee, a play in three acts. © Maxwell Maltz; 1c 22Jun48; DU15307.
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Telecrime, by Arthur Malvin and Richard Falcon. [Television script] © Arthur Malvin, Richard Falcon; 1c 16Feb48; DU13117.
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- MANCUSO, LOUIS GUSTAVE.  
A preliminary paper on hyperplasia and degenerative conditions. © Louis Gustave Mancuso; 1c 10May48; C2569.
- MANDEL, FRANK.  
Ten, a play in two acts and an epilogue, by Frank Mandel and Morgan Wallace. © Frank Mandel, Morgan Wallace; 1c 11May48; DU14519.
- THE MANDRAKE root. DU13563. SEE Weiss, Louis.
- MANFRED. DU13337. SEE Schick, Elliot.
- MANHATTAN Mary. SEE Nelson, Robert Morton. Little Mary Monahan. DU13638.
- MANN, Joseph, pseud. SEE Mannarino, Joseph A.
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Two left feet, by Joseph Mann [pseud.] A musical comedy in two acts. [Text only] © Joe Mann; 1c 26Apr48; DU14174.
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Witches' Sabbath, a fantasy in one act. © Mary Manning; 1c 16Mar48; DU13633.
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The barber of New York, opera in one act. Book by Greta Hartwig [pseud.] Lyrics adapted from poems of the eighteenth century; music by Ashley Vernon [pseud.] Vocal score. 143 p. illus. "Bibliographical notes": p. 143. © Ashley Vernon, pseud. of Kurt Karl Manschinger; 1c 24Mar48; DU13605.
- MANSFIELD, Katherine.  
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- MANTINBAND, James Howard.  
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- MARCEL, GABRIEL.  
Théâtre comique. Paris, Éditions Albin Michel [1947]. 355 p. Contents. — Colombyre; ou, Le brasier de la paix. Comédie en trois actes. — La double expertise, comédie en un acte. — Les points sur les I, pièce en un acte. — Le divertissement posthume, pièce en deux actes. © Albin Michel; 7Jul47; DP12576.
- A MARCH Christmas Eve. DU12591. SEE Wilder, Marion.
- THE MARCH of freedom. DP14707. SEE Babin, Gregory.
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- MARCUS, Frank.  
Joe and Asbestos. DU13076. SEE Kling, Ken.
- MARCUS, MAURE.  
The atomic inlay, a satire in three acts, by Maure Marcus and Phil Nelson. © Maure Marcus, Philip Nelson; 1c 26May48; DU15007.
- MARCUS, Peter L.  
Breakwater. DU12838. SEE Hilliard, Frank.
- MAREMONT, Michael.  
Mightier than the drums. DU14293. SEE Lopata, Virginia W.
- MARGARET and the Met. DU12284. SEE Shubert, John Jason.
- MARGARET in Fairyland. DP15157. SEE O'Kelly, Tim.
- MARILOU. DP14779. SEE Völlmer, Jorge Carlos Rodolfo.
- MARINO, JOHN NICHOLAS.  
Johnny loves the whole wide world, a play in three acts. © John Nicholas Marino; 1c 15May48; DU14667.
- MARITZA. DP12122. SEE Layer-Parker, Robert.



MARIZANCENE, pseud. SEE Castro  
Fernández, Héctor Alfredo.

MARKED for trouble. DU15401. SEE  
The Adventures of Frank Merriwell,  
no. 82.

MARKET research. C2686. SEE May-  
nard, Harold Bright. Management con-  
ference: Management fundamentals,  
2nd day.

MARKET wise. C2145. SEE Lewis  
(Frank) inc.

MARKO, ROBERT.  
Call me a genius, a comedy in three acts.  
© Robert Marko; 1c 26Apr48; DU14169.

MARKOPOULOS, PETER GEORGE.  
Candy Jameson. [Continuity] © Peter  
Markopoulos; 1c 13May48; DU14616.

MARKS, Glenn Julian.  
Hitting the headlines. DU13020. SEE  
Youdale, Kenneth Hudson.

MARLETT, MELBA.  
A touch of marriage, a play in three acts,  
by Melba Marlett and Schuyler Watts.  
© Melba Marlett, Schuyler Watts; 1c  
21Apr48; on revisions; DU14253. Prev.  
reg. "The uncertain glory;" 29Aug47;  
D10908.

MARLY, JEAN.  
Only puppets have strings, a play in three  
acts. © Jean Marly; 1c 17May48;  
DU14671.  
The pet asp, a three-act comedy-satire.  
© Jean Marly; 1c 28Nov47; DU12218.  
Stooge for destiny, a mystery in three  
acts. © Jean Marly; 1c 17May48;  
DU14672.

MARRAZZO, Edith T.  
Your building counselor. C2153. SEE  
Blakelock, Edith T.

MARRIAGE by elimination. DU12632.  
SEE Edelstein, David Henry.

MARRIAGE can work. DU12702. SEE The  
Hour of St. Francis (Radio program)

THE MARRIAGE contract. DU12448. SEE  
Dugan, Lawrence Joseph.

MARRIAGE included Mother. DU13196.  
SEE Buss, Carl Alfred.

THE MARRIAGE tax. DU15025. SEE  
Weis, Blanche G.

MARRIED women. SEE Spencer, Albert E.  
Corporation taxes. C2210.

MARSALES, Frank A.  
Mr. Stork. DU13657. SEE Newport,  
Carolyn Johanna.

MARSH, CHARLES L.  
Pan-base, a lecture on the need for a  
pancake foundation lotion. © Charles  
L. Marsh; 1c 3May48; C2559.

MARSHALL, GRANT.  
River boy, a tragic fantasy with music,  
in six scenes. © Grant Marshall; 1c  
21Jan48; DU12634.

MARSHALL, Howard.  
The hump. SEE Woodworth, Myron  
Gale. Torch of the middle spaces.  
DU13900.

MARSHALL, HOWARD EDWARD.  
Bachelor of arts, a play in three acts.  
© Howard Edward Marshall; 1c  
15May48; DU14668.

MARSHALL, Rex, pseud. SEE Shantz,  
Marshall B.

MARSHALL Field and Company. SEE  
Field (Marshall) and Company.

MARSHALL musical portraits. C2586.  
SEE Hough, Marshall I.

MARTIN, FRANCIS BERNARD.  
Your friend and mine, a play in three acts,  
by Frank Martin. © Francis B. Martin;  
1c 16Apr48; DU14071.

MARTIN, JOHN ARVIL.  
No mother to guide her, a musical play  
in three acts. [Text and music on  
separate leaves] © John Arvil Martin;  
1c 13Feb48; DU15352.

MARTIN, JOHN M.  
The dilemma, a dramatic reading.  
4 leaves. © Wetmore Declamation  
Bureau; 1Sep47; DP12468.  
The night bell, a dramatic reading.  
3 leaves. © Wetmore Declamation  
Bureau; 1Sep47; DP12469.

THE MARTIN and Lewis show. DU14060.  
SEE Zwirn, Bernard Phillip.

MARTIN Chuzzlewit. SEE Blumert,  
Joseph. Chuzzlewit. DU12473.

MARTINEZ DE RIVAS, PATRICIA.  
Gay deception, a comedy drama in three  
acts, by P. Barry Carruthers [pseud.]  
© Patricia Martinez de Rivas; 1c  
28Jan48; DU12930.

MARUSKA. DU12701. SEE Houpy, Lillian  
Marie.

MARVIN, JULIE.  
Isidore Cohen, American citizen. [Re-  
cording script] © Julie Marvin, Irving  
E. Bizman; 1c 7Jan48; DU12492.  
Nancy from Delancey. [A script]  
© Julie Marvin, Irving E. Bizman; 1c  
9Jan48; DU12498.  
Yingile Bingile. DU12499. SEE Bizman,  
Irving E.

MARY and John. DU13810. SEE Schryock,  
Buren.

MARY Magdalene. DU13036. SEE Rich-  
ardson, Eos Petty. Portrait gallery of  
Bible women.

MARY, Mother of Jesus. DU13037. SEE  
Richardson, Eos Petty. Portrait gallery  
of Bible women.

MARY, mother of John Mark. DU13035.  
SEE Richardson, Eos Petty. Portrait  
gallery of Bible women.

MARY, sister of Martha. DU13032. SEE  
Richardson, Eos Petty. Portrait gallery  
of Bible women.

MASHKÉVITCH, Nata. SEE Denis, Natha-  
lie (Mashkévitch).

MASICH, EDNA MARIE BRUGIER.  
A night in old New Orleans, a musical  
play in two acts. [Text only] © Edna  
Marie Brugier Masich; 1c 14May48;  
DU14634.

THE MASK of youth. DU13655. SEE Mas-  
son, Madeleine.

A MASQUERADE in Vienna. DU12527.  
SEE House, L. Margueritte.

MASSON, MADELEINE.  
The mask of youth, a play in three acts.  
© Madeleine Masson; 1c 26Mar48;  
DU13655.

THE MASTER builder. SEE Donnet,  
Marie. Henrik Ibsen's "The master  
builder." DU13924.

THE MASTER swindle. DU12374. SEE  
Reader's Digest—Radio Edition, no. 95.

MATER, REUBEN R.  
The mystery call; radio script. © Reu-  
ben R. Mater; 1c 20Feb48; C2219.

MATHEWS, Eric. SEE Mathews, Frederic  
John.

MATHEWS, FREDERIC JOHN.  
Boy, a play in three acts, by Eric Math-  
ews. © Frederic John Mathews; 1c  
7May48; DU14454.

MATHEWS, Vera, pseud. SEE Schoenbaum,  
Vera Marie.

MATHIESON, THEODORE WILLIAM.  
Mother was a goose, a mystery-comedy  
in three acts. © Theodore William  
Mathieson; 1c 20Jan48; DU12451.

MATRIMONY a la Mexico. DP13728. SEE  
Carter, Leslie H.

MATT Talbot. DU12864. SEE The Hour of  
St. Francis (Radio program)

A MATTER of evidence. DU12967. SEE  
The Green Hornet, no. 842.

MATTHEWS, EDDIE.  
Luzana, a musical play in three acts.  
[Text only] © Eddie Matthews; 1c  
21Apr48; DU14144.

MATTHEWS, JOHN F.  
The scapegoat, a play with music, in seven  
scenes and a prologue. Suggested, in  
part, by Franz Kafka's novel, "The  
trial." [Title in German: Der Prozess]  
Text only. © John F. Matthews; 1c  
21May48; DU14821.

MATTINGLEY, Betty Ann.  
Sorority sisters. SEE Mayorga, Mar-  
garet (Gardner), ed. Twenty short plays  
on a royalty holiday. DP13966.

MATTY and Min in "The boarder."  
DU12521. SEE Booth, Phrya Hecker.

MAUCK, JACK A.  
The California centennial. No. 1: Cali-  
fornia comes of age, a fifteen-minute  
radio script, Jan. 26, 1948. © Jack  
Mauck; 1c 2Feb48; DU12675.

MAUD, Christine, pseud. SEE Little,  
Christine Maud.

MAUER, ARNOLD F.  
Park Avenue, Harlem; a play in three  
acts. © Arnold F. Mauer; 1c 12May48;  
DU14538.

MAUGHAM, DORA ISABEL.  
Daughter knows best, a play in three acts.  
© Dora Isabel Maugham; 1c 19Apr48;  
DU14134.

MAUGHAM, William Somerset.  
Then and now. SEE Teal, Arthur E.  
Best seller. C2703.

MAUPASSANT. DU12300. SEE Kettering,  
Ralph Thomas.



MAUPASSANT, Guy de.  
Albert Herring. DP14043. SEE Crozier, Eric.

THE MAURICE method of creative styling. C2621. SEE Bérubé, Maurice.

MAVOR, OSBORNE HENRY.  
It depends what you mean, an improvisation for the glockenspiel, by James Bridie [pseud.] London, Constable [1948]. 79 p. (Theatre edition of plays). A play in three acts. © Osborne Henry Mavor; 12Feb48; DP14503.

MAXIMOVICH, Lazar Nicholas.  
Old boys with high boys. DU13075. SEE Slade, Kathryne Doremus.

MAY God forgive me. DU14836. SEE Longois, Francis Thomas.

MAYBERRY, Robert.  
The wedding of the princess. DU13530. SEE Wing, Paul.

MAYER, DAVID.  
Take him by his left leg, a satire in three acts. © David Mayer; 1c 27Apr48; DU14239.

MAYER, Herbert L.  
Julie. DU14932. SEE Barrett, Katharine.

MAYER, NATALIE.  
The air-ventures of Johnny Stamp; around the world via airmail. A musical playlet for young people, ages 4 to 15. [In eight scenes, with prologue and finale]. New York, Charling Music Corp., c1948. 1 v. (unpaged). (The Charling musical playlet series) © Charling Music Corp.; 1Mar48; DP13762.

MAYNARD, HAROLD BRIGHT.  
Management conference: Group relations. © Harold Bright Maynard; 1c each 22May48.  
4th day. Introduction to group relations. C2622.  
5th day. Historical sketch of group relations. C2623.  
7th day. Origins of modern group problems. C2624.  
8th day. Economic concepts and group relations. C2625.  
10th day. The psychological nature of groups. C2626.  
11th day. Basic groups affecting industry. C2627.  
13th day. Areas of group conflict. C2628.  
14th day. How to handle a grievance. C2629.  
16th day. Getting facts for group problems. C2630.  
17th day. The elements of discipline. C2631.  
19th day. The judicial attitude. C2632.  
20th day. Creating and promoting morale. C2633.  
Management conference: Human relations. © Harold Bright Maynard; 1c each 22May48.  
2nd day. Introduction to individual differences. C2635.  
3rd day. Identifying individual differences. C2636.  
4th day. Controlling your behavior. C2637.  
5th day. Self-interest vs. society. C2638.  
7th day. On your ups and downs: the manic. C2639.  
8th day. On your downs and ups: the depressive. C2640.  
9th day. On being shy: the autistic. C2641.  
10th day. On being right: the paranoid. C2642.

11th day. Project making tendencies: the epileptoid. C2643.  
13th day. Practice in identifying components and combinations. C2644.  
14th day. Practice in identifying components and combinations. C2645.  
15th day. Habits of living. C2646.  
16th day. Mental health. C2647.  
17th day. Sales and bargaining principles. C2648.  
19th day. Individual temperamental motivations. C2634.  
20th day. Individual motivation for training. C2649.  
21st day. General analysis of temperament. C2650.  
22nd day. Application of principles to employee problems. C2651.  
Management conference: Management fundamentals. © Harold Bright Maynard; 1c each 24May48.  
2nd day. Market research. C2686.  
3rd day. Finance and business structure. C2687.  
4th day. Planning for sales. C2688.  
5th day. Planning the expansion. C2689.  
7th day. Plant layout. C2690.  
8th day. Developing the organization. C2691.  
9th day. Development of organization chart. C2692.  
10th day. Job evaluation and merit rating. C2693.  
11th day. Testing, selecting, and hiring. C2694.  
13th day. Operator training. C2695.  
14th day. Production planning and inventory control. C2696.  
15th day. Timekeeping and dispatching. C2697.  
16th day. The budget as a basis for cost control. C2698.  
17th day. Wage incentive application. C2699.  
19th day. Paper work and record keeping. C2700.  
20th day. Public relations. C2701.  
21st day. Management controls. C2702.  
Management's opportunity for a better America. [Lecture] © Harold Bright Maynard; 1c 24May48; C2685.

MAYNE, Flore Ve, pseud. SEE Boyce, Florence Victoria May Lackner.

MAYNE, Joseph H.  
Shockproof shipping. C2759. SEE Wilding Picture Productions, inc.  
The wise choice. DU12652. SEE Wilding Picture Productions, inc.

MAYO, JOHN HIMES.  
The snowman, a play in three acts. © John Himes Mayo; 1c 6Feb48; DU12796.

MAYO, RUTH ROLOFF.  
Behind castle walls; or, In old Mexico. Operetta for grade schools in two acts. Lyrics and dances by Ruth Roloff Mayo, book and music by Adella Carlson Altman. Complete with music, dialogue, stage and costume directions. Cincinnati, Willis Music Co., c1948. Unison and two-part. 60 p. © The Willis Music Co.; 8Mar48; DP13387.

MAYORGA, MARGARET (GARDNER), ed.  
The best one-act plays, 1947-1948. New York, Dodd, Mead, 1948. 278 p. illus. Contents.—On this green bank, by Sylvan Karchmer.—The sunny side of the atom, by Carl Beier and Ruth Ashton.—Suffer the little children, by Nicholas Bela.—Who are the weavers, by Joseph Shore and Scott Graham Williamson.—A woman's privilege, by Marrijane and Joseph Hayes.—Frankie and Albert (a play with music) by Elizabeth Wilson Hughes.—Easter eve,

by Anna F. Trevisan.—Through a glass, darkly, by Stanley Richards.—The meadow, by Ray Bradbury.—Before the bullfight, by Theodore Apstein.—Selected plays of the year.—New collections of one-act plays. © Dodd, Mead & Co., inc.; 17May48; AA83794.

Twenty short plays on a royalty holiday; vol. 3. (1947 to 1950). New York, S. French, 1948 [i. e., 1947]. 373 p. Contents.—The far-distant shore, by Robert Finch and Betty Smith.—Book-lovers, by John Kirkpatrick.—Hometown, by Marcus Bach.—Viva Mexico, by Betty Bandel.—Stranger than fiction, by Phoebe Smith.—The cut-throat, attributed to Lope de Vega; adapted by M. Jagendorf.—Death at Fredericksburg, by Edgar R. Emery.—Tom Sawyer's morning, adapted by Regina Brown.—A share in freedom, by Esther E. Olson.—Angel child, by James Reach.—Appomattox, by George Seibel.—Stranger in the night, by Rachel Reynolds and Phoebe Smith.—Who picked Mrs. Flower? by Dorothy Nichols and Dorothy Wyman.—Brilliant performance, by Marjorie Allen.—Private McKay's ghost, by Betty Brown and Robert Knipe.—Papa never done nothing much, by E. P. Conkle.—Sorority sisters, by Betty Ann Mattingley.—Service Club, by William M. Kephart.—Alexander proposes, by Jean Lyons.—The trial of Socrates, by Alfred Kreymborg. © Samuel French; 15Apr47; DP13966.

ME and Molly. DU14009. SEE Berg, Gertrude.

ME and my 'orse. SEE Farjeon, Joseph Jefferson. Benologues. DP13502.

MEAD, RALPH HENRY.  
Lovers and madmen, a comedy in three acts. © Ralph Mead; 1c 8Mar48; DU14210.

THE MEADOW. SEE Mayorga, Margaret (Gardner), ed. The best one-act plays, 1947-1948. AA83794.

MEAN Street. DU12619. SEE Hutton, Michael Clayton.

MEANY, JOHN JOSEPH.  
The magnificent McGuires, a comedy in three acts. © John J. Meany; 1c 3Jun48; on additions and revisions; DU15101. Prev. reg. "Pigskin paradise," 15Nov43; D86009.

MEARSON, Lyon.  
The vulture in the parlor. DU12257. SEE Mearson, Rose Mary.

MEARSON, ROSE MARY.  
The vulture in the parlor, a play in three acts, by Rose Mary and Lyon Mearson. © Rose Mary Mearson, Lyon Mearson; 1c 19Dec47; DU12257.

MECHEM, KIRKE FIELD.  
The land of the young, a play in three acts. © Kirke Field Mechem; 1c 11Mar48; DU13394.

MEDBERRY, Mrs. Carol.  
Escape into danger. DU14345. SEE Latham, Paul.

MEDICAL nomenclature. C2505. SEE Erikson, Eben W.

MEDICINE for Lucky. DU12974. SEE The Lone Ranger, no. 2344-1569.

MEEHAN, John.  
Ghosts, inc. DU14402. SEE Phipps, Thomas W.



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MEET Arizona. DP12091. SEE Brown, George Murray.

MEET Happy, the rabbit. DU12537. SEE The Mystery Castle, no. 3.

MEET Miss Boo. DU14840. SEE Reader's Digest—Radio Edition, no. 115.

MEET the cousin. DU13923. SEE Rosen, Joe.

MEET the woodwind family. DU14342. SEE Highways and Byways to Music (Radio program)

THE MEETING. SEE Novelli, Gastone. Wiedersehen. DU12407.

MEETS Foxy Woxy. DU12536. SEE The Mystery Castle, no. 2.

MELISSA Downs' nephew. DU13840. SEE The Lone Ranger, no. 2364-1589.

MELLIS, Herbert. Cash on the line. DU14617. SEE Kagan, Bernard.

MELODY, harmony, rhythm. DU15100. SEE Highways and Byways to Music (Radio program)

MELODY madhouse. DP13515. SEE Sprague Besse (Toulouse)

MELONEY, William Brown. The Hallams. DU12612. SEE Franken, Rose.

MELVILLE, ALAN. Some items from Sweetest and lowest, by Alan Melville and Charles Zwar. London, S. French [1948]. 30 p. (French's acting edition, no. 565) Contents.—Swing bridge.—Long lie.—Self-portrait.—Film foursome.—Days of Daly's.—Pantomime visit.—Etchings.—Amo, amas.—Initiative. © Samuel French, Ltd.; 2Mar48; DP13940.

MELVILLE, Herman. Moby Dick. SEE Wilson, Gilbert Brown. The white whale. DU13922.

MELVILLE, RICHARD L. Oh Romeo! A ten-minute comic skit, for 2 men and 2 women. San Francisco, Banner Play Bureau, c1948. 11 p. © Banner Play Bureau, inc.; 1Mar48; DP13726. Whatta ya know about that? A farcical episode in one blast, for 2 men and 2 women. San Francisco, Banner Play Bureau, c1948. 11 p. © Banner Play Bureau, inc.; 1Mar48; DP13727.

MELVIN, A. Gordon. All American sportarama. DU12559. SEE Harkrider, John. Brain, Brawn and Spirit, inc. DU12561. SEE Harkrider, John. Fame Field. DU12839. SEE Harkrider, John. Fish story. DU12556, DU12841. SEE Harkrider, John. Glory goal. DU12555. SEE Harkrider, John. Green Table, U.S.A. DU12840. SEE Harkrider, John. Horse opera. DU12558. SEE Harkrider, John. The known American. DU12557. SEE Harkrider, John. National ring. DU12560. SEE Harkrider, John. The Whoopstars. DU12849. SEE Harkrider, John.

MEMORY lane album. C2560. SEE Squire, F. Burt.

MEN and their stars. SEE MacPartland, George Parnell. Born under Leo. DU13375.

MENACED. DU13007. SEE Connelly, Dennis Hubert.

MEND your fences now! C2192. SEE Parke, Davis & Co.

MENDELSON, Mira. The duenna. DU14726, DP15164. SEE Prokof'ev, Sergei Sergeevich.

MENDOLA, DOMINIC FRANCIS. Two men and a woman, a comedy-drama in three acts. © Dominic Francis Mendola; 1c 19Apr48; DU14443.

MENDREK, William. When Plymouth rocked. DU15373. SEE Black, Walter.

THE MENGEL Company. The furniture you design yourself. C2373. SEE Handy (Jam) Organization, inc. Mengel Module permanized furniture. C2359. SEE Handy (Jam) Organization, inc.

MENGEL Module permanized furniture. C2359. SEE Handy (Jam) Organization, inc.

MENTAL health. C2647. SEE Maynard, Harold Bright. Management conference: Human relations, 16th day.

MERCER, Leslie, pseud. SEE Lieb, Hermann.

MERCURE de France. Le sang de la terre. DP14248. SEE Florenne, Yves.

MEREDITH, ISAAC HICKMAN. The children's garden. DP14631. SEE Sumerau, Dorothy Lehman. Resurrection morning, an Easter service. [Music by] I. H. Meredith [and] Forrest G. Walter. New York, Tullar-Meredith Co., c1948. 15 p. © Tullar-Meredith Co.; 2Jan48; DP14632.

MÉRIMÉE, Prosper. Corsican father. DU13359. SEE Glass, Everett.

MERLIN, FRANK. House of dust, a melodrama in two acts. Based on the play, "Murder in the fog," by Edward Forbes. © Frank Merlin; 1c 29Mar48; DU13699.

MERRELL, MARION CALKINS. The opening, a play in three acts, by Clinch Calkins [pseud.]. © Clinch Calkins; 1c 11May48; DU14523.

MERRILL, Eugenia, pseud. SEE Klein, Eugenia.

MERRILL, Mildred. SEE Challenge of the Yukon (Radio program) The Lone Ranger (Radio program)

A MESSAGE after a century. DU13995. SEE Oettingen, Edith Herrnsstadt.

THE MESSAGE of Fatima. DP14524. SEE Hines, Thelma Pape.

MESSAGER, Charles. SEE Vildrac, Charles.

MESSIEURS mon mari. DP12317. SEE Ghilain, Eddy.

MESTEL, JACOB. De naye Hagode (The new Hagodah) dramatization in one act for choir, solos, dance and dialog. Based on "Shotens fun Warshawer getto," by Itzik Fefer. [Yiddish text] © Jacob Mestel; 1c 22Jun48; DU15308.

METAMORPHIC. DU13077. SEE Quinto, Eleanor Marie Bear.

METCALFE, LEIGH. Once in a wifetime, a comedy in three acts. © Leigh Metcalfe; 1c 29Jan48; DU12929.

METHVEN, FRANK THORPE. Lecture on the subject of comic strips. © Frank Thorpe Methven; 1c 10Mar48; C2265.

MEXICAN War episode. SEE Lichtenberg, Leo. This is adventure. DU13119.

MEYER, CHRISTIAN DIEDRICH. Kingslake, an opera in five scenes. Book by C. D. Meyer, Jr., music by J. H. Mantinband. © James H. Mantinband, Christian D. Meyer, Jr.; 1c 4Mar48; DU13302.

MEYER, DOROTHY. Mr. T. V. Script no. 7, May 6, 1948. © The Crosley Broadcasting Corp.; 1c 10May48; C2576.

MEYERS, HAROLD. Transferred out, a play in three acts. © Harold Meyers; 1c 31Dec47; DU12177.

MICHAEL, Susie. SEE Friedman, Susie Michael.

MICHALICA, ROBERT. Quiet street, a drama in one act. Madison, Wisconsin Idea Theatre, c1948. 20 leaves. © Robert Michalica; 12Jan48; DP14485.

MICHEL, Albin. Faust. DP15124. SEE Goethe, Johann Wolfgang von. Théâtre comique. DP12576. SEE Marcel, Gabriel. Théâtre complet. DP15123. SEE Sardou, Victorien.

MICHEL, Martin. From source to consumer. DU12425. SEE Palca, Alfred.

MICHELSON (Charles) inc. The adventures of Horatio Alger. DU12096. SEE Holt, Peggy. Horatio Alger's journal. DU12812. SEE Braun, Ruth.

MICHELSON, LOTTIE. Enter Jonesy, a psychological comedy in three acts. © Lottie Michelson; 1c 8Mar48; DU13426.

MICHIGAN. State college of Agriculture and Applied Science. The Dionysians. What goes up, a musical comedy in three acts, by Joseph Greenhoe, Homer Opland and Earl Brigham, as members of The Dionysians of Michigan State College. [Text only] © Homer N. Opland, as trustee for The Dionysians of Michigan State College; 1c 12May48; DU15066.

MICKY Flynn. DU14530. SEE Wilding Picture Productions, inc.

MIDAS takes a lawyer. DU12348. SEE Thornton, James Wesly.



MIDNIGHT coffee. SEE Farjeon, Joseph  
Jefferson. Benologues. DP13502.

THE MIDNIGHT enigma. DU12422. SEE  
Gibson, Gerolt.

THE MIDNIGHT guest. SEE Gibson, Gerolt.  
The midnight enigma. DU12422.

MIDNIGHT melodrama. DP13933. SEE  
Arlett, Vera Isabel.

THE MIDNIGHT ride. DU15233. SEE  
Lane, Dorothy Mildred Guyon.

MIDNIGHT son. DP14497. SEE Sundelof-  
Asbrand, Karin.

A MIDSUMMER night's dream. DU13483.  
SEE Smith, Jordan Clarence.

MIDTOWN-Hudson. DU12959. SEE Fran-  
cisco, William Hale.

MIGHTIER than the drums. DU14293. SEE  
Lopata, Virginia W.

THE MIGHTY magic mandarin. C2026.  
SEE Boyle, James Ralph.

MIKULA, JOHN.  
Hit and win, a half-hour radio or televi-  
sion quiz show. © John Mikula; 1c  
16Apr48; DU14068.

LAS MIL y una carcajadas de Glostora.  
DU14703. SEE Rivero, Ramon.

MILES, Hank, pseud. SEE Miles, Preston  
Henry.

MILES, Preston Henry.  
Fire sale. DU12844. SEE Horine, Charles  
Edwin.

MILESTONES of memory. DU12219. SEE  
Butcher, John Robert.

THE MILKMAN in Omaha. DU15261. SEE  
Warren, Barnett Mathew.

MILLAR, Katherine, pseud. SEE McCurdey,  
Catharine Miller.

MILLER, ALBERT G.  
Won't you lie down? A farce in three acts.  
© Albert G. Miller; 1c 8Apr48; DU14073.

MILLER, ALLEN COWEN.  
Maker of thunderbolts, an historical play  
in three acts. © Allen Cowen Miller; 1c  
9Jan48; DU12298.

MILLER, ANNA JANE.  
American ideals, 1948; a re-dedication.  
A Memorial Day program, Bloomfield,  
N. J., Senior High School, May27-28,  
1948. 13 leaves. © Anna Jane Miller;  
1c 19May48; DU15140.

MILLER, DANIEL BRIDGES.  
Witches' brood, a folk tragedy in one act.  
Madison, Wisconsin Idea Theatre, c1948.  
28 leaves. © Daniel Bridges Miller;  
5Feb48; DP14474.

MILLER, Floyd. SEE First Nighter (Radio  
program)

MILLER, Gordon H.  
In balance. DU15332. SEE Wilding Pic-  
ture Productions, inc.  
Micky Flynn. DU14530. SEE Wilding  
Picture Productions, inc.  
Open your eyes. DU13842. SEE Wilding  
Picture Productions, inc.

MILLER, GRAY ELLIOTT.  
Free enterprise through the ages. [Lec-  
ture] © Gray Elliott Miller; 1c 11Jun48;  
C2733.

MILLER, HELEN LOUISE.

On stage for teen-agers; an anthology  
of non-royalty one-act comedies.  
Boston, Plays, inc. 432 p. © Helen  
Louise Miller; 26Mar48; A23094.

MILLER, JOAQUIN.

The buried river. DU13881. SEE Miller,  
Juanita.  
First families of the Sierras. DU13371.  
SEE Miller, Juanita.

MILLER, JOHN F.

And with the dawn, a narration. 8 leaves.  
© John F. Miller; 1c 8Jan48; DU13628.

MILLER, JOHN W.

The sports almanac, an hour-and-a-half  
radio show. © John W. Miller; 1c  
8Mar48; DU13438.

MILLER, JUANITA.

The buried river, a romance of California,  
by Joaquin Miller; arranged and drama-  
tized by Juanita Joaquina Miller. 11  
leaves. © Juanita Joaquina Miller; 1c  
8Apr48; DU13881.  
First families of the Sierras [prose  
sketches] by Joaquin Miller, adapted and  
dramatized by Juanita Joaquina Miller.  
A play in three acts and an epilogue.  
© Juanita Joaquina Miller; 1c 9Mar48;  
DU13371.

MILLER, NORMAN H.

The story of Santa Claus, a one-act play,  
adapted from the book of the same title  
by Harold W. Trott. © Norman H.  
Miller; 1c 20Apr48; DU14133.

MILLER, STANLEY ARTHUR.

Paris, Mo. A musical comedy in two acts.  
Book by Stanley Miller and Carolyn Boyd;  
words and music by Stanley Miller.  
[Text only] © Stanley Arthur Miller,  
Carolyn Fitzgerald Plummer Boyd; 1c  
21May48; DU14771.

MILLER, Tex. SEE Surprise, Al N.

MILLER, Thelma Kindred.

Your kindergarten. C2617. SEE Barbour,  
Belle Roger.

MILLER, WILLIAM SEYMOUR.

I'll take L. A., a new musical comedy  
about a certain fabulous place. Book by  
William S. Miller, music and lyrics by  
Maurice Kregal. In 18 scenes and a  
finale. [Text and music on separate  
leaves] © William Seymour Miller,  
Maurice Kregal; 1c 26Apr48; DU14183.

MILLIKIN, Marta Abba.

As you desire me. DU13324. SEE Piran-  
dello, Luigi.

MILLINGTON, GWENDOLEN MARJORIE.

Carmen; dialogue and continuity for dra-  
matic recording, by Gwendolen Hale  
[pseud.] A translation into English of  
the arias, chorus and dialogue of the  
opera by Georges Bizet. In four acts.  
[Text only] © Gwendolen Hale; 1c  
9Mar48; DU13377.

Romeo and Juliet, an adaptation of the  
play by Shakespeare to the music of  
Gounod's opera of the same title. Con-  
tinuity for recordings by Gwendolen  
Hale [pseud.] Text only. © Gwendolen  
Hale; 1c 16Mar48; DU13484.

THE MILLION dollar case. DU14578. SEE  
Challenge of the Yukon, no. 530.

MILLMAN, DAVID.

God straightens out the world, a comedy  
in one act, prologue and epilogue.  
© David Millman; 1c 7Nov47; DU12358.

The Kingdom of Joy, a merry spectacle.  
5 leaves. © David Millman; 1c 4Dec47;  
DU12135.

Sun of freedom, a play in one act, with  
prologue and epilogue. © David Mill-  
man; 1c 4Dec47; DU12134.

MILLS, CARLEY.

Government housing project, a sketch.  
© Carley Mills; 1c 7Jun48; DU15143.  
The jack pot, a sketch. © Carley Mills;  
1c 7Jun48; DU15250.  
You're next in the shower, a sketch.  
© Carley Mills; 1c 19May48; DU14737.

MILO, the masked magician. DU12252.  
SEE Lustig, Dave.

MINAHAN, JAMES KELSO.

Sandy's Doon, a colorful parade passes  
the window of video. [Television script]  
© James Kelso Minahan; 1c 20May48;  
DU14796.

THE MIND reader. DU14759. SEE First  
Nighter, Jan. 22, 1948.

MINDA. DU14803. SEE Scofield, Richard J.

MINDESS, IRVING SOLOMON.

Cream of the crop, a play in three acts.  
© Irving Solomon Mindess; 1c 20Jan48;  
DU12442.

MINICK. DU14936. SEE Kraft Television  
Theatre, no. 55.

MINNEFESTEN. DP13165. SEE Heiberg,  
Hans.

MINNESOTA Mining and Manufacturing  
Company.

Demonstration sells. C2361. SEE Handy  
(Jam) Organization, inc.  
Whistle while you sell. C2362. SEE Handy  
(Jam) Organization, inc.

MINOR, Neave Loyce. SEE Great Adventures  
(Radio program)

MINORS. SEE Spencer, Albert E. Corpora-  
tion taxes. C2210.

THE MINSTREL boy. DU13372. SEE Cobey,  
Herbert T.

MINTZ, ARTHUR.

Portrait of Mrs. Ang, a play. 21 leaves.  
© Arthur Mintz; 1c 14Jun48; DU15210.  
The town says no, a play in three acts.  
© Arthur Mintz; 1c 14Jun48; DU15206.

MIRABELLA, Clotilde.

Little Red Riding Hood. DU15052. SEE  
Enea, Lena Mirabella.

MIRACLE for Shan. DU12361. SEE Waley,  
Marie. Sock and buskin.

MIRACLE maker. DU13073. SEE Wilding  
Picture Productions, inc.

MIRACLE on 34th Street. DU12490. SEE  
Lux Radio Theatre, Dec. 22, 1947.

THE MIRACLE pants. DU12493. SEE  
Munkacsi, Martin.

MIRIAM. DU13027. SEE Richardson, Eos  
Petty. Portrait gallery of Bible women.

A MIRROR for the sky. DP14121. SEE  
West, Jessamyn.

THE MIRROR of truth. DP12443. SEE  
Lord, Daniel Aloysius.



- THE MIRROR reflects murder. DU15209. SEE Jordan, Charles Edward.
- MISROCK, HENRY.  
And the winds blew, a play in eight scenes.  
© Henry Misrock; 1c 3May48; DU14416.
- MISS Case keeps a secret. DU12971. SEE The Green Hornet, no. 846.
- MISS Case meets the Hornet. DU12969. SEE The Green Hornet, no. 844.
- MISS Gulliver travels. SEE Taylor, Ethel Stoddard. Ride a cock-horse. DU14003.
- THE MISSING mascot. DU15406. SEE The Adventures of Frank Merriwell, no. 87.
- MISSOURI GARMENT COMPANY.  
Back-to-school budget fashion show. 10 leaves. © Missouri Garment Co.; 1c 24May48; DU15248.
- MR. Average. DU14743. SEE Kelly, John Stephenson.
- MR. Catastrophe. DU14718. SEE Temple, Norman.
- MR. Chameleon. DU15200. SEE Hummert, Frank.
- MISTER Chopinowich. DU13698. SEE Morris, Paul Charles.
- MISTER God. DU14411. SEE McCoy, Terence J.
- MISTER In-Between. DU12947. SEE Green, Eric Mawby.
- MR. Jerry. SEE Tyler, Mattie Richards. Investment in youth. DU14749.
- MISTER Job. DU15003. SEE Fowke, Helen Shirley.
- MR. Larabee makes a deal. DU14871. SEE The Sheriff, no. 190.
- MR. Lincoln goes to the play. DU13714. SEE The Cavalcade of America, no. 554.
- MR. Lincoln's whiskers. A20992. SEE Scott, Adrian.
- MR. Merkle's muddle. DU12223. SEE Draper, Walt.
- MISTER Micawber. DP14484. SEE Zimmerman, Mary H.
- MISTER Roberts. DU13470, DP14473. SEE Heggen, Thomas.
- MR. Squires dies in bed. DU14869. SEE The Sheriff, no. 188.
- MR. Stork. DU13657. SEE Newport, Carolyn Johanna.
- MR. Sultan and Sherry Zahd. DU13472. SEE Wesely, Evelyn M.
- MR. T. V. C2576. SEE Meyer, Dorothy.
- MR. Twemlow is not himself. DP12768. SEE Johnson, Philip.
- MISTER World. DU13065. SEE Cantor, Rhoda.
- MRS. Astor's horse. DP13388. SEE Stone, James Floyd.
- MRS. Brady's boarding house. DU13921. SEE De Sadow, Murray Bernard.
- MRS. Dalloway. DU14097. SEE Dowling, Arthur Joseph.
- MRS. Officer Kelly. DU13198. SEE Hodgkiss, William Henry.
- MRS. Sam from Roarin' Dam. DP13229. SEE George, Charles.
- MRS. Simpkins makes a talk. DP12483. SEE Cohen, Irene F.
- MITCHELL, RONALD ELWY.  
The shoemaker's house, a play in three acts. © Ronald Elwy Mitchell; 1c 17May48; DU14699.
- MITCHELL, W. M.  
The news and you. DU15317. SEE Nickerson, E. Graham.
- MIXED company. DU13789. SEE Ayre, Jack Kiser.
- MIYATA, TERUAKI.  
The defeated, a play in seven scenes. English version by Earle Ernst. Working script. © Earle Ernst; 1c 11Mar48; DU13458.
- MOBY Dick. SEE Wilson, Gilbert Brown. The white whale. DU13922.
- MOCK, JOHN EDMONDS.  
The shorn Lambs, a play in three acts. © John Edmonds Mock; 1c 19Jan48; on revisions and additions; DU13329. Prev. reg. 10Jan47; D6884.
- MODAVE, PAUL.  
Papaguay; ou, Chewing Gum. Farce tragique en trois journées et deux nuits. [In three acts] © Paul Modave; 1c 1Jun48; DU15141.
- A MODERATE drinker. DU13389. SEE Bailey, William A.
- MODERN Italian one-act plays. A21746. SEE Swanson, Carl Alvin.
- A MODERN revelation. C2174. SEE Sandridge, Justin Boykin.
- A MODERN version of Carmen. DP14433. SEE Taylor, Harold Vaughn.
- MOE, OSBORNE RANGVALL.  
Polonaise, a play in four acts, featuring a group of Chopin compositions. [Text only] © Osborne Rangvall Moe; 1c 23Jan48; DU12519.
- MOFFAT, Jessie Emerson.  
Bridge across hell. C2547. SEE Cassidy, Appolonia Helen.
- MOGLE, WILLIAM.  
Everyday's a holiday. A 15-minute audition script. © William Mogle, Thomas J. Costa; 1c 10May48; DU14606.
- MOLBECH, CHRISTIAN KNUD FREDERIK.  
Ambrosius, an historical drama in four acts, by Chr. K. F. Molbech; tr. by Nanna Mortensen from the Danish, with songs tr. by Enok Mortensen and S. D. Rodholm. © Nanna Rodholm Mortensen; 1c 14Jan48; DU12432.
- MOLIÈRE, JEAN BAPTISTE POQUELIN.  
L'amour médecin [et] Le malade imaginaire, présentés par Jacques Copeau. Molière, comédies-ballets, t. 2. Lyon, I.A.C. [1944]. 181 p. 11cm. (Les Chefs-d'œuvre français) © Éditions I.A.C. (Impressions Artistiques en Couleurs); 30Dec44; DP12314.
- Le Sicilien [et] Le bourgeois gentil-homme, présentés par Jacques Copeau. Molière, comédies-ballets, t. 1. Lyon, I.A.C. [1944]. 165 p. 11cm. (Les Chefs-d'œuvre français) © Éditions I.A.C. (Impressions Artistiques en Couleurs); 30Dec44; DP12316.
- MOLIÈRE. DU14698. SEE Okie, William Raybon.
- MOLINARI, JOHN.  
Lecture course of lessons on how to play the accordion, by John Molinari and Frank C. Allen. Lessons 1-24. © Music Record Co., a partnership composed of Frank C. Allen and Efele T. Allen; 1c each 23Oct47; C2067-2090.
- MOLLISON, A. P., pseud. SEE Pincus, Abraham.
- MOLLY O' Morgan. DU12657. SEE Cronin, Edward Aloysius.
- MOM and Dad look ahead. SEE Woodhouse, Henry. Junior's world. DU14006.
- THE MONEY box. DU12977. SEE The Lone Ranger, no. 2347-1572.
- MONEY in the bank. SEE Armanino, Dominic Carl. C2291. The Hour of St. Francis (Radio program) DU14349.
- MONEY love luck free. DU14205. SEE Vonharden, Lew.
- THE MONEY pit. DU14004. SEE Osborne, L. Allen.
- MONKEY business. DU13916. SEE McKinney, Mayme.
- MONNIER, CHARLES MARTIN.  
Judas, a tragedy in a prologue and two scenes. © Charles Martin Monnier; 1c 6May48; DU14424.  
Will, a folk drama in one act. © Charles Martin Monnier; 1c 19Apr48; DU14110.
- MONROE, CHARLES S.  
Report card, a special broadcast, March 24, 1948. Based on a survey of the CBS Documentary Unit, cooperating with the Sociology Department of Rutgers University. © Columbia Broadcasting System, inc.; 1c 6Apr48; DU13811.
- MONROE, FLORENCE MAE.  
The case of the broken heart. Continuity in six scenes. © Florence Mae Monroe; 1c 26Apr48; on revisions; DU14364. Prev. reg. 29Mar46; D2296.
- MONROE, Royal, pseud. SEE Duckers, Leslie.
- UN MONSIEUR tout neuf. DU12294. SEE Vercourt, Alfred.
- MONSTROUS regiment. DU13481. SEE Heath-Gracie, Marjory.
- MONTAGUE, EDNA WOODRUFF.  
Exit, a three-act comedy, by Edna Woodruff-Montague. © Florella Montague Harris; 1c 5Jan48; DU13640.
- MONTGOMERY, Arnold.  
Song of Algiers. DU13459. SEE Briody, Donald Francis.
- MONTLOUIS, Andrée Cadet de.  
Apartments 100 o/o rented. DU13746. SEE Guy, Robert.



MONTLOUIS, Andr  e Cadet de. Cont'd.  
Appartement   louer. DU13745. SEE  
Guy, Robert.

MOOD piece. DP12152. SEE Richards,  
Stanley.

THE MOON-gift. DU12787. SEE Darling-  
ton, Anne.

THE MOON is a street lamp. DU12217.  
SEE Lovell, John.

THE MOON keeps shining. DP13366. SEE  
Hark, Mildred.

THE MOON of Ramadan. DU14310. SEE  
Dugan, John Thomas.

MOORE, Donald. SEE Morris B. Sachs  
Amateur Hour (Radio program)

MOORE, FRANK STATON.  
Ladies must dance, a comedy-drama in  
three acts.   Frank Staton Moore; 1c  
9Jun48; DU15148.

MOORE, Lyford.  
East of Olympus. DU13990. SEE Stringer,  
Ann.

MOORE, Sam. SEE The Great Gildersleeve  
(Radio program)

MOOREN, ROBERT LEO.  
Heavenly daze, a play in three acts.  
  Robert Leo Mooren; 1c 5May48;  
DU14347.  
Nemesis, a play in one scene.   Robert  
L. Mooren; 1c 18May48; DU14738.  
Third degree, a play in one act.   Robert  
Leo Mooren; 1c 5May48; DU14348.

MORANT, Harriet. SEE Ortega, Harriet  
Amelia Morant.

A MORE abundant strife. DU14291. SEE  
Ball, John B.

MORE for your money. DU15331. SEE  
Wilding Picture Productions, inc.

MORE value for '48. C2348. SEE Handy  
(Jam) Organization, inc.

MORELLI, RICHARD VERNON.  
The magnificent Vanes, a melodrama of  
the late eighteen hundreds, in three  
acts.   Richard V. Morelli; 1c 8Apr48;  
DU13852.

MORG, RICHARD JOSEPH.  
Doctor, a dramatic composition. 7 leaves.  
  Richard Joseph Morg; 1c 28Jun48;  
DU15418.

MORGENSTERN, RICHARD.  
The world's greatest lover, a romantic  
comedy in three acts and one scene, by  
R. M. Carlton [pseud.]   Richard  
Morgenstern; 1c 21Apr48; DU14219.

MORITZ, Albert Osborne.  
Hey, holiday! DU15045. SEE Hughes,  
Bertram.

MORNING star. DU13920. SEE Lane,  
Dorothy Mildred Guyon.

MORRIS, CAROLINA T.  
The salient fact, a comedy in three acts.  
  Carolina T. Morris; 1c 19May48;  
DU14893.

MORRIS, Edmund, pseud. SEE Stein,  
Morris.

MORRIS, GOUVERNEUR.  
Nantucket, a play in three acts.   Gou-  
verneur Morris; 1c 22Mar48; DU13548.  
The yellow medicine, a play in three  
acts.   Gouverneur Morris; 1c  
15Mar48; DU13420.

MORRIS, HERMAN C.  
Musical cross word puzzle, a half-hour  
radio program introducing a new contest  
idea. By H. C. Morris, Lewis Reid and  
Louis Shoohe. Audition script.   H. C.  
Morris, Lewis Reid, Louis Shoohe; 1c  
1Apr48; DU13768.

MORRIS, Kitty. SEE Wicksteed, Kitty.

MORRIS, PAUL CHARLES.  
Mister Chopinowich, an original play in  
three acts.   Paul Charles Morris; 1c  
30Mar48; DU13698.

MORRIS, THOMAS BADEN.  
Peacocks and ivory, a costume play in one  
act. London, New York, Southern Edi-  
torial Syndicate [1948]. 55 p. illus.  
  Thomas Baden Morris; 15Apr48;  
DP15095.  
The trial of Helen, a play for women in  
one act. London, S. French [1947]. 36 p.  
illus. (French's acting edition, no. 49)  
  Samuel French, ltd.; 27Oct47; DP12115.  
Unto which it shall please God, a play in  
one act for seven women. London, S.  
French [1947]. 25 p. illus. (French's  
acting edition, no. 47)   Samuel French,  
ltd.; 27Oct47; DP12116.

MORRIS B. SACHS AMATEUR HOUR (Radio  
program)  
Programs in this series are by Donald  
Moore.   Morris B. Sachs, inc.

688. Nov. 23, 1947.   1c 26Nov47; DU12092.  
689. Nov. 30, 1947.   1c 4Dec47; DU12094.  
690. Dec. 7, 1947.   1c 10Dec47; DU12100.  
691. Dec. 14, 1947.   1c 17Dec47; DU12254.  
692. Dec. 21, 1947.   1c 24Dec47; DU12429.  
693. Dec. 28, 1947.   1c 31Dec47; DU12586.

MORRISON, ALFRED COLEMAN.  
All God's children, a drama in three acts,  
by Coleman Morrison.   Alfred Cole-  
man Morrison; 1c 2Feb48; DU12876.

MORRISON, Coleman. SEE Morrison,  
Alfred Coleman.

MORROW, TIMOTHY T.  
Daze and Ide, script no. 1 [for television]  
by Nancy Goodwin and Shelby Gordon  
[employees for hire]   Tim Morrow;  
1c 28Jan48; DU12926.

MORROW, William.  
Bing Crosby's personal radio script.  
DU12824. SEE American Broadcasting  
Co., inc.

MORSE, Ben.  
The daughters of the late colonel.  
DU12928. SEE Beachner, Louis.

MORSE, LEON.  
Helen, a love story dramatized in two  
acts.   Leon Morse; 1c 27Apr48;  
DU14238.

MORTAL coils. A21154. SEE Huxley,  
Aldous Leonard.

MORTENSEN, Enok.  
Ambrosius. DU12432. SEE Molbech,  
Christian Knud Frederik.

MORTENSEN, Nanna Rodholm.  
Ambrosius. DU12432. SEE Molbech,  
Christian Knud Frederik.

MORTGAGES. SEE Spencer, Albert E.  
Estates in land. C2211.

MORTON, WILLIAM ROBERT.  
Conversion equipment for mine power.  
AIEE conference paper, presented  
Jan., 1948.   General Electric Co.;  
1c 10Feb48; C2217.

MORUM, William.  
Behind my skull. DP12778. SEE Dinner,  
William.  
The quality of mercy. DP15093. SEE  
Dinner, William.

MOSEL, GEORGE.  
Jinxed, a play in one act. New York, S.  
French [1947]. 28 p. illus.   Sam-  
uel French; 28Nov47; DP13979.

MOSES and visit from Jethro. DU12186.  
SEE The Children's Chapel, no. 24.

MOSES before Pharaoh. DU12187. SEE  
The Children's Chapel, no. 25.

MOSES Mendelssohn. DP15344. SEE The  
Eternal Light, no. 164.

MOSES' work finished. DU12198. SEE  
The Children's Chapel, no. 36.

MOSQUITOES of the soul. DU13142. SEE  
Koulias, Arthur Nicholas.

MOSS, IRVING MAXWELL.  
The great reform, a comedy in a prologue  
and three acts; from the Czech play,,  
"The conversion of Ferdys Pistora,"  
by Frantizek Langer.   Irving Max-  
well Moss; 1c 6Apr48; DU14127.

MOST embarrassing moments. DU13410.  
SEE Collins, Robert.

THE MOST grateful man in the world.  
DP12484. SEE McDonagh, Richard P.

MOTH mount. DU13160. SEE Koehring,  
Vera Louise.

MOTHER is a problem. SEE white, Vir-  
ginia R. Whimpering forties. DU12948.

MOTHER of men. DP13504. SEE Abbott,  
Ada G.

MOTHER of mine. SEE  
Hines, Mary Thecla. DU12880.  
Segall, Harry. DU13988.

MOTHER was a goose. DU12451. SEE  
Mathieson, Theodore William.

MOTHER wore tights. DU13132. SEE Lux  
Radio Theatre, Feb. 2, 1948.

MOTION PICTURE PRODUCTIONS, INC.  
Fruit of paradise. [Film script]   Mo-  
tion Picture Productions, inc.; 1c  
19May48; C2652.  
Now, the truth. [Continuity]   Motion  
Picture Productions, inc.; 1c 22Jan48;  
DU13011.

MOUEZY-  ON, ANDR  .  
Chanson gitane, op  rette   grand spec-  
tacle en 2 actes et 13 tableaux. Livret  
de A. Mou  zy-  on, couplets de  
L. Poterat, musique de Maurice Yvain.  
Paris, Royalty, c1947. 152 p. Text  
only.   Royalty; 20Nov47; DP13570.

MOUMOU. SEE Green, Eric Mawby.  
Mister In-Between. DU12947.

MOUNT Everest. DU14132. SEE Hagerup,  
Frederik Theodor.



**MOUNTJOY, M. WALTER.**

Thorns and orange blossoms, an adaptation in four acts, of the play by Lem B. Parker, based on Bertha M. Clay's novel of the same name. © M. Walter Mountjoy; 1c 11Feb48; DU12852.

**MOVIETOWN** magazine. C2320. SEE Paige, Albert.

**MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS.**

The boy Mozart. DP13550. SEE Diack, John Michael.

Constanza and the sultan (Die Entführung aus dem Serail) Music by Wolfgang Amadeus Mozart, German text by Bretzner, adapted by Stephanie, the younger; new English version by Lilian E. Foerster. [Text only] © Lilian Egles-ton Foerster; 1c 25Jun48; DU15358.

Così fan tutte, komische Oper in zwei Akten. Deutsche Bearbeitung nach der Überlieferung und dem Urtext von Georg Schünemann; Klavierauszug von Kurt Soldan. Leipzig, C. F. Peters, c1939, 371 p. "Text von Lorenzo da Ponte": verso of t.-p. © C. F. Peters; 1Sep39; DP14115.

Così fan tutte, komische Oper in zwei Akten; dramma giocoso in due atti. Deutsche Bearbeitung nach der Überlieferung und dem Urtext von Georg Schünemann. Partitur, nach dem Urtext herausgegeben von Georg Schünemann, unter Mitarbeit von Kurt Soldan. Leipzig, C. F. Peters, c1941, 436 p. "Text von Lorenzo da Ponte": verso of t.-p. © C. F. Peters; 1Sep41; DP14120.

Don Giovanni, Oper in zwei Akten. Deutsche Bearbeitung nach der Überlieferung und dem Urtext von Georg Schünemann; Klavierauszug von Kurt Soldan. Leipzig, C. F. Peters, c1939, 324 p. "Text von Lorenzo da Ponte": verso of t.-p. © C. F. Peters; 1Sep39; DP14116.

Don Giovanni, Oper in zwei Akten; dramma giocoso in due atti. Deutsche Bearbeitung nach der Überlieferung und dem Urtext von Georg Schünemann. Partitur, nach dem Urtext herausgegeben von Georg Schünemann, unter Mitarbeit von Kurt Soldan. Leipzig, C. F. Peters, c1941, 461 p. "Text von Lorenzo da Ponte": verso of t.-p. © C. F. Peters; 1Sep41; DP14118.

Die Hochzeit des Figaro, komische Oper in vier Akten. Deutsche Bearbeitung nach der Überlieferung und dem Urtext von Georg Schünemann; Klavierauszug von Kurt Soldan. Leipzig, C. F. Peters, c1939, 328 p. "Text von Lorenzo da Ponte": verso of t.-p. © C. F. Peters; 1Sep39; DP14117.

Die Hochzeit des Figaro; Le nozze di Figaro. Komische Oper in vier Akten; dramma giocoso in quattro atti. Deutsche Bearbeitung nach der Überlieferung und dem Urtext von Georg Schünemann. Partitur, nach dem Urtext herausgegeben von Georg Schünemann, unter Mitarbeit von Kurt Soldan. Leipzig, C. F. Peters, c1941, 435 p. "Text von Lorenzo da Ponte": verso of t.-p. © C. F. Peters; 1Sep41; DP14119.

The magic flute. DU14091. SEE Barrett, Katharine.

**DER MUEHLSTEIN.** DU12699. SEE Frey, Erich M.

**MUELLER-DEHAM, ALBERT.**

Heaven and hell, a play in two parts and an interlude. © Albert Mueller-Deham; 1c 26May48; DU14985.

**MULLINAX, Cole.** SEE Mullinax, Gene Coleman.

**MULLINAX, GENE COLEMAN.**

Eternity's echo, by Cole Mullinax. [Continuity for a motion picture] in two acts. © Gene Coleman Mullinax; 1c 16Feb48; DU12908.

**MUNDORF, MILLIE.**

Glamorizing Joanne, a comedy in one act. Boston, Baker's Plays [1948]. 21 p. (Baker's plays for amateurs) © Walter H. Baker Co.; 2Jan48; DP12482.

**MUNKACSI, MARTIN.**

The miracle pants, a comedy in three acts. © Martin Munkacsi; 1c 23Dec47; DU12493.

**MUNOZ, PEGGY ANNE.**

Our Lady's tumbler, a one-act play. © Peggy Anne Muñoz; 1c 24Jun48; DU15323.

**MUNRO, William Wallace.**

Grimshaw, inc. DU12133. SEE Fair-weather, Frederic Hedly.

**THE MUNSON gang.** DU15228. SEE The Lone Ranger, no. 2398-1623.

**MURDER among the angels.** DP12800. SEE Barry, Mae Howley.

**MURDER and Thunder Martin.** DU13829. SEE The Lone Ranger, no. 2367-1592.

**MURDER at Lighthouse Mary's.** DU15223. SEE The Green Hornet, no. 863.

**MURDER at midnight.** DP15417. SEE Hollywood Recordo-Script Service.

**MURDER at the El Dorado.** DU14690. SEE Challenge of the Yukon, no. 531.

**MURDER at the play.** DP13877. SEE Corrie, Joe.

**MURDER in the fog.** SEE Merlin, Frank. House of dust. DU13699.

**MURDER me twice.** DU13235. SEE Ehrlich, Max.

**MURPHY, THOMAS EMMETT.**

No horizon; or, Oh, banished children. A play in three acts. © Thomas E. Murphy; 1c 16Feb48; DU12910.

**MUS-ED Record Company.**

Lecture course of lessons on how to play the accordion. C2067-2090. SEE Molinari, John.

Lecture course of lessons on how to play the piano. C2091-2114. SEE Dutton, Charles P.

**MUSEUM piece.** DU12831. SEE Lamson, Peggy.

**THE MUSHROOM cloud.** DU15325. SEE Brant, Neil.

**MUSIC at midnight.** DU14750. SEE Bolton, Guy Reginald.

**MUSIC for the Emperor.** DP13874. SEE Hadlington, Ronald.

**THE MUSIC master.** DU14673. SEE Binder, Dave.

**MUSIC of tomorrow.** DU14458. SEE Zwoboda, Arthur Edward.

**A MUSIC parade.** SEE Denis, Nathalie (Mashkevitch). A show in a show. DU14856.

**THE MUSIC Shop.** DU14961. SEE Zwoboda, Arthur Edward.

**MUSICAL bingo.** DU15202. SEE Whittinghill, Noral E.

**MUSICAL crossword puzzle.** SEE Joss, Jerome Lionel. DU14066. Morris, Herman C. DU13768.

**MUSICAL fantasy.** DU15021. SEE Samberg, Benjamin.

**MUSICAL ponies.** C2236. SEE Kelley, Dennis.

**MUTUELLY yours.** DU12878. SEE Kingsberry, Jacob Harris.

**MY brother's brother.** DU12201. SEE The Eternal Light, no. 150.

**MY brother's keeper.** DU15156. SEE Hoffman, Herman Benjamin.

**MY dearest one.** C2724. SEE Grout, Edward deFrece.

**MY foolish dreams.** DU14903. SEE Washington, Dorothy.

**MY garbage man's a snob.** DU12249. SEE Allen, Dayton.

**MY goodness.** DU13406. SEE Pelovitz, Samuel Joseph.

**MY home-town girl.** DP12938. SEE Jenkins, Virginia.

**MY lady bountiful.** DU14623. SEE Sanden, Frances Hollinger.

**MY love is young.** DU14344. SEE Blake, Peggy Anne.

**MY mother-in-law.** SEE Danielian, Leo. Gesoorus. DU14600.

**MY name is Legion.** DU14751. SEE Dearborn, Elwyn.

**MY own artistic United States of America.** C2172. SEE Smiley, George W.

**MY own true love.** DU12722. SEE Hamilton, John Merideth.

**MY prophet and my king.** DU14782. SEE Blumenfeld, Zvi Harris.

**MYERS (F. E.) and Brothers Company.** A man's best friend. C2363. SEE Handy (Jam) Organization, inc.

**THE MYSTERIOUS Mr. Jones.** DU12970. SEE The Green Hornet, no. 845.

**MYSTERIOUS stranger.** DU12981. SEE The Lone Ranger, no. 2351-1576.

**THE MYSTERIOUS valentine.** DU13673. SEE The Adventures of Frank Merriwell, no. 72.

**THE MYSTERY call.** C2219. SEE Mater, Reuben R.

**THE MYSTERY CASTLE** (Radio program) Episodes in this series are by Ellamae Casteel. © Ellamae Casteel.

1. First trip to Enchanted Forest. © 1c 15Jan48; DU12535.
2. Meets Foxy Woxy. © 1c 15Jan48; DU12536.
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6. Introduction to castle. © 1c 15Jan48; DU12540.
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THE MYSTERY of the fatal flowers. DU14260.  
SEE The Shadow, no. 332.

THE MYSTERY of the iron door. DU15405.  
SEE The Adventures of Frank Merriwell,  
no. 86.

THE MYSTERY of the Washington Monu-  
ment. C2431. SEE Hershman, Robert R.

THE MYSTERY Package Department.  
DU12542. SEE The Mystery Castle, no. 8.

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N.S.F. DU14537. SEE Uhl, Edwin George.

NAAMAN'S wife. DU13043. SEE Richardson,  
Eos Petty. Portrait gallery of Bible women.

NACHMANN, KURT.  
Ein Glas Sekt, Lustspieloperette, frei nach  
"Ein Glas Wasser," von Scribe. Buch von  
K. Nachmann, Musik von A.v. Szlatinay.  
Wien, Wiener Operettenverlag [1947].  
103 p. Text only. © Wiener Operetten-  
verlag G.m.b.H.; 16Jul47; DP14709.

NAME it for cash. DU14656. SEE Schmertz,  
Charles Baye.

NAME the star. DU15362. SEE Richards,  
Arthur.

THE NAME'S the thing. DU14494. SEE  
Newman, Paul S.

NANCY. DU12366. SEE Patten, Hélène  
Jones.

NANCY from Delancey. DU12498. SEE  
Marvin, Julie.

NANSEN, Ivar, pseud. SEE Seldon, Sergey  
Staney.

NANTUCKET. DU13548. SEE Morris, Gou-  
verneur.

NA'PIER, LeRoi de, pseud. SEE Napier,  
LeRoy.

NAPIER, LEROY.  
Alexander awakened, a play in three acts,  
by LeRoi de Na' Pier [pseud.], Pt. 2 of  
the trilogy "What is reality?" © LeRoy  
Napier; 1c 28Nov47; DU12582.

NAPPA, the cross-roads of nations.  
DP13964. SEE Peter, Hubert J.

NASH, N. RICHARD.  
The young and fair, a play in three acts.  
© N. Richard Nash; 1c 24Feb48; on re-  
visions; DU13093. Prev. reg. "Class  
day;" 23Oct44; D90974.

NATHAN, Theodore R.  
Obligato. DU13128. SEE Hall, Constance.  
Of such is the kingdom. DU12413. SEE  
The Cavalcade of America, no. 536.

NATHANSON, Leonard. SEE First Nighter  
(Radio program)

NATIONAL Broadcasting Company, inc.  
The most grateful man in the world.  
DP12484. SEE McDonagh, Richard P.

NATIONAL Foundation for Science and  
Industry.  
Digest of new inventions. C1984. SEE  
Babcock, Alfred R.

NATIONAL ring. DU12560. SEE Harkrider,  
John.

NATIONAL Tea Company.  
Top taste tune quiz. C2745-2746. SEE  
Schwimmer & Scott, inc.

THE NATION'S Court of Current Issues.  
SEE Sulds, Irvin Paul. Court of Current  
Issues. DU14635.

A NATION'S proud devotion. DU13982. SEE  
Warschawsky, Samuel Jesse.

NAUGHTY Marietta. DU15234. SEE Her-  
bert, Victor.

DE NAYE Hagode. DU15308. SEE Mestel,  
Jacob.

N'ÉCOUTEZ pas, mesdames. SEE Bolton,  
Guy Reginald. Don't listen, ladies. DU14273.

NEEVES, DOROTHY ELLEN.  
The great salute to the states. Episode 1:  
California. [Radio script] © Dorothy  
Ellen Neeves; 1c 8Dec47; DU12150.

THE NEGEV. DP15028. SEE Citron, Sam-  
uel Joseph. Headline parade, v. 2, no. 1.

NEGLECTED wives. DU13598. SEE Sten-  
ning, Jack George.

NEIL, George Michael, pseud. SEE Padwe,  
Frank.

NELSON, DONALD OLIVER.  
The true democracy, a satirical dramati-  
zation of the spirit that endures, in three  
acts. © Donald Oliver Nelson; 1c  
4Feb48; DU13462.

NELSON, HAROLD E.  
The sage of Sawdust Sam, the almost care-  
ful dummy. Film script. © J. I. Case  
Co.; 1c 12Apr48; C2429.

NELSON, JOSEPH CONRAD.  
When the soul dies, a play in seven scenes  
[in free verse] © Joseph Conrad Nelson;  
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NELSON, Philip.  
The atomic inlay. DU15007. SEE Marcus,  
Maure.

NELSON, RICHARD AARON.  
Trip to Hollywood; first draft of script for  
original idea radio program. Idea and  
format by Dick Nelson; writer, Leonard  
Lee. © Dick Nelson; 1c 24Oct47; DU13529.

NELSON, ROBERT MORTON.  
Little Mary Monahan; or, Manhattan Mary.  
A musical revue in two acts. Book,  
music, and lyrics by Bob Nelson and  
Peggy Shevlin, interpolated numbers by  
Freddy Dale. [Text only] © Bob Nelson,  
Peggy Shevlin; 1c 17Mar48; DU13638.

NELSON, VIRGINIA ARMISTEAD.  
In strangers' gardens, a modern comedy  
in three acts. © Virginia Armistead  
Nelson; 1c 26May48; DU15008.  
Some of the snows of yesteryear; or,  
Three doctors and a girl. A one-act  
play. © Virginia Armistead Nelson; 1c  
13May48; DU14619.

NEMESIS. DU14738. SEE Mooren, Robert  
Leo.

IL NEMICO dei fanciulli. DP14504. SEE  
Balbo, Anselmo.

NEOYNE. C2254-2258. SEE Robin, Red.

NERVAL, Gérard de. SEE Gérard de  
Nerval, Gérard Labrunie.

NESS, JOSEPH DALGLEISH.  
McOut's Inn, with Ken What's proxy party.  
[Continuity] © Joseph D. Ness; 1c  
10Feb48; DU13820.

NESTROY, Johann Nepomuk.  
La jolie fille du faubourg. SEE Tramer,  
Erwin. The girl from the suburb.  
DU14074.

NEUFELD, MAX.  
Anni, eine Wiener Ballade in 82 Bilden.  
Buch von Max Neufeld und Harald Röß-  
beling. Ein Styria-Berna Film. [Screen-  
play] © Styria Filmgesellschaft M.B.H.,  
Berna Filmgesellschaft M.B.H.; 1c  
6May48; DU14980.

NEUGASS, MIRIAM NEWMAN.  
Voudou and the Virgin; or, Mamselle  
Majolie. A Creole fantasy about old  
New Orleans, by Isidora Newman [pseud.]  
A revision of the old play "Mamselle  
Majolie." In two acts. © Miriam New-  
man Neugass; 1c 4Mar48; DU13354.

NEUMANN, G.  
The Jackpot. DU13899. SEE Koller, H. W.

NEUMANN, J. KREMER.  
Do unto others, a play in three acts.  
© J. Kremer Neumann; 1c 16Apr48;  
DU14034.

NEUMANN, Robert.  
Children of Vienna. DU14804. SEE Vas,  
Steven.

NEUROSES of 1948. DU15272. SEE Englund,  
Ken.

NEVER again. DU12455. SEE St. Johns,  
Adela Rogers.

NEVER lonely again. DU13347. SEE Jordan,  
Elizabeth.

NEVER say die. DU12149. SEE Zellers,  
Parker Richardson.

NEVEUX, Georges.  
Aspects du théâtre contemporain en France.  
DP14501. SEE Arnold, Paul, ed.

THE NEW challenge to education. C2040.  
SEE Handy (Jam) Organization, inc.

NEW character monologues for stage and  
radio. AA73283. SEE Gammill, Noreen.



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NEW directions in French painting. C2456.  
SEE Benson, Emmanuel M.

THE NEW Hagodah. SEE Mestel, Jacob.  
De naye Hagode. DU15308.

NEW home. DU12212. SEE Shore, Leonard.

NEW horizons in health. C2190. SEE  
Parke, Davis & Co.

THE NEW kid. DU13621. SEE Hughes,  
David Colson.

NEW lives for old. DU14108. SEE Fromer,  
Anne.

THE NEW look. SEE  
Cosner, Ada Lucille. DU12272.  
Hackett, Walter. DP14675.  
Stevens, Leslie Clark. DU15351.

NEW look recording. C2725. SEE Wippler,  
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THE NEW look to old songs. DU13139.  
SEE Lenard, Grace Elizabeth.

NEW magic in the kitchen. C2039. SEE  
Handy (Jam) Organization, inc.

THE NEW portable street. DU14112. SEE  
Aulicino, Armand Daniel.

THE NEW road to turkey profits. C2365.  
SEE Handy (Jam) Organization, inc.

A NEW song. DU12362. SEE Waley, Marie.  
Sock and buskin.

THE NEW speed of light in free space.  
SEE Watterson, John Ambrose. The cause  
of Newtonian tension. C2295.

THE NEW start. SEE Bruce, Eleanor Mae.  
Parisian models featuring "The new  
stare." DU15097.

NEW terms for mathematics, poetry and  
literature. C2740. SEE Hudkins, Paul  
Dickinson.

A NEW trumpet for Manuel. DU12364.  
SEE Waley, Marie. Sock and buskin.

THE NEW understanding of religion. C2549.  
SEE Sharon, James H.

THE NEW Year. DU13136. SEE Sheehan,  
William Francis.

NEW Yorker Magazine. SEE The Caval-  
cade of America (Radio program)

NEWLAND, HARRY E.  
Farmers' radio institute. [Radio script]  
© Harry E. Newland; 1c 11Dec47;  
DU12222.

NEWMAN, Isidora, pseud. SEE Neugass,  
Miriam Newman.

NEWMAN, LEO MAX.  
The original moving picture quiz contest,  
for radio, television, theatres, news-  
papers, magazines and similar publica-  
tions. © Leo Max Newman; 1c 25Feb48;  
C2249.

NEWMAN, PAUL S.  
The name's the thing, a play in three acts.  
© Paul S. Newman; 1c 7May48; DU14494.

NEWMAYER, SARAH WEBB.  
Button up America, a play in two acts.  
© Sarah Newmeyer; 1c 7May48; DU14421.

NEWPORT, CAROLYN JOHANNA.  
Mr. Stork, an operetta for children, in  
three acts. Book and lyrics by Carol  
Joan Farol [pseud.] Music by Frank A.  
Marsales. Script for stage production.  
[Text and music on separate leaves]  
© Carolyn J. Newport; 1c 29Mar48;  
DU13657.

THE NEWS and you. DU15317. SEE  
Nickerson, E. Graham.

NEWS behind the headlines. DU12261-12263.  
SEE Stodel, Edward Charles.

NEXT car going up. DU13270. SEE Dr.  
Christian, no. 483.

NIAGARA Falls. DU12416. SEE Radek,  
John.

NIBLO, Fred. SEE The Hour of St. Francis  
(Radio program)

NICHOLAS, Georgia C.  
Triple H Ranch time. C2294. SEE Coombs,  
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NICHOLS, Dorothy.  
Who picked Mrs. Flower? SEE Mayorga,  
Margaret (Gardner), ed. Twenty short  
plays on a royalty holiday. DP13966.

NICHOLS, Grace.  
The man said---. DU14354. SEE Clark,  
Hal.

NICHOLS, MARIE LEONA.  
Religious frontiers westward, an Oregon  
Territory centennial pageant, written for  
the Oregon Council of Churches.  
34 leaves. © Marie Leona Nichols; 1c  
6Feb48; DU12830.

NICHOLSON, ANNE PRESTON.  
Amelia Earhart, a radio script in the  
series, "Scoop Ryan, cub reporter."  
© Anne Preston Nicholson; 1c 26May48;  
DU15009.  
Emperor Norton, a radio script in the  
series, "Scoop Ryan, cub reporter."  
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DU15010.

NICK CARTER, MASTER DETECTIVE  
(Radio program)  
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Dec. 7, 1947. The case of the explored  
alibi, by Jock MacGregor. © 1c 16Dec47;  
DU12904.

Dec. 14, 1947. The case of the priceless  
prose, by Ken Pettus and Lou Scofield.  
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Dec. 21, 1947. The case of the policy  
makers, by Stedman Coles. © 1c 9Jan48;  
DU12436.

Dec. 28, 1947. The case of the missing  
street, by Alfred Bester. © 1c 9Jan48;  
DU12437.

Jan. 4, 1948. The case of the devil's left  
eye, by Jim Parsons. © 1c 9Jan48;  
DU12438.

Jan. 11, 1948. The case of the graveyard  
gunman, by Ken Pettus and Lou Scofield.  
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Jan. 18, 1948. The case of the man who  
died twice, by Jim Parsons. © 1c  
22Jan48; DU12669.

Jan. 25, 1948. The case of the invisible  
treasure, by Jim Parsons. © 1c 26Feb48;  
DU13216.

Feb. 1, 1948. The case of the classical  
clue, by Jim Parsons. © 1c 26Feb48;  
DU13217.

Feb. 8, 1948. The case of the twenty-two  
papers, by Alfred Bester. © 1c  
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Feb. 15, 1948. The case of the wandering  
corpse, by Jim Parsons. © 1c 26Feb48;  
DU13219.

Feb. 22, 1948. The case of the Kwong-Li  
dagger, by Lou Scofield and Ken Pettus.  
© 1c 26Feb48; DU13220.

Feb. 29, 1948. The case of the boy who  
got lost, by Stedman Coles. © 1c  
2Apr48; DU13907.

Mar. 7, 1948. The case of the absent clue,  
by Jim Parsons. © 1c 2Apr48; DU13905.

Mar. 14, 1948. The case of the last old-  
timer, by Jim Parsons. © 1c 2Apr48;  
DU13904.

Mar. 21, 1948. The case of the magic  
rope, by Evelyn Goodman and Jim Parsons.  
© 1c 2Apr48; DU13906.

Mar. 28, 1948. The case of the martyred  
rat, by Jim Parsons. © 1c 2Apr48;  
DU13903.

Apr. 4, 1948. The case of the star of evil,  
by Jim Parsons. © 1c 28Apr48; DU14256.

Apr. 11, 1948. The case of the henpecked  
husband, by Jim Parsons. © 1c 28Apr48;  
DU14257.

Apr. 18, 1948. The case of the black-  
magic murder, by Robert Jay Arthur.  
© 1c 28Apr48; DU14258.

Apr. 25, 1948. The case of the fatal red-  
head, by Jim Parsons. © 1c 28Apr48;  
DU14259.

May 2, 1948. The case of the super-charged  
corpse, by Alfred Bester. © 1c 13May48;  
DU14676.

May 9, 1948. The case of the nameless  
blonde, by Ken Pettus and Lou Scofield.  
© 1c 13May48; DU14677.

May 16, 1948. The case of the salesman  
of death, by Robert Jay Arthur. © 1c  
22May48; DU15039.

May 23, 1948. The case of the tattooed  
cobra, by Jim Parsons. © 1c 7Jun48;  
DU15127.

May 30, 1948. The case of the littlest  
gangster, by Jim Parsons. © 1c 7Jun48;  
DU15128.

NICKERSON, E. GRAHAM.  
The news and you, a new kind of news pro-  
gram designed for television, by E. Graham  
Nickerson and W. M. Mitchell. [Sample  
script] © E. Graham Nickerson, W. M.  
Mitchell; 1c 18Jun48; DU15317.

NICKERSON, Sheila.  
The O'Flahertys. DU13353. SEE Boudreau,  
Elizabeth B.

NIEMEYER, CHARLES.  
Flowers for Danny, a play in two acts.  
© Charles Niemeyer; 1c 6May48; DU14389.

NIETSCHE, HAZEL CLARK.  
Your radio reference library. Sample  
script. © Hazel C. Nietzsche; 1c 15Mar48;  
DU13412.

THE NIGHT and the star. DU13620. SEE  
Ober, John League.

NIGHT before Xmas. DU12553. SEE The  
Mystery Castle, no. 19.

THE NIGHT bell. DP12469. SEE Martin,  
John M.

A NIGHT in old New Orleans. DU14634.  
SEE Masich, Edna Marie Brugier.

NIGHT watch. DU14408. SEE Doctor's  
Orders, no. 4.

NILE, Grace Dunbar, pseud. SEE Nichols,  
Grace.



- NINE out of ten. DU13841. SEE Wilding Picture Productions, inc.
- THE 1949 front end suspension. C2758. SEE Wilding Picture Productions, inc.
- THE NINTH commandment. DU14697. SEE Chichester, William Taylor.
- NIRSKA, MIRA.  
The immortals, a drama in three acts, with music and choreography. Story by Nirska, music by Russell Bennett. [Text only] © Mira Nirska; 1c 15Mar48; on additions and revisions; DU13409.  
The immortals, a satirical drama in three acts, with music and dancing, based on historical facts. Story by Nirska, music by Russell Bennett. [Text only] © Mira Nirska; 1c 25Feb48; DU13094.
- NO dateline needed. DU13477. SEE Hutchens, John K.
- NO divorce. DU15022. SEE Samberg, Benjamin.
- NO evidence. SEE Madden, Cecil Charles. The perfect murder. DU13228.
- NO greater love. DU13712. SEE The Cavalcade of America, no. 558.
- NO horizon. DU12910. SEE Murphy, Thomas Emmett.
- NO love atoll. DU14098. SEE Buchwald, Arthur.
- NO medals. DP13720. SEE McCracken, Esther Helen (Armstrong).
- NO mother to guide her. DU15352. SEE Martin, John Arvil.
- NO, no, not that. DU15179. SEE Edelstein, David Henry.
- NO other gods. DU13095. SEE McKinney, John Robert.
- NO part of thee. DP14824. SEE Karlin, Eli.
- NO pay, no piper. DU13767. SEE West, Robert Mandell.
- NO place for amateurs. DU12616. SEE Thomas, Jean Gwendolyn.
- NO return. DU12638. SEE McGowan, Jack.
- NO room at the inn. DU12168. SEE The Greatest Story Ever Told, no. 48.
- NO room for Peter Pan. DU13643. SEE Taub, Harold Jaediker.
- NO sun by day. DU12497. SEE Hertz, Andrew.
- NO thunder. DU12680. SEE Francisco, William Hale.
- NO time for conscience. DU14175. SEE Rea, David MacGregor.
- NO way out. DU13759. SEE Kraft Television Theatre, no. 46.
- NOAH'S circus in the Ark. DP13719. SEE Sundelof-Asbrand, Karin.
- NOBODY laughs—nobody cries. DU14776. SEE Vari, John Anton.
- NOBODY lives forever. DU12130. SEE Lux Radio Theatre, Nov. 17, 1947.
- NOBODY walks alone. DU14326. SEE The Hour of St. Francis (Radio program)
- NONANI. DU13052. SEE First Nighter, Oct. 25, 1947.
- NONE but the fair. DU13234. SEE MacInnes, Helen.
- NONE so blind. DU15409. SEE Gurley, Phyllis Margaret.
- THE NON-SINKABLE boat. DU13674. SEE The Adventures of Frank Merriwell, no. 73.
- NON-TAURUS. DU12478. SEE Sher, Ben.
- NORDINE, KENNETH EDWARD.  
Stage for the word: Revenge. [Continuity] © Kenneth Edward Nordine; 1c 26Feb48; DU13167.
- NORGE Division, Borg-Warner Corporation. SEE Borg-Warner Corporation. Norge Division.
- NORRIS, MARIANNA ELISE.  
Life can be musical. [Radio script] © Marianna Elise Norris; 1c 26Apr48; DU14375.
- NORTH, Sterling.  
Three loves have I. DU13097. SEE Taylor, Dwight Oliver.
- THE NORTH River. DU15047. SEE Taylor, Richard Gerhart. Three sketches for "The Birdseye revue." Act 2, scene 15.
- THE NORTHWESTERN Press.  
The big surprise. DP13929. SEE St. Clair, Robert.  
The Darling twins. DP12565. SEE George, Charles.  
The dreamer. DP12264. SEE Sandeen, Dagmar Vola (Thomas).  
Funny skits for amateurs. DP13087. SEE Kaser, Arthur LeRoy.  
Springtime for Patsy. DP13086. SEE Gregory, Harold James.  
Trouble in paradise. DP13930. SEE St. Clair, Robert.
- NORWORTH, JACK.  
Donald Dragon. [Narration in verse]. 4 leaves. © Jack Norworth; 1c 24Feb48; DU13155.
- NOT enough advertising. DU12592. SEE Gurvitz, Simon.
- NOT so long ago. DU12159. SEE Tangney, Ralph Jarrett.
- NOT tonight, darling. DU14032. SEE Blaney, Charles Edward.
- THE NOTE and the picture. DU12962. SEE Fixler, Alvin.
- NOTORIOUS. DU12872. SEE Lux Radio Theatre, Jan. 26, 1948.
- NOVELLI, GASTONE.  
Wiedersehen (The meeting) by Gastone Novelli and Rosalind Mia Copping. [Film script] © Rosalind Mia Copping, Gastone Novelli; 1c 19Jan48; DU12407.
- NOVELLO, IVOR.  
We proudly present; a comedy in two acts and a prologue. London, S. French [1947]. 56 p. (French's acting edition, no. 794) © Samuel French, Ltd.; 31Dec47; DP12761.
- NOW and forever. DU15006. SEE Frankel, Herbert.
- NOW is the time. DU13199. SEE Steinberg, Belle Markowitz.
- NOW that spring is there. DU14857. SEE Dr. Christian, no. 493.
- NOW that you love me. SEE Harper, Louise Burkett. The stoker. DU12961.
- NOW, the truth. DU13011. SEE Motion Picture Productions, inc.
- NOWELS, Eleanor S. SEE Up and Down the Scales (Radio program)
- LE NOZZE di Figaro. SEE Mozart, Johann Chrysostom Wolfgang Amadeus. Die Hochzeit des Figaro. DP14119.
- NUCKLES, ROLLA HARGISS.  
Dark flight, a drama in three acts. © Rolla H. Nuckles; 1c 16Apr48; DU14024.
- NUMBER Jack. SEE Gottschalkson, Falk Felix. Revised description of Number Jack. DU13130.
- NUNN, WILLIAM CURTIS.  
Living death, a dramatic radio play, by W. C. Nunn and Dick McGuire. © William Curtis Nunn, Richard Paul McGuire; 1c 20Feb48; DU13001.
- THE NURSERY rhyme murders. DU13215. SEE The Shadow, no. 325.
- NYE, FRANK WILSON.  
Your U. N. carries on, a radio program. Script for Apr. 19, 1948. © William Paul Ainsworth, Frank Wilson Nye; 1c 4May48; C2539.
- NYGAARD, W. SEE Aschehoug (H.) & Co.

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- THE OATH of Hippocrates. DP12204. SEE The Eternal Light, no. 155.
- OBEDIENCE. DU14968. SEE The Hour of St. Francis (Radio program)
- OBERG, JOHN LEAGUE.  
The night and the star, a play in three acts. © John League Oberg; 1c 16Mar48; DU13620.
- OBEY, André.  
Aspects du théâtre contemporain en France. DP14501. SEE Arnold, Paul, ed.
- OBIDIAH Jenkins and the bank robbers. DU15294. SEE The Lone Ranger, no. 2404-1629.
- OBJECT: matrimony. DU12495. SEE Sirota, Elsie.
- OBLIGATO. DU13128. SEE Hall, Constance.
- O'DONNELL, John Bernard.  
Oh, lady. C1987. SEE Gillilan, William J.
- DER OEFFENTLICHE Anklæger. DU15163. SEE Hochwaelder, Fritz.
- OESTERREICHER, RUDOLF.  
Ohne Geld, wär ich reich; sechs Bilder um ein Wiener Lied, von Rudolf Oesterreicher. Musik von Karl Loubé. Wien, L. Doblinger, c1947. 83 l. Text only. © Ludwig Doblinger (Bernhard Herzmannsky) K.G., music publisher; 7Mar47; DP14833.
- OETTINGEN, EDITH HERRNSTADT.  
A message after a century; movie script, brief form, in two parts and an epilogue. English verses of epilogue tr. by Josef Leftwich. © Edith H. Oettingen; 1c 30Jan48; DU13995.



OETTINGEN, EDITH HERRNSTADT. Cont'd.  
The Sixth commandment, a true event.  
Movie script, brief form, in a prologue  
and two parts. © Edith H. Oettingen; 1c  
30Jan48; DU13187.

OF goddesses and glamour. C2465. SEE  
Clark, Alysia.

OF human events. DU13479. SEE Schlick,  
Frederick.

OF such is the kingdom. DU12413. SEE  
The Cavalcade of America, no. 536.

OFF the beam. DU14409. SEE Doctor's  
Orders, no. 5.

OFF-the-road tires. C2557. SEE Wilding  
Picture Productions, inc.

OFFICE de Publicité, S. C.  
Isabelle aux chimères. DP14048. SEE  
Falmagne, Marcel.

OFFICER Danny O'Loane. DU12525. SEE  
Fogarty, John Leo.

THE OFFICIAL scorer. DU14904. SEE  
Frankfort, Rosalyn.

THE O'FLAHERTYS. DU13353. SEE  
Boudreau, Elizabeth B.

OGBOY, William Azenuwa, pseud. SEE  
Bailey, William A.

O'GRADY'S place. DU13644. SEE Doktor,  
Niké Olga.

OH, banished children. SEE Murphy, Thomas  
Emmett. No horizon. DU12910.

OH, bury me not. DU14762. SEE First  
Nighter, Feb. 19, 1948.

OH, doctor. DU13090. SEE Sootin, Harry.

OH, father! DP12516. SEE Jones, William  
Ellis.

OH, lady. C1987. SEE Gillilan, William J.

OH, my darling. DU13912. SEE Duncan,  
Philine Lesser.

OH, Romeo! DP13726. SEE Melville, Rich-  
ard L.

OH, what you said! DU13345. SEE Gaspers,  
Sebastian D.

O'Hara, Constance.  
Any resemblance, a comedy in three acts.  
© Constance O'Hara; 1c 18Dec47; DU12293.

O'HARA, Veronica. SEE The Hour of  
St. Francis (Radio program)

O'HARRA, Michaela, pseud. SEE Williams,  
Bernice W.

OHNE Geld, wär ich reich. DP14833. SEE  
Oesterreicher, Rudolf.

O'KELLY, TIM.  
Margaret in Fairyland, a children's oper-  
etta in three acts. Book by Tim O'Kelly,  
music by Peter Carroll. London, New  
York, Boosey; sole selling agents: Boosey  
& Hawkes [1948]. 19 p. © Boosey & Co.,  
Ltd.; 7Jun48; DP15167.

OKIE, WILLIAM RAYBON.  
Molière, a play in three acts, by William  
Okie and Sergei Bertensson; based on a  
play by Mikhail Bulgakov. © William  
Okie, Sergei Bertensson; 1c 17May48;  
DU14698.

OLD boys with high boys. DU13075. SEE  
Slade, Kathryne Doremus.

OLD Cal Handy. DP15267. SEE Bowman,  
Phil.

OLD folks at home. DU14702. SEE Hollings-  
worth, David Wills.

OLD History's walking. C2377. SEE  
Turner, Lucile Barrow.

OLD Smoky. DU13350. SEE Smith, Earl  
Hobson.

OLD Stoopy. DU12973. SEE The Lone Ranger,  
no. 2343-1568.

OLD tales and new. SEE Girling, Betty  
Thomas. The very smallest angel. DU12276.

THE OLD toy maker of Candy Mountain.  
DU14308. SEE Trostler, Leonard Gail.

OLD What's-His-Name. DP12627. SEE  
Finch, Robert Voris.

OLE Lind, pseud. SEE Rosenberg, Theresa.

OLIMPIADA mitológica. DU12151. SEE  
Ybarrola, Luis Fabrellas.

OLIVER Erwenter. DU13599. SEE McEnroe,  
Robert Edward.

OLSON, Esther E.  
A share in freedom. SEE Mayorga, Mar-  
garet (Gardner), ed. Twenty short plays  
on a royalty holiday. DP13966.

OLSON, PERSHING ORVILLE.  
Call it winter, a play in three acts. © Persh-  
ing Orville Olson; 1c 29Mar48; DU13669.

O'LYNN, Gregory, pseud. SEE Lynch, George  
Ralph.

O'MALLEY, NEILL.  
Guess and get it, a new radio-television  
program. © Neill O'Malley; 1c 15Jan48;  
DU12399.

ON being right: the paranoid. C2642. SEE  
Maynard, Harold Bright. Management  
conference: Human relations, 10th day.

ON being shy: the autistic. C2641. SEE  
Maynard, Harold Bright. Management con-  
ference: Human relations, 9th day.

ON parole. DU12975. SEE The Lone Ranger,  
no. 2345-1570.

ON stage for teen-agers. A23094. SEE  
Miller, Helen Louise.

ON this green bank. SEE Mayorga, Margaret  
(Gardner), ed. The best one-act plays,  
1947-1948. AA83794.

ON your downs and ups: the depressive.  
C2640. SEE Maynard, Harold Bright.  
Management conference: Human relations,  
8th day.

ON your ups and downs: the manic. C2639.  
SEE Maynard, Harold Bright. Management  
conference: Human relations, 7th day.

ONCE in a thousand years. DU13014. SEE  
Blake, Sarah Swan (Weld).

ONCE in a wifetime. DU12929. SEE Met-  
calfe, Leigh.

ONCE to every boy. DU14081. SEE Rich-  
ards, Stanley.

ONCE upon a midnight. DP13978. SEE  
Reach, James.

ONCE upon a murder. DU13247. SEE The  
Sheriff, no. 167.

ONCE upon a time recently. SEE Farwell,  
Arthur. Cartoon. DU14648.

ONCE upon an island. DU12503. SEE Kap-  
ner, Irving.

ONCLE Harry. DU15321. SEE Job, Thomas.

ONE-act plays of spiritual power. DP15231.  
SEE Eastman, Fred, ed.

ONE dead and two to go. DU13212. SEE The  
Shadow, no. 322.

ONE Eye, Two Eyes, Three Eyes. DU12373.  
SEE Let's Pretend, Jan. 3, 1948.

ONE for the Senator. DU13824. SEE The  
Green Hornet, no. 849.

ONE for you and one for me. DU12741.  
SEE Solomon, Lester Saunders.

ONE good punch deserves another. SEE  
Farjeon, Joseph Jefferson. Benologues.  
DP13502.

ONE hundred per cent rented. DU13683.  
SEE Usoskin, Joan C.

THE ONE in the middle. DU13058. SEE  
First Nighter, Jan. 1, 1948.

ONE may challenge. DU13684. SEE Wine-  
house, Irwin.

ONE-minute flower quiz. SEE Saks, James H.  
Posy poser. C2311.

ONE of a kind. DU13207. SEE Katz, Sher-  
wood A.

ONE of the four world principles. SEE  
Willis, Roy Edward. The Democratic  
pink horse. C2578.

ONE of us. DP13977. SEE Emery, Charles.

ONE way to Broadway. DU13597. SEE  
Reader's Digest—Radio Edition, no. 106.

ONE world. DU12882. SEE Hetson, Florence  
Green.

O'NEIL, Paul, pseud. SEE Burger, Joseph.

O'NEILL, Kathleen, pseud. SEE Goetz,  
Austin.

AN ONION makes me cry. DU14061. SEE  
Kamile, Coleman.

ONLY God and Ivan Pinsky. DU12401. SEE  
Malkin, Robert Lee.

ONLY puppets have strings. DU14671. SEE  
Marly, Jean.

ONLY the brave. DP13939. SEE Johnson,  
Philip.

THE ONLY wise man. DU12169. SEE  
Reader's Digest—Radio Edition, no. 94.

OPEN and shut case. DU14789. SEE Segall,  
Harry.

OPEN house party. DU12551. SEE The  
Mystery Castle, no. 17.

OPEN your eyes. DU13842. SEE Wilding  
Picture Productions, inc.



THE OPENING. DU14523. SEE Merriell, Marion Calkins.

OPERATION Hemline. DU13046. SEE First Nighter, Nov. 29, 1947.

OPERATION Justice. DU13404. SEE Franzblau, Harold Benjamin.

OPERATION Oblivion. DU13537. SEE Butterfield, Walton.

OPERATION P.M. DU14461. SEE Sekula, Phyllis Marie.

OPERATION Torch. DU14638. SEE Gold, Kenneth Monroe.

OPERATOR training. C2695. SEE Maynard, Harold Bright. Management conference: Management fundamentals, 13th day.

OPLAND, Homer N.  
What goes up. DU15066. SEE Michigan. State College of Agriculture and Applied Science. The Dionysians.

OPUS for quintette. DU12403. SEE Koehring, Vera Louise.

AN ORDER by the lieutenant. DU14764. SEE First Nighter, Mar. 4, 1948.

OREGON and its natural resources. C2554. SEE Wilding Picture Productions, inc.

ORGANIZATION: Foundation of management. C2706. SEE Fish, Lounsbury S.

THE ORIGINAL moving picture quiz contest. C2249. SEE Newman, Leo Max.

ORIGINAL Radio Productions, inc.  
Keys to adventure. DU12505. SEE Braun, Gilbert.

ORIGINS of modern group problems. C2624. SEE Maynard, Harold Bright. Management conference: Group relations, 7th day.

ORION Hill. DU12583. SEE Koulias, Arthur Nicholas.

ORLOVITZ, GILBERT.

Stevie Guy, a play in three acts, by Gil Orlovitz. © Gilbert Orlovitz; 1c 8Apr48; on revisions; DU14234. Prev. reg. "Niggy Delaney," 21May47; D9579.

ORMAN, MAX.

Florodora, a musical play in two acts. Modernized by Max Orman and Clay Jason from the original play of the same title, by Owen Hall [pseud. of H. H. Lusk]. Music by Leslie Stuart. [Text only] © Century Library, inc.; 1c 15Apr48; DU14596.

ORMONT, LOUIS ROBERT.

Forsake the night, a play in three acts. © Louis R. Ormont; 1c 29Jun48; DU15410.

THE ORPHAN boy. DP15342. SEE The Eternal Light, no. 166.

THE ORPHANS. DU15138. SEE Bucciarelli, Wanda Alice.

ORPHEUS. DP15166. SEE Stravinskiĭ, Igor' Fedorovich.

ORTEGA, HARRIET AMELIA MORANT.

This is it, a musical play in two acts, by Harriet Morant. [Text only] © Harriet Amelia Morant Ortega; 1c 30Oct47; DU13429.

OSBORNE, Allen. SEE Osborne, L. Allen.

OSBORNE, HUBERT BENJAMIN.

Death of an aristocrat, an historical play in eleven scenes. © Hubert Benjamin Osborne; 1c 4Mar48; DU13306.  
The peacemakers, a modern "miracle play" in six scenes. © Hubert Benjamin Osborne; 1c 4Mar48; DU13307.

OSBORNE, L. ALLEN.

The money pit, a play in three acts, by Allen Osborne. © L. Allen Osborne, Jr.; 1c 13Apr48; DU14004.

OSCAR'S grandmother. SEE Weathervane, Sylvester. The education of Peggy. DU14841.

OSTALI, Piero.

Zaza. DP12441. SEE Leoncavallo, Ruggiero.

OSWALD, RICHARD.

The speculator, a comedy in three acts, by Richard Oswald and Harry Rosendorff. A free adaptation of Balzac's "Le faiseur." Tr. by Ruth Loewi. © Richard Oswald, Harry Rosendorff; 1c 11Feb48; DU12856.

THE OTHER cheek. DU12571. SEE Bevan, Donald Joseph.

THE OTHER fellow. C2675. SEE Handy (Jam) Organization, inc.

OTHER little people. DU14453. SEE Mainville, Eldor Jean.

OTHER people's children. DU12814. SEE Kennedy, Martin Alphonso.

OTIS, NANCY MARIE.

Seven by twenty, a musical comedy in two acts and eight scenes. Book, music, and lyrics by Nancy Otis and Jack Greenberg. [Text and one new song] © Jack Greenberg, Nancy Marie Otis; 1c 10Mar48; on revisions; DU13378. Prev. reg. 27Oct47; D11157.

OUCH, my sunburn! DU14978. SEE Amey, Viola A.

OUIDA, pseud. SEE De la Ramée, Louise.

OUR common heritage. DU13480. SEE Lichtenberg, Leo.

OUR daily bread. DU13357. SEE Carlson, Emmons C.

OUR Father which art in heaven. DU12297. SEE The greatest Story Ever Told, no. 50.

OUR favorite in-laws. DU14400. SEE Finegold, Esther.

OUR flower show. DU13189. SEE Doty, Naomi Margaret.

OUR kids. DU14035. SEE Spangberg, Bula Kent.

OUR Lady of the Americas. DU14976. SEE The Hour of St. Francis (Radio program)

OUR Lady's juggler, 1948. DU13328. SEE The Hour of St. Francis (Radio program)

OUR Lady's tumbler. DU15323. SEE Muñoz, Peggy Anne.

OUR new music, by the Moderns. C2739. SEE Healy, Joe Robert.

OUT in Indiana. DU13998. SEE Wood, George.

OUT of the clouds. DU12554. SEE FitzGerald, Robert Joseph.

OUT of the depths. DU14330. SEE The Hour of St. Francis (Radio program)

OUT of this world. SEE Richter, Irving Seymour. DU15281. Walker, Clarence Melville. DU14471.

OUT on a limb. DP15270. SEE Johnson, Albert.

OUTLAW trail. DU15291. SEE The Lone Ranger, no. 2401-1626.

OUTWARD bound. DU13135. SEE Kraft Television Theatre, no. 40.

THE OVERNIGHT ghost. DU12717. SEE Kurtz, C. Gordon.

OVERTURE to thunder. DU14202. SEE Brinkman, Julia Wiggins.

OWEN, SARA.

Fresh air and butterflies, a comedy in one act. © Sara Owen; 1c 2Jun48; DU15088.

AN OYSTER on the Cimmerian shore. DU12111. SEE Williams, Edwin Everitt.

- P -

P amino benzoic acid and the cancer patient. C2385. SEE Tchaperoff, Ivan C. C.

PACIFIC Ocean: sandy beach. DU14995. SEE Rosengren, Frank Duane.

PACK, HARVEY.

Caught off guard, by Harvey Pack and Jerome Coopersmith. Audition script for a television program. © Jerome Coopersmith, Harvey Pack; 1c 22Dec47; DU12919.  
Here's how, the television demonstration corner, by Harvey Pack and Jerome Coopersmith. Audition script. © Jerome Coopersmith, Harvey Pack; 1c 9Jan48; DU12427.  
What's wrong here? Audition script for a television program, by Harvey Pack and Jerome Coopersmith. © Jerome Coopersmith, Harvey Pack; 1c 22Dec47; DU12920.

PACKAGE from Sam Colt. DU12686. SEE The Lone Ranger, no. 2334-1559.

PADDOCK, MILTON ELLIOTT.

Dr. Brownie-Button and the Green Gremlin, a puppet play in three acts. © Milton E. Paddock; 1c 16Feb48; DU13625.

PADWE, Frank.

The Doxon of Duseberry. DU13170. SEE Kaltman, Lillian Gladstone.  
Junior Hall of Fame. DU13403. SEE Kaltman, Lillian Gladstone.

PAGE, Eugene Edgar.

Everyman's song. DU12241. SEE Page, Sarah Frances.  
Stepless stairs. DU12915. SEE Page, Sarah Frances.

PAGE, SARAH FRANCES.

Everyman's song, a musical folk play in two acts, by Sarah Frances Page, with music by Eugene Edgar Page. [Text only] © Sarah Frances Page, Eugene Edgar Page; 1c 16Oct47; on changes in dialogue and plot; DU12241. Prev. reg. "Anvil song," 24Aug47; DU1564.  
Stepless stairs, a Negro folk drama with music, in two acts. Book by Sarah Page, music by Eugene Page, lyrics by Eugene and Sarah Page. A revision of "Everyman's song." [Text and music on separate leaves] © Sarah Frances Page, Eugene Edgar Page; 1c 9Feb48; on revisions; DU12915.

PAGEENTRY of fashion, and famous queens of fashion. DU13083. SEE Historic Arts Association.



- PAGET, GENEVIEVE MAY.  
Sounding brass, a play in two acts.  
© Genevieve May Paget; 1c 26May48;  
on revisions; DU15294. Prev. reg.  
"The time will come;" 4Oct43; D85519.
- PAGING Miss Ellen. DU15240. SEE The  
Cavalcade of America, no. 559.
- PAID in full. DU14318. SEE Jones, George  
Chadwick.
- PAIGE, ALBERT.  
Fireside Players, a lecture and speech.  
© Albert Paige; 1c 27Apr48; C2500.  
Movietown magazine, a lecture and speech.  
© Albert Paige; 1c 29Mar48; C2320.  
Record-ads, a lecture and speech.  
© Albert Paige; 1c 25Mar48; C2315.  
Sapphire records, a lecture and speech.  
© Albert Paige; 1c 28Apr48; C2520.  
Shopper's pocket guide, a lecture and  
speech. © Albert Paige; 1c 26Mar48;  
C2317.  
Vocalist Registry Agency, a lecture and  
speech. © Albert Paige; 1c 28Apr48;  
C2519.
- PAINE Publishing Company.  
Noah's circus in the Ark. DP13719. SEE  
Sundelof-Asbrand, Karin.
- PALCA, ALFRED.  
From source to consumer, a dramatic  
demonstration of materials handling equip-  
ment in action, by Alfred Palca, Martin  
Michel and Richard Frank; presented by  
the Second Annual National Materials  
Handling Exposition in association with  
The American Society of Mechanical Engi-  
neers. 32 leaves. © Ben Ross Beren-  
berg; 1c 8Jan48; DU12425.
- THE PALESTINE report—United Nations.  
DP15033. SEE Citron, Samuel Joseph.  
Headline parade, v. 2, no. 6.
- PALMER (Fred A.) Company.  
Food for thought. DU13996. SEE Palmer,  
Frederick Alden.
- PALMER, FREDERICK ALDEN.  
Food for thought, a radio continuity. Pro-  
gram no. 1. © The Fred A. Palmer Co.;  
1c 19Feb48; DU13996.
- THE PAMPHLET. DU12963. SEE Challenge  
of the Yukon, no. 516.
- PAN-base. C2559. SEE Marsh, Charles L.
- A PAN of candy. SEE Quinlan, Mary Eva.  
Plays for early teens. DP12792.
- THE PANDORA box. DU14768. SEE First  
Nighter, Apr. 22, 1948.
- PANETTA, GEORGE.  
The Romanis of Greenwich Village, by  
George Panetta and William C. Whitman.  
[Continuity] © George Panetta, William  
C. Whitman; 1c 15Mar48; C2380.
- PANITZ, SOL.  
Among ourselves. Broadcast Dec. 30, 1947,  
by CBS Documentary Unit. © Columbia  
Broadcasting System, inc.; 1c 13Jan48;  
DU12368.
- PANTOMIME skit, Checkerdale training  
meeting, November 1947. C2366. SEE  
Handy (Jam) Organization, inc.
- PAPA never done nothing, much. SEE May-  
orga, Margaret (Gardner), ed. Twenty  
short plays on a royalty holiday. DP13966.
- PAPAGUAY. DU15141. SEE Modave, Paul.
- PAPA'S white gloves. DU13370. SEE  
Kjerulf, Axel.
- THE PAPER says rain. DU15265. SEE  
Schoenbaum, Vera Marie.
- PAPER work and record keeping. C2700.  
SEE Maynard, Harold Bright. Management  
conference: Management fundamentals,  
19th day.
- PARABLE of the talents. DU12183. SEE  
The Children's Chapel, no. 21.
- PARADE of California's progress. DP14432.  
SEE Roberts, Helen M.
- THE PARASITE. DU13991. SEE Hanlon,  
Robert Westervelt.
- PARDON my millions. DU14642. SEE  
Sherlock, Madeleine Eisenbrandt.
- PARENTS, please! DU14740. SEE Usoskin,  
Joan C.
- PARIS celebrates two thousand years of  
progress. DU13419. SEE Historic Arts  
Association.
- PARIS, Mo. DU14771. SEE Miller, Stanley  
Arthur.
- PARISIAN models featuring "The new stare."  
DU15097. SEE Bruce, Eleanor Mae.
- PARK, Peg. SEE Park, Richard Douglas.
- PARK, RICHARD DOUGLAS.  
Peg's a-hoppin'. Script for a two-hour radio  
jamboree, by R. D. (Peg) Park and Eaula  
Adam Shirley. © Richard Douglas (Peg)  
Park; 1c 30Dec47; DU12240.
- PARK Avenue, Harlem. DU14538. SEE  
Mauer, Arnold F.
- PARKE, DAVIS AND COMPANY.  
The anti-histamines—new hope for the aller-  
gic, by John A. MacCartney. [Lecture]  
© Parke, Davis & Co.; 1c 24Feb48; C2193.  
The damned detail man, by John A. Mac-  
Cartney. [Lecture] © Parke, Davis & Co.;  
1c 24Feb48; C2191.  
Mend your fences—now! By John A. Mac-  
Cartney. [Lecture] © Parke, Davis &  
Co.; 1c 24Feb48; C2192.  
New horizons in health, by John A. Mac-  
Cartney. [Lecture] © Parke, Davis &  
Co.; 1c 24Feb48; C2190.  
The pharmaceutical change of life, by  
John A. MacCartney. [Lecture] © Parke,  
Davis & Co.; 1c 24Feb48; C2194.
- PARKER, DONALD HILLMAN.  
Handful of silver, a play in three acts.  
© D. Hillman Parker; 1c 6May48; on revi-  
sions; DU14390. Prev. reg. "And sorrow  
for angels;" 9Sep47; D1552.
- PARKER, KENNETH F.  
Yours till yesterday, a new play in three  
acts, by Ken Parker. © Kenneth F.  
Parker; 1c 4May48; DU14306.
- PARKER, Lem B.  
Thorns and orange blossoms. DU12852.  
SEE Mountjoy, M. Walter.
- PARKER, PRISCILLA POST.  
The Forty-niners, a pageant with music,  
in seven episodes. [Text and music on  
separate leaves] © Priscilla Post  
Parker; 1c 12May48; DU14534.
- PARKER, Robert Layer. SEE Layer-Parker,  
Robert.
- THE PARKER Pen Company.  
An American enterprise. C2143. SEE  
Lewis (Frank) inc.  
The finest ever known! C2141. SEE  
Lewis (Frank) inc.  
How to sell Quink. C2144. SEE Lewis  
(Frank) inc.  
How to sell the world's most-wanted pen.  
C2142. SEE Lewis (Frank) inc.  
How you talk! C2146. SEE Lewis (Frank)  
inc.  
Market wise. C2145. SEE Lewis (Frank)  
inc.  
Road signs to your future. C2009. SEE  
Lewis (Frank) inc.  
Your manners are showing! C2140. SEE  
Lewis (Frank) inc.
- PARNASSUS without bath. DU14251. SEE  
Katz, Sherwood A.
- PARRIS, Herman M.  
The hospital, symphonic suite. C2454.  
SEE Kaufman, Schima.
- PARROTT, Katherine Ursula.  
For all of our lives. SEE Davis, Fitzroy.  
Curtain going up. DU12893.
- PARSONS, Jim. SEE Nick Carter, Master  
Detective (Radio program)
- THE PARSON'S resignation. C2423. SEE  
Tilbury, James.
- PARTNERSHIP property. SEE Spencer,  
Albert E. Estates in land. C2211.
- PARTY walls. SEE Spencer, Albert E.  
Chattel mortgages. C2207.
- PASKMAN, DAILEY.  
This side of paradise, an adaptation and  
dramatization for the screen, of F. Scott  
Fitzgerald's famous novel. 97 leaves.  
© Dailey Paskman; 1c 18Mar48; DU13476.  
Two hearts in waltz time. DU12398. SEE  
Drake, William A.
- THE PASSING. DU14975. SEE The Hour  
of St. Francis (Radio program)
- THE PASSIONATE hours of Modest Petro-  
vich Moussorgsky. SEE Wildt, Johann's.  
Life is for to-morrow! DU13687.
- PASSOVER narration. DU15114. SEE  
Gorochoy, Iededia.
- PAST imperfect. DP15256. SEE Prather,  
Kathryn.
- PASTERNAK, LOUIS.  
Towards promised land, a play. 25 leaves.  
© Louis Pasternack; 1c 6May48; DU14391.
- PATENTS of the week. C2165. SEE  
Lewton, Samuel Momrod.
- PATERNITA'. DU14103. SEE Saracino,  
Giovanni.
- PATERSON'S Publications, ltd.  
The boy Mozart. DP13550. SEE Diack,  
John Michael.
- PATHE Industries, inc.  
Inside the wall. DU15115. SEE Ling,  
Eugene.
- PATRICOFF, HENRY S.  
The theory of hair as a radiator of animal  
heat, a treatise. © Henry S. Patricoff;  
1c 31Dec47; C1998.
- PATTEN, Harvan Barr. SEE The Adventures  
of Frank Merriwell (Radio program)



- PATTEN, HELENE JONES.**  
Nancy, an operetta of old New Orleans, in two acts. [Text only] © Mrs. Patten; 1c 12Jan48; DU12366.
- PATTERN for success.** C2344. SEE Handy (Jam) Organization, inc.
- PATTERN to love.** DU12727. SEE Hood, M. G.
- PATTERSON, McEvoy.** SEE Patterson, Thomas McEvoy.
- PATTERSON, THOMAS McEVOY.**  
Glass mountain, a play in three acts, by McEvoy Patterson. © Thomas McEvoy Patterson; 1c 30Apr48; on revisions; DU14292. Prev. reg. "Mountain of glass;" 19Nov47; D11601.
- PATTIZ, WARREN BRUCE.**  
The strange case of Malcome Craige, a screenplay by John Edward Gregory [pseud.] 93 leaves. © John Gregory; 1c 12Apr48; DU13947.
- PAUL, JOHN.**  
Lysandre, an adaptation of Aristophanes' comedy "Lysistrata," in a prologue and two acts. © John Paul; 1c 10Feb48; DU12848.
- PAUL-BONHEUR, Lucienne, pseud.** SEE Whittaker, Lucienne.
- PAUL and the blue ox.** SEE Conkle, Ellsworth Prouty. Five plays. DP13967.
- THE PAUL Brown-Milton Weiler presentation.** SEE Harkrider, John. Horse opera. DU12558.
- PAUL Porter's progress.** SEE Holt, Peggy. The adventures of Horatio Alger. DU12096.
- PAULUS, MARGARET.**  
A city for Josette, a play in one act. Madison, Wisconsin Idea Theatre, [1947] c1948. 20 leaves. © Margaret Paulus; 7Jul47; DP14958.
- PAURA.** DP14122. SEE Benelli, Sem.
- PAVLO, HATTIE MAY (DELKIN).**  
Hamilton, a drama in three acts; based upon Gertrude Atherton's novel, "The conqueror," and on various historical works. © Hattie May Pavlo; 1c 4May48; on revisions; DU14332. Prev. reg. 25May43; D84364.  
A little thing like love. DU15282. SEE Willock, Ruth.
- THE PAY-OFF.** SEE Handy (Jam) Organization, inc. C2339. The Hour of St. Francis (Radio program) DU12706. McCoy, Paul Stevens. DP14434.
- PAYNE, HERBERT W.**  
The summoning of Everyman, a modern version of the mediaeval morality play. London, S. French [1947]. 22 p. illus. (French's acting edition, no. 203) © Samuel French, Ltd.; 31Dec47; DP12766.
- PAYTON, DONALD.**  
The boarding house reach, a comedy in three acts. Cedar Rapids, Iowa, Heuer Pub. Co., c1948. 102 p. illus. © Edward L. Heuer; 18Feb48; DP13206.  
Wilbur takes his medicine, a comedy in one act. Marion, Iowa, Art Craft Play Co., c1948. 34 p. illus. (An Art Craft play) © J. Vincent Heuer; 19Jun48; DP15339.
- PEACE!** C2222. SEE Ritter, L. A.
- PEACE and prosperity.** C2196. SEE Ritter, L. A.
- PEACE in our time.** DP14496. SEE Coward, Noel Pierce.
- THE PEACEMAKERS.** DU13307. SEE Osborne, Hubert Benjamin.
- PEACH, LAWRENCE DU GARDE.**  
An improbable episode, a play in one act. London, S. French [1947]. 19 p. (French's acting edition, no. 2175. Plays for youth groups) © Samuel French, Ltd.; 27Oct47; DP12118.  
The Queen's ring, a play in one act. London, S. French [1947]. 22 p. (French's acting edition, no. 2168. Plays for youth groups) © Samuel French, Ltd.; 27Oct47; DP12117.
- PEACOCKS and ivory.** DP15095. SEE Morris, Thomas Baden.
- PEARLSTEIN, MORTON.**  
The junior journal. Radio format [scripts 1-3] by Gerald Pearsen [pseud.] © Morton Pearlstein; 1c each 19May48; C2618-2620.
- PEARLY Mae.** DU15277. SEE Wood, John Argyl.
- PEARSEN, Gerald, pseud.** SEE Pearlstein, Morton.
- PEDELTY, DONOVAN.**  
Quizz the man down, an original radio quizz program. [Sample script] © Donovan Pedelty; 1c 2Apr48; DU13772.
- PEDOMETER, no. 1-4.** SEE The Lone Ranger, nos. 2353-1578 to 2356-1581.
- PEDRO describes a cigar.** DU15353. SEE Layne, Leene & Greene.
- PEEPLER, EDWIN AUGUSTUS.**  
End of dreaming, a play in three acts. © Edwin Augustus Peepler; 1c 18Jun48; DU15255.
- PEGLER, Westbrook.**  
Westbrook Pegler's Capone. DU14777. SEE Graham, Lewis.
- PEG'S a-hoppin'.** DU12240. SEE Park, Richard Douglas.
- PEK, DESIDER P.**  
Lovers are strange birds, a comedy in three acts. © Desider P. Pek; 1c 22Jun48; DU15304.  
You poor sucker, a comedy-drama in three acts. © Desider P. Pek; 1c 30Apr48; DU14302.
- PELLEAS and Melisande.** DU12956. SEE Staw, Sala.
- PELOVITZ, SAMUEL JOSEPH.**  
My goodness, a dramatic recitation. 2 leaves. © Samuel Joseph Pelovitz; 1c 12Mar48; DU13406.  
The thing that I like about men, a dramatic recitation [in verse]. 3 leaves. © Samuel Joseph Pelovitz; 1c 15Apr48; DU14217.
- PEMBERTON, Ray De Moss.**  
But for this. DU13662. SEE Kessler, Sydney.
- PÈNE DU BOIS, Raoul.**  
A mirror for the sky. DP14121. SEE West, Jessamyn.
- A PENNY for your thoughts.** DU13816. SEE Sternberg, Paul.
- THE PENSIONERS.** DU12890. SEE Jackson, Clifford Huntley.
- PENTHOUSE episode.** DU12625. SEE Disney, Loren.
- PEOPLE are talking.** DP12756. SEE Johnson, Albert.
- THE PEOPLE vs. The Pharisee.** DP14245. SEE Tiemeyer, T. N.
- PEOPLE we know.** DU13586. SEE Rosen-gren, Frank Duane.
- THE PEOPLE'S choice.** SEE Reeid, Nathaniel Edward. DU14605. Wason, Betty. DP14780.
- LE PÈRE Goriot.** SEE De Sadow, Murray Bernard. Mrs. Brady's boarding house. DU13921.
- LES PÈRES ennemis.** SEE Vildrac, Charles. Le jardinier de Samoa. DP14049.
- PERFECT alibi.** DU12696. SEE The Green Hornet, no. 841.
- THE PERFECT combination.** DU12653, DU13115. SEE Wilding Picture Productions, inc.
- THE PERFECT joy.** DU14967. SEE The Hour of St. Francis (Radio program)
- THE PERFECT murder.** DU13228. SEE Madden, Cecil Charles.
- THE PERFECT pair.** C2372. SEE Handy (Jam) Organization, inc.
- PERFECT union.** DU13710. SEE The Cavalcade of America, no. 552.
- PERKS, MAX.**  
Vantage ground, a comedy-drama in three acts, based on a malpractise suit tried in the Supreme Court, New York State. Editor, Leonora Jasper. © Mac Perks; 1c 26Mar48; DU13989.
- PERL, Arnold.** SEE The Eternal Light (Radio program)
- DAS PERLENHEMD.** DP14714. SEE Kauffmann, Leo Justinus.
- PERLMAN, ELLIS SHERMAN.**  
Rolling on rayon; scoring script for a sound slidefilm, for the Industrial Rayon Corporation. © Industrial Rayon Corp.; 1c 1Jun48; C2749.
- PERPLEXED.** DU13405. SEE Hoffman, Herman Benjamin.
- PERRAULT, ERNEST GEORGE.**  
Skidroad, a musical comedy in two acts. Story and lyrics by Ernest Perrault, music by Jean Moran [pseud.] Text only. © Ernest George Perrault; 1c 29Dec47; DU12162.
- PERRY, CHARLOTTE L.**  
When Satan hops out, a winter's tale about a few remaining naive mountaineers, with music and dance. In three acts. [Text only] © Charlotte L. Perry; 1c 25Feb48; on revisions; DU13918. Prev. reg. 28Jun47; D9911.
- PERRY, JO RUTH.**  
Thursday at three, a comedy-drama for motion pictures, in ten parts. Acting version. © Jo Ruth Perry; 1c 9Apr48; DU13888.
- PERRY, WILLIAM HENRY.**  
The Shrine murders, a three-act mystery comedy. © William H. Perry; 1c 18May48; DU14717.



- A PERSONAL matter. DU14994. SEE La Forge, Edward Charles.
- PERTWEE, ROLAND.  
School for spinsters, a comedy in three acts. London, English Theatre Guild [1948]. 118 p. illus. (Guild library)  
© Roland Pertwee; 29Apr48; DP14674.
- PERVY, ADOLPHE.  
How I began learning French. [Film script]  
© Adolphe Pervy; 1c 2Apr48; DU14084.
- THE PET asp. DU12218. SEE Marly, Jean.
- PET show. DU14885. SEE Fromer, Anne.
- PETER, HUBERT J.  
Nappa, the cross-roads of nations. A pageant of the Napa Valley by Hubert J. Peter, with epics by Edith A. Schmitt. Written for the Napa County Centennials Committee; research by the Napa County Historical Committee. 29 leaves.  
© Hubert J. Peter; 7Apr48; DP13964.
- PETER and the platypus. DU14428. SEE Dropkin, Louis.
- PETER Zenger. DU14788. SEE Bela, Nicholas.
- PETERS, ALICE THOMSON.  
Something always happens, a comedy in three acts, by Alice Thomson and Velma Royton. New York, S. French [1947]. 106 p. illus. (French's standard library edition) © Samuel French; 28Apr47; DP14226. Prev. reg. "Are you Mr. Dherenki?" 8Jan44; D unp. 86559.
- PETERS, C. F.  
Così fan tutte. DP14115, DP14120. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.  
Don Giovanni. DP14116, DP14118. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.  
Die Hochzeit des Figaro. DP14117, DP14119. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.
- PETERS, DETLEV HAACK.  
Leap year disposals, a play in three acts.  
© Detlev Haack Peters; 1c 12May48; DU14535.
- PETERS, Paul.  
The alerting of Mr. Pomerantz. DU15172. SEE The Cavalcade of America, no. 555.
- PETERS, Walter.  
Gold in the streets. DU14250. SEE Hurley, Gene.
- PETERSON, Bernard James.  
Cafe Everyone. DU13556. SEE Ray, Donald Richard.
- PETERSON, Joel, pseud. SEE Peterson, Joseph S.
- PETERSON, JOSEPH S.  
Reverse revenge, an original radio play in three parts, written especially for the Whistler, by Joel Peterson [pseud.]  
© Joel Peterson; 1c 29Jan48; DU12655.
- PETROLEUM ADVISERS, INC.  
Band of America; radio script, June 11, 1948. © Petroleum Advisers, inc.; 1c 22Jun48; DU15316.  
Cities Service Band of America; radio script, June 4, 1948. © Petroleum Advisers, inc.; 1c 22Jun48; DU15314.  
Highways in melody; radio script, May 28, 1948. © Petroleum Advisers, inc.; 1c 22Jun48; DU15315.
- PETTUS, Ken. SEE Nick Carter, Master Detective (Radio program)
- PETTY, WILLIAM MARTIN.  
Her son. [Continuity] 23 leaves. © William Martin Petty; 1c 10May48; DU14491.  
The magic of the Samscheh Mitschebat, a stage play about magic and war. 27 leaves. © William Martin Petty; 1c 2Jan48; DU12214.  
Two cow boogee. © William Martin Petty; 1c 2Jan48; DU12215.
- PFISTER, EDWYN EUGENE.  
Five wives had Father, a comedy in three acts, by Ted Wynn [pseud.] © Ted Wynn and/or Edwyn Eugene Pfister; 1c 2Apr48; DU13766.
- PHAEDO. SEE Kubly, Herbert Oswald. A cock to Asclepius. DU12608.
- PHAIR, JEAN E.  
Green enchantment; radio script in the series "The romance of food." © Jean E. Phair; 1c 26May48; C2714.
- PHANTOM of the highway. DU12485. SEE Tibbals, Robert Hall.
- THE PHANTOM ship. DP13526. SEE Christie, Catherine (Allison).
- THE PHARMACEUTICAL change of life. C2194. SEE Parke, Davis & Co.
- PHELAN, RAYMOND ANTHONY.  
Whom the gods favor, a play in two acts.  
© Raymond A. Phelan; 1c 1Mar48; DU13200.
- PHILIPS, ANITA.  
Left foot, right foot. A play in four scenes.  
© Anita Philips; 1c 26Apr48; DU14218.
- PHILIPS, EDWIN LEWIS.  
Seed in the wind, a play in two acts, by Edwin Philips and Jane Philips. © Edwin Lewis Philips, Jane Bronson Philips; 1c 18May48; DU14772.
- PHILIPS, Jane Bronson.  
Seed in the wind. DU14772. SEE Philips, Edwin Lewis.
- PHILLIPS, Howard.  
The sky's the limit. DU13201. SEE Kellman, Leon.
- PHILLIPS, Irna. SEE The Guiding Light (Radio program)
- PHILLIPS, IRVING WALTER.  
The Galloping Hat, a farce comedy in three acts. © Irving Walter Phillips; 1c 16Apr48; on additions and revisions; DU14025. Prev. reg. 14Jan47; D6888.  
Limbo, a musical play in two acts. Book and lyrics by Irving Phillips, music by Albert May Malotte. [Text only] © Irving Walter Phillips; 1c 9Feb48; on revisions; DU12823. Prev. reg. "The ladies from Limbo," 26Jul46, D4286; 25Sep47, D10963.
- PHILP, PETER.  
Beyond tomorrow, a satirical fantasy in three acts. London, S. French [1947]. 64 p. illus. (French's acting edition, no. 181) © Samuel French, Ltd.; 1Dec47; DP12757.
- PHIPPS, DAISY B.  
It's the berries, a comedy in three acts.  
© Daisy B. Phipps; 1c 1Apr48; DU14083.
- PHIPPS, THOMAS W.  
Ghosts, inc.; Script no. 1. The first of a series of original ghost stories, designed expressly for television filming. Written by Thomas W. Phipps and John Meehan, Jr. © Corcoran Productions, inc.; 1c 24Feb48; DU14492.
- PHYLLIS sits tight! DU13944. SEE Dunne, George H.
- PICARD, FRANK A.  
Dramatization of the trial of Jesus; for radio. © Frank A. Picard; 1c 9Feb48; C2203.
- A PICCADILLY daffodil. DP13507. SEE Latimer, Dorothy.
- PICKRELL, EDNA JUNE TERRY.  
Campfires and spotlights, a Wisconsin play in three acts, by June Terry Pickrell. © Edna June Terry Pickrell; 1c 23Mar48; DU13580.
- PICNIC ground. DU13702. SEE Ver Becke, Walter Edwin.
- PICTURE the song. C2266. SEE Davis, Howard W.
- THE PIED Piper of Hamelin. DU12730. SEE Schultz, Ethel.
- PIEL, DAVID JOSEPH.  
The twain shall meet, the first rough treatment outline for a motion picture. 52 leaves. © David Joseph Piel; 1c 14Jun48; DU15199.
- PIERCE, EMILY STANTON.  
Red hot air, a musical revue in two acts. Music by Emily Pierce and Priscilla Stanton, additional number by Frank Smith. Lyrics by Emily Pierce; script by Jimmy Baker, Peggy Conachy, Frank Smith and Charlotte Anne Rice. © Emily Stanton Pierce; 1c 5Apr48; DU14269.
- PIERCE, MARSTON ARNOLD.  
Citizen-of-the-month award luncheon address. © Marston A. Pierce; 1c 18Oct47; C2235.
- PIGS! DU12670. SEE Coons, Rudolph.
- PIKE'S Peak. C2572. SEE Shafer, Elizabeth Jane.
- THE PILLARING hours. DU13564. SEE Stewart, Murray.
- PILLSBURY Mills, inc. Feed and Soy Division.  
From feed to fame. DU12649. SEE Wilding Picture Productions, inc.
- PILOT lights of the Apocalypse. SEE Eastman, Fred, ed. One-act plays of spiritual power. DP15231.
- PINAFORÉ. SEE Walowit, Miriam. Der Schirtz. DU14028.
- PINCUS, ABRAHAM.  
Analyst in the house, a play in three acts, by A. P. Mollison [pseud.] © Abraham Pincus; 1c 26May48; DU14948.  
If I had two loaves, a play in three acts, by A. P. Mollison [pseud.] Based on the play "Yesterday's evil," by A. P. Mollison [pseud.] and Elkan E. Snyder. © Abraham Pincus (A. P. Mollison); 1c 21Jan48; DU12475.
- PINK lemonade. DU12726. SEE Foran, Edward Joseph.
- THE PINK pigeon. DU15091. SEE Saffron, Robert Morris.
- PINK wonderland. DU13859. SEE The Green Hornet, no. 853



- PINKERTON, MILO BLISH.  
John Peter Altgeld, a speech. © Milo Blish Pinkerton; 1c 11Feb48; C2161.  
Thunder and the morning. [Recitation in verse] © Milo Blish Pinkerton; 1c 11Feb48; C2160.
- PINO SUÁREZ, SEVERO TOMÁS DEL.  
De la obscuridad; sobre título: Ruben y Luzmarina. Drama en versos y poemas, en 5 actos, por Tomás del Pino Suárez. © Severo Tomás del Pino Suárez; 1c 18May48; DU14720.
- THE PIPER o the May. DU15376. SEE Facos, James F.
- PIPPIN, RAYMOND EDWARD.  
No love atoll. DU14098. SEE Buchwald, Arthur.
- PIRANDELLO, LUIGI.  
As you desire me, a play in three acts. Tr. by Marta Abba. [Italian title: Come tu mi vuoi] © Marta Abba Millikin; 1c 8Mar48; DU13324.
- PISTOL ring series. SEE The Lone Ranger, Jan. 2-9, 1948.
- PITT, BETTY JOYCE.  
A summer night, a play, by Chappie Pitt [pseud.] 9 leaves. © Betty Joyce Pitt; 1c 25May48; DU15026.
- PITT, Chappie, pseud. SEE Pitt, Betty Joyce.
- PLACE, WILLIAM HENRY.  
For ladies only, a musical comedy in three acts. [Text only] © William Place; 1c 19Jan48; on additions and revisions; DU12466. Prev. reg. 16Dec40; D73315.
- A PLACE to dance. DU14929. SEE Calhoun, Edward Joseph. Irish confetti.
- THE PLAGUES in Egypt. DU12188. SEE The Children's Chapel, no. 26.
- PLANE weathers storm. DU12550. SEE The Mystery Castle, no. 16.
- PLANNING for personal progress. C2335. SEE Handy (Jam) Organization, inc.
- PLANNING for sales. C2688. SEE Maynard, Harold Bright. Management conference: Management fundamentals, 4th day.
- PLANNING the expansion. C2689. SEE Maynard, Harold Bright. Management conference: Management fundamentals, 5th day.
- PLANT layout. C2690. SEE Maynard, Harold Bright. Management conference: Management fundamentals, 7th day.
- PLANTE, GERALD LOUIS.  
Roscoe comes home, a comedy in three acts, by William Ticker [pseud.] © Gerald Louis Plante; 5Apr48; DP14229.
- PLATO.  
Crito. SEE Kubly, Herbert Oswald. A cock to Asclepius. DU12608.  
Phaedo. SEE Kubly, Herbert Oswald. A cock to Asclepius. DU12608.
- PLATONIC nights. DU14898. SEE Bilowit, Ira Jacob.
- PLAY ball! DU15133. SEE Tunick, Irve.
- THE PLAY Club, Inc.  
Heart trouble. DP12090. SEE Hark, Mildred.  
Here goes the groom. DP12562. SEE West, Margaret King.  
In-laws out. DP13367. SEE Walsh, Frederick G.  
It's so complex. DP12089. SEE Hark, Mildred.
- The moon keeps shining. DP13366. SEE Hark, Mildred.  
Old What's-His-Name. DP12627. SEE Finch, Robert Voris.  
Thanks to George Washington. DP12626. SEE Hark, Mildred.
- A PLAY for Mary. DU12421. SEE McCleery, William.
- A PLAY for Ronnie. DP12804. SEE Chetham-Strode, Warren.
- THE PLAY-party record. DU14754. SEE Landeck, Beatrice.
- THE PLAYFUL driver. C2122. SEE Roche, William Bosworth. Automobile safety jingles for radio, L-4.
- PLAYING to lose. DU13615. SEE The Adventures of Frank Merriwell, no. 66.
- PLAYS for early teens. DP12792. SEE Quinlan, Mary Eva.
- PLAYS from radio. A20272. SEE Lass, Abraham Harold.
- PLEASE, my nerves! DP15271. SEE St. Clair, Robert.
- THE PLUMED Knight. DU14076. SEE Hinden, Benjamin.
- PLUNKET and the balladeer. C1986. SEE Ross, David.
- PLYMOUTH Motors. SEE Chrysler Corporation. Plymouth Division.
- PO, Emily, pseud. SEE Poggia, Emily Elise.
- POCOHONTAS goes to London. DU12857. SEE Rand, Jerry.
- POET. DU12780. SEE Heythum, Antonin.
- POGGIA, EMILY ELISE.  
Road quizz, a radio program dedicated to safety in driving and on the road, by Emily Po [pseud.] © Emily Elise Poggia; 1c each 9Mar48.
1. A special program dedicated to heavy duty truck drivers. C2511.
  2. Roadiquette. C2512.
  3. Courtesy Club. C2513.
- LES POINTS sur les I. SEE Marcel, Gabriel. Théâtre comique. DP12576.
- POLACHECK, Charles.  
The barber of Seville. DU12681. SEE Adler, Herman.
- POLICIES and people. C2350. SEE Handy (Jam) Organization, inc.
- POLLARD, DAVID.  
Big as life, a musical play in two acts, based on the Paul Bunyan legend. Book by David Pollard and Jack R. Royce, music by Jerry L. Bock. [Text only] © David Pollard, Jerry L. Bock, Jack R. Royce; 1c 19Feb48; on revisions; DU12991. Prev. reg. "Skookum," 9Oct47, D1844; 3Dec47, D11855.
- POLLEY, SYDNEY ARTHUR.  
The babes in the wood. Basic pantomime no. 4 [in three acts] by S. A. Polley and Conrad Carter. London, New York, S. French, c1947. 74 p. illus. (French's acting edition, no. 860) © Samuel French, Ltd.; 31Dec47; DP13935.
- POLLING the electorate. C2300. SEE Lewton, Samuel Momrod.
- POLLOCK, BERT DANIEL.  
The Judas touch, a play in three acts, about faith, the Jewish religion, and intolerance. © Bert Daniel Pollock; 1c 24Feb48; DU13442.  
The wake of the "Annie Q." A play in one act. © Bert Daniel Pollock; 1c 24Feb48; DU13443.
- POLONAISE. DU12519. SEE Moe, Osborne Rangvall.
- POMEROY, WELLINGTON A.  
The sky's the limit; script for a thirty-minute radio program. © Lansing Broadcasting Co.; 1c 7Jun48; DU15118.
- POMMESE. SEE Bimonte, Richard Irpinio. Storris enne pommese fram Mamma Gus. C2585.
- POOR dear Martha. DU12832. SEE Washburn, Harriet Ingersoll.
- POOR Hubert. DP12088. SEE Stone, James F.
- POOR little Virgilina. DU14874. SEE Burch, Viola Seltz.
- POOR man's gold. DU12708. SEE The Hour of St. Francis (Radio program)
- POOR man's wife. DU12533. SEE Bean, Muriel Vernon.
- POPPY. DU12439. SEE Jenkins, Harry.
- POPULAR voice training. C2498. SEE Steger, Mark Joseph.
- POPULATION 31,000. DU15041. SEE Alexander, Ronald.
- PORCELAIN, SIDNEY E.  
Ghost in the White House, a farce in three acts and an epilogue. © Sidney E. Porcelain; 1c 17Mar48; DU13573.
- PORT and porridge. DU13538. SEE Thomas, Jean Gwendolyn.
- PORTER, Garrett.  
Return to glory. DU12291. SEE The Cavalcade of America, no. 533.
- PORTER, ROBERT PAYNTON.  
Back Bay, a comedy in four acts. © Robert Paynton Porter, Jr.; 1c 20May48; DU14787.
- PORTER, STEPHEN WINTHROP.  
The fatted calf, an improbable parable in three acts. © Stephen Winthrop Porter; 1c 12May48; DU14536.  
Her demon lover, a comedy in one act. © Stephen Winthrop Porter; 1c 11May48; DU14512.
- PORTRAIT gallery of Bible women. DU13022-13044. SEE Richardson, Eos Petty.
- PORTRAIT in black. DP13972. SEE Goff, Ivan.
- PORTRAIT of Livia. DU12105. SEE Gilford, Charles Bernard.
- THE PORTRAIT of Marilyn. DU14182. SEE Wiere, Harry Vetter.
- PORTRAIT of Mrs. Ang. DU15210. SEE Mintz, Arthur.
- THE PORTRAIT of Molon. DU13152. SEE Wyman, Justus E.
- POSSESSION. DU15254. SEE Tyler, Converse.
- POSY POSER. C2311. SEE Saks, James H.



- POTERAT, Louis Eugène Bernard.  
Chanson gitane. DP13570. SEE Mouëzy-Eon, André.
- POWER, RHODA DOLORES.  
The baker and his neighbour, a story from Peru. Written in dialogue form for children to act, with notes for teachers and for stage managers. 36 leaves. © Rachel Warren Lothrop, Rhoda Dolores Power; 1c 12Mar48; DU15110.  
China poblana, a dialogue story for boys and girls to act, with a note for teachers. By Rhoda Dolores Power and Rachel Lothrop. 26 leaves. [Includes words and music for two songs] © Rachel Lothrop; 1c 12Mar48; DU15098.
- THE POWER of coincidence. DU14971. SEE The Hour of St. Francis (Radio program)
- POWER of darkness. SEE Tolstoi, Lev Nikolaevich. Leo Tolstoy's Power of darkness. DU15329.
- POWER supply for air conditioning compressor motors in commercial buildings. C2214. SEE Halberg, Maynard Niel.
- POWER without glory. DP15187. SEE Hutton, Michael Clayton.
- POWERS (Ralph) Productions.  
Denby and Son. C2062. SEE Ross, Arthur M.  
The sporting eye. C2152. SEE Jacobs, Ralph H.
- POWHATAN'S daughter. DU13718. SEE The Cavalcade of America, no. 548.
- A PRACTICAL proposition. C2528. SEE Byng, Edward John Jefferson.
- PRACTICE in identifying components and combinations. C2644-2645. SEE Maynard, Harold Bright. Management conference: Human relations, 13th & 14th days.
- PRADA, Francisco.  
Alhambra! DP13565. SEE Fernández de Sevilla, Luis.
- PRATHER, KATHRYN.  
Past imperfect, a comedy in three acts. Evanston, Ill., Row, Peterson [1948]. 100 p. illus. (A Row-Peterson play) © Row, Peterson & Co.; 1Jun48; DP15256.
- A PRAYER is answered. DU12623. SEE Harris, Gladys May.
- PRAYER is faith on its knees. DU12704. SEE The Hour of St. Francis (Radio program)
- PRECINCT Five. DU14155. SEE Greendale, Alexander.
- PRECIOUS bane. DU14505. SEE Fish, Helen Dean.
- PREGERS, SALOMON.  
Amalaswintha, a musical play. 23 leaves. [Text only] © Salomon Pregers; 1c 24May48; DU15070.
- A PRELIMINARY paper on hyperplasia and degenerative conditions. C2569. SEE Mancuso, Louis Gustave.
- THE PRESIDENT and the doctor. DU15241. SEE The Cavalcade of America, no. 560.
- PRESSER (Theodore) Company.  
Heads up! DP13733. SEE Clark, Robert Wayne.
- THE PRESSURE boys. DU12658. SEE Berger, Marshall William.
- PREVIEW. DU14055. SEE Leder, Herbert.
- PREVIOUS engagement. DU14906. SEE Squire, Roger Lewis.
- PRICE, JOHN LEMAR.  
The Christmas carol, an adaptation of Charles Dickens' "A Christmas carol," with new lines and special lyrics and songs incorporated. 7 leaves. [Text only] © John Lemar Price, Jr.; 1c 26Jan48; DU12716.
- PRICE, LELAND.  
Great Day! A farce in three acts. Minneapolis, T. S. Denison [1948]. 80 p. illus. (Denison's royalty plays) © T. S. Denison & Co.; 24Mar48; DP13721.
- PRICE, Virginia N. SEE Up and Down the Scales (Radio program)
- THE PRICE of a thousand horses. DU14620. SEE Shiffrin, A. B.
- PRIESTLEY, JOHN BOYNTON.  
The Linden tree, a play in two acts and four scenes. © J. B. Priestley; 1c 18Dec47; DU12292.
- LE PRINCE d'Aquitaine. DP12321. SEE Thiébaud, Marcel.
- A PRINCE he would a-wooing go. DP13934. SEE Corrie, Joe.
- PRINCESS Scheherazqueer and the Jinn, Rickey. DU12988. SEE McCurdy, Catharine Miller.
- THE PRINCESS with a load on her mind. DP13876. SEE Westlake, Wilfred.
- PRINDLE, James P.  
Free for all. DU12643. SEE Wilding Picture Productions, inc.  
Promises we live by. DU12646. SEE Wilding Picture Productions, inc.
- PRITCHER, Evelyn.  
The weakling. DU13531. SEE Pritcher, Leon.
- PRITCHER, LEON.  
The weakling, a play in three acts, by Leon and Evelyn Pritcher. © Leon Pritcher, Evelyn Pritcher; 1c 24Feb48; DU13531.
- THE PRIVATE life of Sherlock Holmes. DU14096. SEE Kobin, Robert.
- PRIVATE McKay's ghost. SEE Mayorga, Margaret (Gardner), ed. Twenty short plays on a royalty holiday. DP13966.
- PRIVILEGE car. SEE Foran, Edward Joseph. Pink lemonade. DU12726.
- PRIZE song. DU13344. SEE Krinn, George.
- THE PROBLEM child. SEE Quinto, Eleanor Marie Bear. The lady said "no." DU12577.
- THE PROBLEM of a world basic philosophy. C2386. SEE Cook, Jonathan B.
- PROCESS X. DU14580. SEE The Green Hornet, no. 855.
- PROCLAIM liberty. DU13581. SEE Del Vecchio, Thomas.
- PROCTER and Gamble Company. SEE The Guiding Light (Radio program)  
Joyce Jordan, M.D. (Radio program)  
Life Can Be Beautiful (Radio program)  
Ma Perkins (Radio program)  
The Right to Happiness (Radio program)  
Road of Life (Radio program)  
Young Doctor Malone (Radio program)
- PRODUCTION planning and inventory control. C2696. SEE Maynard, Harold Bright. Management conference: Management fundamentals, 14th day.
- PROFESSOR Samson's physical fitness program and his motorized quizmasters. C2176. SEE Lange, John Fred.
- PROJECT making tendencies: the epileptoid. C2643. SEE Maynard, Harold Bright. Management conference: Human relations, 11th day.
- PROKOF'EV, SERGEI SERGEEVICH.  
The duenna, an opera by Sergei Prokofieff. Russian libretto by Mira Mendelson, based on the play by Richard Brinsley Sheridan. English libretto by Jean Karsavina. New York, Am-Rus Music Agency [1948]. 54 p. In three acts. Text only. © Am-Rus Music Agency, inc.; 27May48; DP15164.  
The duenna; or, Betrothal in a monastery. Translated by Jean Karsavina from the Russian libretto of Mira Mendelson, for an opera by Sergei Prokofieff. In nine kartinās. [Text only] © Jean Karsavina; 1c 15May48; DU14726.
- PROKOFIEFF, Sergei. SEE Prokof'ev, Sergei Sergeevich.
- PROMISE me tomorrow. DU14329. SEE The Hour of St. Francis (Radio program)
- THE PROMISE of the cross. DU12568. SEE Haskell, Marguerite Estes.
- THE PROMISED land. DU12911. SEE Clement, Victor Kelemen.
- PROMISES we live by. DU12646. SEE Wilding Picture Productions, inc.
- PROM-o-wheel! DU13791. SEE Lannon, John David.
- A PROPOSAL. C2527. SEE Byng, Edward John Jefferson.
- PROPOSAL for Rotary tower of world friendship and international hall of progress. C2154. SEE McDonald, Frederick H.
- PROPOSED radio announcement for Knox Gelatine. DU14130. SEE Cox, Joseph Cunningham.
- PROPOSED radio announcement for Knox Hats. DU14129. SEE Cox, Joseph Cunningham.
- PROPOSED radio announcement for Philadelphia Old Stock Beer. DU14378. SEE Cox, Joseph Cunningham.
- PROPOSED television commercial for Dial Shoes. DU14128. SEE Cox, Joseph Cunningham.
- PROTEST. DU14455. SEE Provence, Jean.
- PROUD possession. C2333. SEE Handy (Jam) Organization, inc.
- PROVENCE, JEAN.  
Protest, a play in three acts. © Jean Provence; 1c 7May48; DU14455.
- DER PROZESS. SEE Matthews, John F. The scapegoat. DU14821.
- PRUNELLA'S chickens. DU12690. SEE The Lone Ranger, no. 2341-1566.
- PSARIS, GEORGE PETER.  
The look, an original screen play in 16 scenes. © George P. Psaris; 1c 9Jun48; DU15144.



PSYCHIATRY checks. DU14945. SEE Sayre, Kathryn D.

THE PSYCHOLOGICAL nature of groups. C2626. SEE Maynard, Harold Bright. Management conference: Group relations, 10th day.

THE PSYCHOLOGY and effects of motion pictures portrayed through Synopsis films. C2133. SEE Gordon, Robert Sawyer.

A PUBLIC address for oral delivery at meetings or gatherings of laundry owners. C2059. SEE Van Ness, Hughes Thomas.

PUBLIC PROSECUTOR (Television program) Scripts in this series are by various authors. © Jerry Fairbanks, inc.

The case of crepe for Suzette, by Will Gould and Jerry Fairbanks. © 1c 2Apr48; DU13770.

The case of the comic strip murder, by Will Gould and Jerry Fairbanks. © 1c 6Feb48; DU12793.

The case of the dead man's voice, by Don Johnson and Jerry Fairbanks. © 1c 27Feb48; DU13173.

The case of the devil's heart, by Jack Hasty and Jerry Fairbanks. © 1c 29Mar48; DU13659.

The case of the double clue, by Arthur Hoerl and Jerry Fairbanks. © 1c 26Jan48; DU12603.

The case of the fabulous liars, by Will Gould and Jerry Fairbanks. © 1c 27Feb48; DU13174.

The case of the family affair, by Will Gould and Jerry Fairbanks. © 1c 26Jan48; DU12605.

The case of the glamour girls, by Jack Hasty and Jerry Fairbanks. © 1c 20Apr48; DU14052.

The case of the grinning skull, by Don Johnson and Jerry Fairbanks. © 1c 22Mar48; DU13559.

The case of the innocent lion, by Lou Lilly and Jerry Fairbanks. © 1c 5Apr48; DU13851.

The case of the jade flute, by Jack Hasty and Jerry Fairbanks. © 1c 3May48; DU14307.

The case of the man who wasn't there, by Jack Hasty and Jerry Fairbanks. © 1c 12Jan48; DU12331.

The case of the missing hour, by Robert Stephen Brode and Jerry Fairbanks. © 1c 26Jan48; DU12606.

The case of the murder melody, by Will Gould and Jerry Fairbanks. © 1c 30Apr48; DU14300.

The case of the shattered mirror, by Robert Stephen Brode and Jerry Fairbanks. © 1c 27Feb48; DU13175.

The case of the surprised corpse, by Bob Brode and Jerry Fairbanks. © 1c 22Mar48; DU13557.

The case of the swarthy man, by Don Johnson and Jerry Fairbanks. © 1c 26Jan48; DU12604.

The case of the talking horseshoe, by Robert Stephen Brode and Jerry Fairbanks. © 1c 6Feb48; DU12794.

The case of the thousand terrors, by Robert Brode and Jerry Fairbanks. © 1c 29Mar48; DU13660.

The case of the yellow ticket, by Jack Hasty and Jerry Fairbanks, inc. © 1c 12Jan48; DU12332.

The case where time stood still, by Will Gould and Jerry Fairbanks. © 1c 22Mar48; DU13558.

PUBLIC relations. C2701. SEE Maynard, Harold Bright. Management conference: Management fundamentals, 20th day.

PUNKTCHEN und Anton. SEE Kästner, Erich. Dot and Tony. DU12949.

PUGET, Claude-André. Aspects du théâtre contemporain en France. DP14501. SEE Arnold, Paul, ed.

PULLING power. C2682. SEE Handy (Jam) Organization, inc.

PUNOLOGY. C2580. SEE Rogoff, Elias M. Gagology, no. 3.

PUNS. C2580. SEE Rogoff, Elias M. Gagology, no. 3.

THE PUPPET Cinderella. DU12913. SEE Freedman, Jerome Seymour.

PURCELL, PAUL, pseud.

The royal game, a play in three acts, based on the story by Stefan Zweig. [Paul Purcell is the pseud. of Victor Paul Satinsky and Joseph Satinsky] © Victor P. Satinsky, Joseph Satinsky; 1c 5Jan48; DU13012.

PURDY, Joseph Harmon.

Tom Jones, the romance of a foundling. DU15111. SEE Clarkson, Paul Stephen.

THE PURINA program for calves. C2367. SEE Handy (Jam) Organization, inc.

THE PURINA program for growing heifers. C2368. SEE Handy (Jam) Organization, inc.

PURVES, Austin.

Fish story. DU12556. SEE Harkrider, John.

PUSH-em-up Tony. DU14315. SEE Jones, George Chadwick.

LA PUTAIN respectueuse. DP15076. SEE Sartre, Jean Paul.

PYLE, Ernest Taylor.

Home country. DU14370. SEE Aronson, Alvin.

PYLE, Howard.

King Arthur and his knights. DU14412. SEE Rogers, Art.

PYZEL, ROBERT.

Quadrille, a play in two acts. © Robert Pyzel; 1c 16Apr48; on revisions; DU14017. Prev. reg. 28Aug47; D1518.

- Q -

QUADRANGLE Club of Washington University, St. Louis.

Hellas belle. DU14448. SEE Stein, Louis Ronald.

QUADRILLE. DU14017. SEE Pyzel, Robert.

THE QUAIL and the manna. DU12192. SEE The Children's Chapel, no. 30.

QUALITIES of leadership. C2225. SEE Bruner, Earle Clarence. Human relations in supervision, no. 3.

THE QUALITY of mercy. DP15093. SEE Dinner, William.

THE QUARRELSOME leper. DU14966. SEE The Hour of St. Francis (Radio program)

A QUARTER of six. C2369. SEE Handy (Jam) Organization, inc.

A QUEEN is born. DU14207. SEE Long, William H.

THE QUEEN'S errands. C2379. SEE Landon, Elizabeth S.

QUEENS in their teens. C2318. SEE Skinner, George D.

THE QUEEN'S ring. DP12117. SEE Peach, Lawrence du Garde.

QUEEN'S Work, inc.

The mirror of truth. DP12443. SEE Lord, Daniel Aloysius.

A QUESTION of ownership. DU13610. SEE The Adventures of Frank Merriwell, no. 61.

QUIET street. DP14485. SEE Michalica, Robert.

THE QUINBY report. DU13786. SEE McCahon, Carol.

QUINLAN, MARY EVA.

Plays for early teens. Boston, Baker's Plays [1948]. 119 p. Contents.—Dorothea dances the minuet.—Final rehearsal.—The Boston Tea Party.—A pan of candy.—Why mothers get gray.—The hiding place. © Walter H. Baker Co.; 30Jan48; DP12792.

QUINN, Don. SEE Fibber McGee and Molly (Radio program)

QUINTO, ELEANOR MARIE BEAR.

The inner shrine, a drama, including lyrics and melody of "Fear not," by Mrs. Edward Quinto. 21 l., 4 p. (music) © Eleanor M. Bear Quinto; 1c 12Feb48; DU13078.

The lady said No; or, The problem child. A one-act drama of modern times, including the words of "The If song." © Eleanor M. Bear Quinto; 1c 24Jun46; DU12577.

Metamorphic; or, The worm turns. A comedy in three acts, with lyrics to the song "Gardenia," 5 leaves. © Eleanor M. Bear Quinto; 1c 12Feb48; DU13077.

QUIZ KIDS (Radio program)

Scripts in this series are by John Bryan Lewellen. © Louis G. Cowan, inc.

392. Dec. 28, 1947. © 1c 29Dec47; C2008.

393. Jan. 4, 1948. © 1c 5Jan48; C2006.

394. Jan. 11, 1948. © 1c 12Jan48; C2007.

395. Jan. 18, 1948. © 1c 19Jan48; C2015.

396. Jan. 25, 1948. © 1c 26Jan48; C2148.

397. Feb. 1, 1948. © 1c 3Feb48; C2149.

398. Feb. 8, 1948. © 1c 9Feb48; C2189.

399. Feb. 15, 1948. © 1c 16Feb48; C2215.

400. Feb. 22, 1948. © 1c 24Feb48; C2238.

401. Feb. 29, 1948. © 1c 1Mar48; C2239.

402. Mar. 7, 1948. © 1c 8Mar48; C2263.

403. Mar. 14, 1948. © 1c 15Mar48; C2307.

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405. Mar. 28, 1948. © 1c 29Mar48; C2383.

406. Apr. 4, 1948. © 1c 5Apr48; C2422.

407. Apr. 11, 1948. © 1c 13Apr48; C2450.

408. Apr. 18, 1948. © 1c 19Apr48; C2466.

409. Apr. 25, 1948. © 1c 26Apr48; C2472.

410. May 2, 1948. © 1c 3May48; C2568.

411. May 9, 1948. © 1c 10May48; C2575.

412. May 16, 1948. © 1c 17May48; C2591.

413. May 23, 1948. © 1c 24May48; C2653.

414. May 30, 1948. © 1c 1Jun48; C2722.

415. June 6, 1948. © 1c 7Jun48; C2762.

416. June 13, 1948. © 1c 14Jun48; C2738.

417. June 20, 1948. © 1c 21Jun48; C2763.

THE QUIZSOUND. C2415. SEE Farkas, Lucien Leslie.

QUIZSPIRATION. C2727. SEE Crowley, Dale Spofford.

QUIZZ the man down. DU13772. SEE Pedelty, Donovan

- R -

R.F.D. AMERICA (Radio program)

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5. Jan. 1, 1948. © 1c 2Jan48; C1997.



## R.F.D. AMERICA (Radio program) Cont'd.

6. Jan. 8, 1948. © 1c 12Jan48; C2000.
7. Jan. 15, 1948. © 1c 19Jan48; C2016.
8. Jan. 22, 1948. © 1c 26Jan48; C2035.
9. Jan. 29, 1948. © 1c 2Feb48; C2065.
10. Feb. 5, 1948. © 1c 9Feb48; C2158.
11. Feb. 12, 1948. © 1c 16Feb48; C2205.
12. Feb. 19, 1948. © 1c 24Feb48; C2216.
13. Feb. 26, 1948. © 1c 1Mar48; C2250.
14. Mar. 5, 1948. © 1c 15Mar48; C2293.
15. Mar. 12, 1948. © 1c 22Mar48; C2310.
16. Mar. 19, 1948. © 1c 29Mar48; C2319.
17. Mar. 26, 1948. © 1c 1Apr48; C2390.
18. Apr. 2, 1948. © 1c 12Apr48; C2430.
19. Apr. 9, 1948. © 1c 19Apr48; C2451.
20. Apr. 16, 1948. © 1c 26Apr48; C2502.
21. Apr. 23, 1948. © 1c 3May48; C2532.
22. May 6, 1948. © 1c 8May48; C2563.
23. May 13, 1948. © 1c 15May48; C2587.
- 24-26. June 6, 13, 1948. © 1c each 14Jun48; C2736-2737.
27. June 20, 1948. © 1c 21Jun48; C2750.
28. June 27, 1948. © 1c 28Jun48; C2767.

R.S.V.P. DU15253. SEE Eames, Ruth Purmort.

RACHEL. DU13025. SEE Richardson, Eos Petty. Portrait gallery of Bible women.

## RADCLIFFE, Virginia.

- The black duster. DU13713. SEE The Cavalcade of America, no. 557.
- Lee of Virginia. DU15245. SEE The Cavalcade of America, no. 565.
- No greater love. DU13712. SEE The Cavalcade of America, no. 558.
- Paging Miss Ellen. DU15240. SEE The Cavalcade of America, no. 559.
- Perfect union. DU13710. SEE The Cavalcade of America, no. 552.
- Roses in the rain. DU15242. SEE The Cavalcade of America, no. 561.
- Thunder on the Hudson. DU15246. SEE The Cavalcade of America, no. 566.

## RADEK, JOHN.

Niagara Falls, a play in three acts. © John Radek; 1c 8Dec47; DU12416.

RADIO edition of the Bible. SEE Barnouw, Erik.

Four parables. DU14088.

Golgotha. DU14089.

RADIO Productions. SEE Doctor's Orders (Radio program)

THE RADIO traveler. C2584. SEE Farkas, Lucien Leslie.

RADIO'S original Bible quiz. SEE Crowley, Dale Spofford. Quizspiration. C2727.

## RAFFETTO, Michael.

Corsican father. DU13359. SEE Glass, Everett.

THE RAFT. DU14593. SEE The Lone Ranger, no. 2387-1612.

## RAGASE, ROBERT.

Hold your sides [twelve smart character sketches for men] by Bob Ragase. Boston, Baker's Plays [1948]. 127 p. © Walter H. Baker Co.; 28May48; DP15320.

RAGATZ, Mrs. Henry H. SEE Ragatz, Mary Ellen.

## RAGATZ, MARY ELLEN.

The man with the Book among American Indians. [Continuity] © Mary Ellen Ragatz (Mrs. Henry H. Ragatz); 1c 11May48; DU14613.

The man with the Book among the colored people. [Continuity] © Mary Ellen Ragatz (Mrs. Henry H. Ragatz); 1c 11May48; DU14614.

The man with the Book among the Japanese.

[Continuity] © Mary Ellen Ragatz (Mrs. Henry H. Ragatz); 1c 11May48; DU14608.

The man with the Book among the Philippines. [Continuity] © Mary Ellen Ragatz (Mrs. Henry H. Ragatz); 1c 11May48; DU14607.

The man with the Book in China. [Continuity]

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The man with the Book in Egypt. [Continuity]

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The man with the Book in Mexico. [Continuity]

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The man with the Book in rural United States.

[Continuity] © Mary Ellen Ragatz (Mrs. Henry H. Ragatz); 1c 11May48; DU14612.

IL RAGIONIER Ventura. AF7301. SEE Giannini, Guglielmo.

RAHAB. DU13041. SEE Richardson, Eos Petty. Portrait gallery of Bible women.

RAHEL o Fon. DU14418. SEE Wurl, Emily Sprague.

## RAIKEN, Ralph.

About face. DU13666. SEE Hymson, Shirley.

RAIN on Friday. DU13464. SEE Craig-head, Patricia.

THE RAINBOW claims. DU15224. SEE Challenge of the Yukon, no. 532.

THE RAINBOW signal. DU13614. SEE The Adventures of Frank Merriwell, no. 65.

RAINBOW'S gold. DU14684. SEE The Lone Ranger, no. 2392-1617.

## RAINER, DAN.

Young man with a halo, an original musical comedy in two acts, by Dan Rainer, Sam Rosen and Phillip Gelb. [Text only] © Phillip S. Gelb, Samuel M. Rosen, Dan Rainer; 1c 16Apr48; DU14020.

RALPH Powers Productions. SEE Powers (Ralph) Productions.

## RALSTON Purina Company.

B P S (Bag Profit Selling). C2677. SEE Handy (Jam) Organization, inc.

Employee training announcement. C2364. SEE Handy (Jam) Organization, inc.

Jud Washburn's thoughts. C2025. SEE Handy (Jam) Organization, inc.

The new road to turkey profits. C2365. SEE Handy (Jam) Organization, inc.

Pantomime skit, Checkerdale training meeting, November 1947. C2366. SEE Handy (Jam) Organization, inc.

The Purina program for calves. C2367. SEE Handy (Jam) Organization, inc.

The Purina program for growing heifers. C2368. SEE Handy (Jam) Organization, inc.

A quarter of six. C2369. SEE Handy (Jam) Organization, inc.

Start chicks that pay. C2370. SEE Handy (Jam) Organization, inc.

## RAMBAUD, Henri.

Cinna. DP12315. SEE Corneille, Pierre.

RAMBLING on copper. C2010. SEE Raul, Minnie L.

## RAND, JERRY.

Pocohontas goes to London, a musical comedy in two acts. [Text only] © Jerry Rand; 1c 11Feb48; DU12857.

## RANDALL, Carl F.

Green Table, U. S. A. DU12840. SEE Harkrider, John.

RANDOLPH, Lynne, pseud. SEE Gurley, Phyllis Margaret.

RANDOM harvest. DU14465. SEE Lux Radio Theatre, Apr. 19, 1948.

## RASELY, Charles Wesley.

Everybody sings. DU14770. SEE Davison, Mary Cline.

## RATH, Fred.

Klondike Kate, a musical comedy in two acts, by Fred Rath and Lee Sands. [Text only] © Lee Sands, Fred Rath; 1c 13Apr48; DU14125.

THE RATS. DU14156. SEE Weiner, Ira Leslie.

## RATTIGAN, TERENCE.

Love in idleness, a comedy in three acts. London, S. French [1948]. 88 p. illus. (French's acting edition, no. 435) © Terence Rattigan; 2Mar48; DP13937.

The Winslow boy, a play in two acts. London, S. French [1948]. 96 p. illus. (French's acting edition, no. 871) © Samuel French, Ltd.; 3Feb48; DP13878.

## RAUL, MINNIE L.

Rambling on copper. [Lecture] © Minnie L. Raul; 1c 20Jan48; C2010.

## RAVOLD, JOHN DAVID.

The killing red head, a play in three acts. © John David Ravold; 1c 26May48; DU14927.

## RAY, DONALD RICHARD.

Cafe Everyone, a musical play in three acts, by Don Ray. [Text only] © Bernard James Peterson; 1c 22Mar48; DU13556.

## RAYFIEL, DAVID.

The crystal trumpet, a play in four parts. © David Rayfiel; 1c 13May48; DU14621.

## RAYMOND, RENE.

Last page, a play in three acts, by James Hadley Chase [pseud.] London, S. French [1947]. 102 p. illus. (French's acting edition, no. 1620) © Samuel French, Ltd.; 31Dec47; DP12770.

## RAYSHOW, inc. SEE

The Greatest Story Ever Told (Radio program),

Reader's Digest—Radio Edition (Radio program)

THE RAZZBERRY. DP13725. SEE Carter, Leslie H.

## REA, DAVID MacGREGOR.

No time for conscience, a three-act comedy. © David Rea; 1c 26Apr48; DU14175.

## REACH, JAMES.

Angel child. SEE Mayorga, Margaret (Gardner), ed. Twenty short plays on a royalty holiday. DP13966.

The kid himself, a comedy of youth in three acts. New York, S. French [1947]. 90 p. illus. © Samuel French; 1Jul47; DP13974.

Once upon a midnight, a mystery comedy in three acts. New York, S. French [1948]. 87 p. illus. © Samuel French; 19Mar48; DP13978.

REACHIN' for the moon. DU12897, DP14479. SEE Wurl, Emily Sprague.

READ, Claire, pseud. SEE Davis, Claire H.

## READER'S DIGEST—RADIO EDITION (Radio program)

Scripts in this series, based on articles printed in "Reader's Digest," are by various authors. © Rayshow, inc.



## READER'S DIGEST—RADIO EDITION (Radio program)

93. Dec. 18, 1947. Song from heaven, by Robert Sloane. © 1c 29Dec47; DU12353.
94. Dec. 25, 1947. The only wise man, by Robert Cenedella. © 1c 31Dec47; DU12169.
95. Jan. 1, 1948. The master swindle, by Robert Sloane. © 1c 12Jan48; DU12374.
96. Jan. 8, 1948. The woman who couldn't come home, by Henry Denker. © 1c 14Jan48; DU12396.
97. Jan. 15, 1948. The hand on the latch, by Henry Denker. © 1c 20Jan48; DU12472.
98. Jan. 22, 1948. The strange story of John Ericsson, by Robert Cenedella. © 1c 27Jan48; DU12517.
99. Jan. 29, 1948. Lady for ransom, by Margaret Lewerth. © 1c 5Feb48; DU12786.
100. Feb. 5, 1948. The case of the dormitory thefts, by Robert Sloane. © 1c 13Feb48; DU12894.
101. Feb. 12, 1948. The Baron of Arizona, by Robert Sloane. © 1c 19Feb48; DU12989.
102. Feb. 19, 1948. I was a male war bride, by Robert Cenedella. © 1c 3Mar48; DU12321.
103. Feb. 26, 1948. The woman detective and the stolen jewels, by Margaret Lewerth. © 1c 4Mar48; DU13300.
104. Mar. 4, 1948. Josef discovers America, by Robert Sloane. © 1c 15Mar48; DU13415.
105. Mar. 11, 1948. Eavesdroppers in Eden, by Robert Cenedella. © 1c 18Mar48; DU13471.
106. Mar. 18, 1948. One way to Broadway, by Robert Sloane. © 1c 24Mar48; DU13597.
107. Mar. 25, 1948. Deepwater captain, by Robert Cenedella. © 1c 30Mar48; DU13740.
108. Apr. 1, 1948. And so they married, by Robert Cenedella. © 1c 8Apr48; DU13848.
109. Apr. 8, 1948. Spin a silver dollar, by Robert Cenedella. © 1c 13Apr48; DU13941.
110. Apr. 15, 1948. The American master counterfeiters, by Robert Cenedella. © 1c 21Apr48; DU14223.
111. Apr. 22, 1948. The double miracle, by Robert Sloane. © 1c 6May48; DU14426.
112. Apr. 29, 1948. We shook the family tree, by Robert Sloane. © 1c 5May48; DU14386.
113. May 6, 1948. "Bonus notches, pal!" by Robert Cenedella. © 1c 19May48; DU14730.
114. May 13, 1948. A hound-dog man, by Robert Sloane. © 1c 19May48; DU14741.
115. [May 20, 1948] Meet Miss Boo, by Robert Cenedella. © 1c 22May48; DU14840.
116. [May 27, 1948] Debt of honor, by Robert Sloane. © 1c 22May48; DU14839.
117. [June 3, 1948] Why housewives have no whiskers, by Margaret Lewerth. © 1c 25May48; DU14947.

READING from left to right. DU14057. SEE Lief, Bert William.

READING, Pa. Senior High School Library. It's easy if you know how. DP15186. SEE Gilliams, Caroline Anne.

## READY, STUART.

The last word, a play for women in one act. London, S. French [1947]. 24 p. illus. (French's acting edition, no. 283) © Samuel French, ltd.; 17Dec47; DP12769.

## REAL DE LA RIVA, CESAR.

Campocerrado, poema popular en 3 actos. Letra por Cesar Real de la Riva, música por Gerardo Gombau Guerra. [Text only] © Cesar Real de la Riva, Gerardo Gombau Guerra; 1c 30Mar48; DU13734.

REAL estate loans. C2303. SEE Armanino, Dominic Carl.

THE REAL Fleece Garment Company. C2551. SEE Hedrick, Paul.

## REARDON, MARK SYLVESTER.

The dummy, a comedy in one act. © Mark Sylvester Reardon, 3d; 1c 16Apr48; DU14016.

THE REASON why Columbus sailed. SEE Hunt, Mrs. Cecil Sloat. Columbo. DU14450. Columbus. DU14451-14452.

THE REASONS why! C2374. SEE Handy (Jam) Organization, inc.

REBEKAH. DU13024. SEE Richardson, Eos Petty. Portrait gallery of Bible women.

A RECENTLY-discovered portrait of George Washington. C2273. SEE Davis, Lillian Bassett.

RECEPTION at castle. DU12541. SEE The Mystery Castle, no. 7.

RECEPTION of humor; Sense of humor and point of view. C2434. SEE Rogoff, Elias M. Humorology, no. 4-5.

RECORD-ads. C2315. SEE Paige, Albert.

RECORD Music Corporation. What are you raising your children for? C2168. SEE Washington, Frederick. What is love? C2517. SEE Cook, William. The wildest creature that ever lived. C2169. SEE Washington, Frederick.

RECORDING acts. SEE Spencer, Albert E. Deeds. C2212.

RECORDING for frankfurt meeting. C2330. SEE Handy (Jam) Organization, inc.

A RECORDING of borrowed thoughts. SEE Coleman, Hamilton. Shakespeare and the Bible. C2064.

REC-O-TOUR Recording Company. The Cave of the Winds. C2525. SEE Shafer, Elizabeth Jane. The Garden of the Gods. C2455. SEE Shafer, Elizabeth Jane. Pike's Peak. C2572. SEE Shafer, Elizabeth Jane. Seven Falls and South Cheyenne Cañon. C2510. SEE Shafer, Elizabeth Jane.

RED Feather's counter-attack. DU13821. SEE Bardwell, K. Louise.

THE RED herring. DU12964. SEE Challenge of the Yukon, no. 517.

RED hot air. DU14269. SEE Pierce, Emily Stanton.

THE RED mill. SEE Valentine, Irma S. Tuneful tales: The red mill. C2567.

REED, Lawrence, pseud. SEE Gevirtz, Lawrence Earle.

REED, ROBERT RENTOUL. Adventures of Capricorn, a radio show. Script no. 1, Apr. 3, 1948. © Robert Rentoul Reed; 1c 16Apr48; on revisions; DU14440. Prev. reg. 8Aug47; D1584.

REEDS in the wind. DU12810. SEE Brooker, William Fawcett.

REEID, NATHANIEL EDWARD. The people's choice, a commentary on the American political machine, in three acts. © Nathaniel Edward Reeid; 1c 10May48; DU14605.

REEMSnyder, ROBERT H. Fanny, ho! A play in one scene, by Robert H. Reemsnyder and Margot Brown. © Robert H. Reemsnyder, Margot Brown; 1c 21Jun48; DU15379.

## REES, ALBERT WINFIELD.

Economic relationships; lecture no. 1. Text to accompany projected slides. © Albert Winfield Rees; 1c 12Jan48; C2199.

## REEVES, ZOE.

The sportsmen's show. Escape from death in a walrus hunt. [Radio script] © Zoe Reeves; 1c 18Dec47; DU12253.

REFLECTION of death. DU14679. SEE The Shadow, no. 336.

REFRESHER course. DU13054. SEE First Nighter, Nov. 15, 1947.

THE REFUGEE. SEE Horowitz, Isaac. DU12855. Maltz, Maxwell. DU15307.

## REGELSON, Abraham.

Shylock and his daughter. DP12153. SEE Schwartz, Maurice.

## REICH, Doré.

The freedom. DP14478. SEE Gard, Robert Edward. In old Green Bay. DU12833. SEE Gard, Robert Edward. River boat. DP14477. SEE Gard, Robert Edward.

## REICH, RICHARD.

The frailest thing, a play in three acts. © Richard Reich; 1c 19May48; DU14785.

## REID, Fay Dix.

Girls' school. DU12684. SEE Spickers, William.

## REID, Lewis.

Musical cross word puzzle. DU13768. SEE Morris, Herman C.

## REIGELMAN, PERRY PRESCOTT.

These tremendous years, a drama in three acts. © Perry Prescott Reigelman; 1c 21Jun48; on revisions; DU15263. Prev. reg. 18Jan35; D33181.

REIGEN. SEE Zachary, Loren Ludwig. Cock-tail in Hollywood. DU12378.

REINAU, Mrs. Erich. SEE Reinau, Mary Elizabeth.

## REINAU, MARY ELIZABETH.

The forsaken merman; in four acts and a postlude, adapted from the poem of the same title by Matthew Arnold. [Film script] 4 leaves. © Mary Elizabeth Reinau (Mrs. Erich Reinau); 1c 19Jan48; DU12409.

REINDEER rescued. DU12552. SEE The Mystery Castle, no. 18.

## REINHART, ROBERT.

Three sketches. © Robert Reinhart; 1c each 23Mar48. The story of Sleeping Beauty. DU14890. Ballet bureaucratique. DU14891. Willy Nilly, the sorcerer's apprentice. DU14892.

## REINHERZ, LEONA GOSMAN.

Captain Plume presents, a comedy in three acts, by Lee Bertram [pseud.] and Myra Chipman. © Leona Gosman Reinherz, Nettie Myra Chipman; 1c 9Mar48; on additions and revisions; DU13686. Prev. reg. "Broadway opening;" 5Mar45, D92621; 27Mar46, D2264.

## REISCH, Walter.

Zwei Herzen im Dreivierteltakt. SEE Drake, William A. Two hearts in waltz time. DU12398.



- REISEWITZ, ELLEN ANNA.  
A trip to Santa's. [A dramatic composition] 11 leaves. © Ellen Anna Reisewitz; 1c 15Dec47; DU12245.
- REISFELD, BERT.  
Mail and female, a musical comedy by Victor Clement and Karl McGuire; music by Bert Reisfeld, lyrics by Karl McGuire and Bert Reisfeld. In two acts and finale. Based on "Épousez-nous, monsieur," by Jean de Létra. [Text and music on separate leaves] © Bert Reisfeld; 1c 24May48; DU14883.
- REISLAND, CALVIN MICHAEL.  
Three very nice girls, a comedy in three acts. © Calvin Michael Reisland; 1c 26Dec47; DU12509.
- THE REJECT guy. DU14355. SEE Stetson, Helen Sloan.
- THE RELATIVE trap. DU14233. SEE Campbell, Jean Hamilton.
- RELAXING time. DU14297. SEE Stedman, Sidney R.
- RELIGIOUS frontiers westward. DU12830. SEE Nichols, Marie Leona.
- THE RELUCTANT ghost. DU14625. SEE Crawford, Oliver.
- THE RELUCTANT virgin. DU15328. SEE Valency, Maurice Jacques.
- RENDER unto Wagner. DU14365. SEE Steigman, Benjamin M.
- THE RENDEZVOUS. DU13624. SEE Squires, Beulah.
- RENE Dusaq story. DU12164. SEE The Adventurers' Club, Jan. 3, 1948.
- RENTHAL, Sidney. SEE First Nighter (Radio program)
- REPEAT performance. DU14462. SEE Levy, Annette Frances.
- REPERTOIRE! DU15084. SEE Faricy, George.
- REPORT card. DU13811. SEE Monroe, Charles S.
- REPORT CARD FOR PARENTS (Radio program)  
Scripts in this series are by Sophie Beatrice Altman. © Sophie B. Altman.  
1. © 1c 13Feb48; C2170.  
2-3. © 1c each 19Feb48; C2241-2242.  
4. © 1c 15Apr48; C2437.
- REPORT from Rusty. DU14077. SEE Freeman, Ben Peter.
- RESEARCH. DU15059. SEE Schrock, Margaret. Careers in home economics, no. 6.
- RESIDENTS of many communities, citizens of none. C2744. SEE West, Margaret.
- RESSLER, BENJAMIN.  
Die kinder fon Yisroel (The children of Israel). A play. 34 leaves. [Yiddish text] © Benjamin Ressler; 1c 4Mar48; DU13298.
- REST upon the wind. DU13892. SEE Hartman, Patience Helen.
- RESTAURANT skit. DU12819. SEE Simon, Daniel.
- RESTRICTED. DU12325, DU13274. SEE Spira, Alva Ann.
- THE RESURRECTION. DU13741. SEE The Greatest Story Ever Told, no. 62.
- RESURRECTION morning. DP14632. SEE Meredith, Isaac Hickman.
- THE RESURRECTION of Cyril Clive. DU13278. SEE White, Howard William.
- RESURRECTION'S dawn. DU12955. SEE Stroud, Albert Ben.
- RETAIL merchandising. DU15057. SEE Schrock, Margaret. Careers in home economics, no. 4.
- RETAIL selling. DU14526, DU14528. SEE Wilding Picture Productions, inc.
- LE RETOUR d'Ulysse. DP14247. SEE Ludwig, Emil.
- THE RETURN. DU12860. SEE Folgner, Arthur Maxwell.
- RETURN at evening. DU13126. SEE Grafton, Edith Kingstone.
- THE RETURN of the penitent. DU14027. SEE Gentry, Lawrence.
- THE RETURN of the ransomed. DP15348. SEE The Eternal Light, no. 169.
- RETURN to glory. DU12291. SEE The Cavalcade of America, no. 533.
- REUTER, Fritz.  
Ut mine Stromtid. SEE Jacobson, Otto. Saat und Mahd. DU14216.
- REVENGE. SEE Nordine, Kenneth Edward. Stage for the word. DU13167.
- REVERSE revenge. DU12655. SEE Peterson, Joseph S.
- REVISED description of Number Jack. DU13130. SEE Gottschalkson, Falk Felix.
- THE REVIZOR. SEE Stein, Morris. The man from Topeka. DU12822.
- REWARD offered. DU14887. SEE Fromer, Anne.
- REYMOND, MARGUERITE VIOLA.  
The white knight, castle of light. A play for children in three scenes. © Marguerite V. Reymond; 1c 24Mar48; DU14124.
- REYNOLDS, EARLE L.  
I weep for you, a rugged comedy in three acts. © Earle L. Reynolds; 1c 8Apr48; DU14085.
- REYNOLDS, Rachel.  
Stranger in the night. SEE Mayorga, Margaret (Gardner), ed. Twenty short plays on a royalty holiday. DP13966.
- RHODEN, EDWIN.  
The silver lining, a new quiz show. [Continuity] © Edwin Rhoden; 1c 9Feb48; C2376.
- RIBBLE, HAZEL MARY VIRGINIA.  
The story of the angels. [Continuity] © Hazel Ribble; 1c 22Dec47; DU12932.
- RICE, ANN MARSHALL.  
Cinderella, a play in three scenes. © Assn. of the Junior Leagues of America, inc.; 12Jan48; DP12566.
- RICE, Charlotte Anne.  
Red hot air. DU14269. SEE Pierce, Emily Stanton.
- RICE, ELMER L.  
Street scene, an American opera [in two acts] based on Elmer Rice's play. Music by Kurt Weill, book by Elmer Rice, lyrics by Langston Hughes. New York, Chappell [1948]. 273 p. © Kurt Weill, Elmer Rice, Langston Hughes; 4Feb48; DP14044.
- RICH, MAXINE PANNEY.  
Buoy ahead, a one-act play. © Maxine Panney Rich (Mrs. Warren R.); 1c 5Apr48; DU13788.
- RICH, Mrs. Warren. SEE Rich, Maxine Panney.
- RICH man, poor man, beggar man. DU12703. SEE The Hour of St. Francis (Radio program)
- THE RICHARD Marsden Brown presentation. SEE Harkrider, John. Fame Field. DU12839.
- RICHARDS, ALINE MARY CAMPION.  
Branwell, a play in five acts [by] Martyn Richards [pseud.]. Dorset, Longmans (Dorchester) [1948]. 65 p. © Longmans (Dorchester) Ltd.; 31Jan48; DP15044.
- RICHARDS, ARTHUR.  
Name the star, a quiz program. [Sample radio script] © Arthur (Dick) Richards; 1c 28Jun48; DU15362.
- RICHARDS, Martyn, pseud. SEE Richards, Aline Mary Campion.
- RICHARDS, STANLEY.  
Beyond the shadow, a play in one act. © Stanley Richards; 1c 11May48; DU14655.  
Mood piece, a play in one act. San Francisco, Banner Play Bureau, © 1947. 19 p. © Banner Play Bureau, inc.; 1Dec47; DP12152. Prev. reg. 10Jul46; D unp. 4410.  
Once to every boy, a memory play in one act. © Stanley Richards; 1c 31Mar48; DU14081.  
Through a glass, darkly. SEE Mayorga, Margaret (Gardner), ed. The best one-act plays, 1947-1948. AA83794.
- RICHARDSON, EOS PETTY.  
Portrait gallery of Bible women. [Dramatic compositions in free verse] © Eos Petty Richardson (Mrs. John F. Richardson); 1c each 14Jan48; DU13022-13044. Contents: Woman of Galilee, DU13022; Hagar, DU13023; Rebekah, DU13024; Rachel, DU13025; Thermuthis, DU13026; Miriam, DU13027; Asenath, DU13028; Hannah, DU13029; Ruth, DU13030; Abigail, DU13031; Mary, sister of Martha, DU13032; Woman of Samaria, DU13033; Herodias, DU13034; Mary, mother of John Mark, DU13035; Mary Magdalene, DU13036; Mary, mother of Jesus, DU13037; Claudia Procula, DU13038; Bathsheba, DU13039; Zipporah, DU13040; Rahab, DU13041; Jemima, DU13042; Naaman's wife, DU13043; Sarah, DU13044.
- RICHARDSON, Mrs. John F. SEE Richardson, Eos Petty.
- RICHARDSON, WILLIS.  
She's getting married, a play in three acts. © Willis Richardson; 1c 27Jan48; DU12665.
- RICHFIELD Oil Corporation.  
Oregon and its natural resources. C2554. SEE Wilding Picture Productions, inc.  
Washington and its natural resources. C2553. SEE Wilding Picture Productions, inc.
- RICHMAN, Robert.  
Killer-of-Enemies. DU14087. SEE Hawkins, Erick.
- RICHMAN, SAUL.  
Gift of gab, a Saul Richman production, for



- RICHMAN, SAUL.** Cont'd.  
radio, television, movie shorts, or parlor games. 3 leaves. © Saul Richman; 1c 13May48; DU14654.
- RICHMOND, SUSAN.**  
Down our street, a play for women [in four scenes]. London, H. F. W. Deane; Boston, W. H. Baker Co. [1947]. 32 p. ("Special play" series) © Susan Richmond; 23Sep47; DP12630.
- RICHTER, CLARA S.**  
Farmer Brown goes to town; [or] Watch my world, by Phileo R. Lovell [pseud.] A play in a prologue and four acts. © Clara S. Richter; 1c 20May48; DU14786.
- RICHTER, IRVING SEYMOUR.**  
Out of this world, a play in nine scenes. © Irving Seymour Richter; 1c 21Jun48; DU15281.
- RICKMIRE, ARA P.**  
The cause of fires in airplane, auto and railroad accidents. [Lecture] © Ara P. Rickmire; 1c 23Apr48; C2507.  
The similarity of the explosions of Vesuvius, August 24, 79 A.D. and Krakatoa, August 27, 1883, and the phenomena relating to conditions on or adjacent to the ecliptic circle and the equator. [Lecture] © Ara P. Rickmire; 1c 14May48; C2583.
- RIDE a cock-horse.** DU14003. SEE Taylor, Ethel Stoddard.
- RIDE the pink horse.** DU12355. SEE Lux Radio Theatre, Dec. 8, 1947.
- RIDENOUR, Louis Nicot.**  
Pilot lights of the Apocalypse. SEE Eastman, Fred, ed. One-act plays of spiritual power. DP15231.
- RIDICULOUS and sublime.** DP13761. SEE Jacobson, Percy.
- RIEBLING, Richard.**  
Never lonely again. DU13347. SEE Jordan, Elizabeth.
- RIGGS, LYNN.**  
Hang on to love, a play in two acts. New York, S. French [1948]. 137 p. illus. © Lynn Riggs; 3May48; on revisions; DP14650. Prev. reg. "The domino parlor;" 30Aug30; D unpr. 7016.
- THE RIGHT of way mystery.** DU13670. SEE The Adventures of Frank Merriwell, no. 69.
- THE RIGHT TO HAPPINESS** (Radio program)  
Episodes in this series are by John M. Young. © Procter & Gamble Co.
2125. Dec. 12, 1947. © 1c 9Jan48; DU12311.  
2149. Jan. 15, 1948. © 1c 3Feb48; DU12735.  
2171. Feb. 16, 1948. © 1c 8Mar48; DU13449.  
2188. Mar. 10, 1948. © 1c 5Apr48; DU13780.  
2220. Apr. 23, 1948. © 1c 5May48; DU14396.  
2231. June 7, 1948. © 1c 28Jun48; DU15369.
- RILEY, MAUDE KEMPER.**  
Why is modern art? Part 1 of an historical series in four parts, titled "The artist and this changing world." Shooting script. © Maude Kemper Riley, MKR's Art Outlook (a publication); 1c 20Apr48; C2556.
- RILEY, RAYMOND JAMES.**  
Vindication, a story of tolerance and justice. [Narration]. 9 leaves. © Louis Bertram Heller, Harry Heller, Raymond James Riley; 1c 14Apr48; DU14000.
- THE RIM.** DU14425. SEE Boyd, Byron Bennett.
- THE RIMEVILLE** teachers get a raise. DU13339. SEE Taylor, Arthur Willis.
- RING** around a Haman. DP12940. SEE Borowitz, Eugene B.
- RISE** of her bloom. DU12825. SEE Hughes, Elizabeth Wilson.
- THE RISING** wind. DU15324. SEE Gilbert, Leon Martin.
- RITTER, John.**  
The cross roads of destiny. DU14373. SEE Blaney, Charles Edward.
- RITTER, L. A.**  
Peace! [Lecture] © L. A. Ritter; 1c 24Feb48; C2222.  
Peace and prosperity. [Lecture] © L. A. Ritter; 1c 2Feb48; C2196.
- RIVA, Cesar Real de la.** SEE Real de la Riva, Cesar.
- RIVAS, Patricia Martinez de.** SEE Martinez de Rivas, Patricia.
- RIVER** boat. DP14477. SEE Gard, Robert Edward.
- RIVER** boy. DU12634. SEE Marshall, Grant.
- RIVER** Jordan. DP12205. SEE The Eternal Light, no. 154.
- RIVERO, RAMON.**  
Las mil y una carcajadas, de Glostora. [Radio script for] May 7, 1948. © Sterling Products International, inc.; 1c 12May48; DU14703.  
La vida en broma. [Radio script for] May 17, 1948. © Sterling Products International, inc.; 1c 20May48; DU14828.
- RIVIELLO, MICHAEL.**  
Giuramento and tradimento d'amore; dramma. 30 leaves. © Michael Riviello; 1c 4Feb48; DU12834.
- ROAD OF LIFE** (Radio program)  
Episodes in this series are by Howard Teichmann. © Procter & Gamble Co.
2667. Dec. 3, 1947. © 1c 9Jan48; DU12313.  
2707. Jan. 28, 1948. © 1c 3Feb48; DU12736.  
2713. Feb. 5, 1948. © 1c 8Mar48; DU13447.  
2733. Mar. 4, 1948. © 1c 5Apr48; DU13778.  
2757. Apr. 7, 1948. © 1c 5May48; DU14394.  
2803. June 10, 1948. © 1c 28Jun48; DU15367.
- ROAD** quizz. C2511-2513. SEE Poggia, Emily Elise.
- ROAD** signs to your future. C2009. SEE Lewis (Frank) inc.
- ROADIQUETTE.** C2512. SEE Poggia, Emily Elise. Road quizz, no. 2.
- ROATE, James Arthur.** SEE First Nighter (Radio program)
- ROBERT** Foran story. DU12165. SEE The Adventurers' Club, Dec. 27, 1947.
- ROBERTS, Ben.**  
Portrait in black. DP13972. SEE Goff, Ivan.
- ROBERTS, Craig.**  
Tale of the Gypsies. DU14299. SEE Julin, Arthur Otto.
- ROBERTS, GORDON.**  
Gratefully yours, a comedy in three acts. © Gordon Roberts; 1c 19Feb48; DU12990.
- ROBERTS, HELEN M.**  
Junior high plays for special occasions, a collection of ten to twenty minute plays for junior high and the upper grades. San Francisco, Banner Play Bureau, c1948. 91 p. Contents.—The holy vow.—The mosquito man.—Lincoln, the immortal.—The challenge.—Improving Wilbur.—Joan of Arc, the dauntless maid.—He dared to dream.—Temperature, startling.—Gift of the stranger.—The moaning ghost.—Beneath the thunderoak.—Ye good old days. © Banner Play Bureau, inc.; 15May48; DP14879.  
Parade of California's progress, a pageant of development and progress [in six episodes]. San Francisco, Banner Play Bureau, c1948. 46 p. "Bibliography for Parade of California's progress": p. 45-46. © Banner Play Bureau, inc.; 30Apr48; DP14432.  
They found gold in California, a discovery of gold play, in one act. San Francisco, Banner Play Bureau, c1948. 20 p. © Banner Play Bureau, inc.; 1Mar48; DP13723.
- ROBERTS, Paul.**  
The woman with red hair. DU13632. SEE Locke, Sam David.
- ROBIN, RED.**  
Neoyne, a narration. Scripts no. 1-5. © Red Robin; 1c each 8Mar48; C2254-2258.
- ROBIN** Hood. DU12480. SEE Williams, Barre D.
- ROBINS, EDWARD H.**  
Those who will not see, a drama in three acts, by Edward H. Robins and Reina Bond Robins. © Edward H. Robins, Reina Bond Robins; 1c 3May48; DU14301.
- ROBINS, Reina Bond.**  
Those who will not see. DU14301. SEE Robins, Edward H.
- ROBINSON, DAVID.**  
The grass is always greener, a play in two acts. © David Robinson; 1c 15Dec47; DU12506.  
The winds of Carbajal, a play in seven scenes. © David Robinson; 1c 1Jun48; DU15176.
- ROBINSON, Jack.** SEE The Great Gildersleeve (Radio program)
- ROBINSON, MARVIN WILLIAM.**  
And you cry alone, a play. 38 leaves. © Marvin William Robinson; 1c 24May48; DU14878.  
Exodus—1947; a dance drama, in one act. [Text only] © Marvin William Robinson; 1c 22Mar48; DU13883.
- ROBINSON, MARY EVELYN.**  
The story of the little frogs. [Narration] © Mary Evelyn Robinson; 1c 14May48; C2707.
- ROBSON, JOHN LUTTRELL.**  
Blue Ridge, a play in three acts, by Jack Robson. © John Luttrell Robson; 1c 26May48; DU15249.
- ROBY, Paul,** pseud. SEE Evrard, Robert.
- ROCHE, James Jeffrey.**  
By gemini. DU15365. SEE Baylor, Elisabeth Anne.
- ROCHE, WILLIAM BOSWORTH.**  
[Automobile safety jingles for radio] by William Bosworth Roche and Gus James Constantinides. © William Bosworth Roche, Gus Constantinides; 1c each 25Feb47.
- L-1. Curve crazy. C2119.  
L-2. Back seat driver. C2120.



ROCHE, WILLIAM BOSWORTH. Cont'd.  
L-3. Fly easy over railroad tracks. C2121.  
L-4. The playful driver. C2122.  
L-5. A sophisticated accident. C2123.  
L-6. Drunken driver. C2124.  
L-7. Loose nuts are dangerous. C2125.  
L-8. C2126.  
S-1. C2127.  
S-2. C2128.  
S-3. C2129.  
S-4. C2130.

ROCK a dry baby with Dr. Pheiffer's wiper  
diapers. C1985. SEE McLarty, John.

RODEHEAVER Company.  
The Bethlehem givers. DP12322. SEE Yale,  
Elsie Duncan.  
The Easter heritage. DP13568. SEE Yale,  
Elsie Duncan.  
Happy landing. DP12323. SEE Yale, Elsie  
Duncan.  
Ye are my witnesses. DP13567. SEE  
Yale, Elsie Duncan.

RODGERS, LOLITA RACLIN.  
Talking with Toni, a radio program, by Lo-  
lita Raclin Rodgers and Sherwin Robert  
Rodgers. A complete week of sample  
scripts. © Lolita Raclin Rodgers; 1c each  
24May48.

Monday fashion show. DU15016.  
Tuesday homemaker show. DU15017.  
Wednesday cultural show. DU15018.  
Thursday decorator's show. DU15019.  
Friday entertainment show. DU15020.

RODGERS, RICHARD.  
Allegro, a musical play, by Richard Rodgers  
and Oscar Hammerstein II. Book and  
lyrics by Oscar Hammerstein II. [1st ed.]  
New York, A. A. Knopf, 1948. 157 p. Text  
only. © Richard Rodgers, Oscar Ham-  
merstein II; 12Mar48; A16410.

RODGERS, Sherwin Robert.  
Talking with Toni. DU15016-15020. SEE  
Rodgers, Lolita Raclin.

RODHOLM, Søren Damsgaard.  
Ambrosius. DU12432. SEE Molbech, Chris-  
tian Knud Frederik.

RODRIGUEZ, Maria-Rosa Úbeda.  
Olimpiada mitológica. DU12151. SEE  
Ybarrola, Luis Fabrellas.

ROE, JAMES.  
The cause of malaria, a lecture. Revised.  
© James Roe; 1c 12Apr48; C2463. Prev.  
reg. 10Aug45; C17611.  
Electricity; what it is. A lecture. © James  
Roe; 1c 22Apr48; C2508.

RÖBBELING, Harald.  
Anni. DU14980. SEE Neufeld, Max.

ROERICK, William George.  
The happiest years. DU14574. SEE Coley,  
Thomas Luther.

ROFFMAN, MAURICE.  
Topsy-turvy quiz. [Radio script] © Mau-  
rice Roffman; 1c 23Jan48; DU12517.

ROGER-Ferdinand. SEE Ferdinand, Roger.

ROGERS, ART.  
King Arthur and his knights, a play in one  
act, with a prologue. Based on an original  
story by Lawrence Grant and on texts by  
Howard Pyle and Sir James Knowles.  
© Arthur M. McLaird, Jr.; 1c 30Apr48;  
DU14412.

ROGOFF, ELIAS M.  
Gagology. A series of lectures by Rex  
Fuller [pseud.] © Elias M. Rogoff.

1. Introduction. © 1c 14May48; C2580.  
2. Capsule comedy. © 1c 14May48; C2580.  
3. Puns (Punology). © 1c 14May48; C2580.  
[4.] Gagufecture. © 1c 21May48; C2613.  
Humorology. A series of lectures by Rex  
Fuller [pseud.] © Elias M. Rogoff.

1. Humor. © 1c 13Apr48; C2432.  
2. The thing pleasing. © 1c 13Apr48;  
C2433.  
3. Laughter. © 1c 13Apr48; C2433.  
4. Reception of humor. © 1c 13Apr48;  
C2434.  
5. Sense of humor and point of view.  
© 1c 13Apr48; C2434.  
6. The vehicle. © 1c 13Apr48; C2435.  
7. The perpetrator. © 1c 13Apr48;  
C2435.  
8. The foil. © 1c 13Apr48; C2435.  
9. Delivery. © 1c 16Apr48; C2447.  
10. Results. © 1c 16Apr48; C2447.  
11. Wit. © 1c 16Apr48; C2448.  
12. Stuges. © 1c 16Apr48; C2448.  
13. Props. © 1c 16Apr48; C2448.  
14. Cause in humor. © 1c 13Apr48; C2436.  
15. Subject matter. © 1c 16Apr48; C2446.  
16. Writing comedy. © 1c 16Apr48; C2446.  
[17.] Gagalog. © 1c 25May48; C2683.

Last aid; or, Let's go! An original comedy  
in 18 episodes, which includes original  
comedy songs interspersed and related to  
episodes. By Rex Fuller [pseud.] © Elias  
M. Rogoff; 1c 10May48; DU14521.  
The window cleaners, by Rex Fuller [pseud.]  
An episode in the comedy series "The Ace  
Employment Agency." [Continuity]  
© Elias M. Rogoff; 1c 24Feb48; DU13227.

ROHN, Elissa R., pseud. SEE Kohn, Rose  
Simon.

LE ROI du Bagne. DU12295. SEE Juchereau  
de Saint-Denys, Jacques de.

ROLAND, Georges, pseud. SEE Schütz, Adolf.

ROLLER, GILBERT.  
Joey, say boo; a play in three acts. © Gil-  
bert Roller; 1c 10Feb48; DU12843.

ROLLING on rayon. C2749. SEE Perlman,  
Ellis Sherman.

ROLLING stones. DU14161. SEE Xanthopoulo,  
Panayotis Achilles.

ROLLINS, LEIGHTON.  
Hippolytus, freely adapted from the Hippo-  
lytus of Euripides. 63 leaves. © Leighton  
Rollins; 1c 17May48; DU14695.

ROLNIK, ROBERT.  
The escape of Herbert Hinkle. [Radio script]  
© Robert Rolnik; 1c 13Jan48; DU12329.

ROMAINS, JULES.  
Grâce encore pour la terre! [Pièce en] trois  
actes. [Paris] Gallimard [1947]. 233 p.  
© Librairie Gallimard; 1Jul47; DP12319.  
Une tradition théâtrale. DP14502. SEE  
Arnold, Paul.

ROMANCE and happiness pass me by. DU13619.  
SEE Mabry, Irene B.

THE ROMANCE of food. C2714. SEE Phair,  
Jean E. Green enchantment.

THE ROMANCE of Jacob and Rachel. B5-3300.  
SEE Sawyer, Reuben Herbert.

ROMANCE on the river. DU14136. SEE  
Drake, Constance.

THE ROMANIS of Greenwich Village. C2380.  
SEE Panetta, George.

ROMEO and Judy. SEE Taylor, Ethel Stod-  
dard. Ride a cock-horse. DU14003.

ROMEO and Juliet. SEE  
Hyer, Julien C. Great lovers of history.  
DP14227.  
Millington, Gwendolen Marjorie. DU13484.

ROODKOWSKY, NIKITA DIMITRIEVITCH.  
Secret of Prometheus, a play in four acts.  
© Nikita Dimitrievitch Roodkowsky; 1c  
12Jan48; DU12377.

THE ROOM at the top. SEE Farjeon, Joseph  
Jefferson. Benologues. DP13502.

ROOS, FRANCES HOMER.  
Scrap book, a play in monologue sequence,  
with five scenes, by Frances Homer.  
© Frances Homer Roos; 1c 14Jan48;  
DU12922.  
Unplanned parenthood, a monologue, by  
Frances Homer. 5 leaves. © Frances  
Homer Roos; 1c 14Jan48; DU12923.

ROOT, HELEN L.  
Camille; script for a motion picture short  
subject, based on the first act of Verdi's  
"La traviata." Music by G. Verdi, dialogue  
and action by Helen Root. [Text and music  
on separate leaves] © Helen Root; 1c  
30Dec47; DU12170.

ROSALIA. DU15087. SEE Kohn, David.

ROSANO, SEBASTIAN.  
Two hearts in a song, a musical play in  
three acts. [Text and music on separate  
leaves] © Sebastian Rosano; 1c text  
28Jan48, 1c music 29Mar48; DU14095.

ROSCOE comes home. DP14229. SEE Plante,  
Gerald Louis.

ROSE, EARLE C.  
It is high time to clean our own national  
house of politicians in Washington, D. C.  
An address. © Earle C. Rose; 1c 4May48;  
C2561.

ROSEN, Al.  
Meet the cousin. DU13923. SEE Rosen, Joe.

ROSEN, Bernice Lillian.  
Lest we forget. DU13232. SEE Rosen, Herb-  
ert Harry.

ROSEN, HERBERT HARRY.  
Lest we forget, by Herbert H. Rosen, with  
the assistance of Bernice L. Rosen. [Con-  
tinuity] © Herbert H. Rosen, Bernice L.  
Rosen; 1c 3Mar48; DU13232.

ROSEN, JOE.  
Meet the cousin, a play in three acts. © Al  
Rosen; 1c 12Apr48; DU13923.

ROSEN, Samuel.  
Arrangement for strings. DU12620. SEE  
Hutton, Michael Clayton.  
Mean Street. DU12619. SEE Hutton, Michael  
Clayton.

ROSEN, Samuel Morris.  
Young man with a halo. DU14020. SEE  
Rainger, Dan.

ROSENBAUM, MAXWELL RICHARD.  
Amity, U. S. A.; a one-act play in three  
scenes and an epilogue. © Maxwell Rich-  
ard Rosenbaum; 1c 23Jan48; DU12522.

ROSENBERG, JACK.  
Lost lovers, a play in three acts. © Jack  
Rosenberg; 1c 21May48; DU14799.

ROSENBERG, THERESA.  
The gift, a play in two acts, by Ole Lind  
[pseud.] © Theresa Rosenberg; 1c 29Apr48;  
DU14265.



**ROSENBERG, THERESA.** Cont'd.  
Why worry; anti-communist scenario in three scenes, by Ole Lind [pseud.]  
© Theresa Rosenberg; 1c 4Dec47; DU12109.

**ROSENCRANS, Leo S.**  
A letter from America. DU15330. SEE Wilding Picture Productions, inc.  
Signs of good times. DU14529. SEE Wilding Picture Productions, inc.  
So you want thrills! DU12651. SEE Wilding Picture Productions, inc.  
The sugar plum tree. DU14358. SEE Wilding Picture Productions, inc.

**ROSENDORFF, Harry Simon.**  
The speculator. DU12856. SEE Oswald, Richard.

**ROSENGREN, FRANK DUANE.**  
Believers and dreamers, a dialogue with interruptions, by Frank Duane [pseud.] In two parts. © Frank Duane Rosengren; 1c 24Mar48; DU13587.  
Pacific Ocean: sandy beach. A play by Frank Duane [pseud.] 20 leaves. © Frank Duane Rosengren; 1c 26May48; DU14995.  
People we know, a ballet-play in one act, by Frank Duane [pseud.] © Frank Duane Rosengren; 1c 24Mar48; DU13586.  
The tender mockery, a play in three acts, by Frank Duane [pseud.] © Frank Duane Rosengren; 1c 19Jan48; DU12411.

**ROSENHAUS, MAX.**  
A boy's mother, a one-act play. © Max Rosenhaus; 1c 9Dec47; DU12148.

**ROSENTHAL, ERWIN.**  
They are the victims, a play in three acts, by Irvin Le Roy [pseud.] © Erwin Rosenthal; 1c 24Mar48; DU13582.

**ROSENTHAL, Sylvia.**  
Giuseppe. DU14753. SEE Landeck, Beatrice.  
The play-party record. DU14754. SEE Landeck, Beatrice.

**ROSES are red.** DU13244. SEE The Sheriff, no. 182.

**ROSES in the rain.** DU15242. SEE The Cavalcade of America, no. 561.

**ROSIE.** DU13225. SEE Clark, Gladys Baker.

**ROSIE Bell seeks glamor.** DU14366. SEE Shrode, Mattie Mary.

**ROSS, ARTHUR M.**  
Denby and Son; script for a radio program. © Ralph Powers Productions; 1c 29Jan48; C2062.  
The sporting eye. C2152. SEE Jacobs, Ralph H.

**ROSS, DAVID.**  
Plunket and the balladeer. Recording script. © David Ross, Jr.; 1c 15Dec47; C1986.  
A trip to the store; to be produced on commercial phonograph records. © David Ross, Jr.; 1c 18Dec47; C2151.

**ROSS, ELEANOR RANSOM.**  
This way to unity; Urban League radio script for Community Chest series. © Eleanor Ransom Ross; 1c 7Nov47; DU12242.

**ROSS, Jerome Davis.**  
Babysitter. DU13689. SEE Bowie, Beverley.

**ROSS, Jerry.**  
Milo, the masked magician. DU12252. SEE Lustig, Dave.

**ROTHÉ, Velma Royton.**  
Something always happens. DP14226. SEE Peters, Alice Thomson.

**ROTHSCHILD, JOHN EDWARD.**  
It's a great day, by John Rothschild and Abraham Karp. A script in the radio series, "The story behind your favorite song." © John Rothschild, Abraham Karp; 1c 17Feb48; DU14371.

**ROTTER, FRIEDRICH.**  
The empty years, a play in a prologue and three acts, by Fritz Rotter and Elissa R. Rohn [pseud.] © Friedrich (Fritz) Rotter, Elissa Rohn (Rose Simon Kohn); 1c 15Dec47; DU12260.  
Thanks, Mr. Quill; a play in three acts, by Fritz Rotter and Elissa Rohn [pseud.] © Elissa R. Rohn (Rose S. Kohn), Friedrich (Fritz) Rotter; 1c 15Dec47; DU12221.

**ROTTER, Fritz.** SEE Rotter, Friedrich.

**ROTTMAN, MILTON A.**  
A Christmas story, a play in two acts, by Milt Rottman and Al Aronson. Presented by the Ernie Pyle Theatre, 8th Army Special Services. © Milton A. Rottman, Alvin Aronson; 1c 12Mar48; DU14369.

**ROUGH justice.** DP15069. SEE Bird, Constance.

**ROUND the cracker barrel with Bing Crosby.** DU14298. SEE Lichtenberg, Leo.

**ROUND trip.** DU14414-14415. SEE Collyer, Clayton.

**ROVIN, ADOLPH I.**  
For men only. [Radio script] © Adolph I. Rovin; 1c 21Jun48; C2752.

**ROW, Peterson and Company.**  
The man on the stairs. DP15258. SEE McCarty, Edward Clayton.  
Oh, father! DP12516. SEE Jones, William Ellis.  
Past imperfect. DP15256. SEE Prather, Kathryn.  
The seven-league boots. DP15257. SEE Harris, Aurand.  
Special guest. DP12513. SEE Elser, Donald.  
Unto us the living. DP12515. SEE Sliker, Harold G.  
When I was green. DP12514. SEE LePelley, Guernsey.

**ROWLEY, VELMA ALICE.**  
The forgotten structure. [Lecture] © Velma Alice Rowley; 1c 5Mar48; C2272.

**THE ROYAL family.** DU14934. SEE Kraft Television Theatre, no. 53.

**THE ROYAL game.** DU13012. SEE Purcell, Paul, pseud.

**ROYALTY.** SEE Éditions Royalty.

**ROYCE, Jack Reed.**  
Big as life. DU12991. SEE Pollard, David.

**ROYTON, Velma.** SEE Rothé, Velma Royton.

**RUBEN y Luzmarina.** SEE Pino Suarez, Severo Tomas del.

**RUBENSTEIN, ALLEN SETH.**  
Came the dawn, a satiric musical melodrama in two acts, by Seth A. Rubenstein and Robert A. Bernstein. © Allen Seth Rubenstein, Robert Alan Bernstein.  
Act 1. [Text only] © 1c 9Apr48; DU13893.  
Act 2. [Text only] © 1c 19May48; DU14752.

**RUBENSTEIN, Seth A.** SEE Rubenstein, Allen Seth.

**RUBIN, DANIEL N.**  
Little white rabbit, a play in three acts. © Daniel N. Rubin; 1c 27Jan48; DU12924.

**RUBIN, MYRON STUART.**  
Gwendolyn; Telefollies script. A television program. © Myron Stuart Rubin; 1c 27Apr48; DU14905.

**RUBIO, EMERY.**  
The Sunday breakfast, a play in three acts, by Emery Rubio and Miriam Balf. © Emery Rubio, Miriam Balf; 1c 15Mar48; on revisions; DU13466. Prev. reg. "Very magic;" 20Oct46; D5580.

**RUBY, Harry.**  
Music at midnight. DU14750. SEE Bolton, Guy Reginald.

**RUBY.** DU14979. SEE Eunson, Katharine Albert.

**RUE des Anges.** DP14834. SEE Hamilton, Patrick.

**RUEY, the fussy little kangaroo.** C2616. SEE Abeson, Marion Berland.

**RULE of three.** DU13823. SEE The Green Hornet, no. 847.

**RUMPELSTILTSKIN.** SEE Carstens, Catherine Ellis Wilkinson. DP12941. Let's Pretend, Nov. 22, 1947. DU12369.

**RUNAWAY boy.** DU13835. SEE The Lone Ranger, no. 2359-1584.

**RUN-AWAY Geechee.** DU13098. SEE Clubb, Havelyn Lavonia.

**RUSSELL, BENÉ.**  
The whole world can drop dead, a comedy drama in three acts. © Bené Russell; 1c 12Nov47; DU12590.

**RUSSELL, ROY.**  
Sawdust and shuttlecocks, a comedy in one act. London, H. F. W. Deane; Boston, W. H. Baker Co. [1947]. 25 p. (Deane's series of plays) © Roy Russell; 23Sep47; DP12803.

**RUSTLER'S cave.** DU15225. SEE The Lone Ranger, no. 2395-1620.

**RUSTY.** DU13857, DU14575. SEE Challenge of the Yukon, no. 526-527.

**RUTH.** SEE The Children's Chapel, no. 18. DU12180. Richardson, Eos Petty. Portrait gallery of Bible women. DU13030. Wohlman, Iehuda Leib. DU13819.

**RUTH Kendall's way.** SEE Adelman, Abram E. Unbowed. DU14417.

**RUTHRAUFF and Ryan, inc.** SEE Behind the Front Page (Radio program) The Song of the Stranger (Radio program)

**RYAN, Lewis Edwin.** SEE Great Adventures (Radio program)

**RYAN, TERRY.**  
Sold American! A musical satire in two acts. Book by Terry Ryan and Edward Feilbert, lyrics and music by Terry Ryan. [Text only] © Terry Ryan, Edward Feilbert; 1c 23Jan48; DU12597.

- S -

**SAAT und Mahd.** DU14216. SEE Jacobson, Otto.

**SABINSON, HARVEY BARNETT.**  
Indian giver, a new musical comedy in two acts. Book by Harvey Sabinson and Harvey Goldreyer. [Text only] © Harvey Goldreyer, Harvey Sabinson; 1c 23Mar48; DU13578.



SACANOFF, Janet.  
Story book time. DU12867. SEE Clohecy, Marie M.

SACHS, Daniel Howard.  
Harry drew a circle. DU14515. SEE Sachs, Raisa Mary.

SACHS, MARVIN HENRY.  
Tomorrow with you, a musical play in two acts. Book and music by Marvin Henry Sachs, music arranged by Dorothy Leech Greer. [Text and music on separate leaves] © Marvin H. Sachs; 1c 21May48; DU14797.

SACHS (Morris B.) inc. SEE Morris B. Sachs Amateur Hour (Radio program)

SACHS, RAISA MARY.  
Harry drew a circle, a play in three acts, by Raisa and Danny Sachs. © Daniel Howard Sachs, Raisa Mary Sachs; 1c 10May48; DU14515.

SACKETT (Barnard L.) Agency.  
The Plumed Knight. DU14076. SEE Hinden, Benjamin.

SADOWSKY, SALLY H.  
Casting today, by Sally Sadowsky and Michael J. Wardell. The first of a series of two half-hour shows, written for television and radio. © Sally Sadowsky, Michael J. Wardell; 1c 8Jun48; DU15151.

SAFETY-seals. C2186. SEE Decker, Ammiel Folger.

SAFFRON, ROBERT MORRIS.  
The pink pigeon, a play in three acts. © Robert Morris Saffron; 1c 2Jun48; DU15091.

THE SAGA of Sawdust Sam. C2429. SEE Nelson, Harold E.

SAGEBRUSH Hollow mystery. DU14682.  
SEE The Lone Ranger, no. 2391-1616.

SAHAV, Ari ibn. SEE Ibn-Sahav, Ari.

SAINER, Arthur.  
Pattern to love. DU12727. SEE Hood, M. G.

SAINT Alban. DP15259. SEE Arlett, Vera Isabel.

ST. CLAIR, ROBERT.  
The big surprise, a comedy in three acts. Minneapolis, Northwestern Press, c1948. 119 p. illus. © The Northwestern Press; 7Apr48; DP13929.  
Please, my nerves! A comedy in three acts. Cedar Rapids, Iowa, Heuer Pub. Co., c1948. 101 p. illus. © Edward I. Heuer; 20May48; DP15271.  
Trouble in paradise, a comedy in three acts. Minneapolis, Northwestern Press [1948] c1947. 111 p. illus. © The Northwestern Press; 7Apr48; DP13930.

SAINT-DENYS, Jacques de Juchereau de. SEE Juchereau de Saint-Denys, Jacques de.

ST. Francis and the Sultan. DU12711. SEE The Hour of St. Francis (Radio program)

ST. Francis finds the way. DU12709. SEE The Hour of St. Francis (Radio program)

ST. Francis takes a walk. DU14321. SEE The Hour of St. Francis (Radio program)

ST. GEORGE, GEORGE.  
The last judgment, a tragedy in four acts. © George St. George; 1c 30Apr48; DU14287.

ST. JOHNS, ADELA ROGERS.  
Never again, a play in two acts, by Adela

Rogers St. Johns and Douglas MacLean. © Adela Rogers St. Johns, Douglas MacLean; 1c 19Jan48; DU12455.

SAINT-VAL, Alain.  
Apartments 100 q/o rented. DU13746. SEE Guy, Robert.  
Appartement à louer. DU13745. SEE Guy, Robert.

SAKISLI, PETER D.  
The gambling results. [Continuity in seven scenes] © Peter D. Sakisli; 1c 12Apr48; DU13949.

SAKS, JAMES H.  
Posy poser; or, One-minute flower quiz. A radio broadcast feature. © James H. Saks; 1c 23Mar48; C2311.

SAL, the switchboard gal. C2676. SEE Handy (Jam) Organization, inc.

SALEM, JULIA DAWN.  
The show must go on, a musical play in three acts. 5 leaves. [Text only] © Julia Dawn Salem; 1c 8Apr47; DU15077.

SALEM story. DU13787. SEE Alexander, Sidney.

SALES and bargaining principles. C2648.  
SEE Maynard, Harold Bright. Management conference: Human relations, 17th day.

THE SALIENT fact. DU14893. SEE Morris, Carolina T.

SALISBURY, CHARLOTTE.  
The searching puppets; or, Enlightened thought. A play with music in three acts, prologue and epilogue. [Text and music on separate leaves] © Charlotte (Lottie) Salisbury; 1c 31Dec47; on additions and revisions; DU13079. Prev. reg. "Let's have harmony;" 11Jun35; D28913.

SALOME'S daughter. DU13342. SEE Genovese, Michael Angelo.

SALOMONS, Jean-Pierre. SEE Aumont, Jean-Pierre.

SALTER, HARRY.  
Stop the music, by Harry Salter and Mark Goodson. [Radio script] © Harry Salter, Mark Goodson, Howard Connell; 1c 7Jan48; C1999.

SALTZMAN, JULIUS.  
Today is the day, a radio series. Sample program. © Julius Saltzman; 1c 8Jun48; DU15137.

SALVAGED from tradition. C2550. SEE Sharon, James H.

SALVATORE, SACERDOTE LIMZZO.  
Chi fece per l'amore il gran rifiuto; appassionante visione della drammatica vita d'Ulisse. Creazione originale per lo schermo [per] Luchios Soter [pseud.] Ragusa, Puglisi [1947] 61 p. © Sacerdote Limzzo Salvatore (pseud.: Luchios Soter); 31Dec47; AF7302.

SALVO! DU14830. SEE Finkel, Stanley Morton.

SALZBURG, Charlotte. SEE Salisbury, Charlotte.

SALZMAN, FRANCES KLENETT.  
Ah men! A play in two acts, by Frances Klenett, Helen Loring, and Michaela O'Harra [pseud. of Bernice W. Williams]. A revi-

sion of the play of the same title by Frances Klenett and Helen Loring. © Bernice W. Williams; 1c 11Oct47; DU14271.  
Babies aren't problems; it's their parents. DU13432. SEE Loring, Helen.  
The fateful moment; for radio or television, by Frances Klenett Salzman and Helen Loring. © Frances Klenett Salzman; 1c 5Mar48; DU13434.  
For them that believe, a fifteen-minute radio fantasy. © Frances Klenett Salzman; 1c 5Mar48; DU13430.  
The Frog-Prince, a narration with music. [Text and music on separate leaves] © Frances Klenett Salzman; 1c 5Mar48; DU13433.  
She stoops to conquer, an abridged version of the play by Oliver Goldsmith. In one act. © Frances Klenett Salzman; 1c 5Mar48; DU13431.

THE SAMARITANS. DU15279. SEE Candee, Marjorie Dent.

SAMBERG, BENJAMIN.  
Kosher for Passover, a dramatico-musical composition in one act, by Benny Bell [pseud.] © Benjamin Samberg; 1c 14May48; DU15350.  
Musical fantasy, a dramatico-musical composition. Story by Benny Bell [pseud.] Music: traditional nursery rhymes. © Benjamin Samberg; 1c 25May48; DU15021.  
No divorce, a dramatico-musical composition in one act, by Benny Bell [pseud.] Text, in English, to be rendered in Yiddish and in rhyme. © Benjamin Samberg; 1c 25May48; DU15022.

SAMMON, PATRICK FRANCIS.  
Hell's belles, a one-act comedy. A play in the trilogy, "Three flights up." © Patrick F. Sammon; 1c 19Apr48; DU14053.  
Homer's odd, y see; a one-act comedy. A play in the trilogy, "Three flights up." © Patrick F. Sammon; 1c 16Feb48; DU12945.

SAMPSEL, GUY.  
The Thing, a melodrama in three acts. © Guy Sampsel; 1c 16Jan48; DU12511.

SAMUELS, ALEXANDER.  
Fate got two hands, an original drama in three acts. © Alexander Samuels; 1c 21May48; DU14894.

SANDBY, ALFHILD FINCH (MYHR)  
With H. C. Andersen in the land of memory, a film manuscript. © Alfild Finch Myhr Sandby (Mrs. Herman Sandby); 1c 25Mar48; DU13697.

SANDBY, Mrs. Herman. SEE Sandby, Alfild Finch (Myhr)

SANDEEN, DAGMAR VOLA (THOMAS)  
The dreamer, a comedy drama in three acts, by Dana Thomas [pseud.] Minneapolis, Northwestern Press [1947] c1939. 112 p. illus. © Northwestern Press; 30Oct47; DP12264.

SANDEN, FRANCES HOLLINGER.  
My lady bountiful, a play in three acts. © Frances H. Sanden (Mrs. L. C. Sanden); 1c 13May48; DU14623.

SANDEN, Mrs. L. C. SEE Sanden, Frances Hollinger.

SANDERS, FREDA JANE.  
What would Grandfather say? A comedy in one act. © Freda Jane Sanders; 1c 22Mar48; DU13575.

SANDRIDGE, JUSTIN BOYKIN.  
A modern revelation, a prophecy told with the desire for investigation by science.



SANDRIDGE, JUSTIN BOYKIN. Cont'd.  
[Lecture] © Justin Boykin Sandridge;  
1c 16Feb48; C2174.

SANDS, Lee.  
Klondike Kate. DU14125. SEE Rath, Fred.

SANDY of the Starlight Trail. DU13273.  
SEE Brill, Walter Edmund.

SANDY'S Doon. DU14796. SEE Minahan,  
James Kelso.

LE SANG de la terre. DP14248. SEE Flor-  
enne, Yves.

SANGSTER, MARGARET ELIZABETH.  
Joyce Jordan, MD. SEE Joyce Jordan, M.D.  
(Radio program)  
This is our play, by Margaret Sangster and  
Maria Hershman-Horch. A play in a pro-  
logue and two scenes. © Margaret Sang-  
ster, Maria Hershman-Horch; 1c  
11May48; DU14660.

SANTA resigns. DP13525. SEE DeVore,  
Mary.

SAPPHIRE records. C2520. SEE Paige,  
Albert.

SARACINO, GIOVANNI.  
Paternita, creazione originale per lo  
schermo. 30 leaves. © Giovanni Saracino;  
1c 17Dec47; DU14103.

SARAH. DU13044. SEE Richardson, Eos  
Petty. Portrait gallery of Bible women.

SARATOGA trunk. DU12356. SEE Lux  
Radio Theatre, Nov. 24, 1947.

SARD, RUSSELL ELLIS.  
Little troubled rhythms, a play with music  
in three acts, by Ellis Sard. [Text only]  
© Russell Ellis Sard, Jr.; 1c 23Apr48;  
DU14255.

SARDOU, Jean.  
Théâtre complet. DP15123. SEE Sardou,  
Victorien.

SARDOU, VICTORIEN.  
Théâtre complet. [t. 10] Paris, A. Michel  
[1947]. 779 p. "Edition revue par Jean  
Sardou."—Copyright application. Con-  
tents.—Le crocodile, comédie en 5 actes  
et 8 tableaux.—Les vieux garçons, comédie  
en 5 actes.—Les bourgeois de Pont-Arcy,  
comédie en 5 actes. © Albin Michel;  
15Sep47; DP15123.

SARETT, MORTON R.  
Home sweet Rome, a musical comedy in two  
acts. [Text only] © Morton R. Sarett;  
1c 5Jan48; DU12273.

SARLIE, RUDOLF.  
Leslie Ann Talbot, a play in three acts, by  
Rudolf Trespick [pseud.] © Rudolf Sarlie;  
1c 26Apr48; DU14180.

SARTORI, DOMENICO.  
Macérie; tre atti. Pisa, Nistri-Lischi. 75 p.  
© Domenico Sartori; 1Nov47; AF7307.

SARTRE, JEAN PAUL.  
All the wealth of this world, a play in seven  
scenes. Tr. from the French by John  
Boruff. © John P. Boruff, Jr.; 1c 16Apr48;  
DU14021.  
La putain respectueuse, pièce en un acte et  
deux tableaux. Paris, Éditions Nagel  
[1946]. 163 p. © Les Éditions Nagel;  
29Oct46; DP15076.

SASSANO, Anthony A.  
Care cuts cost. C2558. SEE Wilding Picture  
Productions, inc.

Micky Flynn. DU14530. SEE Wilding Pic-  
ture Productions, inc.  
Off-the-road tires. C2557. SEE Wilding  
Picture Productions, inc.  
The perfect combination. DU12653, DU13115.  
SEE Wilding Picture Productions, inc.  
The warm-up. DU13070. SEE Wilding Pic-  
ture Productions, inc.

SATIN smooth. DU13120. SEE Bunker, Gayne  
Ralph.

SATINSKY, Joseph.  
Works by Joseph Satinsky in collaboration  
with Victor Paul Satinsky are entered in  
the catalog under Purcell, Paul, pseud.

SATINSKY, Victor Paul.  
Works by Victor Paul Satinsky in collabora-  
tion with Joseph Satinsky are entered in  
the catalog under Purcell, Paul, pseud.

SAUNDERS, JAMES ALMOND.  
Thinking about thinking, a statement regard-  
ing general semantics, presented to a  
group of Naval Reserve officers at the  
Bureau of Naval Personnel on June 20,  
1947. 61 leaves. © James Almond Saun-  
ders; 1c 28Jan48; C2057.

SAUNDERS, Lester, pseud. SEE Solomon,  
Lester Saunders.

UN SAUVEUR d'âmes. DP14225. SEE  
Vekeman, Victor.

SAVACOO, JOHN K.  
Don Faust, a play in two acts. © John K.  
Savacool; 1c 15Jan48; DU12393.

SAWDUST and shuttlecocks. DP12803. SEE  
Russell, Roy.

SAWYER, REUBEN HERBERT.  
Jacob returns to Canaan, from Bible dramas.  
[Drama] (In Truth and liberty magazine,  
Jan. 1948, p. 6-9) © Reuben Herbert  
Sawyer; 1Jan48; B5-3530.  
The romance of Jacob and Rachel. [Drama]  
(In Truth and liberty magazine, Dec. 1947,  
p. 7-11) © Reuben Herbert Sawyer;  
1Dec47; B5-3300.

SAXE, JEANNE ALISON.  
The dissatisfied businessman. [Lecture]  
© Jeanne Alison Saxe; 1c 24May48; C2684.

SAYRAHDER, MARY-EUNICE.  
From stardom to stardom, a biographical  
drama on the life of Eve Lavalliere, in  
three acts. © Mary-Eunice Sayrahder;  
1c 26Jan48; DU12641.

SAYRE, KATHRYN D.  
Psychiatry checks, a dramatic composition  
or screenplay. 56 leaves. © Kathryn  
Sayre; 1c 24May48; DU14945.

THE SCAPEGOAT. DU14821. SEE Matthews,  
John F.

THE SCARLET ribbon. DP13522. SEE  
Hawse, Alberta.

THE SCENARIO. DU12417. SEE Sibuet, Louis.

SCENT of murder. DU13856. SEE Challenge  
of the Yukon, no. 525.

SCHAAF, C. HART.  
Burke's idea, a play in three acts. ©  
C. Hart SchAAF; 1c 18Feb48; DU13427.

SCHABER, ERIC CARL.  
The city morgue. A radio play in three  
scenes, by Erich von Schilling [pseud.]  
© Erich von Schilling; 1c 22Jan48; DU12486.

SCHAEFER, JACK.  
The last summer's love, a three-act play.  
© Jack Schaefer; 1c 19Jan48; DU12934.

SCHECHTER, MORRIS PAUL.  
Dinner winner script. Don't say "hello,"  
your chances go. © Morris Paul  
Schechter; 1c 12May48; C2574.

SCHEHERAZADE. DU12879. SEE Sym-  
phonic Hour of Tone Poems (Radio program)

SCHSELF, JOSEPH ADMAH.  
Figure it: Figures of symmetry, supported  
by facts on model figures, figures in  
fashion, photogenic figures. A 15-minute  
lecture for radio, television. Vol. 2, no. 2.  
© Joseph Admah Schelf; 1c 6Apr48; C2410.

SCHENKKAN, ROBERT FREDERIC.  
Soliloquy on the new year. [Radio script]  
© Robert F. Schenkan; 1c 7Jan48;  
DU12279.

SCHICK, ELLIOT.  
Bending sickle, a screenplay; based on an  
original stage play by Flora Rheta  
Schreiber. 90 leaves. © Elliot Schick; 1c  
1Jun48; DU15184.  
Manfred, a dramatic spectacle for ballet;  
after the dramatic poem by Lord Byron.  
[Text only] © Elliot Schick; 1c 1Mar48;  
DU13337.  
Till Eulenspiegel. DU14072. SEE Duckler,  
Marvin.

SCHIEFER, Gloria Anne.  
It's easy if you know how. DP15186. SEE  
Gilliams, Caroline Anne.

DER SCHIRTZ. DU14028. SEE Walowit,  
Miriam.

SCHLICK, FREDERICK.  
Of human events, a play in three acts, by  
Frederick Schlick and Hans Kraly. © Fred-  
erick Schlick, Hans Kraly; 1c 17Mar48;  
DU13479.

SCHMERTZ, CHARLES BAYE.  
Going places with the Smiths, by Charles  
Baye [pseud.] A television travel series.  
© Charles Baye Schmertz; 1c 30Apr48;  
DU14281.  
Name it for cash, by Charles Baye [pseud.]  
A television home audience-participation  
quiz program. © Charles Baye Schmertz;  
1c 12May48; DU14656.  
Sing along with organ songs, a television  
song festivity program, by Charles Baye  
[pseud.] © Charles Baye Schmertz; 1c  
23Apr48; DU14221.  
Time will tell, an episode in a dramatized  
series for television. © Charles Baye  
Schmertz; 1c 26May48; DU14991.

SCHMIDT, CHARLES ALBERT.  
Castle Square, a one-act play. © Charles  
Albert Schmidt; 1c 25May48; DU14996.

SCHMIDT, MAE DOELLING.  
George and Sally Applecore's adventures in  
Latin America. A dramatic composition  
with incidental music. 11 p. © Mae Doel-  
ling Schmidt; 1c 2Feb48; DU12676.  
Ye Olde Reliable, Tried and True, We Won't  
Do You, Booking Agency. A skit with in-  
cidental music. 19 p. © Mae Doelling  
Schmidt; 1c 15Mar48; DU13463.

SCHMITT, Edith A.  
Nappa, the cross-roads of nations. DP13964.  
SEE Peter, Hubert J.

SCHMITZ, CARL EDWARD.  
The grey menace. [Address] © Carl Ed-  
ward Schmitz; 1c 4Mar48; C2252.



**SCHNEIDER, WILLIAM H.**

Small world, a play in three acts, by William H. Schneider and Jeremy Gury.  
© William H. Schneider, Jeremy Gury; 1c 12Mar48; DU13416.

**SCHNITZLER, Arthur.**

Anatol. SEE Zachary, Loren Ludwig. Cock-tail in Hollywood. DU12378.  
Reigen. SEE Zachary, Loren Ludwig. Cock-tail in Hollywood. DU12378.

**SCHOENBAUM, VERA MARIE.**

The paper says rain, a comedy in two acts, by Vera Mathews [pseud.] © Vera Marie Schoenbaum; 1c 10Jun48; DU15265.

**SCHOENSTADT, HELEN ELIZABETH.**

The chambermaid, a monologue, by Helen Charelle [pseud.] © Helen Elizabeth Schoenstadt; 1c 5Apr48; DU13775.  
Sixth Avenue? A monologue, by Helen Charelle [pseud.] © Helen Elizabeth Schoenstadt; 1c 5Apr48; DU13776.

**SCHOOL daze.** DU12931. SEE Finkel, Joy.**SCHOOL for spinsters.** DP14674. SEE Pertwee, Roland.**SCHRAM, JOHN MICHAEL.**

A brandling and a barrow, a play in one act.  
© John Michael Schram; 1c 18May48; DU14897.  
Ezekiel and the Pharisees, a play in three acts. © John Michael Schram; 1c 20Jan48; DU12631.

**SCHREIBER, Flora Rheta.**

Bending sickle. DU15184. SEE Schick, Elliott.

**SCHROCK, MARGARET.**

Careers in home economics; recording scripts by Margaret Schrock and Jessie McQueen. © American Gas Assn.; 1c each 3May48.

1. Introduction to home economics. DU15064.
2. Homemaking and teaching. DU15065.
3. Dietetics. DU15056.
4. Retail merchandising. DU15057.
5. Home service. DU15058.
6. Research. DU15059.
7. Child development; extension worker. DU15060.
8. For the girl who doesn't go to college. DU15061.

**SCHROEDER, ALMA.**

A survey and evaluation of various methods of muscle re-education in the treatment of poliomyelitis victims. [Lecture]  
© Alma Schroeder; 1c 19Jan48; C2202.

**SCHROEDER, Willard.**

Sponsor. C2709. SEE Ketchum, MacLeod and Grove.

**SCHRYOCK, BUREN.**

Mary and John, a short American opera, in two acts and three scenes. [Text only]  
© Buren Schryock; 1c 6Apr48; DU13810.

**SCHUBERT, BERNARD L.**

Telo, by Bernard L. Schubert and Richard Lewis. [Television script] © Bernard L. Schubert, Richard Lewis; 1c 19Apr48; DU14029.

**SCHÜNEMANN, Georg.**

Così fan tutte. DP14115, DP14120. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.

Don Giovanni. DP14116, DP14118. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.

Die Hochzeit des Figaro. DP14117, DP14119. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.

**SCHÜTZ, ADOLF.**

Simone und der Friede, ein Spiel in drei Akten, von Georges Roland [pseud.] und Paul Baudisch. Stockholm, Teaterförlag A. Englund A.B. [1947]. 116 p. © Teaterförlag Arvid Englund A.B.; 1c 21Aug47; DU13327.

**SCHULTZ, ETHEL.**

Echo and Narcissus, a radio dramatization by Alicia Darling [pseud.] adapted from an old Greek legend. © Ethel Schultz; 1c 3Feb48; DU12731.

The Pied Piper of Hamelin, a radio dramatization, adapted from Robert Browning's poem, by Alicia Darling [pseud.] © Ethel Schultz; 1c 3Feb48; DU12730.

**SCHULTZ, MAXWELL I.**

You're the salesman! A program for the audio, video audience. © Maxwell I. Schultz; 1c 31Mar48; C2322.

**SCHULZ, Franz.**

Zwei Herzen in Dreivierteltakt. SEE Drake, William A. Two hearts in waltz time. DU12398.

**SCHUTTLER, ALBERTINE M.**

Flight from prejudice, a melodrama in one act. Madison, Wisconsin Idea Theatre, c1948. 28 leaves. © Albertine M. Schuttler; 25Feb48; DP14483.

**SCHWARTZ, MAURICE.**

Shylock and his daughter, a play [in two parts] based on a Hebrew novel by Ari Ibn Zahav; dramatized by Maurice Schwartz, English translation by Abraham Regelson. New York, Yiddish Art Theatre, 1947. 146 p. illus. © Maurice Schwartz; 22Sep47; DP12153.

**SCHWARZ, GOTTWALD.**

Gertrud, Queen of Denmark; a play in five acts, by R. P. Winslow [pseud.] Based on Shakespeare's "Hamlet." © Gottwald Schwarz; 1c 5Feb48; DU12782.

**SCHWEIZER, RICHARD.**

Casanova in der Schweiz, Abenteuer in 5 Bildern, von Richard Schweizer. Musik von Paul Burkhard. Wien, Universal-Edition [1944]. 82 p. Text only.  
© Universal-Edition; 4Sep44; DP14710.  
Casanova in der Schweiz, Abenteuer in fünf Bildern von Richard Schweizer. Musik von Paul Burkhard. Klavierauszug mit Gesang (zum Dirigieren eingerichtet) Wien, Universal-Edition [1944]. 335 p.  
© Universal-Edition; 21Jul44; DP14711.

**SCHWIETERMAN, EARL JOSEPH.**

The Fifth Avenue story, a play in three acts, prologue and epilogue. © Earl Joseph Schwieterman; 1c 16Feb48; DU12909.

**SCHWIMMER AND SCOTT, INC.**

Top taste tune quiz, a radio program. Scripts 1-2, June 7-8, 1948. © National Tea Co.; 1c each 17Jun48; C2745-2746.

**SCOFIELD, Lou.** SEE Nick Carter, Master Detective (Radio program)**SCOFIELD, RICHARD J.**

Minda, an original comedy in three acts, by Richard J. Hemsing [pseud.] © Richard J. Scofield; 1c 20May48; DU14803.

**SCOOP Ryan—cub reporter.** SEE

Nicholson, Anne Preston.  
Amelia Earhart. DU15009.  
Emperor Norton. DU15010.

**THE SCOTSMAN and the German farmer.**

DU14901. SEE Steinhart, Herschel S. Three one-act plays;

**SCOTT, ADRIAN.**

Mr. Lincoln's whiskers, a play in one act. [Originally entitled "The Great Man's whiskers"] New York, Greenberg [1948]. 62 p. illus. © Adrian Scott; 6Feb48; A20992.

**SCOTT, AURELIA GREETHER.**

Tituba, a play in three acts. © Aurelia Grether Scott; 1c 17Feb48; DU12943.

**SCOTT, SARI ELISABETH.**

Her clothing is purple, a play in three acts. © Sari Elisabeth Scott; 1c 23Mar48; DU13984.

**SCOTT, TOWNSEND.**

Stick around, a musical comedy in two acts. [Text only] © Townsend Scott, Jr.; 1c 6Feb48; DU12795.

**THE SCRAMBLED epigram treasure trek.** C2537. SEE Lange, John Fred.**SCRAP book.** DU12922. SEE Roos, Frances Homer.**SCREEN test.** DU12725. SEE Leder, Herb.**SCRIBE, Augustin Eugène.**

Ein Glas Wasser. SEE Nachmann, Kurt.  
Ein Glas Sekt. DP14709.

**THE SCRUBBING fairy who wanted to dance.** DU12269. SEE Shore, Sybil E.**SEA-horses.** SEE Latimer, Dorothy. A Piccadilly daffodil. DP13507.**THE SEARCHING puppets.** DU13079. SEE Salisbury, Charlotte.**SEARLES, LEON ROSCOE.**

A Christmas tree is born in Cleveland, a one-act play in four scenes. © Leon Roscoe Searles; 1c 2Jan48; DU12167.  
The first Christmas tree, a one-act play. © Leon Roscoe Searles; 1c 2Jan48; DU12166.

**THE SEASHELL.** C2034. SEE Bernstein, Albert A.**SEBASTIAN, John.**

John Sebastian calling. C2571. SEE Bishir, Jane.

**SEBASTIAN, Mrs. John.** SEE Bishir, Jane.**SECOND sight.** SEE Walsh, James M. Six characters for an actress. DP13498.**THE SECRET agent.** DU13675. SEE The Adventures of Frank Merriwell, no. 74.**LE SECRET des dieux.** DU15086. SEE Marchand, Léopold.**THE SECRET of Eski-Mo.** DU12275. SEE Hewson, Isabel Manning.**SECRET of Prometheus.** DU12377. SEE Roodkowsky, Nikita Dimitrievitch.**THE SECRET of the Green Grotto.** DU12602. SEE Erickson, Joyce Ann.**SEE a fine lady.** DP12114. SEE Danvers-Walker, Aubrey.**SEED in the wind.** DU14772. SEE Philips, Edwin Lewis.**THE SEED seller.** DU14990. SEE McGuire, Marion Agnes.**SEEDS in the wind.** DU12428. SEE Goodman, Arthur.



SEEING our states. C2171. SEE Goetz, Grace Gertrude.

SEEWIR, CHARLES DEWEESE.  
Today's watchword. [Sample radio script]  
© Charles DeWeese Seewir; 1c 19May48;  
DU14739.

SEGAL, ZELICK RICHARD.  
For men only, a comedy in three acts.  
© Zelick R. Segal; 1c 27Apr48; DU14208.

SEGALL, Dorothy.  
Mother of mine. DU13988. SEE Segal, Harry.  
Open and shut case. DU14789. SEE Segal, Harry.

SEGALL, HARRY.  
Mother of mine, a play in three acts.  
© Dorothy Segall; 1c 29Mar48; DU13988.  
Open and shut case, a play in two parts.  
© Dorothy Segall; 1c 29May48; DU14789.

SEGARD, JUDITH.  
And further on, a play in four acts. © Judith Segard; 1c 30Mar48; DU13703.

SEGHERS, Pierre.  
Un ange passe. DP15092. SEE Brasseur, Pierre.

SEIBEL, George.  
Appomattox. SEE Mayorga, Margaret (Gardner), ed. Twenty short plays on a royalty holiday. DP13966.

SEIFFERT, KARL.  
The gateway to fame, an entertainment [for radio] including dialog and interviews, by Karl Seiffert and Warren M. Kelly. © Karl Seiffert, Warren M. Kelly; 1c 22Dec47; DU12255.

SEILER, CONRAD.  
The clown who ran away, a comedy for children in two acts. © Conrad Seiler; 1c 19Mar48; DU13540.  
Hollywood, here I come! A comedy farce in three acts. Elizabethtown, Pa., Play Club, c1948. 68 p. (A Play Club selection, no. 16) © Conrad Seiler; 1Feb48; DP13365.  
Stranger things have happened, a play in three acts, by Conrad Seiler and Gwendolen Logan. © Conrad Seiler; 1c 10Feb48; DU13124.  
To all my husbands, a comedy in three acts. © Conrad Seiler; 1c 10Feb48; DU13123.

SEILER, Gwendolen Logan. SEE Logan, Gwendolen.

SEKULA, PHYLLIS MARIE.  
Operation P. M.; or, Is there a doctor in the house? A musical satire in one act, with humble apologies to the practicing medical profession. [Text only] © Phyllis Marie Sekula; 1c 8May48; DU14461.

SELDEN, Mrs. Irving H. SEE Selden, Margaret Hartley.

SELDEN, MARGARET HARTLEY.  
The crown of innocence, a play in three acts. © Mrs. Irving H. Selden (Margaret Selden); 1c 12Apr48; DU13919.

SELDON, SERGEY STANEY.  
Extension heaven, a drama in three acts, by Ivar Nansen [pseud.] © Sergey Stanev Seldon; 1c 4Dec47; DU12110.

SELECTION of electric drives for looms. C2708. SEE Demartini, Robert John.

SELF-interest vs. society. C2638. SEE Maynard, Harold Bright. Management conference: Human relations, 5th day.

SELLER, THOMAS.  
The eternal bride, a play in one act. Boston, W. H. Baker Co. [1948]. 40 p. illus. (Baker's royalty plays) © Walter H. Baker Co.; 2Jan48; DP12573.  
Young as you look, a comedy in one act. Boston, Baker's Plays [1948]. 38 p. illus. (Baker's royalty plays) © Walter H. Baker Co.; 18May48; DP14855.

SELLING bank service. C2542. SEE Armanino, Dominic Carl.

SELLING to institutions. C2353. SEE Handy (Jam) Organization, inc.

SEÑOR del Oca. DU12267. SEE Barton, B. H.

SENSATIONSPROZESS. DU13769. SEE Ernst, Arthur.

THE SENSE or nonsense radio quiz program. C2177. SEE Lange, John Fred.

SEPTEMBER ends the summer. DU14818. SEE Birmingham, William Edward.

SERGEANT Smith returns. SEE Eastman, Fred, ed. One-act plays of spiritual power. DP15231.

SERMON OF THE WEEK (Radio program)  
Scripts in this series are by various authors. © The Churchman.

41. Dec. 21, 1947. By Merodach Green. © 1c 11Mar48; C2278.
42. Dec. 28, 1947. By W. Ellis Davies. © 1c 11Mar48; C2279.
43. Jan. 4, 1948. By Eugene Carson Blake. © 1c 11Mar48; C2280.
44. Jan. 11, 1948. By C. R. Findley. © 1c 11Mar48; C2281.
45. Jan. 18, 1948. By Fred E. Luchs. © 1c 11Mar48; C2282.
46. Jan. 25, 1948. By Lowell R. Ditzen. © 1c 11Mar48; C2283.
47. Feb. 1, 1948. By Elwood Erickson. © 1c 11Mar48; C2284.
48. Feb. 8, 1948. By F. Howard Callahan. © 1c 11Mar48; C2285.
49. Feb. 15, 1948. By Rowland A. Davenport. © 1c 11Mar48; C2286.
50. Feb. 22, 1948. By Wesley H. Hager. © 1c 11Mar48; C2287.

THE SERPENT of brass. DU15326. SEE Dellabough, Grant Bruske.

SERVICE Club. SEE Mayorga, Mayorga (Gardner), ed. Twenty short plays on a royalty holiday. DP13966.

SERVICING Frigidaire ice cream cabinets. C2669. SEE Handy (Jam) Organization, inc.

SETTLEMENT information. C2208. SEE Spencer, Albert E.

SEVEN by twenty. DU13378. SEE Otis, Nancy Marie.

SEVEN Falls and South Cheyenne Cañon. C2510. SEE Shafer, Elizabeth Jane.

750 Smith. DU12594. SEE Bracken, Edward Vincent.

THE SEVEN-league boots. DP15257. SEE Harris, Aurand.

SEVEN thunders. DU15357. SEE White, Robertson.

SEVENTY times seven. DU12785. SEE The Greatest Story Ever Told, no. 54.

SEVILLA, Luis Fernandez de. SEE Fernandez de Sevilla, Luis.

SEYMOUR, ANNE.  
Gift horse, a play in three acts. © Anne Seymour; 1c 25Mar48; DU13983.

SEYMOUR, Bill, pseud. SEE Eckert, William S.

SHABETAI Zwi. DU12405. SEE Kreutner, Simson Jacob.

THE SHADOW (Radio program)  
Scripts in this series are by various authors. © Street & Smith Publications, inc.

311. Nov. 16, 1947. Doom and the limping man, by Peter Barry. © 1c 16Dec47; DU12902.
314. Dec. 7, 1947. Death has sharp claws, by Frank Kane. © 1c 16Dec47; DU12903.
315. Dec. 14, 1947. The three mad sisters of Lonely Hollow, by Bud Baldus. © 1c 9Jan48; DU12433.
316. Dec. 21, 1947. A gift of murder, by Peter Barry. © 1c 9Jan48; DU12434.
317. Dec. 28, 1947. The terrible legend of Crownshield Castle, by Herb Baumgartner. © 1c 9Jan48; DU12435.
318. Jan. 4, 1948. The chill of death, by Louis Vittes. © 1c 26Feb48; DU13208.
319. Jan. 11, 1948. The bones of the dragon, by Gibson Scott Fox. © 1c 22Jan48, DU12666; 1c 26Feb48, DU13209.
320. Jan. 18, 1948. Death and the black fedora, by Peter Barry. © 1c 22Jan48, DU12667; 1c 26Feb48, DU13210.
321. Jan. 25, 1948. The house that death built, by Alfred Bester. © 1c 26Feb48; DU13211.
322. Feb. 1, 1948. One dead and two to go, by Frank Kane. © 1c 26Feb48; DU13212.
323. Feb. 8, 1948. The thing in the cage, by Herb Baumgartner. © 1c 26Feb48; DU13213.
324. Feb. 15, 1948. The terror at Wolf's Head Knoll, by Peter Barry. © 1c 26Feb48; DU13214.
325. Feb. 22, 1948. The nursery rhyme murders, by Max Ehrlich. © 1c 26Feb48; DU13215.
326. Feb. 29, 1948. The man who was death, by Alfred Bester. © 1c 2Apr48; DU13910.
327. Mar. 7, 1948. The beast of Darrow House, by Peter Barry. © 1c 2Apr48; DU13902.
328. Mar. 14, 1948. Stake out, by Frank Kane. © 1c 2Apr48; DU13911.
329. Mar. 21, 1948. Death coils to strike, by Herb Baumgartner. © 1c 2Apr48; DU13909.
330. Mar. 28, 1948. Death and the Easter bonnet, by Peter Barry. © 1c 2Apr48; DU13908.
331. Apr. 4, 1948. The ghost that gleams, by Louis Vittes. © 1c 22May48; DU15038.
332. Apr. 11, 1948. The mystery of the fatal flowers, by Herb Baumgartner. © 1c 28Apr48; DU14260.
333. Apr. 18, 1948. The geni and the honorable thieves, by Peter Barry. © 1c 28Apr48; DU14261.
334. Apr. 25, 1948. A dark horse called Death, by Frank Kane. © 1c 28Apr48; DU14262.
335. May 2, 1948. The legend of the living swamp, by Herb Baumgartner. © 1c 13May48; DU14678.
336. May 9, 1948. Reflection of death, by Louis Vittes. © 1c 13May48; DU14679.
337. May 16, 1948. The giant of Madras, by Peter Barry. © 1c 22May48; DU15040.
338. May 23, 1948. Flight through darkness, by Herb Baumgartner. © 1c 7Jun48; DU15129.

SHADOW of fear. DU13122. SEE Cowley-Brown, Sara.



THE SHADOW of swords. DU12258. SEE Faber, Charles.

THE SHADOW of the Cross. DP13010. SEE Lorenz, Ellen Jane.

SHADOWLAND. DU14896. SEE Biancardo, Pascal.

SHADOWS in the house. DU13272. SEE Armstrong, John F.

SHADOWS on the wall. SEE Latimer, Dorothy. A Piccadilly daffodil. DP13507.

SHAFFER, ELIZABETH JANE.

The Cave of the Winds, a Rec-O-Tour recording script. © Rec-O-Tour Recording Co.; 1c 28Apr48; C2525.

The Garden of the Gods, a Rec-O-Tour recording script. © Rec-O-Tour Recording Co.; 1c 17Mar48; C2455.

Pike's Peak, A Rec-O-Tour recording script. © Rec-O-Tour Recording Co.; 1c 12May48; C2572.

Seven Falls and South Cheyenne Cañon, a Rec-O-Tour recording script. © Rec-O-Tour Recording Co.; 1c 11Mar48; C2510.

SHAFFER, SALLIE J.

Young only once, a play in three acts.

© Sallie J. Shaffer; 1c 17May48; DU14696.

SHAFROTH, JANET DURRIE.

Give me the sun, a play in three acts. Revised. © Janet Durrie-Shafroth; 1c 14May48; DU14637.

SHAKESPEARE, William.

A midsummer night's dream. DU13483.

SEE Smith, Jordan Clarence.

Romeo and Juliet. DU13484. SEE Millington, Gwendolen Marjorie.

The taming of the shrew. DU12728. SEE Bates, John.

The tragedy of Hamlet, Prince of Denmark. DU14303. SEE Flesher, Frederic Downs.

SHAKESPEARE and the Bible. C2064. SEE Coleman, Hamilton.

SHALL I tell you of my love. SEE Grout, Edward deFrece. My dearest one. C2724.

SHALL we merge? DU13596. SEE Yeager, Kenneth Abbott.

SHANTY boat serenade. DU13060. SEE First Nighter, Jan. 15, 1948.

SHANTZ, MARSHALL B.

The Crossroads of America: Waitress—Empire State Building. A script for radio broadcast, by Rex Marshall [pseud.]

© Rex Marshall; 1c 21Apr48; C2467.

SHAPIRO plays tonight. DU12324. SEE Siegal, Abner.

A SHARE in freedom. SEE Mayorga, Margaret (Gardner), ed. Twenty short plays on a royalty holiday. DP13966.

SHARON, JAMES H.

The new understanding of religion. Revised. [Sermon] © James H. Sharon; 1c 19Mar48; C2549.

Salvaged from tradition. Revised. [Sermon] © James H. Sharon; 1c 19Mar48; C2550.

The word God as a symbol of the strengthened good determination. Revised. [Sermon] © James H. Sharon; 1c 19Mar48; C2548.

SHARP, Gretchen C. SEE The Adventurers' Club (Radio program)

SHARP, Jack J. SEE The Adventurers' Club (Radio program)

SHARP, PHYLLIS MARGARET.

Insured highways. [Lecture] © Phyllis Margaret Sharp; 1c 26May48; C2726.

SHARPLES, OREN WILLIAMSON.

Hit tunes of yesterday and today, a half-hour program of recorded melodies. Sample script. © Oren Williamson Sharples; 1c 24Feb48; DU13063.

SHARPLES, Winston.

It's fun to be neat. DU15349. SEE Winant, Sylvia.

SHAW, BRUNO.

The U. N. and you. One of a series of scripts for television and motion picture release, containing commentary and interviews. © Bruno Shaw; 1c 12Mar48; C2453.

SHAW, GEORGE BERNARD.

Buoyant billions: a comedy of no manners [in four acts], by a Fellow of the Royal Society of Literature. [Edinburgh] 1947. 63 p. © George Bernard Shaw; 1c 25Mar48; DU13981.

SHAW, Irwin.

The survivors. DP15168. SEE Viertel, Peter.

SHAYESON, FRANCES EMLIE.

Ladies in waiting, a drama in three acts. © Frances Emilie Shayeson; 1c 31Dec47; DU12491.

SHAYS' rebellion. DU12896. SEE Grossman, Leonard.

SHE married well. DP13965. SEE Kirkpatrick, John.

SHE must wear green. DP13731. SEE McCoy, Paul Stevens.

SHE stoops to conquer. SEE

Kraft Television Theatre, no. 48. DU13897.

Salzman, Frances Klenett. DU13431.

SHE wanted a cream front door. DP13527. SEE Whatmore, Arthur Reginald.

SHEEHAN, WILLIAM FRANCIS.

The New Year, a comedy mystery in three acts. © William Francis Sheehan; 1c 26Feb48; DU13136.

SHEFFIELD, PHILIP.

The King's balcony, a merry play in one act for children; founded on Hans Christian Andersen's story, "The emperor's new clothes." © Philip Sheffield; 1c 10May48; DU14488.

THE SHELLS I gather. DU14602. SEE Gallemore, Melvin.

SHEPHERD, Donald N.

The Davenport Works. C2228. SEE Wilding Picture Productions, inc.

It's a breeze. DU14356. SEE Wilding Picture Productions, inc.

THE SHEPHERDS' day after Christmas. DU14058. SEE Wilcox, Culver.

SHEPHERD'S market. SEE Latimer, Dorothy. A Piccadilly daffodil. DP13507.

SHER, BEN.

Non-Taurus, a play in three acts. © Ben Sher; 1c 15Jan48; DU12478.

SHERIDAN, Richard Brinsley Butler.

The duenna. DP15164. SEE Prokof'ev, Sergei Sergeevich.

THE SHERIFF (Radio program)

Episodes in this series are by McCann-Erickson, inc. © McCann-Erickson, inc.

165. Oct. 31, 1947. Challenge to murder. © 1c 3Mar48; DU13245.

166. Nov. 7, 1947. The man who shaved in the dark. © 1c 3Mar48; DU13246.

167. Nov. 14, 1947. Once upon a murder. © 1c 3Mar48; DU13247.

168. Nov. 21, 1947. Green is for death. © 1c 3Mar48; DU13248.

169. Nov. 28, 1947. The ghost of Donald Florian. © 1c 3Mar48; DU13249.

170. Dec. 5, 1947. The letter. © 1c 3Mar48; DU13250.

171. Dec. 12, 1947. Corpus delicti. © 1c 3Mar48; DU13251.

172. Dec. 19, 1947. The hum of death. © 1c 3Mar48; DU13252.

173. Dec. 26, 1947. The young man who couldn't remember. © 1c 3Mar48; DU13253.

174. Jan. 2, 1948. Black velvet gloves. © 1c 3Mar48; DU13236.

175. Jan. 9, 1948. The death of Walter Morgan. © 1c 3Mar48; DU13237.

176. Jan. 16, 1948. A friend of George's. © 1c 3Mar48; DU13238.

177. Jan. 23, 1948. The house on Flamingo Drive. © 1c 3Mar48; DU13239.

178. Jan. 30, 1948. Accompaniment to murder. © 1c 3Mar48; DU13240.

179. Feb. 6, 1948. For Wendy, with love. © 1c 3Mar48; DU13241.

180. Feb. 13, 1948. Daphne did it. © 1c 3Mar48; DU13242.

181. Feb. 20, 1948. Encore, ballerina. © 1c 3Mar48; DU13243.

182. Feb. 27, 1948. Roses are red. © 1c 3Mar48; DU13244.

183. Mar. 5, 1948. The death of Ming-Lee. © 1c 10Mar48; DU13495.

184. Mar. 12, 1948. The hunter. © 1c 19Mar48; DU13572.

185. Mar. 19, 1948. The case of the dead redhead. © 1c 22May48; DU14873.

186. Mar. 26, 1948. While Angela sang. © 1c 22May48; DU14862.

187. Apr. 2, 1948. Brother George. © 1c 22May48; DU14868.

188. Apr. 9, 1948. Mr. Squires dies in bed. © 1c 22May48; DU14869.

189. Apr. 16, 1948. The case of the disappearing killer. © 1c 22May48; DU14870.

190. Apr. 23, 1948. Mr. Larabee makes a deal. © 1c 22May48; DU14871.

191. Apr. 30, 1948. The dream that came true. © 1c 22May48; DU14867.

192. May 7, 1948. The Sorrel sisters. © 1c 22May48; DU14866.

SHERIFF Teddy. DU13716. SEE The Cavalcade of America, no. 551.

SHERLOCK, MADELEINE EISENBRANDT.

Pardon my millions, a new comedy in three acts, by Madeleine Sherlock and Ed Heghinian. © Madeleine Sherlock, Edward Heghinian; 1c 14May48; DU14642.

SHERLOCK Holmes, and other detective stories. SEE Kobin, Robert. The private life of Sherlock Holmes. DU14096.

SHERMAN, ALICE ELLA.

Amaranth obligation ceremony. 6 leaves. © Alice Ella Sherman; 16Jan48; DP12801.

SHERMAN, CHARLES.

What's in the middle, a dramatic sketch, by Charles Sherman and Edward Duryea Dowling. 9 leaves. © Charles Sherman, Edward Duryea Dowling; 1c 29Apr48; DU14493.

SHERMAN, NAT.

The Washington years, a new play in three acts about Abraham Lincoln. Elizabeth-



SHERMAN, NAT. Cont'd.  
town, Pa., Play Club, inc., c1947. 72 p.  
(A Play Club selection, v. 2, no. 10)  
© Nat Sherman; 1Dec47; DP12935.

SHERWIN, Albert.  
Step a little closer. DU15266. SEE Cotler,  
Gordon.

SHE'S a healthy girl. DU15048. SEE Taylor,  
Richard Gerhart. Three sketches for  
"The Birdseye revue."

SHE'S getting married. DU12665. SEE  
Richardson, Willis.

SHEVIN, FRED.  
This joyous moment, a comedy in three  
acts. © Fred Shevin; 1c 5Feb48; DU12783.

SHEVLIN, Peggy Verna.  
Little Mary Monahan. DU13638. SEE  
Nelson, Robert Morton.

SHIELDS, ALICE ADDISON.  
The lamp, a play, 30 leaves. © Alice  
Addison Shields; 1c 27Apr48; DU14236.

SHIFFRIN, A. B.  
The price of a thousand horses, a play in  
two acts. © A. B. Shiffrin; 1c 13May48;  
DU14620.

THE SHIP-shape show. SEE Kaser, Arthur  
LeRoy. Funny skits for amateurs.  
DP13087.

SHIRLEY, Eaula Adam.  
Peg's a-hoppin'. DU12240. SEE Park,  
Richard Douglas.

SHIRLEY Collier Agency. SEE Collier  
(Shirley) Agency.

SHMEREL the shotchen. DU13186. SEE  
Davis, Sima.

SHOCKPROOF shipping. C2759. SEE Wild-  
ing Picture Productions, inc.

THE SHOEMAKER'S house. DU14699. SEE  
Mitchell, Ronald Elwy.

SHOOBE, Louis.  
Musical cross word puzzle. DU13768. SEE  
Morris, Herman C.

SHOOTIN' the breeze. C2670. SEE Handy  
(Jam) Organization, inc.

SHOPPER'S pocket guide. C2317. SEE  
Paige, Albert.

SHORE, JOSEPH N.  
The taxidermists, a play in three acts.  
© Joseph N. Shore; 1c 29Apr48; DU14410.  
Who are the weavers? SEE Mayorga,  
Margaret (Gardner), ed. The best one-act  
plays, 1947-1948. AA83794.

SHORE, LEONARD.  
New home [Dramatic sketch] 2 leaves.  
© Leonard Shore; 1c 5Jan48; DU12212.

SHORE, SYBIL E.  
The scrubbing fairy who wanted to dance  
[Dramatic sketch] 2 leaves. © Sybil  
Shore; 1c 6Jan48; DU12269.

THE SHORN Lambs. DU13329. SEE Mock,  
John Edmonds.

THE SHORT story of the week. C2566. SEE  
Farkas, Lucien Leslie.

SHOTENS fun Warshawer getto. SEE Mestel,  
Jacob. De naye Hagode. DU15308.

SHOULD a girl eat? SEE McCurdy,  
Catharine Miller. Princess Scheheraz-  
queer and the Jinn, Rickey. DU12988.

SHOUT freedom. DU14392. SEE Blythe,  
William LeGette.

SHOW business. DU15173. SEE Cahn, Stuart  
Jay.

A SHOW in a show. DU14856. SEE Denis,  
Nathalie (Mashkevitch).

THE SHOW must go on. DU15077. SEE  
Salem, Julia Dawn.

SHOWDOWN. DU14387. SEE Drucker,  
Sylvia G.

THE SHRINE murders. DU14717. SEE Perry,  
William Henry.

SHRODE, MATTIE MARY.  
Edicashun, a Negro monologue. © Mattie  
Mary Shrode; 1c 26Apr48; DU14367.  
Rosie Bell seeks glamor, a Negro dialect-  
monologue. © Mattie Mary Shrode; 1c  
26Apr48; DU14366.

SHUBERT, JOHN JASON.  
Margaret and the Met, a play in one scene.  
© John Jason Shubert; 1c 7Jan48; DU12284.

SHULKIN, ANATOL.  
The stragglers, a drama in three acts, with  
prologue and epilogue. © Anatol Shulkin;  
1c 25Feb48; DU13143.

SHUNNEY, WALTER JOSEPH.  
Chestnuts, a comedy-drama in three acts.  
© Walter Joseph Shunney; 1c 10Feb48;  
DU12845.

SHYLOCK and his daughter. DP12153. SEE  
Schwartz, Maurice.

SIBELIUS, STANLEY.  
Arjuna, servant of Allah; a play by Al'd'rama  
[pseud.] 25 leaves. © Stanley Sibelius;  
1c 18Mar48; DU13688.  
Son of Heaven, imperial bird in golden cage.  
A play of the imagination, by Anno Noni  
Mo, Dr. Ama Ti Co [pseud. of Stanley  
Sibelius] 57 leaves. © Stanley Sibelius;  
1c 16Feb48; DU14090.

SIBUET, LOUIS.  
The scenario, a play in one act. © Louis  
Sibuet; 1c 1Dec47; DU12417.

LE SICILIEN. DP12316. SEE Molière, Jean  
Baptiste Poquelin.

SIDESADDLE Sue. DU13153. SEE Boggs,  
Benton Boone.

THE SIDEWALKS of New York. DU15399.  
SEE The Adventures of Frank Merriwell,  
no. 80.

SIDNEY, P. JAY.  
The final curtain, a play in three acts.  
© P. Jay Sidney; 1c 18Feb48; DU12954.  
The final curtain, a play in three acts.  
© P. Jay Sidney; 1c 28Apr48; on revisions;  
DU14263.

SIEGAL, ABNER.  
Shapiro plays tonight, an original drama  
in two acts. © Abner Siegal; 1c 12Jan48;  
DU12324.

SIEGEL, JACOB.  
The Appian Way, a play in three acts.  
© Jacob Siegel; 1c 30Apr48; DU14288.

SIEGEL, MORTON.  
Lose your tempo, a musical review in two

acts. [Text only] © Morton Siegel; 1c  
14May48; DU14643.

SIEGEL, WILLIAM.  
The big shot, an operetta in two acts and  
nine scenes [Yiddish text. Music lacking]  
© William Siegel; 1c 18Dec47; DU12584.

SIEGLER, RALPH T.  
Copy to the Commander-in-Chief, a one-act  
play. © Ralph T. Siegler; 1c 17Feb48;  
DU12942.

SIESTO, ANDREA DELLO.  
Tiziano il Giovane, radio-commedia.  
© Andrea Dello Siesto; 1c 11Dec47;  
DU14104.

SIEVERS, DAVID WIEDER.  
It's a hit, a television quiz show. Episode  
1, May 13, 1948. © Westheimer & Co.,  
Advertising; 13May48; DP15074.

SIGNIFICANCE tests for engineering data.  
C2058. SEE Enell, John Warren.

SIGNOR Chicago. DU12243. SEE Chodorov,  
Edward.

SIGNS of good times. DU14529. SEE Wilding  
Picture Productions, inc.

SILENCE in the heart. DU15096. SEE  
Cathcart, William Elliot.

THE SILENT one. DU12691. SEE Challenge  
of the Yukon, no. 512.

THE SILENT partner. DU14582. SEE The  
Green Hornet, no. 857.

SILL, SANFORD.  
Webster's widow, a play in three acts.  
© Sanford Sill; 1c 21Jan48; on revisions;  
DU12718. Earliest prev. reg. 20May40;  
D70210.

SILVER, MILTON.  
In loving memory, a drama in three acts.  
© Milton Silver; 1c 1Mar48; DU13346.

THE SILVER cord. DU14464. SEE Kraft  
Television Theatre, no. 51.

THE SILVER lining. C2376. SEE Rhoden,  
Edwin.

THE SILVER spoon. DU12689. SEE The  
Lone Ranger, no. 2340-1565.

SILVER spurs. DU14685. SEE The Lone  
Ranger, no. 2393-1618.

SILVERTIP. DU13826. SEE Challenge of  
the Yukon, no. 520.

SIMAN, Aliso. SEE Guyon, Julien.

THE SIMILARITY of the explosions of Vesu-  
vius, August 24, 79 A.D. and Krakatoa,  
August 27, 1883. C2583. SEE Rickmire,  
Ara P.

SIMON, Charles.  
Zaza. DP12441. SEE Leoncavallo, Rug-  
giero.

SIMON, DANIEL.  
Restaurant skit, by Daniel and Marvin  
Simon. 7 leaves. © Daniel Simon, Mar-  
vin Simon; 1c 9Feb48; DU12819.

SIMON, Marvin.  
Restaurant skit. DU12819. SEE Simon,  
Daniel.

SIMON the soothsayer. DU12487. SEE  
Swanson, Laurence T.



SIMONE und der Friede. DU13327. SEE Schütz, Adolf.

SIMPSON, EVAN JOHN.  
Ladies depart, a play in one act, by Evan John [pseud.] London, S. French [1948]. 18 p. illus. (French's acting edition, no. 269) © Samuel French, Ltd.; 2Mar48; DP13932.

SIMPSON, HELEN DAISY.  
The horoscope show. [Continuity] © Helen Daisy Simpson; 1c 29Mar48; DU13664.

SIMPSON, JOHN FRANCIS.  
Telephone mathematics. [Announcement for radio] © John Francis Simpson; 1c 14Jun48; C2732.

SIMS, DOROTHY RICE.  
Weep for awhile, a play in three acts. © Dorothy Rice Sims; 1c 12Feb48; DU12883.

SIMULATED pressure altitude indicator with "memory hands." C2269. SEE De Celles, Joseph Howard.

SIN is bliss. DU14827. SEE Kramer, Milton J.

SINCLAIR, LISTER SHEDDEN.  
Socrates, an original play in five scenes and three acts. © Lister Shedden Sinclair; 1c 19May48; DU14745.

SINCLAIR, UPTON BEALL.  
A giant's strength; drama in three acts. Monrovia, Calif. [1948]. 52 p. © Upton Beall Sinclair; 12Jan48; DP13509. Prev. reg. 4May47; D unip. 9085.

SINCLAIRE, JOAN.  
Forever young. [Radio script] © Joan Sinclair; 1c 6Feb48; DU12827.

SINE, BARBARE ELIZABETH.  
The sky is falling, a play in three acts. © B. Elizabeth Sine; 1c 17May48; DU14653.

SING a song with Vaughn. C2011. SEE Enders, Howard.

SING along with organ songs. DU14221. SEE Schmertz, Charles Baye.

SINGAPORE. DU12128. SEE Lux Radio Theatre, Nov. 3, 1947.

SINGAPORE'S peg leg. DU14587. SEE The Lone Ranger, no. 2381-1606.

SINGER, JACK.  
Death after ten years. [Television script] © Jack Singer; 1c 12May48; DU14532.  
Unwelcome stranger. [Radio play] © Jack Singer; 1c 24Feb48; DU13091.  
The widow wanted another, a comedy in three scenes, for television. © Jack Singer; 1c 14Jun48; DU15215.

SINGING across America. DU14949. SEE Highways and Byways to Music (Radio program)

THE SINGING valley. DP15347. SEE The Eternal Light, no. 160.

SINNER'S lament. DU12745. SEE Wickey, Lawrence.

SIREN song. DU12359. SEE Waley, Marie. Sock and buskin.

SIROTA, ELSIE.  
Object: matrimony. A play in two acts. © Elsie Sirota; 1c 7Jan48; DU12495.

SISTER Oakes. DU12921. SEE Child, Nellise.

SISTER Superior. DU13005. SEE Einstadt, Isaac.

THE SISTERS. DU15051. SEE Goodhew, Jonathan.

SIX characters for an actress. DP13498. SEE Walsh, James M.

SIX-gun doctor. DU12944. SEE Holt, Felix.

SIX gun ring. DU12687. SEE The Lone Ranger, no. 2335-1560.

THE SIX servants. DU14294. SEE Lopata, Virginia W.

SIXTH Avenue? DU13776. SEE Schoenstadt, Helen Elizabeth.

THE SIXTH commandment. DU13187. SEE Oettingen, Edith Herrnsstadt.

THE SIXTH position. DU13945. SEE Harrison, Emma Mae.

SKATER'S waltz. DU12415. SEE Belanger, Merlyn Kenneth.

SKIDROAD. DU12162. SEE Perrault, Ernest George.

SKIN deep. DU12907. SEE Ebenhack, Arthur.

SKINNER, GEORGE D.  
Queens in their teens. Audition script no. 4. © George D. Skinner; 1c 26Mar48; C2318.

THE SKY is falling. SEE Hussey, Paula. DU12508.  
Kanin, Garson. DU15375.  
Sine, Barbare Elizabeth. DU14653.

THE SKY'S the limit. SEE Kellman, Leon. DU13201.  
Pomeroy, Wellington A. DU15118.

SLADE, KATHRYNE DOREMUS.  
Old boys with high boys, a comedy in three acts, by K. Doremus and L. N. Maximovich. Adapted from the manuscript of the book by the same name, based on the Richard W. Lehne case. © Kathryne Doremus Slade, Lazar Nicholas Maximovich; 1c 13Jan48; DU13075.

SLADEK, Kate. SEE Thomas, Lynn.

SLANKARD, MABEL THOMPSON.  
Hey Reuben, a three-act musical comedy. Includes songs: "Hey Reuben," "Got to bend down sister," "I've been looking at the moon," "Fantasy," and "Gypsy dance." [Text and music on separate leaves] © Mabel Thompson Slankard; 1c 3May48; DU15079.

SLAVERY no. 2; Lincoln no. 2. C2003. SEE Tobias, Harry Osborn.

SLEEPING Beauty. SEE Benedict, Miriam Judith. DP13931.  
Let's Pretend, May 29, 1948. DU15135.  
Trusler, G. Irene. DP13499.

SLEIGH ride. DU12548. SEE The Mystery Castle, no. 14.

SLIDING down a moonbeam. DU12502. SEE House, L. Marguerite.

A SLIGHT mistake. DU14766. SEE First Nighter, Apr. 1, 1948.

SLIKER, HAROLD G.  
Unto us the living a choric drama. Evanston, Ill., Row, Peterson [1948]. 19 p. (A Row-Peterson play) © Row, Peterson & Co.; 2Jan48; DP12515.

SLOANE, Robert. SEE Reader's Digest—Radio Edition (Radio program)

SMALL courtesy. DU15113. SEE Cerf, Kurt.

THE SMALL hours. SEE Walsh, James M. Six characters for an actress. DP13498.

SMALL town. DU15062-15063. SEE Teeter, Dorothy Vanderford.

SMALL world. SEE Bullock, Jimmie Lawrence. DU14506.  
Schneider, William H. DU13416.

SMART, Jack, pseud. SEE Braun, Wilbur.

SMART as they come. DU12881. SEE Dinnes, Nathan.

THE SMELL of the Yukon. DP13510. SEE Sutton, Vanita.

THE SMILE. DU14033. SEE Konrad, Donald Gerard.

SMILEY, GEORGE W.  
My own—artistic—United States of America, a radio program. © George W. Smiley; 1c 16Feb48; C2172.

SMITH, ARTHUR TANNER ELLIOTT.  
The devil takes, a melodrama in three acts, by Elliott Smith. A revision of his play, "Dublin road." © Arthur Tanner Elliott Smith; 1c 26Apr48; DU14176.

SMITH, BENJAMIN VERNON.  
The magic wand; format for radio broadcast, by Vernon Smith. © Benjamin Vernon Smith; 1c 21Jan48; DU12633.

SMITH, Betty.  
The far-distant shore. SEE Mayorga, Margaret (Gardner), ed. Twenty short plays on a royalty holiday. DP13966.

SMITH, Bettye Jane.  
Calgo. DU14778. SEE Strickland, Jan.

SMITH, BURRELL.  
This broad expanse, an original screenplay on radar as applied to Great Lakes navigation; by Burrell Smith and James Cornell. 38 leaves. © Burrell Smith, James Cornell; 1c 1Mar48; DU13348.

SMITH, EARL HOBSON.  
David Crockett, a pageant drama in three acts. © Earl Hobson Smith; 1c 2Apr48; DU13764.  
Lincoln takes a wife, a comedy in three acts. Rev. version. © Earl Hobson Smith; 1c 1Mar48; DU13349.  
Old Smoky, a comedy in two acts. © Earl Hobson Smith; 1c 1Mar48; DU13350.

SMITH, Elliott. SEE Smith, Arthur Tanner Elliott.

SMITH, Frank J.  
Red hot air. DU14269. SEE Pierce, Emily Stanton.

SMITH, Jay. SEE Smith, John Joseph.

SMITH, JOHN JOSEPH.  
Jaywalking with Johnnv. [Radio script] © John Joseph (Jack Jay) Smith; 1c 12Jan48; DU12326.

SMITH, JORDAN CLARENCE.  
A midsummer night's dream, adapted from the play by William Shakespeare, for recording for children on four 10" sides, with music by Felix Mendelssohn. 6 leaves. [Text only] © Jordan C. Smith; 1c 16Mar48; DU13483.



- SMITH, Matt Bartley.  
Best seller premiere. DU14123. SEE Fromer, Anne.  
Charm School. DU14884. SEE Fromer, Anne.  
New lives for old. DU14108. SEE Fromer, Anne.  
Pet show. DU14885. SEE Fromer, Anne.  
Reward offered. DU14887. SEE Fromer, Anne.  
A song is born. DU14886. SEE Fromer, Anne.
- SMITH, Phoebe.  
Stranger in the night. SEE Mayorga, Margaret (Gardner), ed. Twenty short plays on a royalty holiday. DP13966.  
Stranger than fiction. SEE Mayorga, Margaret (Gardner), ed. Twenty short plays on a royalty holiday. DP13966.
- SMITH, ROBERT GORDON.  
Birthday present; or, Whatever goes with it. [Continuity] © Robert Gordon Smith; 1c 24Feb48; DU13099.  
Just between us, a radio program by Robert Gordon. Script no. 1: A story of a mama goat, her seven little kids, and the bad old wolf. © Robert Gordon Smith; 1c 31Mar48; DU13738.  
Just between us, a radio program. Script no. 2: The story of a boy who was awful fond of bread and jelly. © Robert Gordon Smith; 1c 5May48; DU14334.  
Just between us, a radio program. Script no. 3: Why the great granddaddy of all cats got mad at the great granddaddy of all mice. A new version of an old fable. © Robert Gordon Smith; 1c 26May48; DU14982.  
Just between us, a radio program. Script no. 4: The story of Hansel and Grettel and the wicked witch. A new version of an old favorite. © Robert Gordon Smith; 1c 26May48; DU14981.
- SMITH, ROSE MARIE.  
Among my memoirs, an original poetry program. A presentation of the Ithaca College Radio Workshop. Script for Mar. 1, 1948. © Rose Marie Smith; 1c 16Mar48; DU13424.
- SMITH, Vernon. SEE Smith, Benjamin Vernon.
- SMITH vs. Smith. DP14715. SEE Storer, Winifred Carol.
- SMITHFIELD, GEORGE FRANCIS.  
Weather-vane, an exciting comedy in three acts. © George Francis Smithfield; 1c 5Mar48; on revisions; DU13341. Prev. reg. "Cherubs in action;" 9Oct46; D45304.
- SMYTH, NONA LONG.  
The deep well, a play in three acts. © Nona Long Smyth; 1c 19May48; DU14746.
- A SNAKE on Sunday. DP12767. SEE Constanduros, Mabel (Tilling).
- SNAPP, PAULINE WILLIAMS.  
Invitation to doubt, a play in three acts. © Pauline Williams Snapp; 1c 13Feb48; DU13080.
- SNELL, Mrs. John B. SEE Carver, Ada Jack.
- THE SNIPE hunt. DU15403. SEE The Adventures of Frank Merriwell, no. 84.
- SNOW White and Rose Red. DU12370. SEE Let's Pretend, Dec. 13, 1947.
- THE SNOWBOUND adventure. DU13676. SEE The Adventures of Frank Merriwell, no. 75.
- THE SNOWMAN. DU12796. SEE Mayo, John Himes.
- SO many children! DU12835. SEE Spence, Wall.
- SO wrote Nostradamus. DU13064. SEE Hymen, Ira Edwin.
- SO you want thrills! DU12651. SEE Wilding Picture Productions, inc.
- SOCIÉTÉ Privée d'Imprimerie et d'Édition. Aspects du théâtre contemporain en France. DP14501. SEE Arnold, Paul.  
Une tradition théâtrale. DP14502. SEE Arnold, Paul.
- SOCK and buskin. DU12359-12364. SEE Waley, Marie.
- SOCRATES. DU14745. SEE Sinclair, Lister Shelden.
- SOLD American! DU12597. SEE Ryan, Terry.
- SOLDAN, Kurt.  
Così fan tutte. DP14115, DP14120. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.  
Don Giovanni. DP14116, DP14118. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.  
Die Hochzeit des Figaro. DP14117, DP14119. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.
- SOLILOQUY on the new year. DU12279. SEE Schenckan, Robert Frederic.
- SOLIMAN le magnifique. DU15322. SEE Josset, André.
- SOLLIS, Mrs. E. B. SEE Sollis, Libby.
- SOLLIS, Libby. SEE First Nighter (Radio program)
- SOLOFF, Rav.  
Ring around a Haman. DP12940. SEE Borowitz, Eugene B.
- SOLOMON, LESTER SAUNDERS.  
Always a first time, a comedy in three acts, by Lester Saunders [pseud.] © Lester Solomon, Jr.; 1c 16Apr48; DU14018.  
One for you and one for me, an original mystery play [for radio] in two acts, by Lester Saunders [pseud.] © Lester Saunders Solomon; 1c 4Feb48; DU12741.
- SOME correlations of palmistry and astrology. C2230. SEE Frey, Lillian Frieda.
- SOME items from Sweetest and lowest. DP13940. SEE Melville, Alan.
- SOME of the snows of yesteryear. DU14619. SEE Nelson, Virginia Armistead.
- SOME physiologic and psychologic principles governing the role of exercise. C2033. SEE Steinhaus, Arthur H.
- SOMETHING always happens. DP14226. SEE Peters, Alice Thomson.
- SOMETHING for nothing. DU14774. SEE Gary, Holland M.
- SOMETHING more important. DU14449. SEE Maltby, Henry Francis.
- SOMEWHERE in Texas. DU14002. SEE Easton, Sidney.
- SON of Heaven, imperial bird in golden cage. DU14090. SEE Sibelius, Stanley.
- SONG from heaven. DU12353. SEE Reader's Digest—Radio Edition, no. 93.
- SONG hits of tomorrow. DU14962. SEE Zwoboda, Arthur Edward.
- A SONG is born. DU14886. SEE Fromer, Anne.
- SONG of Algiers. DU13459. SEE Briody, Donald Francis.
- SONG of the city. DU14351. SEE The Hour of St. Francis (Radio program)
- SONG of the stars. DU13576. SEE Genovese, Michael Angelo.
- THE SONG OF THE STRANGER (Radio program)  
Episodes in this series are by Doris Halman. Scripts 1-5, Aug. 4-8, 1947. © Ruthrauff & Ryan, inc.; 1c each 8Mar48; DU13381-13385.
- SONG scouts. DU14959. SEE Zwoboda, Arthur Edward.
- SONG to the sun. DU12707. SEE The Hour of St. Francis (Radio program)
- DER SONG von der sonnigen Jugend. DU14220. SEE Brunner, Hans.
- SONYA. DU12237. SEE Dunn, Caesar.
- SOOTIN, HARRY.  
Oh, doctor; a play in three acts. © Harry Sootin; 1c 24Feb48; DU13090.  
The toid man, a play in three acts. © Harry Sootin; 1c 29Jan48; DU12628.
- A SOPHISTICATED accident. C2123. SEE Roche, William Bosworth. Automobile safety jingles for radio, L-5.
- SORNSSEN, ELORA ELAINE.  
Be yourself, a musical play in two acts. [Text only] © Elora Elaine Sornsen; 1c 1Dec47; DU12108.
- SORORITY sisters. SEE Mayorga, Margaret (Gardner), ed. Twenty short plays on a royalty holiday. DP13966.
- THE SORREL sisters. DU14866. SEE The Sheriff, no. 192.
- SOTER, Luchios, pseud. SEE Salvatore, Sacerdote Limzzo.
- SOUL, WALTER FORREST.  
Telequiz, a television quiz show. [Sample script] © Walter Forrest Soul; 1c 24Mar48; DU13695.
- THE SOUL of the orchestra. DU14950. SEE Highways and Byways to Music (Radio program)
- SOUND on the goose. DU15132. SEE Biel, Nicholas J.
- SOUNDING brass. DU15204. SEE Paget, Genevieve May.
- SOUTHERN cross. DU14832. SEE Kamarck, Frank M.
- SOUTHERN old timers. DU14444. SEE Thierry, James Francis.
- UN SOUVENIR d'Italie. DP15142. SEE Ducieux, Louis.
- SPANGBERG, BULA KENT.  
Our kids, an audience-participation quiz show [for radio] © Bula Kent Spangberg; 1c 19Apr48; DU14035.
- THE SPARROW'S nest. DU13773. SEE Duersten, William Edward.



**SPEAK UP AMERICA** (Radio program)  
Scripts in this series are by Roy S. Durstine. © Roy S. Durstine.

[1] © 1c 27Feb48; DU13226.  
Apr. 4, 1948. © 1c 19Apr48; C2445.

**SPEAKING of money.** C2358. SEE Handy (Jam) Organization, inc.

**SPEAKING of sports.** C2220. SEE Lindemuth, James Douglas.

**SPECHT, PAUL L.**  
Why the Fine Arts Television Corporation? An address. © Paul L. Specht; 1c 17May48; C2593.

**SPECIAL and incidental services.** C2407. SEE Armanino, Dominic Carl.

**SPECIAL form for broadcasting station sign-off announcement.** C2259. SEE Egolf, Willard Durre.

**SPECIAL Frontier Town sequence, no. 1-4.** DU13869-13872. SEE The Lone Ranger, no. 2374-1599 to 2377-1602.

**SPECIAL guest.** DP12513. SEE Elser, Donald.

**SPECIAL program dedicated to heavy duty truck drivers.** C2511. SEE Poggia, Emily Elise. Road quizz, no. 1.

**SPECIAL six-guns.** DU12685. SEE The Lone Ranger, no. 2333-1558.

**THE SPECULATOR.** DU12856. SEE Oswald, Richard.

**SPEERSCHNEIDER, ETHEL.**  
Christmas through the ages; or, Wisconsin's heritage. A dramatization for school, church or general community use. Madison, Wisconsin Idea Theatre [1946] c1948. 26 p. illus. © Ethel Speerschnieder; 8Oct46; DP14481.

**SPELLBOUND.** DU13750. SEE Lux Radio Theatre, Mar. 8, 1948.

**SPENCE, WALL.**  
So many children! An original one-act play for children. © Wall Spence; 1c 6Feb48; DU12835.

**SPENCER, ALBERT E.**  
Chattel mortgages. Conditional sales. Party walls. Unincorporated associations, charities and churches. [Lectures] © Albert E. Spencer; 1c 24Oct47; C2207.  
Corporation taxes. Married women. Female sole trader. Weak-minded persons. Minors. Corporations. [Lectures] © Albert E. Spencer; 1c 24Oct47; C2210.  
Deeds. Recording acts. Ground rents. Easements. Adverse possession. [Lectures] © Albert E. Spencer; 1c 24Oct47; C2212.  
Estates in land. Partnership property. Mortgages. Wills. Lien of decedent's debts. Transfer inheritance tax. Federal estate tax. [Lectures] © Albert E. Spencer; 1c 24Oct47; C2211.  
Intestate Act of 1917. [Lecture] © Albert E. Spencer; 1c 24Oct47; C2213.  
Judgments. [Lecture] © Albert E. Spencer; 1c 24Oct47; C2209.  
Settlement information. [Lecture] © Albert E. Spencer; 1c 24Oct47; C2208.

**SPENCER, THEODORE.**  
An acquired illumination, the purpose of general education in the humanities. [Lecture] © Theodore Spencer; 1c 8Jun48; C2730.

**SPENCER, William.**  
The Whoopstars. DU12849. SEE Harkrider, John.

**SPEWACK, BELLA.**  
Kiss me, Kate; a new play in two acts. © Bella Spewack; 1c 28May48; DU15085.

**SPICKERS, REED HUTCHINS.**  
Goya rides again, a comedy in three acts, by Reed Spickers and Lance Clarke. © Reed Hutchins Spickers, Lance Clarke; 1c 29Dec47; DU12161.

**SPICKERS, WILLIAM.**  
Girls' school, a play in three acts, by William Spickers and Fay Dix Reid. © Fay Dix Reid, William Spickers; 1c 8Jul47; DU12684.

**SPIEZIA, ANTHONY.**  
City life; or, Themes for drama. A melodramatic fantasy in two acts. © Anthony Spiezia; 1c 29Dec47; DU12163.

**SPILLET om Bly-Petter.** DP13166. SEE Eidem, Odd.

**SPIN a silver dollar.** DU13941. SEE Reader's Digest—Radio Edition, no. 109.

**SPIRA, ALVA ANN.**  
Restricted, a contemporary drama in three acts. © Alva Spira; 1c 12Jan48; DU12325.  
Restricted, a contemporary drama in three acts. [Revised] © Alva Spira; 1c 2Mar48; DU13274.

**THE SPIRIT of Life.** DU13536. SEE Larsen, Alice C. Keaton.

**SPITZER, Robert.**  
R.S.V.P. DU15253. SEE Eames, Ruth Purmort.

**SPONSOR.** C2709. SEE Ketchum, MacLeod and Grove.

**THE SPORTING eye.** C2152. SEE Jacobs, Ralph H.

**THE SPORTS almanac.** DU13438. SEE Miller, John W.

**THE SPORTSMEN'S show.** DU12253. SEE Reeves, Zoe.

**SPRAGUE, BESSE (TOULOUSE)**  
Melody madhouse, a comedy in three acts, by Priscilla Wayne [pseud.] and Wayne Sprague. Franklin, Ohio, Eldridge Entertainment House [1947]. 81 p. illus. (An Eldridge 3-act play) © Eldridge Entertainment House, inc.; 1Oct47; DP13515.

**SPRAGUE, Wayne.**  
Melody madhouse. DP13515. SEE Sprague, Besse (Toulouse)

**SPRING green.** DU13131. SEE Kraft Television Theatre, no. 41.

**SPRING sonata.** DU14231. SEE Clement, Victor Kelemen.

**SPRINGTIME for Patsy.** DP13086. SEE Gregory, Harold James.

**SPURS and spats.** DU14007. SEE Hugo, Stella Lynott.

**SQUIRE, F. BURT.**  
Memory lane album, a half-hour audition script for radio-television use only. © F. Burt Squire; 1c 5May48; C2560.

**SQUIRE, ROGER LEWIS.**  
Previous engagement, a comedy in four acts. © Roger Lewis Squire; 1c 19May48; DU14906.

**SQUIRES, BEULAH.**  
The rendezvous, a play in three acts. © Mrs. Glenn S. Squires; 1c 15Mar48; DU13624.

**SQUIRES, Mrs. Glenn S.** SEE Squires, Beulah.

**STAGE for the word.** DU13167. SEE Nordine, Kenneth Edward.

**STAKE out.** DU13911. SEE The Shadow, no. 328.

**STANDARD Oil Company of Indiana.**  
Free for all. DU12643. SEE Wilding Picture Productions, inc.  
Keep the heat on. C2458. SEE Francisco Films.

**STANLEY, Arthur.**  
Maritza. DP12122. SEE Layer-Parker, Robert.

**STANTON, Priscilla B.**  
Red hot air. DU14269. SEE Pierce, Emily Stanton.

**STAR Chamber.** DU12925. SEE Wilderman, Louis H.

**STAR-light, star-bright.** DU14881. SEE Valentine, Richard Harden.

**STAR performer.** DU15083. SEE Brand, William Francis.

**STARRING love!** DU13846. SEE Francisco, William Hale.

**STARS of tomorrow.** SEE Walters, Louis E. Lou Walters' stars of tomorrow. DU13707.

**START chicks that pay.** C2370. SEE Handy (Jam) Organization, inc.

**THE STARTING point.** DU13363. SEE Johnson, Georgia Douglas.

**THE STARTLED saint.** DP12112. SEE Johnson, Philip.

**STAVIG, Richard Thorson.**  
A little learning. DU14284. SEE Boe, Leonard Clifford.

**STAVIS, BARRIE.**  
Lamp at midnight, a play in three acts. [New York] Dramatists Play Service [1948]. 83 p. illus. © Barrie Stavis; 3Apr48; on new foreword and revisions; DP14244. Prev. reg. 25Jul42; D unp. 81387.

**STAW, SALA.**  
Pelleas and Melisande, a play in three acts, prologue and epilogue, adapted from the original of Maurice Maeterlinck. © Sala Staw; 1c 18Feb48; DU12956.

**STEAM pressure.** DU12972. SEE The Lone Ranger, no. 2342-1567.

**STEDMAN, SIDNEY R.**  
Relaxing time, a script for a television program. © Sidney R. Stedman; 1c 30Apr48; DU14297.

**STEEL, Robert S.** SEE Behind the Front Page (Radio program)

**STEELMAN, NORMAN.**  
Better to reign, a comedy in three acts. © Norman Steelman; 1c 25May48; DU15109.

**STEEPLECHASE.** C2240. SEE Chessler, Maurice.

**STEGER, Marcel Joseph.** SEE Steger, Mark Joseph.



**STEGER, MARK JOSEPH.**

Popular voice training, continuity used on records. 12 sides. © Mark J. Steger; 1c 26Apr48; C2498.

**STEIGMAN, BENJAMIN M.**

Render unto Wagner, a play in three acts, by Ben Gale [pseud.]. The story of Richard Wagner and Minna, Mathilde and Cosima. © Benjamin M. Steigman; 1c 22Apr48; DU14365.

**STEIN, LEON JACK.**

Horatio's penny, a play in three acts. © Leon J. Stein; 1c 6Jan48; DU12270.  
A letter from Harry, a play in three acts. © Leon Jack Stein; 1c 4May48; DU14336.

**STEIN, LOUIS RONALD.**

Hellas belle. A musical play in three acts. Words and music by Ronald Stein, Charles Hartmann, Dave Lehr [and others]. Presented by the Quadrangle Club of Washington University, St. Louis. © Quadrangle Club of Washington Univ.; 1c 14Apr48; DU14448.

**STEIN, MORRIS.**

The man from Topeka, a comedy in three acts, by Edmund Morris [pseud.]. Based on Gogol's "The revizor." © Morris Stein; 1c 9Feb48; DU12822.

**STEINBERG, BELLE MARKOWITZ.**

Now is the time, a play in three acts. © Belle Markowitz Steinberg; 1c 1Mar48; DU13199.

**STEINBRECHER, Alexander.**

Alt-Wien. DP14708. SEE Lanner, Joseph Franz Karl.

**STEINHARDT, HERSCHEL SAMUEL.**

Fire, a play in two acts and six scenes. © Herschel S. Steinhart; 1c 21Apr48; on revisions; DU14145. Prev. reg. 11Jan46; D156.

Three one-act plays. © Herschel S. Steinhart; 1c each 6May48.

The eternal prosecutor. DU14900.

A father's gift. DU14899.

The Scotsman and the German farmer. DU14901.

**STEINHAUS, ARTHUR H.**

Some physiologic and psychologic principles governing the role of exercise in the development and maintenance of health and fitness. [Lecture] © Arthur H. Steinhau; 1c 26Jan48; C2033.

**STEINSBERGER, Patricia Ruth.**

Campaign summer. DU15318. SEE Jensen, Eileen Stith.

**STENNING, JACK GEORGE.**

Neglected wives, a three-act farce comedy. © Jack George Stenning; 1c 25Mar48; DU13598.

**STEP a little closer. DU15266. SEE Cotler, Gordon.****STEPHANIE, Gottlieb.**

Constanza and the sultan. DU15358. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.

**STEPHENS, PETER JOHN.**

The wonderbird, an original play in three acts. © Peter John Stephens; 1c 29Apr48; DU14270.

**STEPHENSON, SHIRLEY.**

Folly on the trolley, a pantomimic skit. 3 leaves. © Wetmore Declamation Bureau; 1Sep47; DP12467.

**STEPLESS stairs. DU12915. SEE Page, Sarah Frances.****STEPPING off the merry-go-round. DP13422. SEE Beckwith, Miriam Rachel Capron.****STERBINI, Cesare.**

The barber of Seville. DU12681. SEE Adler, Herman.

**STERLING Products International, inc.**

Las mil y una carcajadas de Glostora.

DU14703. SEE Rivero, Ramon.

La vida en broma. DU14828. SEE Rivero, Ramon.

**STERN, ALAN.**

Come as you are. Radio script no. 1. © The Crosley Broadcasting Corp.; 1c 19Apr48; C2471.

A date with music. Audition script, Mar. 18, 1948. © The Crosley Broadcasting Corp.; 1c 19Mar48; C2309.

Days of the giants. Script no. 7, Nov. 15, 1947. © Crosley Broadcasting Corp.; 1c 24Nov47; DU12158.

The drama of the United Nations. Crisis: 1948. A play, presented by Xavier University, Cincinnati, Ohio, Feb. 26, 1948. 53 leaves. © Xavier Univ.; 1c 9Mar48; DU13822.

For your pleasure. Radio script no. 1.

© The Crosley Broadcasting Corp.; 1c 25May48; C2715.

Hodge podge. Audition script no. 1, June 11, 1948. © The Crosley Broadcasting Corp.; 1c 21Jun48; C2751.

Let's take a look. Script no. 1, July 2, 1947. © Crosley Broadcasting Corp.; 1c 16Jan48; DU12479.

**STERN, Arthur Alan.**

National ring. DU12560. SEE Harkrider, John.

**STERN, ISIDORE.**

King Max, a play in five scenes. © Isidore Stern; 1c 1Mar48; DU13203.

The tunnel of love murders, a radio play. 8 leaves. © Isidore Stern; 1c 5Mar48; DU13435.

**STERN, MARTIN.**

The criminals, a play in two parts. © Martin Stern.

1. © 1c 26Apr48; DU14346.

2. © 1c 15May48; DU14664.

**STERN, YERME.**

Do you remember? or, I remember, I remember. Format for radio program. © Hit Parade, inc.; 1c 19May48; C2612.

**STERNBERG, PAUL.**

Claire Handy's boss. First episode in a new series [for radio]. © Paul Sternberg; 1c 18Mar48; DU13817.

A penny for your thoughts. Episode in a radio serial. © Paul Sternberg; 1c 18Mar48; on revisions; DU13816. Prev. reg. 1Mar39; D62290.

**STETSON, HELEN SLOAN.**

The reject guy, a play in three acts. © Helen Sloan Stetson; 1c 28Apr48; DU14355.

**STEVENS, Jonny, pseud. SEE Craw, James Lawrence.****STEVENS, LESLIE CLARK.**

The new look, a musical revue. Conception of the theme by Leslie Stevens; sketches and part of the lyrics by Leslie Stevens and Irving Wexler; visual conception and designs by Kim Swados; choreography and staging by Mary Anthony; music by Clay Warnick. [Text only] © Leslie C. Stevens, Irving Wexler; 1c 20May48; DU15351.

**STEVENSON, JAMES.**

Six-gun doctor. DU12944. SEE Holt, Felix.

**STEVENSON, JAMES.**

What's cooking? or, Fun in the kitchen. A fresh, new approach to the culinary art thru television. © James Stevenson; 1c 20Feb48; DU13000.

What's the score? By James Stevenson and John J. Dillon. [Television script] © James Stevenson, John J. Dillon; 1c 4Feb48; DU13528.

**STEVENSON, JANET MARSHALL.**

Declaration, a play in three acts, by Janet and Philip Stevenson. © Janet Marshall Stevenson, Philip Edward Stevenson; 1c 24Feb48; on revisions; DU13068. Prev. reg. 3Sep40; D71444.

**STEVENSON, Philip Edward.**

Declaration. DU13068. SEE Stevenson, Janet Marshall.

**STEVENS, RICHARD.**

Willie, a mystery comedy in three acts, by Richard Stevens and Belle Blumenthal. © Richard Stevens, Belle Blumenthal; 1c 9Dec47; DU12500.

**STEVIE Guy. DU14234. SEE Orlovitz, Gilbert.****STEWART, GLENN.**

The Joseph story, an ancient tale in modern slanguage. [Narration] © Glenn Stewart; 1c 1Apr48; C2555.

**STEWART, IDA IRMA.**

Excess baggage, a comedy in three acts, by Ida Tucker [pseud.] and Louise Ball [pseud. of Louise Therese Windermere]. © Louise Windermere, Ida Stewart; 1c 4May48; DU14343.

**STEWART, MURRAY.**

The pillaring hours, a play in two acts. © Murray Stewart; 1c 22Mar48; DU13564.

**STEWART, ROBERT L.**

Management—key to prosperity. [Lecture] © Robert L. Stewart; 1c 5Feb48; C2163.

**STICK around. DU12795. SEE Scott, Townsend.****STICK happy. DP12791. SEE Hanson, Meyer.****STIEGLITZ, PERRY J.**

Heritage, a play in ten scenes. © Perry J. Stieglitz; 1c 8Mar48; DU13360.

**STIFFLER, RONALD-BEL.**

These are stars indeed, a play in three acts. © Ronald-Bel Stiffler; 1c 28May48; DU15396.

**STOCK, HENRY M.**

The holy man, a pageant drama in two parts, based on the life of St. Francis of Assisi. © Henry M. Stock III; 1c 19Apr48; DU14070.

**STODEL, EDWARD CHARLES.**

News behind the headlines, nos. 5-7. [Radio scripts] © Edward Charles Stodel; 1c each 24Nov47; DU12261-12263.

**THE STOKER. DU12961. SEE Harper, Louise Burkett.****THE STOLEN masterpiece. DU15336. SEE The Adventures of Frank Merriwell, no. 91.****STONE, CAROL.**

The ghost of Blueline Inn, a comedy in three acts, by Martin A. Dix [pseud.]. © Carol Stone; 1c 18Mar48; DU13574.

**STONE, Florence, pseud. SEE Greenstone, Florence M.**



STONE, Gene. SEE The Great Gildersleeve (Radio program)

STONE, JAMES FLOYD.

Home for Christmas, a comedy in three acts. Franklin, Ohio, Eldridge Entertainment House [1947]. 78 p. illus. (An Eldridge 3-act play) © Eldridge Entertainment House, inc.; 1Nov47; DP13524.

The honeymoon is over, a farce comedy in three acts. Franklin, Ohio, Eldridge Entertainment House [1947]. 77 p. illus. (An Eldridge 3-act play) © Eldridge Entertainment House, inc.; 1Oct47; DP13519.

If you knew Susie! A farce in three acts. Franklin, Ohio, Eldridge Entertainment House [1947]. 75 p. illus. (An Eldridge 3-act play) © Eldridge Entertainment House, inc.; 1Oct47; DP13520.

Leave it to Grandma, a comedy [in three acts] by Vincent Lindsay [pseud.] Franklin, Ohio, Eldridge Entertainment House [1947]. 81 p. illus. (An Eldridge 3-act play) © Eldridge Entertainment House, inc.; 1Oct47; DP13517.

Mrs. Astor's horse, a farce in three acts. Boston, Drama Guild Publishers [1948]. 99 p. illus. (Drama Guild plays) © Drama Guild Publishers; 3Feb48; DP13388.

Poor Hubert, a farce-comedy in three acts. Syracuse, N. Y., W. N. Bugbee Co., c1947. 75 p. illus. (Bugbee's thrift plays) © Willis N. Bugbee Co.; 10Nov47; DP12088.

STONE (S.) Productions. SEE Come To Our House (Television program)

STONE, Sheila. SEE Come To Our House (Television program)

A STONE is laid in a city block. DU12821. SEE Anton, Pauline.

STONE wall alibi. DU13861. SEE The Green Hornet, no. 851.

STOOGIE for destiny. DU14672. SEE Marly, Jean.

STOP payment. DU13271. SEE Uhl, Edwin George.

STOP THE MUSIC (Radio program)

Scripts in this series are by Howard Connell. © Louis G. Cowan, inc.

1-2. Mar. 21, 28, 1948. © 1c each 16Apr48; C2441-2442.

3. Apr. 4, 1948. © 1c 16Apr48; C2444.

4. Apr. 11, 1948. © 1c 16Apr48; C2443.

5. Apr. 18, 1948. © 1c 23Apr48; C2499.

6. Apr. 25, 1948. © 1c 27Apr48; C2518.

7. May 2, 1948. © 1c 5May48; C2538.

8. May 9, 1948. © 1c 11May48; C2570.

9. May 16, 1948. © 1c 18May48; C2592.

10. May 23, 1948. © 1c 25May48; C2704.

11. May 30, 1948. © 1c 2Jun48; C2723.

12. June 6, 1948. © 1c 21Jun48; C2753.

13. June 13, 1948. © 1c 15Jun48; C2743.

14. June 20, 1948. © 1c 23Jun48; C2754.

STOP the music. C1999. SEE Salter, Harry.

STOPPING at the New Yorker. DU12328. SEE Williams, Elaine.

STORE-tested sales plan. C2331. SEE Handy (Jam) Organization, inc.

STORER, WINIFRED CAROL.

Smith vs. Smith, a farce in three acts. Boston, Baker's Plays [1948]. 74 p. illus. (Baker's edition of plays) © Walter H. Baker Co.; 11May48; DP14715.

THE STORK flies again. C2464. SEE Lange, John Fred.

A STORM on Parnassus. DP13500. SEE Corrie, Joe.

STORMY weather. DU12946. SEE Tainsh, Jean Elizabeth.

STORRIS enne pommese fram Mamma Gus. C2585. SEE Bimonte, Richard Irpinio.

THE STORY behind your favorite song. SEE Rothschild, John Edward. It's a great day. DU14371.

STORY book time. DU12867. SEE Clohecy, Marie M.

A STORY for strangers. DU12171. SEE Connelly, Marcus Cook.

THE STORY of a boy who was awful fond of bread and jelly. DU14334. SEE Smith, Robert Gordon. Just between us.

A STORY of a mama goat, her seven little kids, and the bad old wolf. DU13738. SEE Smith, Robert Gordon. Just between us.

THE STORY of a song. DU12987. SEE Keyes, Paul William.

THE STORY of an American family. SEE McGuire, Marion Agnes. A house to live in. DU12682.

STORY of an idea. C2509. SEE Freeland, Fred.

THE STORY of Celeste. DU13928. SEE Tripp, Paul.

THE STORY of Clement. DU12712. SEE The Hour of St. Francis (Radio program)

THE STORY of David. DU12534. SEE Liebman, Dorothy Bachman.

THE STORY of Hansel and Grettel and the wicked witch. DU14981. SEE Smith, Robert Gordon. Just between us.

THE STORY of Joseph. DP14436. SEE Bowman, Phil. Greatest stories of all time, no. 3.

THE STORY of Queen Esther. DP14435. SEE Bowman, Phil. Greatest stories of all time, no. 2.

THE STORY of redemption. DU13114. SEE Craig, Lucy Eloise.

THE STORY of Santa Claus. DU14133. SEE Miller, Norman H.

THE STORY of Sleeping Beauty. DU14890. SEE Reinhart, Robert. Three sketches.

THE STORY of Terry Hanson. DU13866. SEE The Lone Ranger, no. 2371-1596.

THE STORY of the angels. DU12932. SEE Ribble, Hazel Mary Virginia.

THE STORY of the first Christmas. DU14854. SEE Browning, Leone Hunter.

THE STORY of the little frogs. C2707. SEE Robinson, Mary Evelyn.

THE STORY of the rosary. DU14423. SEE Lauer, Mercedes Josephine.

A STORY revised. DU14763. SEE First Nighter, Feb. 26, 1948.

STORY sweepstakes. DU14359. SEE Cooper, Lester.

STOWE, Harriet Elizabeth (Beecher). Uncle Tom's cabin. SEE Carter, Leslie H. Good-bye, little Eva. DP13730. Thierry, James Francis. Southern old timers. DU14444.

THE STRAGGLERS. DU13143. SEE Shulkin, Anatol.

THE STRAIGHT and narrow path to heaven. DU14107. SEE Coleman, Eliza Meekins.

STRAIGHT furrow. DP14781. SEE Benson, Hilda.

THE STRANGE case of Malcome Craige. DU13947. SEE Pattiz, Warren Bruce.

A STRANGE design. DU14026. SEE Butcher, Dwight.

STRANGE gesture. DU13264. SEE Dr. Christian, no. 477.

THE STRANGE story of John Ericsson. DU12617. SEE Reader's Digest—Radio Edition, no. 98.

STRANGE things happen in Connecticut. SEE Loughrey, Jonathan. Yes, if you catch me in the barn. DU13373.

STRANGER in the night. SEE Mayorga, Margaret (Gardner), ed. Twenty short plays on a royalty holiday. DP13966.

STRANGER than fiction. SEE Mayorga, Margaret (Gardner), ed. Twenty short plays on a royalty holiday. DP13966.

STRANGER things have happened. DU13124. SEE Seiler, Conrad.

STRANGER to fear. DU13326. SEE Whiting, J. Murray.

A STRANGER to the system. DU14701. SEE Conkling, Louise Braman.

STRAUSS, Johann. Die Fledermaus. SEE House, L. Marguerite. A masquerade in Vienna. DU12527.

STRAVINSKIĬ, IGOR' FEDOROVICH. Orpheus [by] Igor Stravinsky. Ballet in three scenes; ballet en trois tableaux. Full score. London, New York, Boosey & Hawkes [1948]. 59 p. Sheet laid in: "Argument, English text by Robert A. Hague." © Boosey & Hawkes, inc.; 7Jun48; DP15166.

STRAWINSKY, Igor. SEE Stravinskiĭ, Igor' Fedorovich.

STREET and Smith Publications, inc. SEE Nick Carter, Master Detective (Radio program) The Shadow (Radio program)

STREET scene. DP14044. SEE Rice, Elmer.

A STREETCAR named Desire. A21658. SEE Williams, Tennessee.

THE STRENGTH within. DU12520. SEE The Greatest Story Ever Told, no. 52.

STRICKLAND, JAN. Calgo, a comedy in three acts. © Bettye Jane Smith; 1c 17May48; DU14778.

STRICTLY confidential. DU13765. SEE Uhl, Edwin George.

STRIKER, Fran. SEE The Green Hornet (Radio program) The Lone Ranger (Radio program)



## STRINGER, ANN.

East of Olympus, a play in three acts, by Ann Stringer and Lyford Moore. © Ann Stringer, Lyford Moore; 1c 29Mar48; DU13990.

STRIPED pants and petticoats. DU14472. SEE Walyce, Eugenia N.

STRODE, Warren Chetham. SEE Chetham-Strode, Warren.

## STROUD, ALBERT BEN.

Emmanuel's son, a lesson from the Prodigal Son, in three acts. © Albert Ben Stroud; 1c 26Jan48; DU12601.  
Resurrection's dawn, an Easter service play, in three acts. © Albert Ben Stroud; 1c 18Feb48; DU12955.  
The ten talents, a lesson from the Parable of the talents, in three acts. © Albert Ben Stroud; 1c 18Feb48; DU12960.

THE STRUGGLE and birth of Chris Brovick. DU15398. SEE Barnett, Richard Guy.

STRUM, J. Maury, pseud. SEE Strum, Maurice.

## STRUM, MAURICE.

A tale of yesterday, a play in three acts, by J. Maury Strum [pseud.] © Maurice Strum; 1c 20Apr48; on revisions; DU14062. Prev. reg. "Point Felony;" 18Aug41; D77056.

## STUART, CHARLES.

Benjamin Britten: Peter Grimes [Scenario] London, Boosey and Hawkes. 35 p. illus. (Covent Garden operas) © Hawkes and Son (London) Ltd.; 8Jan48; 1c 13Jan48; AI-1428.

STUART, Kenn, pseud. SEE Stubbs, Kenneth Norman.

## STUBBS, KENNETH NORMAN.

Lover, a comedy in three acts, by Kenn Stuart [pseud.] © Kenneth Norman Stubbs; 1c 18Feb48; DU12958.

## STURM, JUSTIN.

The lady and the tart, a comedy in three acts. © Justin Sturm; 1c 9Feb48; DU13927.

## STYRIA Filmgesellschaft M.B.H.

Anni. DU14980. SEE Neufeld, Max.

SUÁREZ, Severo Tomás del Pino. SEE Pino Suárez, Severo Tomás del.

SUBJECT matter; Writing comedy. C2446. SEE Rogoff, Elias M. Humorology, no. 15-16.

SUBWAY to the moon. DU13942. SEE Koegel, Joseph.

SUCCESS story. DU14407. SEE Doctor's Orders, no. 3.

SUFFER the little children. SEE Mayorga, Margaret (Gardner), ed. The best one-act plays, 1947-1948. AA83794.

SUFFICIENT unto the day. DU14742. SEE The Greatest Story Ever Told, no. 68.

THE SUGAR plum tree. DU14358. SEE Wilding Picture Productions, inc.

A SUGGESTION. C2526. SEE Byng, Edward John Jefferson.

SUITE 357. DU14793. SEE Groag, Edward Robert.

SUIVEZ la guide. SEE Walsh, James M. Six characters for an actress. DP13498.

## SULDS, IRVIN PAUL.

Court of Current Issues; The Nation's Court of Current Issues. A television program. © Irvin Paul Sulds; 1c 14May48; DU14635.

The Court of Public Opinion: Is universal military training necessary? A television program. © Irvin Paul Sulds; 1c 12Feb48; DU12884.

## SULLOWAY, Alison Green.

Winner take all. DU13560. SEE Sulloway, Alvah Woodbury.

## SULLOWAY, ALVAH WOODBURY.

Winner take all, a musical play in two acts, by Alvah W. Sulloway and Alison G. Sulloway. [Text and music on separate leaves] © Alvah Woodbury Sulloway, Alison Green Sulloway; 1c 22Mar48; DU13560.

## SULZBERGER, MAY.

Charming Carol Mae, a true story of real life, by Mae Caro [pseud.] Continuity. © Mae Caro (marriage name: May Sulzberger); 1c 26Apr48; DU14173.

## SUMERAU, DOROTHY LEHMAN.

The children's garden, a Children's Day pageant for younger children. Book and lyrics by Dorothy Lehman Sumerau, music by I. H. Meredith. New York, Tullar-Meredith Co., c1948. 23 p. © Tullar-Meredith Co.; 5Apr48; DP14631.

SUMMER and smoke. DU14138, DU14340. SEE Williams, Tennessee.

A SUMMER night. DU15026. SEE Pitt, Betty Joyce.

SUMMER song. DU13641. SEE Bedwell, Frieda Ferguson.

SUMMER stock. DU15159. SEE LaMarre, Howard Pierre.

## SUMMIT Radio Corporation.

Hello Cinderella. DU13809. SEE Berk, Viola G.  
Inquiring recorder. DU15262. SEE Berk, Roger G.

THE SUMMONING of Everyman. DP12766. SEE Payne, Herbert W.

## SUMNER, GEORGE.

"A" is for apple, a comedy in three acts. © George Sumner; 1c 27Jan48; DU12615.

## SUMNER, MARK R.

Thunderhead, a drama in one act. Marion, Iowa, Art Craft Play Co., c1947. 30 p. illus. (An Art Craft play) © J. Vincent Heuer; 5Dec47; DP12607.

THE SUN is set. DU12445. SEE Gray, Gordon Le Roy.

SUN of freedom. DU12134. SEE Millman, David.

SUNCHASERS. DU14331. SEE Kubrick, Irving.

THE SUNDAY breakfast. DU13466. SEE Rubio, Emery.

SUNDAY evening with the Vandercooks. DU12719. SEE Hughes, William J.

## SUNDELOF-ASBRAND, KARIN.

Midnight son, mystery comedy in three acts, by Karin Asbrand. Boston, Baker's Plays [1948]. 71 p. (Baker's edition of plays) © Walter H. Baker Co.; 6Feb48; DP14497.  
Noah's circus in the Ark. [A play] by Karin Asbrand. Dayton, Ohio, Paine Pub. Co.

[1948]. 13 p. © Paine Pub. Co.; 15Mar48; DP13719.

The widow's mite, a missionary play in one act, by Karin Asbrand. Franklin, Ohio, Eldridge Entertainment House, c1947. 30 p. (Eldridge popular one act plays) © Eldridge Entertainment House, inc.; 1Oct47; DP13514.

## SUNDERWIRTH, WILBERT W.

A time table of prophecy, an analysis of Daniel's "seventy weeks" prophecy. [Lecture] © Wilbert W. Sunderwirth; 1c 2Jan48; C2416.

SUNDOWN Beach. DU15126. SEE Breuer, Bessie.

## THE SUNNY side of the atom. SEE

Beier, Carl. DU12367.  
Mayorga, Margaret (Gardner), ed. The best one-act plays, 1947-1948. AA83794.

## SUPERIOR Coach Corporation.

Superior is more than a word. C2043. SEE Handy (Jam) Organization, inc.  
Your Superior home. C2044. SEE Handy (Jam) Organization, inc.

SUPERIOR is more than a word. C2043. SEE Handy (Jam) Organization, inc.

## SURCHI, ENRICO.

The doctor's decision, a play in three acts. © Mary Leone; 1c 9Mar48; DU13444.

## SURPRISE, AL N.

Horsesense, a suggested weekly television program. Script no. 1. © Al N. Surprise, also known as Tex Surprise and Tex Miller; 1c 25Mar48; DU13595.

SURPRISE, Tex. SEE Surprise, Al N.

A SURVEY and evaluation of various methods of muscle re-education. C2202. SEE Schroeder, Alma.

## THE SURVIVORS. SEE

Gordon, Mary. DU14823.  
Viertel, Peter. DP15168.

## SUTHERLAND, ALLENE.

Uncle Sammey's treasure, a marionette production in three acts, by Allene Sutherland and Francilda Sutherland. © Allene Sutherland, Francilda Sutherland; 1c 23Jan48; DU12697.

## SUTHERLAND, Francilda.

Uncle Sammey's treasure. DU12697. SEE Sutherland, Allene.

## SUTTON, VANITA.

In daze of olde, a burlesque melodrama in two scenes. Franklin, Ohio, Eldridge Entertainment House, c1947. 13 p. (Eldridge popular one act plays) © Eldridge Entertainment House, inc.; 1Oct47; DP13511.  
The smell of the Yukon, a frapped saga of the frozen North; a burlesque melodrama in three scenes. Franklin, Ohio, Eldridge Entertainment House, c1947. 18 p. illus. (Eldridge popular one act plays) © Eldridge Entertainment House, inc.; 1Oct47; DP13510.

## SWAN, THOMAS F.

Journey north, a musical play in a prologue and two acts. Book by Tom Swan, music by Ted German. [Text and music on separate leaves] © Edward L. German, Thomas F. Swan; 1c 6Apr48; DU13815.

## SWANSON, CARL ALVIN, ed.

Modern Italian one-act plays; ed. with notes and vocabulary, by Carl A. Swanson. 243 p. (The Heath-Chicago Italian series) © D. C. Heath and Co., Boston; 18Mar48; A21746.



SWANSON, LAURENCE T.  
Simon the soothsayer, a drama in one act.  
© Laurence T. Swanson; 1c 22Jan48; DU12487.  
That's the spirit, a farce in one act.  
© Laurence T. Swanson; 1c 19Apr48; DU14054.

THE SWAP Shop. DU13706. SEE Lewis, Frances Victoria.

THE SWEDISH way. DP14476. SEE Hoffine, Lyla M.

SWEET poison. DU15116. SEE Lee, Leonard.

SWEETEST and lowest. SEE Melville, Alan.  
Some items from Sweetest and lowest. DP13940.

SWIATEK, JOHN MICHAEL.  
They have went and gone, a comedy in three acts. © John Michael Swiatek; 1c 2Feb48; DU12677.

SWIFT and Company.  
The leading man. C2678. SEE Handy (Jam) Organization, inc.  
Let her help you sell! C2371. SEE Handy (Jam) Organization, inc.  
The reasons why! C2374. SEE Handy (Jam) Organization, inc.  
Recording for frankfurt meeting. C2330. SEE Handy (Jam) Organization, inc.  
Store-tested sales plan. C2331. SEE Handy (Jam) Organization, inc.  
Swift'ning. C2332. SEE Handy (Jam) Organization, inc.  
Your portable showcase. C2679. SEE Handy (Jam) Organization, inc.

SWIFT'NING. C2332. SEE Handy (Jam) Organization, inc.

THE SWORD. DU13864. SEE The Lone Ranger, no. 2369-1594.

THE SWUNG goose. DU13541. SEE Hussey, Paula.

SYLVAINE, VERNON.  
The anonymous lover, a comedy in three acts. London, S. French [1948]. 67 p. illus. (French's acting edition, no. 578) © Vernon Sylvaïne; 2Mar48; DP13938.  
I married two men, a comedy in three acts, by Vernon Sylvaïne and Norman Lee.  
© Vernon Sylvaïne; 1c 25Mar48; DU13635.

SYMBOL of devotion. DU14641. SEE Wareham, Marguerite Mary.

SYMPHONIC HOUR OF TONE POEMS (Radio program)  
Recording scripts in this series are by Curt Juhl. [Text only] © Magnetic Recording Sound Libraries, inc.

From the New World, adapted from Dvorak's Symphony in E minor. © 1c 3Mar48; DU13285.  
Scheherazada, adapted from Rimsky-Korsakov. © 1c 12Feb48; DU12879.  
Unfinished symphony, adapted from Schubert. © 1c 3Mar48; DU13284.

SYMPHONY in discord. DU12892. SEE Epstein, Robert H.

SYNDICATE of Czech Authors. Literary and Theatrical Agency.  
Hrátky's Certem. DP13164. SEE Drda, Jan.

- T -

T-Men. DU13455. SEE Lux Radio Theatre, Feb. 23, 1948.

TAD Horner's letter. DU13609. SEE The Adventures of Frank Merriwell, no. 60.

TAGO, the half-breed. DU12692. SEE Challenge of the Yukon, no. 513.

TAILSPIN. SEE Barker, Albert Wineman.  
Grandma's diary. DU14801.

TAINSH, JEAN ELIZABETH.  
Stormy weather, a play in four acts. © Jean Tainsh; 1c 16Feb48; DU12946.

TAKE a chance on romance. DU14852. SEE Leight, Bernard Bertrand.

TAKE care. DU13843. SEE Wilding Picture Productions, inc.

TAKE him by his left leg. DU14239. SEE Mayer, David.

TAKING the children to church. DU15012. SEE Garrett, Mary V.

TALE of the Gypsies. DU14299. SEE Julin, Arthur Otto.

A TALE of yesterday. DU14062. SEE Strum, Maurice.

TALFELD, LEONARD.  
Color scheme, a comedy-drama in three acts. © Leonard Talfeld; 1c 24Feb48; DU13067.

TALES of Hoffmann. DU12175. SEE Benz, George Hamilton.

THE TALK of the town. DU13355. SEE Krautter, Elisa Bialk.

TALKING with Toni. DU15016-15020. SEE Rodgers, Lolita Raclin.

THE TAMING of the shrew. DU12728. SEE Bates, John.

THE TANGLED web. DP12265, DP13656. SEE Karlin, Eli.

TANGNEY, RALPH JARRETT.  
Not so long ago. [Radio script] © Ralph Jarrett Tangney; 1c 29Dec47; DU12159.

TAP day. DU15334. SEE The Adventures of Frank Merriwell, no. 89.

TARPLEY, Kenneth Jackson. SEE The Casebook of Dr. Conrad, Criminologist (Radio program)

TARPLEY, Vera Chamberlain. SEE The Casebook of Dr. Conrad, Criminologist (Radio program)

TASSY of the Embassy. C2761. SEE Butler, Margaret Porter.

TAUB, HAROLD JAEDIKER.  
No room for Peter Pan, a musical play in six levels (scenes). © Harold Jaediker Taub; 1c 26Mar48; DU13643.

LES TAUREAUX. SEE Arnoux, Alexandre.  
L'amour des trois oranges. DP14249.

TAXI dance to murder. DU15296. SEE The Green Hornet, no. 862.

THE TAXIDERMISTS. DU14410. SEE Shore, Joseph N.

TAYLOR, ARTHUR WILLIS.  
The Rimeville teachers get a raise, a farce-comedy in three acts. © Arthur Willis Taylor; 1c 8Dec47; DU13339.

TAYLOR, DWIGHT OLIVER.  
Three loves have I, a comedy in three acts, adapted from an original story by Sterling North and Yasha Frank. © Dwight Taylor; 1c 24Feb48; DU13097.

TAYLOR, ETHEL STODDARD.  
Ride a cock-horse, a period comedy in three acts. A revision of the play "Miss Gulliver travels," and of the play "Romeo and Judy," by George Ford and Ethel S. Taylor. © Ethel Stoddard Taylor; 1c 14Apr48; DU14003.

TAYLOR, GEORGE.  
Happy the bride, a domestic comedy in one act. London, New York, Southern Editorial Syndicate [1948]. 38 p. illus. © George Taylor; 15Apr48; DP15094.

TAYLOR, HAROLD VAUGHN.  
A modern version of Carmen, a burlesque grand opera skit for 2 men and 2 women. San Francisco, Banner Play Bureau, c1948. 12 p. © Banner Play Bureau, inc.; 30Apr48; DP14433.

TAYLOR, RICHARD GERHART.  
The birdseye revue, a musical play in two acts, by Dick Taylor. [Text only] © Richard Gerhart Taylor; 1c 19Apr48; DU14023.  
Three sketches for "The Birdseye revue." [Text only] © Richard Gerhart Taylor, 1c each 4May48.  
Act 2, scene 12. History. DU15046.  
Act 2, scene 15. The North River. DU15047.  
Act 2, scene 19. She's a healthy girl. DU15048.

TAYLOR, Russell John.  
Cinderella. DP15415. SEE Hollywood Recordo-Script Service.  
Love in the swamps. DP15416. SEE Hollywood Recordo-Script Service.  
Murder at midnight. DP15417. SEE Hollywood Recordo-Script Service.

TCHAPEROFF, IVAN C. C.  
P amino benzoic acid and the cancer patient, with special reference to irradiation. [Lecture] © Ivan C. C. Tchaperoff; 1c 31Mar48; C2385.

TEA. DU14470. SEE Gilmore, Edward Joseph.

TEAL, ARTHUR E.  
Best seller: Then and now. Adapted for radio by Arthur E. Teal from the novel by W. Somerset Maugham. Sample script for a new radio program. © Arthur E. Teal; 1c 26May48; C2703.

THE TEARS of Juppiter. SEE Holt, Jack.  
Le lacrime di Giove. DP14438.

THE TEEN Age Theater. C2565. SEE Farkas, Lucien Leslie.

TEEN Hall today. DU12828. SEE Eckert, William S.

TEENSTER champions. C2381. SEE Iannelli, Rosario Rowe.

TEETER, DOROTHY VANDERFORD.  
Small town, an original radio presentation. Scripts 1-2. © Dorothy Vanderford Teeter; 1c each 17May48; DU15062-15063.

TEICHMANN, Howard. SEE Road of Life (Radio program)

TEITEL, Irvin. SEE First Nighter (Radio program)

TELADVENTURES. DU14798. SEE Booth, Phrya Hecker.



- TELA-QUEST. C2589. SEE Beljan, Joseph J.
- TELECRIME. DU13117. SEE Malvin, Arthur.
- TELEPHONE mathematics. C2732. SEE Simpson, John Francis.
- TELEQUIZ. DU13695. SEE Soul, Walter Forrest.
- TELETIME, inc.  
"G O" show. C2396. SEE Lewton, Samuel Momrod.  
Patents of the week. C2165. SEE Lewton, Samuel Momrod.  
Polling the electorate. C2300. SEE Lewton, Samuel Momrod.  
Tele-window-shopping. C2166. SEE Lewton, Samuel Momrod.  
Window-shopping. C2292. SEE Lewton, Samuel Momrod.
- TELE-TUNE script. C2735. SEE Ledyard, Robert Francis.
- TELEVISION music school. DU14019. SEE Kooper, Max.
- THE TELEVISION nurse and the Gookin family in "Health is funny." DU12806. SEE Weisman, Clara.
- TELEVISION spotlight. DU13704, DU14080. SEE Waller, Syde.
- TELE-WINDOW-shopping. C2166. SEE Lewton, Samuel Momrod.
- TELE-WORDS. DU13006. SEE Damai, Paul Knox.
- TELL, PINCUS W.  
Life's problems, a listener-participation radio program. Episodes no. 1-2.  
© Pincus W. Tell; 1c each 15Jan48; DU13461, 13469.
- TELL the complete story. C2349. SEE Handy (Jam) Organization, inc.
- TELO. DU14029. SEE Schubert, Bernard L.
- TÊMOIGNAGES, essais, études. DP14499. SEE Arnold, Paul, ed.
- TEMPLE, NORMAN.  
It's a bet! A play with music, in three acts. [Text only] © Norman Temple; 1c 10May48; DU14487.  
Mr. Catastrophe, a ten-minute radio sketch. © Norman Temple; 1c 17May48; DU14718.  
You tell me to sing, a musical play in three acts. [Text only] © Norman Temple; 1c 15Mar48; DU13915.
- THE TEMPLE of Light is dedicated to peace. SEE Boyce, Florence Victoria May Lackner. Dedication. C2588.
- TEN. DU14519. SEE Mandel, Frank.
- TEN minutes to two. DU14983. SEE Lang, John Thomas.
- THE TEN percent saga. DU12818. SEE Evans, Irving.
- TEN pounds, one cow. DU13016. SEE Leland, John Clark.
- THE TEN talents. DU12960. SEE Stroud, Albert Ben.
- THE TENDER branch. DU14442. SEE Lerner, Eugene.
- THE TENDER mockery. DU12411. SEE Rosen-gren, Frank Duane.
- TENNANT, LEROY OTIS.  
Leroy, the bingo game of the air. A dramatic composition for a continuous radio show. 6 leaves. © Leroy O. Tennant; 1c 1Jun48; DU15080.
- TENNESSEE JED (Radio program)  
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663N-664N. Nov. 5-6, 1947. © 1c each 3Dec47; DU12131-12132.  
665N. Nov. 7, 1947. © 1c 3Dec47; DU12123.
- TEPPER, Anita R.  
Der Schirtz. DU14028. SEE Walowit, Miriam.
- TERRANOVA, Giuseppe Eugene.  
Let's be friends. DU13205. SEE Bolore, Agnes Roberts.
- TERRELL, DOROTHY.  
A-hunting we will go, a comedy in two acts, by Dorothy Madison [pseud.] © Dorothy Terrell; 1c 31Mar48; DU14215.
- THE TERRIBLE legend of Crownshield Castle. DU12435. SEE The Shadow, no. 317.
- THE TERROR at Wolf's Head Knoll. DU13214. SEE The Shadow, no. 324.
- TERRY, Margaret. SEE Up and Down the Scales (Radio program)
- TESPICK, Rudolf, pseud. SEE Sarlie, Rudolf.
- TESTAMENT to freedom. DU12598. SEE Chipman, Karyl Kanet.
- TESTING, selecting, and hiring. C2694. SEE Maynard, Harold Bright. Management conference: Management fundamentals, 11th day.
- TEXEREAU, Elie. SEE Ghilain, Eddy.
- THE THAMES. DU13380, DU13850. SEE Cohen, Edward.
- THANKS, Mr. Quill. DU12221. SEE Rotter, Friedrich.
- THANKS to George Washington. DP12626. SEE Hark, Mildred.
- THAT boy Heine. DU12950. SEE Glass, Ruth Pollen.
- THAT farm-fresh flavor. C2227. SEE Wild-ing Picture Productions, inc.
- THAT old gang of mine. DU14313. SEE Jones, George Chadwick.
- THAT ye be not judged. DU14242. SEE The Greatest Story Ever Told, no. 65.
- THAT'S a violation. DU14317. SEE Jones, George Chadwick.
- THAT'S the spirit. SEE Friend, Bill. DP12799.  
Swanson, Laurence T. DU14054.
- THAWING Uncle Jonathon. DU13072. SEE Wilding Picture Productions, inc.
- THAYER, Ernest L.  
Casey at the bat. SEE Farina, Joseph John.  
There was no joy in Mudville. DU14446.
- THAYER, Kathleen McMahon.  
Mr. Sultán and Sherry Zahd. DU13472. SEE Wesely, Evelyn M.
- THEATERVERLAG Reiss A.G.  
Der oeffentliche Anklæger. DU15163. SEE Hochwaelder, Fritz.
- LE THÉÂTRE anglais d'hier et d'aujourd'hui. DP14500. SEE Arnold, Paul, ed.
- THÉÂTRE comique. DP12576. SEE Marcel, Gabriel.
- THÉÂTRE complet. DP15123. SEE Sardou, Victorien.
- THEMES for drama. SEE Spiezia, Anthony. City life. DU12163.
- THEN and now. SEE Teal, Arthur E. Best seller. C2703.
- THE THEORY of hair as a radiator of animal heat. C1998. SEE Patricoff, Henry S.
- THERE is my home. DU12816. SEE Burke, William Emerson.
- THERE needs no ghost. DU12430. SEE Warren, P. J.
- THERE was no joy in Mudville. DU14446. SEE Farina, Joseph John.
- THERE'S always the river. DU13626. SEE Young, Howard Irving.
- THERE'S no accounting for tastes. DU13260. SEE Dr. Christian, no. 473.
- THERE'S no business. DU13408. SEE Alter, Paul.
- THERE'S no fool. DU14680. SEE Coffey, Edward Hope.
- THERESA. DU14492. SEE Haas, Florence Esther.
- THERMUTHIS. DU13026. SEE Richardson, Eos Petty. Portrait gallery of Bible women.
- THESE are stars indeed. DU15396. SEE Stiffler, Ronald-Bel.
- THESE are your men. DU14158. SEE Larson, David Jeremy.
- THESE foolish things. DU14328. SEE The Hour of St. Francis. (Radio program)
- THESE tremendous years. DU15263. SEE Reigelman, Perry Prescott.
- THEY are the victims. DU13582. SEE Rosenthal, Erwin.
- THEY came bearing gifts. DP12996. SEE Emerson, Elizabeth Holaday.
- THEY did not receive Him. DU13299. SEE The Greatest Story Ever Told, no. 58.
- THEY found gold in California. DP13723. SEE Roberts, Helen M.
- THEY have went and gone. DU12677. SEE Swiatek, John Michael.
- THEY never come to stay. DU15354. SEE Dickson, Crockett Miles.
- THEY never told me. DU14324. SEE The Hour of St. Francis (Radio program)
- THIÉBAUT, MARCEL.  
Le prince d'Aquitaine, comédie en trois actes. Paris, Calmann-Lévy [1947]. 189 p. © Marcel Thiébaud; 30Jun47; DP12321.
- THE THIEF and the hangman. SEE Eastman, Fred, ed. One-act plays of spiritual power. DP15231.  
The Eternal Light, no. 162. DP15346.



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THIERRY, JAMES FRANCIS.  
Southern old timers, a comedy, based on Harriet Beecher Stowe's "Uncle Tom's cabin." In 65 scenes. 171 leaves. © James Francis Thierry; 1c 4May48; DU14444.

THE THING. DU12511. SEE Sampsel, Guy.

THE THING in the cage. DU13213. SEE The Shadow, no. 323.

THE THING pleasing; Laughter. C2433. SEE Rogoff, Elias M. Humorology, no. 2-3.

THE THING that I like about men. DU14217. SEE Pelovitz, Samuel Joseph.

THINGS you can do in the spring. DU14067. SEE Green, Carl P.

THINKING about thinking. C2057. SEE Saunders, James Almond.

THIRD degree. DU14348. SEE Mooren, Robert Leo.

THE THIRTIETH star. SEE Eddy, Junius. DP14480. Maas, Roger B. DP14475.

THIS broad expanse. DU13348. SEE Smith, Burrell.

THIS difficult life. SEE Glayat, James Joseph. Hal eschat il saabi. DU13539.

THIS freedom. SEE Blanck, Ninette Emma. The house that Jack built. DU15207.

THIS is adventure. DU13119. SEE Lichtenberg, Leo.

THIS is amateur night. C2426. SEE Hughes, Harold Fred.

THIS is it. DU13429. SEE Ortega, Harriet Amelia Morant.

THIS is my beat. DU13926. SEE Brown, James Alexander.

THIS is originality night. C2428. SEE Hughes, Harold Fred.

THIS is our play. DU14660. SEE Sangster, Margaret Elizabeth.

THIS is prize night. C2427. SEE Hughes, Harold Fred.

THIS is quiz night. C2421. SEE Hughes, Harold Fred.

THIS is the way. DU14998. SEE Bryant, Carl.

THIS joyous moment. DU12783. SEE Shevin, Fred.

THIS land. SEE Ashman, Aaron. ha-Adamah ha-zot. DP15108.

THIS man is worth \$100,000. C2302. SEE Armanino, Dominic Carl.

THIS side of paradise. DU13476. SEE Paskman, Dailey.

THIS way to me. DU12610. SEE Corcoran, Robert John.

THIS way to tomorrow. DU13711. SEE The Cavalcade of America, no. 556.

THIS way to unity. DU12242. SEE Ross, Eleanor Ransom.

THOMAS, Dana, pseud. SEE Sandeen, Dagmar Vola (Thomas).

THOMAS, HELEN.  
Tippie and me, a musical play in a prelude and two acts. Based on Edwin's cartoon, "Tippie." [Text only] © Helen Thomas; 1c 25May48; DU15090.

THOMAS, JEAN GWENDOLYN.  
No place for amateurs, a one-act play. © Jean Gwendolyn Thomas; 1c 28Jan48; DU12616.  
Port and porridge, a one-act play. © Jean Gwendolyn Thomas; 1c 18Mar48; DU13538.

THOMAS, Lynn. SEE First Nighter (Radio program)

THOMAS the Mouse, and other "tails" in rhyme. DP12735. SEE Gray, Dorothy.

THOMPSON, BOB DEAN.  
Toll paid, a play in one act, with two scenes. © Bob Dean Thompson; 1c 3May48; DU14341.

THOMPSON, Evelyn Maria.  
Dr. Christian and 40 seconds. DU14147. SEE McNally, James Joseph.

THOMPSON (J. Walter) Company. SEE Kraft Music Hall (Radio program)  
Lux Radio Theatre (Radio program)  
Tennessee Jed (Radio program)

THOMPSON, KAY.  
Caribbean cruise. [Musical dramatic composition. Text only] © Kay Thompson; 1c 8Jan48; DU12301.

THOMPSON, Kermit Victor.  
Song of Algiers. DU13459. SEE Briody, Donald Francis.

THOMPSON, PALMER.  
Congressional investigator. [Continuity] © Palmer Thompson; 1c 19Apr48; DU14131.

THOMSON, Alice. SEE Peters, Alice Thomson.

THORNBURGH, Red. SEE Thornburgh, Vernon S.

THORNBURGH, VERNON S.  
Who am I? [Television script] by Red Thornburgh. © Crosley Broadcasting Corp.; 1c 25Feb48; C2237.

THE THORNES. DU13849. SEE Bengis, Nathan Louis.

THORNS and orange blossoms. DU12852. SEE Mountjoy, M. Walter.

THORNTON, JAMES WESLY.  
Midas takes a lawyer. [Radio script] © James Wesly Thornton II; 1c 8Dec47; DU12348.

THOSE bright tomorrows. DU13351. SEE Brash, Arthur Francis.

THOSE who will not see. DU14301. SEE Robins, Edward H.

THOU shall be recompensed. DU14790. SEE The Greatest Story Ever Told, no. 69.

THOU shalt not covet thy neighbor's wife. DU13577. SEE Fallon, Thomas Francis.

THREE doctors and a girl. SEE Nelson, Virginia Armistead. Some of the snows of yesteryear. DU14619.

THE THREE feathers. DU12664. SEE Let's Pretend, Jan. 31, 1948.

THREE flights up. DU12945, DU14053. SEE Sammon, Patrick Francis.

THE THREE guards. DU13301. SEE Lesh, Ulysses Samuel.

THREE isn't a crowd. DP13724. SEE McCoy, Paul Stevens.

THREE loves have I. DU13097. SEE Taylor, Dwight Oliver.

THE THREE mad sisters of Lonely Hollow. DU12433. SEE The Shadow, no. 315.

THREE on a match. DU14495. SEE Yablonski, Margaret.

THREE one-act plays. DU14899-14901. SEE Steinhardt, Herschel S.

THE THREE sisters of Rivers End. DU14401. SEE Lane, Dorothy Mildred Guyon.

THREE sketches. DU14890-14892. SEE Reinhart, Robert.

THREE sketches for "The Birdseye revue." DU15046-15048. SEE Taylor, Richard Gerhart.

THREE tickets to Killarney. DP13512. SEE Hall, John Davidson.

THREE very nice girls. DU12509. SEE Reiland, Calvin Michael.

THREE wishes. DU14719. SEE Weitzner, Geza.

THROUGH a glass, darkly. SEE Mayorga, Margaret (Gardner), ed. The best one-act plays, 1947-1948. AA83794.

THROUGH a window. SEE Farjeon, Joseph Jefferson. Benologues. DP13502.

THROUGH Him who strengthens me. SEE Grover, Emily Barbara. The Dove of Lodi. DU12569.

THUNDER and the morning. C2160. SEE Pinkerton, Milo Blish.

THUNDER on the Hudson. DU15246. SEE The Cavalcade of America, no. 566.

THUNDER over Broadway. DU12494. SEE Young, Effie.

THUNDERHEAD. DP12607. SEE Sumner, Mark R.

THE THUNDERSTORM mystery. DU15335. SEE The Adventures of Frank Merriwell, no. 90.

THURSCHWELL, HARRY T.  
A young man's fancy; comedy in three acts, by Harry Thurschwell and Alfred Golden. [New York] Dramatists Play Service [1948]. 88 p. illus. © Harry T. Thurschwell, Alfred L. Golden; 17Jan48; on revisions; DP12862. Prev. reg. 9Mar47, D unp. 8604; 15Jul47, D unp. 9865.

THURSDAY at three. DU13888. SEE Perry, Jo Ruth.

TIBBALS, ROBERT HALL.  
Phantom of the highway, a radio script. © Robert Hall Tibbals; 1c 22Jan48; DU12485.

TICKER, William, pseud. SEE Plante, Gerald Louis.

A TICKET to Florida. DU14388. SEE Bolger, William Hoar.

TICKET to heaven. DU13585. SEE Kraft, Gertrude Clarice.



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- TICKET to nowhere. DU13608. SEE The Adventures of Frank Merriwell, no. 59.
- TICKLISH experiment. DU13987. SEE Jones, Henry Burk.
- TIEMEYER, T. N.  
The people vs. The Pharisee, a stewardship drama in one act. Boston, Baker's Plays [1948]. 16 p. © Walter H. Baker Co.; 21Apr48; DP14245.
- TILBURY, JAMES.  
The parson's resignation. Revised. [Monologue in verse] © James Tilbury; 1c 12Apr48; C2423.
- TILDON, WEZLYNN MARGARET DEVELLE.  
The cup. [Radio script] for Molle Mystery Theatre. © Wezlynn Margaret DeVelle Tildon; 1c 30Apr48; DU14413.
- TILL Eulenspiegel. DU14072. SEE Duckler, Marvin.
- TILLOTSON, BERTON F.  
Farm forum of the air, a dramatized radio program for presentation by farm youth organizations. Ithaca, N. Y., 1947. 10 p. © American Agriculturist, inc.; 6Dec47; DP12683.
- TIME, INC.  
Shooting script for a film prepared for the D'Arcy Advertising Agency and Coca-Cola, by The March of Time. 1st revision. © Time, inc.; 1c 2Feb48; C2147.
- TIME for a change. DU12951. SEE Aldridge, James William.
- A TIME table of prophecy. C2416. SEE Sunderwirth, Wilbert W.
- A TIME to remember. DU15264. SEE Jorden, Enid Ruth.
- TIME will tell. DU14991. SEE Schmertz, Charles Baye.
- TIMEKEEPING and dispatching. C2697. SEE Maynard, Harold Bright. Management conference: Management fundamentals, 15th day.
- TIMMY'S big chance. DU15402. SEE The Adventures of Frank Merriwell, no. 83.
- TINGLEANGLE. DU12847. SEE Le Prade, Ruth.
- TINY Tot's travels. DU12611. SEE Curtiss, Mary E.
- TIPPIE and me. DU15090. SEE Thomas, Helen.
- TIR de barrage. DP14050. SEE Evrard, Robert.
- TITIAN, the boy artist of Cadore. DP14154. SEE Tully, Nora.
- TITUBA. DU12943. SEE Scott, Aurelia Grether.
- TIZIANO il Giovane. DU14104. SEE Siesto, Andrea Dello.
- TO all my husbands. DU13123. SEE Seiler, Conrad.
- TO dwell in Topeth. DU14706. SEE Foreman, Michael Decter.
- TO fight alone. DU15160. SEE Cole, Benton.
- TO have pity. DU12305. SEE Duff, Harry James.
- TO replace with love. DU12211. SEE Lawler, Margretta Scott.
- TO the factory worker. C2716. SEE Bankett, John C.
- TOAST MASTER Products Division, McGraw Electric Company. SEE McGraw Electric Company. Toastmaster Products Division.
- TOBIAS, HARRY OSBORN.  
Slavery no. 2; Lincoln no. 2; slavery within our midst. [Lecture] 20 leaves. © Harry Osborn Tobias; 1c 14Jan48; C2003.
- TODAY is the day. DU15137. SEE Saltzman, Julius.
- TODAY is tomorrow. DU13691. SEE Arnold, Irene Lenora.
- TODAY'S watchword. DU14739. SEE Seewir, Charles DeWeese.
- TODD, ROBERT E.  
Lump in my throat, a romantic fantasy. 23 leaves. © Robert E. Todd; 1c 10May48; DU14509.
- THE TOID man. DU12628. SEE Sootin, Harry.
- THE TOLERANT husband. DP12764. SEE Harcourt, Dudley.
- TOLL. DU12729. SEE Koehring, Vera Louise.
- TOLL bridge. DU13837. SEE The Lone Ranger, no. 2361-1586.
- TOLL paid. DU14341. SEE Thompson, Bob Dean.
- TOLLER, ELSE.  
Furlough from heaven, a comedy-fantasy in three acts. © Else Toller; 1c 3Jun48; on additions and revisions; DU15275. Prev. reg. 26Feb47; D7941.
- TOLSTOI, LEV NIKOLAEVICH.  
Leo Tolstoy's Power of darkness, adapted to Negro life in America by Abram Hill. In three acts. © Abram Hill; 1c 24Jun48; DU15329.
- TOLSTOY, Leo. SEE Tolstoi, Lev Nikolae-vich.
- TOM Jones, the romance of a foundling. DU15111. SEE Clarkson, Paul Stephen.
- TOM McClintock. DU13074. SEE Wilding Picture Productions, inc.
- TOM Sawyer's morning. SEE Mayorga, Margaret (Gardner), ed. Twenty short plays on a royalty holiday. DP13966.
- TOMORROW. DU13321. SEE Traxler, Ruth Multer.
- TOMORROW we'll be sober. DU14274. SEE Appleman, Mark Jerome.
- TOMORROW will be Tuesday. DU14984. SEE MacRae, Lillian.
- TOMORROW with you. DU14797. SEE Sachs, Marvin Henry.
- TOMORROW'S paradise. DU14059. SEE Goldman, Paul.
- TONE-test. C2253. SEE Wilson, Richard Gordon.
- TONKONOGY, GERTRUDE.  
Town house, a play in three acts; based on the "New Yorker" stories by John Cheever. © Gertrude Tonkonogy; 1c 18May48; DU14826.
- TOP taste quiz. C2745-2746. SEE Schwimmer & Scott, inc.
- TOP tune hour. C2573. SEE French, Edward R.
- TOP tunes hour. C2611. SEE French, Edward R.
- TOPSY-turvy quiz. DU12517. SEE Roffman, Maurice.
- THE TORAH and the jeep. DP15341. SEE The Eternal Light, no. 167.
- THE TORCH-bearers. DP13973. SEE Kelly, George Edward.
- TORCH of the middle spaces. DU13900. SEE Woodworth, Myron Gale.
- LA TOSCA. DU13282. SEE The Hour of Operatic Charm (Radio program)
- A TOUCH of marriage. DU14253. SEE Marlett, Melba.
- A TOUR around the world. DU14272. SEE Kiefer, Adolph.
- TOVROV, Orin. SEE Ma Perkins (Radio program)
- TOWARD a new Jewish life. DP15030. SEE Citron, Samuel Joseph. Headline parade, v. 2, no. 3.
- TOWARDS promised land. DU14391. SEE Pasternack, Louis.
- TOWARDS the horizon. DU13708. SEE The Cavalcade of America, no. 544.
- TOWN house. DU14826. SEE Tonkonogy, Gertrude.
- THE TOWN says no. DU15206. SEE Mintz, Arthur.
- TOWNE, Edward O.  
Lucky one. DU13700. SEE Hall, Alfred J.
- TRACEY, THOMAS F.  
The great Garvey, a comedy of farcical finance, in three acts and a swatologue. © Thomas F. Tracey; 1c 30Jan48; DU13018.
- THE TRADING Post. DU13681. SEE Lewis, Frances Victoria.
- UNE TRADITION théâtrale: de Scaramouche à Louis Juvet. DP14502. SEE Arnold, Paul, ed.
- THE TRAGEDY of Gordon Reilly. DU15338. SEE Best, Charles M.
- THE TRAGEDY of Hamlet, Prince of Denmark. DU14303. SEE Flesher, Frederic Downs.
- THE TRAIN factory. DU12546. SEE The Mystery Castle, no. 12.
- LA TRAMA. DU13343. SEE Galati, Carol.
- TRAMER, ERWIN.  
The girl from the suburb; or, Blintzes vs. Balloni. A farce in three acts, based on Johann Nestroy's version of "La jolie fille du faubourg," by Paul de Kock et Varin. © Erwin Tramer; 1c 14Apr48; DU14074.
- TRANSFER inheritance tax. SEE Spencer, Albert E. Estates in land. C2211.
- TRANSFERRED out. DU12177. SEE Meyers, Harold.
- THE TRAP. DU14860. SEE Dr. Christian, no. 499.



TRAVEL. C2545. SEE Armanino, Dominic Carl.

TRAVERS, Vincent.  
Romance on the river. DU14136. SEE Drake, Constance.

LA TRAVIATA. SEE Root, Helen L. Camille. DU12170.

THE TRAVIS case. DU14689. SEE The Green Hornet, no. 859.

TRAXLER, RUTH MULTER.  
Tomorrow, a radio play. © Ruth M. Traxler; 1c 8Mar48; DU13321.

TREADMILL. DU14694. SEE Johnson, Frank William.

TREADWELL, SOPHIE.  
Woman with lilies, a comedy in two acts. © Sophie Treadwell; 1c 10May48; DU14517.

TREASURY AGENT (Radio program)  
Scripts in this series are by Treasury Agent, inc., unless otherwise indicated. © Treasury Agent, inc.

32. Jan. 11, 1948. Case of the frightened smuggler. © 1c 25Feb48; DU13144.
33. Jan. 18, 1948. Case of the moving target. © 1c 25Feb48; DU13145.
34. Jan. 25, 1948. Case of the counterfeit husband. © 1c 25Feb48; DU13146.
35. Feb. 1, 1948. Case of the double-crossing victim. © 1c 25Feb48; DU13147.
36. Feb. 8, 1948. Case of the doting father. © 1c 25Feb48; DU13148.
37. Feb. 15, 1948. Case of the key witness. © 1c 25Feb48; DU13149.
38. Feb. 22, 1948. Case of the Tango King. © 1c 26Mar48; DU13650.
39. Feb. 29, 1948. Case of the after-dinner speaker. © 1c 26Mar48; DU13651.
40. Mar. 7, 1948. Case of the double frameup. © 1c 26Mar48; DU13652.
41. Mar. 14, 1948. Case of the wounded woman. © 1c 26Mar48; DU13653.
42. Mar. 21, 1948. Case of the high-class fugitive. © 1c 26Mar48; DU13654.
43. Mar. 28, 1948. Case of the Woodbine Check. © 1c 31Mar48; DU13739.
44. Apr. 4, 1948. Case of the amateur doublecrosser. © 1c 8Apr48; DU13886.
45. Apr. 18, 1948. Case of the sweet old lady. © 1c 22Apr48; DU14160.
46. Apr. 25, 1948. Case of the ivory locket, by Phillips H. Lord, inc. © 1c 28Apr48; DU14275.
47. May 2, 1948. Case of the ambitious blonde. © 1c 7May48; DU14456.
48. May 9, 1948. Case of the fertile farm. © 1c 12May48; DU14622.
49. May 16, 1948. Case of the catch phrase killer. © 1c 19May48; DU14748.
50. May 23, 1948. Case of the homesick wife. © 1c 26May48; DU14946.

TREASURY Agent, inc. SEE Treasury Agent (Radio program)

THE TREE of life. DU14267. SEE Leman, Jan Juda.

TRENDLE, George W. SEE  
Challenge of the Yukon (Radio program)  
The Green Hornet (Radio program)  
The Lone Ranger (Radio program)

TRENDLE-BEATTIE. SEE  
The Green Hornet (Radio program)  
The Lone Ranger (Radio program)

TRENDLE-DOUGALL. SEE  
Challenge of the Yukon (Radio program)  
The Green Hornet (Radio program)  
The Lone Ranger (Radio program)

TRENDLE-GOLL. SEE The Lone Ranger (Radio program)

TRENDLE-HOLT. SEE The Lone Ranger (Radio program)

TRENDLE-JOYCE. SEE Challenge of the Yukon (Radio program)

TRENDLE-McCARTHY. SEE  
The Green Hornet (Radio program)  
The Lone Ranger (Radio program)

TRENDLE-MERRILL. SEE  
Challenge of the Yukon (Radio program)  
The Lone Ranger (Radio program)

TRENDLE-STRIKER. SEE  
The Green Hornet (Radio program)  
The Lone Ranger (Radio program)

TRES Príncipes de Boriquén. DU13162.  
SEE González González, José Antonio.

TREVISAN, Anna F., pseud. SEE Ferraresso, Anna.

DI TRI berrese. SEE Bimonte, Richard  
Irpino. Storris enne pommese fram Mamma Gus. C2585.

THE TRIAL. SEE Matthews, John F. The scapegoat. DU14821.

THE TRIAL of Helen. DP12115. SEE Morris, Thomas Baden.

THE TRIAL of Socrates. SEE Mayorga, Margaret (Gardner), ed. Twenty short plays on a royalty holiday. DP13966.

TRICKY titles. C2610. SEE Vance, Martin Lee.

TRICYCLE trio. DP15072. SEE Cheatham, Mary Louise Kempe.

TRIP to Hollywood. DU13529. SEE Nelson, Richard Aaron.

A TRIP to Santa's. DU12245. SEE Reisewitz, Ellen Anna.

A TRIP to the store. C2151. SEE Ross, David.

TRIPLE H Ranch time. C2294. SEE Coombs, Gloria.

TRIPLETT, Jesse L., pseud. SEE Butcher, Dwight.

TRIPOVICH, FRANCES Anna.  
What price career? A musical comedy in three acts. [Text only] © Frances Anna Tripovich; 1c 28Oct47; DU13629.

TRIPP, JAMES E.  
Unemployment insurance and you; basic unemployment insurance scenario. 31 leaves. © James E. Tripp; 1c 26Apr48; DU14404.

TRIPP, PAUL.  
The story of Celeste, a dramatic composition with music. Words by Paul Tripp, music by George Kleinsinger. 10 p. © George Kleinsinger, Paul Tripp; 1c 9Apr48; DU13928.

THE TRIUMPH of virtue. SEE Cole, Ruth Haggin. Lily of Tombstone. DU14533.

TRIVERS, BARRY.  
Heaven on earth, a love story with music, in two acts. [Text only] © Barry Trivers; 1c 15Jan48; DU12394.

TROIS garçons, une fille. DP13569. SEE Ferdinand, Roger.

TROSTLER, LEONARD GAIL.  
The old toy maker of Candy Mountain, a television program. © Leonard Gail Trostler; 1c 3May48; DU14308.

TROTT, Harold Williams.  
The story of Santa Claus. DU14133. SEE Miller, Norman H.

TROUBLANTS plaisirs. SEE Guyon, Julien.  
La joyeuse veillée. DP14045.

TROUBLE in paradise. DP13930. SEE St. Clair, Robert.

TROUBLE with the union. DU14973. SEE The Hour of St. Francis (Radio program)

TROUSSEAU for Phyllis. DP15068. SEE Wicksteed, Kitty.

THE TRUE circle of equation. C2195. SEE Maier, George E.

THE TRUE democracy. DU13462. SEE Nelson, Donald Oliver.

THE TRUE story of Good King Wenceslas. DP12763. SEE Baker, Edna.

TRUSLER, G. IRENE.  
The sleeping beauty, a mime for twelve characters and a narrator. London, S. French [1947]. 19 p. illus. (French's acting edition, no. 808) © Samuel French, Ltd.; 31Dec47; DP13499.

TRUST services. C2540. SEE Armanino, Dominic Carl.

TRZCINSKI, Edmund.  
The other cheek. DU12571. SEE Bevan, Donald Joseph.

TSUN-pin, Yang. SEE Yang, Tsun-pin.

TUCKER, Ida, pseud. SEE Stewart, Ida Irma.

TULIK, JANE C.  
The magic star; script for recording album. © Jane C. Tulik, Elizabeth A. (Betsy) Butler; 1c 19May48; DU15165.

TULLAR-Meredith Company.  
The children's garden. DP14631. SEE Sumerau, Dorothy Lehman.  
Resurrection morning. DP14632. SEE Meredith, Isaac Hickman.

TULLY, NORA.  
Titian, the boy artist of Cadore. A play in three acts. © The Association of the Junior Leagues of America, inc.; 20Apr48; DP14154.

TUNEFUL tales: The red mill. C2567. SEE Valentine, Irma S.

TUNICK, IRVE.  
The Eternal Light. SEE The Eternal Light (Radio program)  
Play ball! Broadcast April 17, 1948, by CBS Documentary Unit. © Columbia Broadcasting System, inc.; 1c 8Jun48; DU15133.

TUNNEL adventure. DU15290. SEE The Lone Ranger, no. 2400-1625.

THE TUNNEL of love murders. DU13435. SEE Stern, Isidore.

THE TURN of the screw. DU14704. SEE Turpin, Allan R.

TURNER, E. Alfred.  
Break up the act. DU12247. SEE Loeb, Jack Barton.



**TURNER, JOEL EDWARD.**

The devil only knows, a simple play in three acts. © Joel Edward Turner; 1c 21May48; DU14895.

**TURNER, LUCILE BARROW.**

Old History's walking. [Monologue in free verse] © Lucile Barrow Turner; 1c 17Mar48; C2377.

**TURNER, MARGARET.**

A city not forsaken, a combined arts programme in four episodes. London, H. F. W. Deane; Boston, W. H. Baker Co. [1947] 28 p. illus. ("Special play" series) © Margaret Turner; 23Sep47; DP12802.

**TURPIN, ALLAN R.**

The turn of the screw, and The Aspern papers; two plays adapted from the Henry James stories. Intended to be played as a double bill. © Allan R. Turpin; 1c each 28Apr48; DU14704-14705.

**TUTHILL, DANIEL STURGES.**

Is it a trick? What do you think? A new series for radio and television. © Daniel S. Tuthill; 1c each 5Mar48. Feb. 12, 1948. DU13323. Feb. 16, 1948. DU14681.

**TWAIN, Mark, pseud.** SEE Clemens, Samuel Langhorne.

**THE TWAIN shall meet.** DU15199. SEE Piel, David Joseph.

**'Twas the night before Christmas.** DU12371. SEE Let's Pretend, Dec. 20, 1947.

**TWENTY short plays on a royalty holiday; vol. III.** DP13966. SEE Mayorga, Margaret (Gardner), ed.

**TWINKLE tale.** SEE Curtiss, Mary E. Tiny Tot's travels. DU12611.

**TWINKLES.** DU14882. SEE Abbott, Melba Della.

**TWO by two.** DU15001. SEE Joekel, Marguerite.

**TWO cow boogie.** DU12215. SEE Petty, William Martin.

**TWO hearts in a song.** DU14095. SEE Rosano, Sebastian.

**TWO hearts in waltz time.** DU12398. SEE Drake, William A.

**TWO left feet.** DU14174. SEE Mannarino, Joseph A.

**TWO men and a woman.** DU14443. SEE Mendola, Dominic Francis.

**TWO minus two.** DU13862. SEE The Green Hornet, no. 850.

**TWO minutes to midnight.** DU14974. SEE The Hour of St. Francis (Radio program)

**TWO on the isle.** DU15273. SEE Williams, Robert Verne.

**TWO sharps and a flat.** DU14665. SEE McGlashan, Norman.

**TYLER, BETTY JANE.**

What would you have done? An original program idea [for television] by Betty Jane Tyler and Peter Fernandez. © Betty Jane Tyler, Peter Fernandez; 1c 28Jan48; DU12618.

**TYLER, CONVERSE.**

Possession, a play in three acts. © Converse Tyler; 1c 18Jun48; DU15254.

**TYLER, MATTIE RICHARDS.**

Investment in youth; or, Mr. Jerry. A one-act comedy. © Mattie Richards Tyler; 1c 19May48; DU14749.

**THE TYPICAL technicolor western.** DU12596. SEE Liebman, Max.

**TYRANTS disappearing.** DP12863. SEE Epstein, Marian.

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**THE U. N. and you.** C2453. SEE Shaw, Bruno.

**ÜBEDA, Maria-Rosa.** SEE Rodriguez, Maria-Rosa Übeda.

**UHL, EDWIN GEORGE.**

Examine signatures, a playlet for training bank personnel. © Edwin George Uhl; 1c 19Mar48; DU13545.

"N.S.F." A playlet for training bank personnel. © Edwin George Uhl; 1c 12May48; DU14537.

Stop payment, a playlet for training bank personnel. © Edwin George Uhl; 1c 2Mar48; DU13271.

Strictly confidential, a playlet for training bank personnel. © Edwin George Uhl; 1c 1Apr48; DU13765.

**UHRBROCK, EDITH BECTON.**

Ah youth! Radio's spotlight on Young America. Second series of dialogue sequences. © Edith Becton Uhrbrock (Mrs. Frederic Uhrbrock); 1c 9Apr48; DU14099.

**UHRBROCK, Mrs. Frederic.** SEE Uhrbrock, Edith Becton.

**UHRIG, MARY FLORENCE.**

Checker boy, a play in two acts. © Mary Uhrig; 1c 28Apr48; DU14266.

**UNBOWED.** DU14417. SEE Adelman, Abram E.

**UNCERTAIN November.** DU13002. SEE Baldwin, Joseph Burkette.

**UNCLE Gabriel.** DP13936. SEE Constanduros, Mabel (Tilling)

**UNCLE Harry.** SEE Job, Thomas. Oncle Harry. DU15321.

**UNCLE Pete on public opinion.** DU14350. SEE The Hour of St. Francis (Radio program)

**UNCLE Sammey's treasure.** DU12697. SEE Sutherland, Allene.

**UNCLE Tom's cabin.** SEE Carter, Leslie H. Good-bye, little Eva. DP13730.

Thierry, James Francis. Southern old timers. DU14444.

**UNDER two flags.** SEE Briody, Donald Francis. Song of Algiers. DU13459.

**UNDERSTANDING drama.** A16675. SEE Brooks, Cleanth.

**UNEMPLOYMENT insurance and you.** DU14404. SEE Tripp, James E.

**THE UNERRING instinct.** DU12866. SEE Wilder, Thornton Niven.

**UNFINISHED symphony.** DU13284. SEE Symphonic Hour of Tone Poems (Radio program)

**UNGER, STELLA.**

Dreamboat, a play in two acts, by Stella Unger and Victor Wolfson. Based on the

play "Excursion." © Stella Unger, Victor Wolfson; 1c 12Mar48; DU13414.

**UNGERLEIDER, HENRY S.**

Banko, a one-act audience-participation theatre play. © Henry S. Ungerleider; 1c 27Apr48; DU14230.

Banko, the bingo quiz show. A one-act audience-participation play. © Henry S. Ungerleider; 2Jun48; DP15162.

**UNGILDED Lily.** DU12277. SEE Delmar, Viña.

**UNGRATEFULNESS.** DU15359. SEE DeMund, Harold Alexander.

**UNINCORPORATED associations, charities and churches.** SEE Spencer, Albert E. Chattel mortgages. C2207.

**THE UNINTENTIONAL God.** DU14337. SEE Dunkle, Anna Barnet.

**UNION of American Hebrew Congregations.** King Solomon and the bee. DP12939. SEE Cook, Ray Marcus.

Ring around a Haman. DP12940. SEE Borowitz, Eugene B.

Tyrants disappearing. DP12863. SEE Epstein, Marian.

**UNION Oil Company of California.**

Where our money goes. DU13071. SEE Wilding Picture Productions, inc.

**UNITED Jewish appeal, 1947.** DP15029. SEE Citron, Samuel Joseph. Headline parade, v. 2, no. 2.

**U. S. Army. Recruiting Publicity Bureau.** Be agreeable—get 'em on your side. C2334.

SEE Handy (Jam) Organization, inc.

Planning for personal progress. C2335.

SEE Handy (Jam) Organization, inc.

Who's next? C2336. SEE Handy (Jam)

Organization, inc.

You've got to find 'em first. C2337. SEE Handy (Jam) Organization, inc.

**U. S. Army Recruiting Service.** SEE U. S. Army. Recruiting Publicity Bureau.

**U. S. Bureau of Mines.**

Oregon and its natural resources. C2554.

SEE Wilding Picture Productions, inc.

Washington and its natural resources. C2553.

SEE Wilding Picture Productions, inc.

**U. S. Dept. of the Interior. Bureau of Mines.**

Oregon and its natural resources. C2554.

SEE Wilding Picture Productions, inc.

Washington and its natural resources.

C2553. SEE Wilding Picture Productions, inc.

**UNITED we stand.** DU12524, DU14167. SEE Corder, Ruby Lee.

**UNIVERSAL Advertising Service.** SEE The Birthday Club (Radio program)

**UNIVERSAL-Edition.**

Barabbas. DP15043. SEE Weigel, Hans.

Casanova in der Schweiz. DP14710-14711.

SEE Schweizer, Richard.

Dantons Tod. DP14712-14713. SEE Einem,

Gottfried von.

Es ist elf Uhr. DP15042. SEE Friese,

Ernst.

Das Perlenhemd. DP14714. SEE Kauffmann,

Leo Justinus.

**THE UNIVERSAL heckler.** DP15015. SEE Druce, Olga.

**THE UNIVERSITY hour.** SEE Epstein, Robert H. Symphony in discord. DU12892.



THE UNNATURAL children. DU14618. SEE Bingham, June Rossbach.

UNPLANNED parenthood. DU12923. SEE Roos, Frances Homer.

THE UNREASONABLE aunt. DU15407. SEE The Adventures of Frank Merriwell, no. 88.

THE UNSCHEDULED flight. DU13678. SEE The Adventures of Frank Merriwell, no. 77.

UNTIL eternity. DU13418. SEE Garza, Ernest Ralph.

UNTO these, my brethren. DU14339. SEE The Greatest Story Ever Told, no. 66.

UNTO us the living. DP12515. SEE Sliker, Harold G.

UNTO which it shall please God. DP12116. SEE Morris, Thomas Baden.

THE UNWELCOME rescue. DU15337. SEE The Adventures of Frank Merriwell, no. 92.

UNWELCOME stranger. DU13091. SEE Singer, Jack.

UNWIND your dreams. DU13402. SEE Dawson, Marlow.

UP AND DOWN THE SCALES (Radio program) Scripts in this series are by various authors. © Junior League of Salt Lake City; 1c each 3Mar48; DU13308-13320. Contents: Peter Ilyich Tchaikowsky, by Blanche Cannon; DU13308. Bach, the organist, by Blanche Cannon; DU13309. Sergei Rachmaninoff, by Blanche Cannon; DU13310. Schumann, by Blanche Cannon; DU13311. Felix Mendelssohn, by Blanche Cannon; DU13312. Franz Peter Schubert, by Blanche Cannon; DU13313. Cesar Auguste Franck, by Blanche Cannon; DU13314. Mozart, by Eleanor S. Nowels; DU13315. Beethoven, the man who wouldn't be downed, by Helen Freed; DU13316. Chopin, by Virginia N. Price; DU13317. Giuseppe Verdi, by Rebecca D. Jeremy; DU13318. Edvard Grieg, by Margaret Terry; DU13319. Stephen Foster, by Mitzi Wallace; DU13320.

UP Powell! DP15013. SEE Juliano, Joseph Robert.

UPFIELD, JESSIE. Liberty bells, a musical dramatic composition. 5 leaves. [Text only] © American Unitarian Youth; 1Jan48; DP14040.

THE UPPER room. DU13428. SEE Corrigan, Lloyd.

UREN, BERTRAM THOMAS. Hope makes a call, a radio drama. Scripts no. 1-3. © Bertram Thomas Uren; 1c each 26Apr48; DU14361-14363.

URQUHART, MacGregor. Emergency exit. DU13017. SEE Madden, Cecil Charles. No evidence. SEE Madden, Cecil Charles. The perfect murder. DU13228.

URVANTSOV, Lev Nikolaevich. Viera Mirtseva. SEE Karlin, Eli. The tangled web. DP12265, DP13656.

THE USE of vocal-color-analysis in the development and maintenance of vocal technique. C2314. SEE Landor, Neville.

USOSKIN, JOAN C. The Elissa Landi show. [Television script] © Video Associates, inc.; 1c 2Feb48; DU13396.

One hundred per cent rented. [Television script] © Video Associates, inc.; 1c 29Mar48; DU13683.

Parents, please! The eating problem. [Television script] © Video Associates, inc.; 1c 19May48; DU14740.

UT mine Stromtid. SEE Jacobson, Otto. Saat und Mahd. DU14216.

UTILITARIAN writing for a trade association. C2440, C2516. SEE Clapp, John Mantle.

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"V"—day. DU12739. SEE Hunter, Charles Burtis.

V-D Americana. SEE Jackson, John Marion. V-E Americana. DU15050.

V-E Americana. DU12431, DU15050. SEE Jackson, John Marion.

V-I Americana. SEE Jackson, John Marion. V-E Americana. DU15050.

THE VACUUM virtuoso. SEE Kaser, Arthur LeRoy. Funny skits for amateurs. DP13087.

THE VAGABOND'S dream. DU15078. SEE Lynch, George Ralph.

THE VAGRANT. DU14977. SEE The Hour of St. Francis (Radio program)

VAIL, HELEN CERAR. At the zoo, a ballet in three acts. [Text only] © Helen Cerar Vail; 1c 11Jun48; DU15183.

VAINRIB, Stanley. Cash or carry. DU15364. SEE Howard, Bernard.

VALENCY, MAURICE JACQUES. Intermezzo. DU14078. SEE Giraudoux, Jean. The reluctant virgin, a comedy with music in two acts. [Text only] © Maurice J. Valency; 1c 24Jun48; on revision and additions; DU15328. Prev. reg. 1Nov45, D95681; 19Mar46, D2169.

VALENTINE, Mrs. A. J. SEE Valentine, Irma S.

VALENTINE, Alice, pseud. SEE Valentine, Irma S.

VALENTINE, IRMA S. Tuneful tales: The red mill, by Alice Valentine [pseud.] Narration. © Irma S. Valentine (Mrs. A. J. Valentine); 1c 10May48; C2567.

VALENTINE, RICHARD HARDEN. Star-light, star-bright; a Christmas operetta in one act, two scenes. [Text and music on separate leaves] © Richard H. Valentine; 1c 24May48; DU14881.

VALLEE, Arthur Antony. Out of the clouds. DU12554. SEE Fitzgerald, Robert Joseph.

VANCE, MARTIN LEE. Tricky titles, by Lee Grant [pseud.] Lecture. © Martin Lee Vance; 1c 19May48; C2610.

VAN DRUTEN, JOHN. The Druid circle, a play in three acts. New York, Dramatists Play Service [1948]. 176 p. illus. © John van Druten; 3Feb48; DP13061. Prev. reg. "Professor White," 26Dec46; D unpub. 6664. Make way for Lucia, a farcical comedy in three acts, adapted from E. F. Benson's

"Lucia" novels. © John van Druten; 1c 12May48; DU14604.

VAN NESS, HUGHES THOMAS. A public address for oral delivery at meetings or gatherings of laundry owners, by Hughes Thomas Van Ness and Ursley Josephine Van Ness. © Hughes Thomas Van Ness, Ursley Josephine Van Ness; 1c 30Jan48; C2059.

VAN NESS, Ursley Josephine. A public address for oral delivery at meetings or gatherings of laundry owners. C2059. SEE Van Ness, Hughes Thomas.

VANTAGE ground. DU13989. SEE Perks, Max.

VAN WOEART, Alpheus. Air express. DP13988. SEE McMullen, Joseph Carl. Apartment 13. DP15170. SEE McMullen, Joseph Carl.

VARI, JOHN ANTON. Nobody laughs—nobody cries, a one-act play. © John Anton Vari; 1c 18May48; DU14776.

VAS, STEVEN. Children of Vienna, a play in two acts; based on the novel of the same title by Robert Neumann. © Steven Vas; 1c 21May48; DU14804.

VAUGHAN, Juanita Teresa. SEE The Hour of St. Francis (Radio program)

VECCHIO, Thomas del. SEE Del Vecchio, Thomas.

VEGA, Lope de. SEE Vega Carpio, Lope Félix de.

VEGA CARPIO, Lope Félix de. The cut-throat. SEE Mayorga, Margaret (Gardner), ed. Twenty short plays on a royalty holiday. DP13966.

THE VEHICLE; The perpetrator; The foil. C2435. SEE Rogoff, Elias M. Humorology, no. 6-8.

VEKEMAN, VICTOR. Un sauveur d'âmes; ou, L'apostolat du Père Jacquemet. Pièce en 3 actes. Montréal, Éditions du Lévrier, 1947. 46 p. © The Federation of Cercles Lacordaire and Ste. Jeanne d'Arc, inc.; 31Dec47; DP14225.

VELIDA, pseud. SEE Benn, Gertrude Velida de.

VENDOR of verse. DU12477. SEE Collins, Barbara.

VENUS was an amateur. C2018. SEE Lunn, Nina K.

VERA Mirtzova. SEE Karlin, Eli. The tangled web. DP12265, DP13656.

VER BECKE, WALTER EDWIN. Picnic ground, a play in three acts and a prologue. © W. Edwin Ver Becke; 1c 30Mar48; DU13702.

VERBEL, Jerry, pseud. SEE Verbelovsky, Gerald.

VERBELOVSKY, GERALD. Carbon copies of 1948, a musical fantasy in two acts, by Jerry Verbel [pseud.] [Text only] © Jerry Verbel; 1c 8Mar48; DU13358. Frisbee's Corner Store; audition scripts by Jerry Verbal [pseud.] © Jerry Verbel. 1. © 1c 10Feb48; DU13532. 2. © 1c 8Apr48; DU13887. 3. Revised version. © 1c 26May48; DU14953.



- VERCOURT, ALFRED.**  
Un monsieur tout neuf, comédie-bouffe en trois actes, par Alfred Vercourt et Jean Bever. © Alfred Vercourt, ps. de A. Lebleau; Jean Bever, ps. de Jean-Jules Dansant; 1c 4Dec47; DU12294.
- VERDI, Giuseppe.**  
Aida. DU14093. SEE Barrett, Katharine. La traviata. SEE Root, Helen L. Camille. DU1217
- DER VERLORENE Walzer.** SEE Drake, William A. Two hearts in waltz time. DU12398.
- VERNEUIL, Louis.**  
Rue des Anges. DP14834. SEE Hamilton, Patrick.
- VERNON, Ashley, pseud.** SEE Manschinger, Kurt Karl.
- VERNON, J., pseud.** SEE Fishbein, Jacob.
- VERNON, Muriel.** SEE Bean, Muriel Vernon.
- THE VERY smallest angel.** DU12276. SEE Girling, Betty Thomas.
- DIE VERZAUBERTE Insel.** DP14228. SEE Knoller, Jacob.
- VETERANS' opportunities.** DU15252. SEE Lane, Frances.
- VICTOR, Ben.**  
Dead beat. DU14094. SEE Dolbier, Maurice.
- VICTOR, John, pseud.** SEE Bogach, Victor John.
- THE VICTORY of the Cross.** DP13875. SEE Creagh-Henry, May.
- LA VIDA en broma.** DU14828. SEE Rivero, Ramon.
- VIDEO Associates, inc.**  
The Elissa Landi show. DU13396. SEE Usoskin, Joan C.  
One hundred per cent rented. DU13683. SEE Usoskin, Joan C.  
Parents, please! DU14740. SEE Usoskin, Joan C.
- VIDEOGRAMS.** C1996. SEE Basch, Charles Jack.
- VIERA Mirtseva.** SEE Karlin, Eli. The tangled web. DP12265, DP13656.
- VIETTEL, PETER.**  
The survivors; play in three acts, by Peter Viertel and Irwin Shaw. [New York] Dramatists Play Service [1948]. 74 p. illus. © Peter Viertel, Irwin Shaw; 20May48; on additions and revisions; DP15168. Prev. reg. 28Oct47; D unp. 11566.
- LES VIEUX garçons.** SEE Sardou, Victorien. Théâtre complet. DP15123.
- VIKTORIA and her hussar.** DP14041. SEE Graham, Harry.
- VILDRAC, CHARLES.**  
Le jardinier de Samos, comédie en trois actes, suivie de Les Pères ennemis, farce [en un acte]. Paris, Éditions Raisons d'Être [1947]. 141 p. © Éditions Raisons d'Être; 1Apr47; DP14049.  
Témoignages, essais, études. DP14499. SEE Arnold, Paul, ed.
- VILLAGE doctor.** DU15247. SEE The Cavalcade of America, no. 567.
- THE VILLAGER.** DU14008. SEE Fizell, Becca.
- VINDICATION.** DU14000. SEE Riley, Raymond James.
- VINTAGE '93.** DP12762. SEE Willings, Eric.
- VIRTUE triumphs over all.** SEE Hollywood Recordo-Script Service. Murder at midnight. DP15417.
- THE VIRTUOUS mask.** DU14162. SEE English, Harold Robert.
- VISIT Forest Zoo.** DU12547. SEE The Mystery Castle, no. 13.
- VISIT to earth.** DU14325. SEE The Hour of St. Francis (Radio program)
- VITTES, Louis.** SEE The Shadow (Radio program)
- VIVA Mexico.** SEE Mayorga, Margaret (Gardner), ed. Twenty short plays on a royalty holiday. DP13966.
- VOCALIST Registry Agency.** C2519. SEE Paige, Albert.
- VÖLLMER, JORGE CARLOS RODOLFO.**  
Marilou, musikalische Komödie [in 3 Akten] von Carlos Völlmer; Musik von Lysle Frey. Buenos Aires, Editorial Jupiter [1947]. 2 v. text, 83 p. music, 79 p. © Jorge Carlos Rodolfo Völlmer; 30Dec47; DP14779.
- A VOICE in Rama.** DU14056. SEE Coppinger, John Michael.
- THE VOICE of Gandhi.** C2260. SEE Wagg, Alfred.
- VOICES of yesterday.** DU13092. SEE Capelle, Oliver Bampton.
- VOLNEY, Frank, pseud.** SEE Kamarck, Frank M.
- THE VOLNEY A. Crosswell, Jr. presentation.** SEE Harkrider, John. The known American. DU12557.
- VOLTAIRE.** DU15236. SEE Ewing, Sherman.
- VON BERGE, Herman.**  
The shadow of the Cross. DP13010. SEE Lorenz, Ellen Jane.
- VONHARDEN, LEW.**  
Money love luck free, a satirical farce in two acts. A variation on the theme of Ben Jonson's "The alchemist." © Lew Vonharden; 1c 27Apr48; DU14205.
- VON SCHILLING, Erich, pseud.** SEE Schaber, Eric Carl.
- VOTE for me.** SEE Kaser, Arthur LeRoy. Funny skits for amateurs. DP13087.
- VOUDOU and the Virgin.** DU13354. SEE Neugass, Miriam Newman.
- THE VULTURE in the parlor.** DU12257. SEE Mearson, Rose Mary.
- W -
- WAAS, LESTER MORTON.**  
Dim View Society, a television and radio show. © Lester Morton Waas; 1c 22Jan48; DU12488.
- WADE, ALFRED MUNROE.**  
Along the road, a musical play in two acts and finale. [Text only] © A. Munroe Wade; 1c 1Mar48; DU12320.
- WAGE incentive application.** C2699. SEE Maynard, Harold Bright. Management conference: Management fundamentals, 17th day.
- WAGG, ALFRED.**  
The voice of Gandhi; with commentary by Alfred Wagg. In four parts. [Continuity] © Alfred Wagg; 1c 9Mar48; C2260.
- WAGNER, Richard.**  
The flying Dutchman. DU14092. SEE Barrett, Katharine.
- WAINER, BERT.**  
A man from Sodom, a play. 52 leaves. © Bert Wainer; 1c 4May48; DU14335.
- THE WAITING game.** DU14700. SEE Conkling, Louise Braman.
- WAITRESS, Empire State Building.** SEE Shantz, Marshall B. The crossroads of America. C2467.
- THE WAKE of the "Annie Q."** DU13443. SEE Pollock, Bert Daniel.
- WAKEFIELD, ARTHUR FRANK.**  
Certified Prescription Drug Stores announcement. [Radio commercial] © Arthur Frank Wakefield; 1c 6Jan48; C2021.  
Certified Prescription Drug Stores are located all over town. [Radio commercial] © Arthur Frank Wakefield; 1c 6Jan48; C2022.
- WALD, Malvin.**  
Inside the wall. DU15115. SEE Ling, Eugene.
- WALDEN, ROBERT L.**  
The barometer. [Continuity] © Robert L. Walden; 1c 20Feb48; DU13004.
- WALDEN, WILLIAM.**  
The falling sky, a play in two acts. © William Walden; 1c 19May48; DU14888.
- WALDIS, Otto Olen.**  
The broken pitcher. DU14460. SEE Kleist, Heinrich von.
- WALDMAN, Martin Gordon.**  
Dear Diary. DU13692. SEE Finkel, Joy Dee. School daze. DU12931. SEE Finkel, Joy Dee.
- WALEY, MARIE.**  
Sock and buskin, a series of six one-act plays, by George Brindley [pseud.] © Marie Waley; 1c each 28Nov47.  
Hugh Royden. DU12360.  
Kitty Clyde comes home. DU12363.  
Miracle for Shan. DU12361.  
A new song. DU12362.  
A new trumpet for Manuel. DU12364.  
Siren song. DU12359.
- WALKER, Aubrey Danvers.** SEE Danvers-Walker, Aubrey.
- WALKER, B. J., pseud.** SEE Fizell, Becca.
- WALKER, CLARENCE MELVILLE.**  
Out of this world, a musical play in three acts, by Melville Walker. [Text only] © Melville Walker; 1c 10May48; DU14471.
- WALKER, Leonard J.** SEE Highways and Byways to Music (Radio program)
- WALKER, Melville.** SEE Walker, Clarence Melville.
- WALKER, WILLIAM JOSEPH.**  
Lecture on shorthand reporting for boxing bouts. © William Jos. Walker; 1c 9Apr48; C2424.



WALKER & Downing, General Agency. SEE Fishing and Hunting Club of the Air (Radio program)

THE WALL. DU14206. SEE Long, William H.

WALLACE, Edna Kingsley.  
Cartoon. DU14648. SEE Farwell, Arthur.

WALLACE, Mitzi. SEE Up and Down the Scales (Radio program)

WALLACE, Morgan.  
Ten. DU14519. SEE Mandel, Frank.

WALLER, Curly. SEE Waller, Syde.

WALLER, SYDE.  
I'll see you. [Continuity] © Syde Waller; 1c 3Mar48; DU13352.

Television spotlight, a show that turns the spotlight on show business. Outline and sample continuity. © Syde Waller; 1c 7Apr48; DU14080.

Television spotlight, the television show that turns the spotlight on show-business, by "Curly" Waller. © Syde Waller; 1c 30Mar48; DU13704.

THE WALNUT tree. DU12282. SEE Bortner, Norman Stanley.

WALOWIT, MIRIAM.  
Der Schirtz, by Miriam Walowit and Anita R. Tepper. A translation and adaptation, in Yiddish of the light opera "Pinafore," by Sir William S. Gilbert, with added lyrics and dialogue. 25 leaves. [Text only] © Anita R. Tepper, Miriam Walowit; 1c 19Apr48; DU14028.

WALSH, FREDERICK GEORGE.  
In-laws out, a comedy in one act. Elizabeth-town, Pa., Play Club, c1948. 21 p. (A Play Club selection, no. 18) © The Play Club, inc.; 1Feb48; DP13367.  
Yield of the fountain, a drama in three acts. © Frederick George Walsh; 1c 22Apr48; DU14222.

WALSH, JAMES M.  
Six characters for an actress. London, S. French [1947]. 46 p. illus. [Monologues]. Contents.—In loving memory—Aunt Prim.—Charity.—Second sight.—Sivez la guide.—The small hours. © Samuel French, ltd.; 31Dec47; DP13498.

WALSH, JOHN BURKE.  
George Washington, engineer. [Lecture in five parts] © John Burke Walsh; 1c 5Mar48; C2382.

WALTER, Forrest G.  
Resurrection morning. DP14632. SEE Meredith, Isaac Hickman.

WALTERS, LOUIS E.  
Lou Walters' stars of tomorrow, a one-act revue for stage and night club presentation. © Louis E. Walters; 1c 30Mar48; DU13707.

THE WALTZING bird. DU12875. SEE Graham, Irvin.

WALTZING Matilda. DU12891. SEE Lee, Dai-keong.

WALYCE, EUGENIA N.  
Striped pants and petticoats, a comedy in three acts, by Eugenia Walyce and Rosanna Bright. © Rosanna Bright, Eugenia N. Walyce; 1c 10May48; DU14472.

THE WANDERING stranger. DU12927. SEE Beulwitz, Alfred.

WANTED: A PLACE TO LIVE (Radio program)  
Scripts in this series are by Bill Adams. © Diane Lewis.

Dec. 14, 1947. © 1c 30Dec47; DU12172.  
Dec. 28, 1947; Jan. 4, 1948. © 1c each 19Jan48; DU12449-12450.

Jan. 11, 1948. © 1c 29Jan48; DU12624.

Jan. 18, 25, 1948. © 1c each 27Feb48; DU13171-13172.

Feb. 1, 8, 15, 1948. © 1c each 25Feb48; DU13156-13158.

Feb. 22, 29, 1948. © 1c each 15Mar48; DU13467-13468.

Feb. 29, Mar. 7, 14, 1948. © 1c each 22Mar48; DU13553-13555.

Apr. 4, 11, 1948. © 1c each 21Apr48; DU14149-14150.

May 16, 1948. © 1c 22May48; DU14877.

WARD, GROVER ADWIN.  
The dawn of a new day, a play in three acts. © Grover Adwin Ward; 1c 15Mar48; DU13630.

WARD (Montgomery) and Company, inc.  
Bring 'em back again and again. DU12645.  
SEE Wilding Picture Productions, inc.  
The girl who upped her sales. DU12644.  
SEE Wilding Picture Productions, inc.

WARD Baking Company. SEE Tennessee Jed (Radio program)

WARDELL, Michael J.  
Casting today. DU15151. SEE Sadowsky, Sally H.

WAREHAM, MARGUERITE MARY.  
Symbol of devotion, a play in three acts, by Milord Wareham [pseud.] © Marguerite Mary Wareham; 1c 13May48; DU14641.

WAREHAM, Milord, pseud. SEE Wareham, Marguerite Mary.

THE WARM-UP. DU13070. SEE Wilding Picture Productions, inc.

WARNER, ROBERT EDMUND.  
The Warner theory on planetary evolution. [Lecture] © Robert Edmund Warner; 1c 19May48; C2594.

THE WARNER theory on planetary evolution. C2594. SEE Warner, Robert Edmund.

WARREN, BARNETT MATHEW.  
The milkman in Omaha, a new play in three acts, by Bart Warren and Gregg Ziemer. © Barnett M. Warren, Gregor Ziemer; 1c 7Jun48; DU15261.

WARREN, Bart. SEE Warren, Barnett Mathew.

WARREN, NELLIE B. (McNITT)  
Infantile paralysis or poliomyelitis. [Lecture] © Nellie B. McNitt Warren; 1c 7Jun48; C2728.

WARREN, P. J.  
There needs no ghost, a play in two acts. © P. J. Warren; 1c 6Jan48; DU12430.

WARSHAWSKY, SAMUEL JESSE.  
A nation's proud devotion, a musical play in two acts. [Text only] © Samuel Jesse Warshawsky; 1c 23Mar48; DU13982.

WASHBURN, HARRIET INGERSOLL.  
Destined for a tombstone. [Continuity] © Harriet Ingersoll Washburn; 1c 5Feb48; DU12836.  
Poor dear Martha. [Continuity] © Harriet Ingersoll Washburn; 1c 5Feb48; DU12832.

WASHINGTON, DOROTHY.  
My foolish dreams, a play in three acts. © Dorothy Washington; 1c 21May48; DU14903.

WASHINGTON, FREDERICK.  
What are you raising your children for? Recording script. © Record Music Corp.; 1c 8Jan48; C2168.  
The wildest creature that ever lived. Recording script. © Record Music Corp.; 1c 8Jan48; C2169.

WASHINGTON and its natural resources. C2553. SEE Wilding Picture Productions, inc.

THE WASHINGTON National Monument. Lecture no. 1. C2531. SEE Hershman, Robert R.

WASHINGTON University, St. Louis. Quadrangle Club. SEE Quadrangle Club of Washington University, St. Louis.

THE WASHINGTON years. DP12935. SEE Sherman, Nat.

WASON, BETTY.  
The people's choice, a thirty-minute radio show. [Sample script] © Betty Wason; 21Apr48; DP14780.

WASSERBERGER, Oscar. SEE Highways and Byways to Music (Radio program)

WATCH my world. SEE Richter, Clara S. Farmer Brown goes to town. DU14786.

WATER from the rock. DU12193. SEE The Children's Chapel, no. 31.

WATER to drink. DU12191. SEE The Children's Chapel, no. 29.

WATERS, JAMES F.  
Write a song, a radio script, by James F. Waters and Charles H. Drury. © James F. Waters, Charles H. Drury; 1c 9Apr48; DU14102.

WATSON, FLORENCE E.  
The magic earrings, a play with music in three acts. [Text and music on separate leaves] © Florence E. Watson; 1c 10Feb48; DU13127.

WATSON, VEE Margaret.  
Do a little wrong, a play in three acts. © Vee Margaret Watson; 1c 28May48; DU15203.

WATTERSON, JOHN AMBROSE.  
The cause of Newtonian tension. The new speed of light in free space. [Lecture] © John A. Watterson; 1c 16Mar48; C2295.

WATTS, Schuyler.  
A touch of marriage. DU14253. SEE Marlett, Melba.

WAVERLY Place. DU14731. SEE McCabe, Terrence William.

THE WAY of success. DU12713. SEE The Hour of St. Francis (Radio program)

WAY out there. DU14853. SEE Ernst, Alice Henson.

WAYNE, Anthony. SEE First Nighter (Radio program)

WAYNE, KATHRYN.  
The candy basket's party, a playlet for little girls. 3 leaves. © Wetmore Declamation Bureau; 1Sep47; DP12470.

WAYNE, Priscilla, pseud. SEE Sprague, Besse (Toulouse)



THE WAYWARD wife. DU14767. SEE First Nighter, Apr. 8, 1948.

WE. C2162. SEE McCarthy, Jeremiah Aloysius.

WE are calling you. DU14232. SEE Kingsberry, Emily.

WE both loved you. DU13195. SEE Gauldin, Maude Eleanor Counts.

WE proudly present. DP12761. SEE Novello, Ivor.

WE regret. DU13452. SEE Kirschbaum, Kenneth James.

WE shook the family tree. DU14386. SEE Reader's Digest—Radio Edition, no. 112.

WE thank you. SEE Kaser, Arthur LeRoy. Funny skits for amateurs. DP13087.

WE visit Hot Springs. DU13460. SEE Hedrick, Paul.

WEAK minded persons. SEE Spencer, Albert E. Corporation taxes. C2210.

THE WEAKLING. DU13531. SEE Pritcher, Leon.

WEATHERVANE, SYLVESTER.  
The education of Peggy; or, Oscar's grandmother. A bedroom farce with social significance, in three acts. © Sylvester Weathervane; 1c 22May48; DU14841.

WEATHER-vane. DU13341. SEE Smithfield, George Francis.

WEB of fear. DU12992. SEE Carter, Arthur Philip.

WEBB, Mary.  
Precious bane. DU14505. SEE Fish, Helen Dean.

WEBSTER'S widow. DU12718. SEE Sill, Sanford.

WEDDING day. DU14902. SEE Gershe, Leonard.

THE WEDDING of the princess. DU13530. SEE Wing, Paul.

WEE worship. DU12671. SEE Lang, Leslie William.

WEEKS, Albert L.  
The birth of a motor star. C2577. SEE Wilding Picture Productions, inc.  
Managed marketing. DU12648. SEE Wilding Picture Productions, inc.  
Retail selling. DU14526, DU14528. SEE Wilding Picture Productions, inc.  
Take care. DU13843. SEE Wilding Picture Productions, inc.  
That farm-fresh flavor. C2227. SEE Wilding Picture Productions, inc.

WEEP for awhile. DU12883. SEE Sims, Dorothy Rice.

WEIGEL, HANS.  
Barabbas; oder, Der fünfzigste Geburtstag. Eine tragische Revue in drei Akten. Wien, A. Ibach [1946]. 143 p. Text only. © Universal-Edition; 7Jun46; DP15043.

WEILER, Milton C.  
Horse opera. DU12558. SEE Harkrider, John.

WEILL, Kurt.  
A dish for the gods. DU13475. SEE Lerner, Alan Jay.  
Street scene. DP14044. SEE Rice, Elmer.

WEINER, IRA LESLIE.  
Buy a poppy? A play in one act. © Ira L. Weiner; 1c 7Jun48; DU15274.  
The Rats, an epic drama in three acts. © Ira Weiner; 1c 23Apr48; on revisions; DU14156. Prev. reg. "The tragedy of Jay Bird Doyle;" 24Oct47; D11124.

WEINGARTEN, AARON.  
Countess Cagliari, a horror melodrama in three acts, based on "The Witch's tale: Castle Terrible," a radio play by Alonzo Deen Cole. © Aaron Weingarten; 1c 30Dec47; DU12174.

WEIS, BLANCHE G.  
The marriage tax, a play in three acts. © Blanche G. Weis; 1c 24May48; DU15025.

WEISMAN, CLARA.  
The television nurse and the Gookin family in "Health is funny," by Clara Weisman and Selma Wineman. Chapter I. [Television script] © Clara Weisman; 1c 29Jan48; DU12806.

WEISS, LOUIS.  
The mandrake root, a play in three acts. © Louis Weiss; 1c 22Mar48; DU13563.

WEISS, MARVIN.  
The bright light. [Radio script] © Marvin Weiss; 1c 24Dec47; DU12805.

WEITZNER, GEZA.  
Three wishes, a play. 18 leaves. © Geza Weitzner; 1c 18May48; DU14719.

WELCH, RHODA.  
Here's to health and happiness, a column. © Rhoda Welch; 1c each 16Oct47.  
A bird's-eye view of you. C2027.  
Are you tired? C2028.  
Are you self-conscious? C2029.  
What is self-confidence? C2030.  
How to overcome fear and worry. C2031.  
Are you a committee of selves? C2032.

WELCH, William. SEE The Adventures of Frank Merriwell (Radio program)

WELD, Sarah. SEE Blake, Sarah Swan (Weld).

WELLEMSKY, Ignaz Michael.  
Der verlorene Walzer. SEE Drake, William A. Two hearts in waltz time. DU12398.

WELLEMSKY, J. M. SEE Wellemsky, Ignaz Michael.

WELLES, Halsted.  
Sheriff Teddy. DU13716. SEE The Cavalcade of America, no. 551.  
Towards the horizon. DU13708. SEE The Cavalcade of America, no. 544.

WELLS of salvation. DU12199. SEE The Eternal Light, no. 149.

WELLSTONE, LEON S.  
Ellis Crock, a play in three acts. © Leon Wellstone; 1c 7May48; DU14429.

WERBUNG, WILLIAM ALEXANDER.  
Let not man, a play in three acts, by Bill Werbung. © William Alexander Werbung; 1c 12Jan48; DU12327.

WESELY, EVELYN M.  
Mr. Sultan and Sherry Zahd, a new half-hour dramatic radio program. [Sample script] © Kathleen McMahon Thayer, Hector Chevigny, Evelyn Wesely; 1c 18Mar48; DU13472.

WEST, EVELYN.  
The man from Paris, a comedy-drama in three acts. French title: "L'amour, c'est

un art." © Evelyn West; 1c 5May48; DU14445.

WEST, JESSAMYN.  
A mirror for the sky; an opera [in two acts] based on an original conception of Raoul Pène duBois for portraying the life of Audubon in a musical drama. Costume sketches by Raoul Pène duBois. [1st ed.] New York, Harcourt, Brace [1948]. 155 p. illus. Text only. © Jessamyn West; 4Mar48; DP14121. Prev. reg. 10Oct46; D unp. 5250.

WEST, MARGARET.  
Residents of many communities, citizens of none. Script [for slide film] © Margaret West; 1c 17Jun48; C2744.

WEST, MARGARET KING.  
Here goes the groom, a comedy in three acts. Elizabethtown, Pa., Play Club [1947]. 72 p. (A Play Club selection, no. 13) © The Play Club, inc.; 25Dec47; DP12562.

WEST, ROBERT MANDELL.  
The last of my lavender orchids, a play in one act. © Robert Mandell West; 1c 31Mar48; DU13736.  
No pay, no piper; a play in one act. © Robert Mandell West; 1c 1Apr48; DU13767.

WESTBROOK Pegler's Capone. DU14777. SEE Graham, Lewis.

WESTHEIMER, LOUIS E.  
Famous comes to breakfast, a breakfast-time show [for radio]. Audition script. © Westheimer & Co., Advertising Agency; 18May48; DP15103.  
Famous teens, a teen-age show [for radio]. Audition script. © Westheimer & Co., Advertising Agency; 18May48; DP15102.  
Hit or miss, an audience-participation quiz show [for radio]. Audition script. © Westheimer & Co., Advertising Agency; 18May48; DP15105.  
Listen to this, a "story teller" type of show [for radio]. Audition script. © Westheimer & Co., Advertising Agency; 18May48; DP15104.

WESTHEIMER and Company.  
Famous comes to breakfast. DP15103. SEE Westheimer, Louis E.  
Famous teens. DP15102. SEE Westheimer, Louis E.  
Hit or miss. DP15105. SEE Westheimer, Louis E.  
It's a hit. DP15074. SEE Sievers, David Wieder.  
Listen to this. DP15104. SEE Westheimer, Louis E.

WESTLAKE, WILFRED.  
All the tea in China, a Chinese misprint [in one act] by Wilfred Harvey [pseud.] London, S. French [1947]. 28 p. illus. (French's acting edition, no. 969) © Samuel French, Ltd.; 17Dec47; DP12779.  
The princess with a load on her mind, a farcical fantasy for young people, in one act, by Wilfred Harvey [pseud.] London; S. French [1948]. 24 p. illus. (French's plays for juvenile performers, no. 56) © Samuel French, Ltd.; 10Feb48; DP13876.

THE WETBACK. DU14997. SEE Limbaugh, Charm.

WETMORE Declamation Bureau.  
The candy basket's party. DP12470. SEE Wayne, Kathryn.  
The dilemma. DP12468. SEE Martin, John M.  
Folly on the trolley. DP12467. SEE Stephenson, Shirley.  
Here comes the bride. DP15073. SEE White, Kate Alice.  
The night bell. DP12469. SEE Martin, John M.



WETMORE Declamation Bureau. Cont'd.  
Tricycle trio. DP15072. SEE Cheatham,  
Mary Louise Kempe.

WE'VE come from the city. DP14042. SEE  
Haufrecht, Herbert.

WEXLER, Irving.  
The new look. DU15351. SEE Stevens,  
Leslie Clark.

WHAT are we doing to make the customer a  
better merchant? C2581. SEE Corwin,  
Edward Comstock.

WHAT are you raising your children for?  
C2168. SEE Washington, Frederick.

WHAT do you think? SEE Tuthill, Daniel  
Sturges. Is it a trick? DU13323.

WHAT goes up. DU15066. SEE Michigan.  
State College of Agriculture and Applied  
Science. The Dionysians.

WHAT is love? C2517. SEE Cook, William.

WHAT is reality? SEE Napier, LeRoy.  
Alexander awakened. DU12582.

WHAT is self-confidence? C2030. SEE  
Welch, Rhoda. Here's to health and happi-  
ness.

WHAT never dies. SEE Eastman, Fred, ed.  
One-act plays of spiritual power. DP15231.

WHAT price career? DU13629. SEE Tripo-  
vich, Frances Anna.

WHAT really happened. SEE Baker, Edna.  
The true story of Good King Wenceslas.  
DP12763.

WHAT would Grandfather say? DU13575.  
SEE Sanders, Freda Jane.

WHAT would you do? SEE  
Eckert, William S. DU12829.  
Herstam, Nathan. What would you have  
done? C2470.

WHAT would you have done? SEE  
Herstam, Nathan. C2470.  
Tyler, Betty Jane. DU12618.

WHATEVER goes with it. SEE Smith, Robert  
Gordon. Birthday present. DU13099.

WHATMORE, ARTHUR REGINALD.  
She wanted a cream front door, a play in  
three acts. London, H. F. W. Deane;  
Boston, W. H. Baker Co. [1947]. 96 p.  
illus. ("Deane's" series of plays)  
© Arthur Reginald Whatmore; 19Nov47;  
DP13527.

WHAT'S cooking? DU13000. SEE Stevenson,  
James.

WHAT'S in a name? DP12760. SEE Bloom,  
Ursula.

WHAT'S in the middle. DU14493. SEE  
Sherman, Charles.

WHAT'S the score? DU13528. SEE Steven-  
son, James.

WHAT'S wrong here? DU12920. SEE Pack,  
Harvey.

WHAT'S your trouble. DU14015. SEE Lawent,  
Sam.

WHATTA ya know about that? DP13727.  
SEE Melville, Richard L.

WHEDON, John. SEE The Great Gildersleeve  
(Radio program)

WHEDON, JOHN OGDEN.  
Hogan's daughter, a new radio show. Episode  
no. 1. © John Whedon; 1c 17Jun48; DU15238.

WHEN I was green. DP12514. SEE LePelley,  
Guernsey.

WHEN men reduce as women do. DP13970.  
SEE Braun, Wilbur.

WHEN Plymouth rocked. DU15373. SEE  
Black, Walter.

WHEN Satan hops out. DU13918. SEE Perry,  
Charlotte L.

WHEN stages meet. DU13863. SEE The Lone  
Ranger, no. 2368-1593.

WHEN strangers meet. DU14657. SEE  
Barclay, Carleton Henry.

WHEN the old cock crows. DP13501. SEE  
Corrie, Joe.

WHEN the soul dies. DU12918. SEE Nelson,  
Joseph Conrad.

WHEN the West was young. SEE Kaser,  
Arthur LeRoy. Funny skits for amateurs.  
DP13087.

WHEN the wind blows. DU14422. SEE Hayes,  
Joseph.

WHEN Washington smiled. DU14459. SEE  
Davidson, Baruch Henry.

WHERE our money goes. DU13071. SEE  
Wilding Picture Productions, inc.

WHERE'S Gran'paw? SEE Kaser, Arthur  
LeRoy. Funny skits for amateurs. DP13087.

WHERE'S the baby? SEE Kaser, Arthur  
LeRoy. Funny skits for amateurs. DP13087.

WHILE Angela sang. DU14862. SEE The  
Sheriff, no. 186.

WHIMPERING forties. DU12948. SEE White,  
Virginia R.

THE WHIPPLE family. DU15188. SEE  
Ehrlich, Max.

WHISPERING shadows. DU14447. SEE  
Bryant, Lee.

WHISTLE while you sell. C2362. SEE  
Handy (Jam) Organization, inc.

WHITE, Mrs. A. T. SEE White, Virginia R.

WHITE, Andy. SEE The Great Gildersleeve  
(Radio program)

WHITE, ELIZABETH POPE.  
Cooling waters, a play in three acts, with  
prologue and epilogue. © Elizabeth Pope  
White; 1c 17May48; DU14692.

WHITE, HOWARD WILLIAM.  
The resurrection of Cyril Clive. [Conti-  
nuity] © Howard William White; 1c  
3Mar48; DU13278.

WHITE, KATE ALICE.  
Here comes the bride, a mock wedding.  
3 leaves. © Wetmore Declamation Bureau;  
1May48; DP15073.

WHITE, KENNETH.  
The inconceivable war, a comedy in three  
acts. © Kenneth White; 1c 24Nov47;  
DU12097.

WHITE, ROBERTSON.

Seven thunders, a play in three acts, by  
Robertson White and Bronson Williams.  
© Robertson White, Bronson Williams;  
1c 25Jun48; DU15357.

WHITE, VIRGINIA R.  
Whimpering forties; or, Mother is a prob-  
lem. A play in three acts. © Virginia R.  
White (Mrs. A. T. White); 1c 17Feb48;  
DU12948.

WHITE above the instep. DU15310. SEE  
Edelstein, David Henry.

THE WHITE coat. DU14135. SEE Lampert,  
Frances.

WHITE fence. DU14240. SEE Engel, Jack.

THE WHITE knight. DU14124. SEE Reymond,  
Marguerite Viola.

THE WHITE rabbit. SEE Bowman, Phil. Old  
Cal Handy. DU15267.

THE WHITE whale. DU13922. SEE Wilson,  
Gilbert Brown.

WHITING, J. MURRAY.  
Stranger to fear, a radio play. © J. Murray  
Whiting; 1c 4Mar48; DU13326.

WHITMAN, JAMES RUSSELL.  
Apartment, a play in nine scenes. © J. Rus-  
sell Whitman; 1c 24May48; DU14876.

WHITMAN, William C.  
The Romanis of Greenwich Village. C2380.  
SEE Panetta, George.

WHITSON, CLARE HARRINGTON.  
The dragon's breath, an operetta for boys  
in two acts. Illustrations by Robley  
Edward Whitson. Boston, Boston Music Co.,  
c1948. 56 p. illus. © The Boston Music  
Co.; 18Mar48; DP13763.

WHITTAKER, LUCIENNE.  
The butler, by Lucienne Paul Bonheur  
[pseud.] 51 leaves. [Film script] © Lu-  
cienne Whittaker; 1c 15Jan48; DU12400.

WHITTINGHILL, Dick. SEE Whittinghill,  
Noral E.

WHITTINGHILL, NORAL E.  
Baby sitter program. [Radio script]  
© Noral E. Whittinghill; 1c 26Jan48;  
DU12600.  
Musical bingo, by Dick Whittinghill and  
Harold Hopper. [Radio script] © Dick  
Whittinghill, Harold Hopper; 1c 8Jun48;  
DU15202.

WHO am I? C2237. SEE Thornburgh,  
Vernon S.

WHO are the weavers. SEE Mayorga, Mar-  
garet (Gardner), ed. The best one-act plays,  
1947-1948. AA83794.

WHO picked Mrs. Flower? SEE Mayorga,  
Margaret (Gardner), ed. Twenty short plays  
on a royalty holiday. DP13966.

THE WHOLE world can drop dead. DU12590.  
SEE Russell, Bené.

WHOM the gods favor. DU13200. SEE  
Phelan, Raymond Anthony.

THE WHOOPSTARS. DU12849. SEE Hark-  
rider, John.

WHO'S next? C2336. SEE Handy (Jam)  
Organization, inc.



WHO'S who. DU14319. SEE Jones, George Chadwick.

WHY housewives have no whiskers. DU14947. SEE Reader's Digest—Radio Edition, no. 117.

WHY is modern art? C2556. SEE Riley, Maude Kemper.

WHY men marry. DU13994. SEE Malawick, Irene.

WHY mothers get gray. SEE Quinlan, Mary Eva. Plays for early teens. DP12792.

WHY the Fine Arts Television Corporation? C2593. SEE Specht, Paul L.

WHY the goldfish always sighs. SEE Boyle, James Ralph. The mighty magic mandarin. C2026.

WHY the great granddaddy of all cats got mad at the great granddaddy of all mice. SEE Smith, Robert Gordon. Just between us, script no. 3. DU14982.

WHY worry. DU12109. SEE Rosenberg, Theresa.

#### WICKEY, LAWRENCE.

Sinner's lament, a play in three acts, by Lawrence Wickey and Paul Goldman. © Lawrence Wickey, Paul Goldman; 1c 4Feb48; DU12745.

Tomorrow's paradise. DU14059. SEE Goldman, Paul.

#### WICKSTEED, KITTY.

Trousseau for Phyllis, a play in one act. London, English Theatre Guild [1948]. 29 p. illus. (Guild one act library) © Kitty Wicksteed (Mrs. Kitty Morris); 5May48; DP15068.

#### WIDDER, GEORGE McALISTER.

Lee and Lester, a 15-minute running continuity. 2d week. © George McAlister Widder; 1c 20May48; DU14820.

THE WIDOW wanted another. DU15215. SEE Singer, Jack.

THE WIDOW'S mite. DP13514. SEE Sundelof-Asbrand, Karin.

WIEDERSEHEN. DU12407. SEE Novelli, Gastone.

#### WIENER Operettenverlag G.m.b.H.

Alt-Wien. DP14708. SEE Lanner, Joseph Franz Karl.

Ein Glas Sekt. DP14709. SEE Nachmann, Kurt.

#### WIENE, HARRY VETTER.

The portrait of Marilyn; script for a motion picture. 37 leaves. © Harry V. Wiene; 1c 26Apr48; DU14182.

A WIFE between us. DU13362. SEE Camp, Joseph Clinton.

#### WILBUR, Franklin M.

Hidden talent. DU14179. SEE Huston, Jacquelin B.

WILBUR takes his medicine. DP15339. SEE Payton, Donald.

#### WILCOX, CULVER.

The shepherds' day after Christmas. Future Farmers of America broadcast, Dec. 26, 1947. © Culver Wilcox; 1c 20Apr48; DU14058.

#### WILCOX, Richard French.

Maiden venture. DU14524. SEE Bailey, Angus Alexander.

#### WILDE, Percival.

What never dies. SEE Eastman, Fred, ed. One-act plays of spiritual power. DP15231.

#### WILDER, MARION.

A March Christmas Eve, a dramatization in one act of the Christmas scenes from Louisa M. Alcott's "Little women." © Marion Wilder; 1c 19Dec47; DU12591.

#### WILDER, THORNTON NIVEN.

The flight into Egypt. SEE Eastman, Fred, ed. One-act plays of spiritual power. DP15231.

The unerring instinct, a play in one act, for the Conference on Christians and Jews. © Thornton N. Wilder; 1c 5Jan48; DU12866.

#### WILDERMAN, LOUIS H.

Star Chamber, a play in three acts. © Louis H. Wilderman; 1c 27Jan48; DU12925.

#### THE WILDEST creature that ever lived.

C2169. SEE Washington, Frederick.

#### WILDING PICTURE PRODUCTIONS, INC.

The birth of a motor star; scenario of a sound motion picture prepared for Tucker. Written by A. L. Weeks. © Wilding Picture Productions, inc.; 1c 10May48; C2577.

Bonus business; prepared for Atlas Supply Company. [Film script] by Morgan W. Gibney. © Wilding Picture Productions, inc.; 1c 23Jun48; DU15333.

Bring 'em back again and again; scenario for a sound slide-film prepared for Montgomery Ward by Joseph H. Cole. © Wilding Picture Productions, inc.; 1c 19Jan48; DU12645.

The car of the year—years ahead! A black and white sound slidefilm for the Ford Motor Company, by Stewart M. Cram. [Film script] © Wilding Picture Productions, inc.; 1c 23Jun48; C2760.

Care cuts cost, script for a sound slide film on the care and maintenance of Off-the-road tires. Presented by Goodyear; written by Anthony A. Sassano. © Wilding Picture Productions, inc.; 1c 26Apr48; C2558.

Convincing Elwood, presented by Norge Division, Borg-Warner Corporation. Film script prepared by Harry Grabow. © Wilding Picture Productions, inc.; 1c 19Jan48; DU12650.

The Davenport Works, scenario for a sound motion picture prepared for The Aluminum Company of America, by Donald N. Shepherd. © Wilding Picture Productions, inc.; 1c 20Feb48; C2228.

Dividends on stock, an autoslide picture story; a presentation of the Parts & Accessories Department, Ford Motor Company. An adaptation of stock control motion picture script, "The money on the shelf." Script by Fred Grady. © Wilding Picture Productions, inc.; 1c 26Apr48; DU14357.

Everything under control; scenario for a sound motion picture prepared for Hotpoint, inc., by Joseph H. Cole. © Wilding Picture Productions, inc.; 1c 19Jan48; DU12647.

Ford television short subjects; final checking scripts prepared for the Ford Motor Company, by Bruce Henry. Contents:—Scoop! First telecast of the new Ford.—Now it's here, the car of the year.—Big news, big car.—Safe at home.—Hit of the year.—Riding amidsthips. © Wilding Picture Productions, inc.; 1c 23Jun48; C2757.

Free for all; film script prepared for Standard Oil Company (Indiana) by James P. Prindle III. © Wilding Picture Productions, inc.; 1c 19Jan48; DU12343.

From feed to fame; scenario of a sound slidefilm prepared for Pillsbury Mills, inc., Feed and Soy Division, by Bruce Henry. © Wilding Picture Productions, inc.; 1c 19Jan48; DU12649.

The girl who upped her sales; scenario for a sound slide-film, prepared for Montgomery Ward by Joseph H. Cole. © Wilding Picture Productions, inc.; 1c 19Jan48; DU12644.

In balance; presented by the Burroughs Adding Machine Company. [Film script] by Gordon Miller. © Wilding Picture Productions, inc.; 1c 23Jun48; DU15332.

It's a breeze, a sound slide film, prepared for American Coolair Corporation. Script by Don Shepherd. © Wilding Picture Productions, inc.; 1c 26Apr48; DU14356.

A letter from America; a public relations motion picture presented by the Goodyear Tire and Rubber Company. Script by Leo S. Rosencrans. © Wilding Picture Productions, inc.; 1c 23Jun48; DU15330.

Lucky eleven—it's a natural! Scenario for a sound slidefilm prepared for Hiram Walker by Harry Grabow. © Wilding Picture Productions, inc.; 1c 10May48; DU14527.

Managed marketing; scenario of a sound motion picture prepared for Hotpoint by Albert L. Weeks. © Wilding Picture Productions, inc.; 1c 19Jan48; DU12648.

Micky Flynn; scenario of a film designed to attract prospects to the mechanics' trade. Presented by Plymouth Motors. Writers: Gordon Miller and Tony Sassano. © Wilding Picture Productions, inc.; 1c 10May48; DU14530.

Miracle maker; script for a sound motion picture prepared for the Goodyear Tire & Rubber Company, by Morgan W. Gibney. © Wilding Picture Productions, inc.; 1c 20Feb48; DU13073.

More sor your money; master scenario for a sound motion picture in kodachrome for the Kroger Company, by Leon Kreger. © Wilding Picture Productions, inc.; 1c 23Jun48; DU15331.

Nine out of ten; script for a sound slide film, prepared for The Goodyear Tire & Rubber Co. by Joseph H. Cole. © Wilding Picture Productions, inc.; 1c 5Apr48; DU13841.

The 1949 front end suspension (wheel alignment) A sound-silent slidefilm prepared for the Service Department, Ford Motor Company. [Film Script] by Fred Grady. © Wilding Picture Productions, inc.; 1c 23Jun48; C2758.

Off-the-road tires, a script for a sound slide film presenting Goodyear's Off-the-road tires. Presented by Goodyear. Written by Anthony A. Sassano. © Wilding Picture Productions, inc.; 1c 26Apr48; C2557.

Open your eyes; script of a film presented by the Parts and Accessories Department of The Ford Motor Company. By Gordon Miller. © Wilding Picture Productions, inc.; 1c 5Apr48; DU13842.

Oregon and its natural resources; the scenario for a three-reel sound motion picture, to be produced for U. S. Bureau of Mines, Dept. of the Interior. Sponsored by the Richfield Oil Corp. Script by Joseph H. Cole. © Wilding Picture Productions, inc.; 1c 5Apr48; C2554.

The perfect combination; scenario of a sound slide-motion prepared for Norge, by A. A. Sassano. © Wilding Picture Productions, inc.; 1c 19Jan48; DU13115.

The perfect combination; scenario of a sound slidefilm prepared for Norge, by A. A. Sassano. © Wilding Picture Productions, inc.; 1c 19Jan48; DU12553.

Promises we live by; scenario of a sound motion picture prepared for the Continental Illinois National Bank and Trust Company of Chicago, by James P. Prindle, III. © Wilding Picture Productions, inc.; 1c 19Jan48; DU12646.

Retail selling; scenario of a sound motion picture prepared for Coopers. Written by



## WILDING PICTURE PRODUCTIONS, INC.

Cont'd.

Albert L. Weeks. © Wilding Picture Productions, inc.; 1c 10May48; DU14528.

Retail selling; scenario of a sound slidefilm prepared for Coopers. Script by Albert L. Weeks. © Wilding Picture Productions, inc.; 1c 10May48; DU14526.

Shockproof shipping; scenario for a sound motion picture prepared for the O. C. Duryea Corporation, by J. H. Mayne. © Wilding Picture Productions, inc.; 1c 23Jun48; C2759.

Signs of good times, script for a 10-minute theatrical short, prepared for Greyhound Lines by Beaumont and Hohman, inc. and Wilding Picture Productions, inc. Written by Leo S. Rosencrans. © Wilding Picture Productions, inc.; 1c 10May48; DU14529.

So you want thrills! Scenario for a sound motion picture prepared for Dodge Division, Chrysler Corporation, by L. S. Rosencrans. © Wilding Picture Productions, inc.; 1c 19Jan48; DU12651.

The sugar plum tree, script for a film presented by John Deere. Written by Leo S. Rosencrans. © Wilding Picture Productions, inc.; 1c 26Apr48; DU14358.

Take care; scenario of a sound slidefilm in color, prepared for Armour by A. L. Weeks. © Wilding Picture Productions, inc.; 1c 5Apr48; DU13843.

That farm-fresh flavor, scenario of a sound motion picture prepared for Armour and Company, by A. L. Weeks. © Wilding Picture Productions, inc.; 1c 20Feb48; C2227.

Thawing Uncle Jonathon; script for a sound slidefilm. A presentation of Norge Division, Borg-Warner Corporation, written by Harry Grabow. © Wilding Picture Productions, inc.; 1c 20Feb48; DU13072.

Tom McClintock, defendant; script for a sound slidefilm. A presentation of Norge Division, Borg-Warner Corporation, written by Harry Grabow. © Wilding Picture Productions, inc.; 1c 20Feb48; DU13074.

The warm-up, script for a sound slide film prepared for Norge, by Anthony A. Sassano. © Wilding Picture Productions, inc.; 1c 20Feb48; DU13070.

Washington and its natural resources; the scenario for a three-reel sound motion picture to be produced for U. S. Bureau of Mines, Dept. of the Interior. Sponsored by the Richfield Oil Corp. Script by Joseph H. Cole. © Wilding Picture Productions, inc.; 1c 5Apr48; C2553.

Where our money goes; the scenario for a sound motion-picture version of the annual report for 1947, prepared for Union Oil Company of California, by Joseph H. Cole. © Wilding Picture Productions, inc.; 1c 20Feb48; DU13071.

The wise choice; scenario for a sound motion picture produced for Dearborn Motors, written by Joe Mayne. © Wilding Picture Productions, inc.; 1c 19Jan48; DU12652.

## WILDT, JOHANNES.

Life is for to-morrow! The passionate hours of Modest Petrovitch Moussorgsky. A screen play by Jean Lagarde [pseud.] In four parts, with prologue and epilogue. Provisionally tr. from the French by the author. © Johannes Wildt; 1c 13Jan48; DU13687.

WILKINSON, Catherine Ellis. SEE Carstens, Catherine Ellis Wilkinson.

WILL. DU14110. SEE Monnier, Charles Martin.

WILL Clayton's gold. DU15227. SEE The Lone Ranger, no. 2397-1622.

WILL o' the wisp. DU15023. SEE McCurdy, Catharine Miller.

THE WILLIAM F. Hennigan presentation. SEE Harkrider, John. Green Table, U. S. A. DU12840.

WILLIAM Shakespeare. DU14289. SEE Jordan, Philip Harding.

## WILLIAMS, ALBERT NATHANIEL.

David, a drama in three acts and an epilogue. © Albert N. Williams; 1c 10Jun48; DU15161.

## WILLIAMS, BARRE D.

Robin Hood, a new libretto in three acts. © Century Library, inc.; 1c 10Dec47; DU12480.

## WILLIAMS, Bernice W.

Ah men! DU14271. SEE Salzman, Frances Klenett.

## WILLIAMS, Bransby.

Character sketches from Charles Dickens. DP12777. SEE Jones-Evans, Eric.

## WILLIAMS, Bronson.

Seven thunders. DU15357. SEE White, Robertson.

## WILLIAMS, EDWIN EVERITT.

An oyster on the Cimmerian shore, a play in three acts. © Edwin Everitt Williams; 1c 26Nov47; DU12111.

## WILLIAMS, Edwina D.

The glass menagerie. DP13549. SEE Williams, Tennessee.

## WILLIAMS, ELAINE.

Stopping at the New Yorker. Script for a new radio program. © Elaine Williams; 1c 13Jan48; DU12328.

## WILLIAMS, James.

Fame Field. DU12839. SEE Harkrider, John.

## WILLIAMS, JOSEPH LEON.

Hoot Nanny, a dramatic composition. 9 leaves. © Joseph Leon Williams; 1c 14Apr48; DU14005.

WILLIAMS, Marie Faith. SEE Great Adventures (Radio program)

## WILLIAMS, ROBERT JOHN.

I was a drunkard. [Lecture] © Robert John Williams; 1c 2Apr48; C2391.

## WILLIAMS, ROBERT VERNE.

Two on the isle, a musical comedy in two acts, by R. V. Williams and J. J. Haberman. [Text only] © The Cornell Octagon Club; 1c 12May48; DU15273.

## WILLIAMS, TENNESSEE.

The glass menagerie; play in two acts. Acting ed. [New York] Dramatists Play Service [1948]. 64 p. illus. © Tennessee Williams, Edwina D. Williams; 3Mar48; on revisions; DP13549. Prev. reg. 13Mar45, D unp. 92631; 31Jul45, D pub. 94553.

A streetcar named Desire. [A play. New York] New Directions [1947]. 171 p. © Tennessee Williams; 22Dec47; A21658. Prev. reg. 5Apr47; D unp. 8570.

Summer and smoke, a play in a prologue and 15 scenes. © Tennessee Williams; 1c 16Apr48; DU14138.

Summer and smoke, a play in a prologue and 12 scenes. Revised version. © Tennessee Williams; 1c 4May48; DU14340.

## WILLIAMSON, ANN LOUISE.

Animal capers, a musical sketch for the upper elementary grades. Cincinnati, Willis Music Co., c1948. 26 p. © The Willis Music Co.; 6Apr48; DP14243.

## WILLIAMSON, Scott Graham.

Who are the weavers. SEE Mayorga, Margaret (Gardner), ed. The best one-act plays, 1947-1948. AA83794.

WILLIE. DU12500. SEE Stevers, Richard.

## WILLINGS, ERIC.

Vintage '93, a comedy in one act for five women, by Eric Willings and Conrad Carter. London, S. French [1947]. 23 p. illus. (French's acting edition, no. 43) © Samuel French, Ltd.; 1Dec47; DP12762.

## WILLIS, EDITH H.

Easter at Galilee, a Lenten drama for chancel or stage, by Edith H. Willis and Edith Ellsworth. Boston, Baker's Plays [1948]. 30 p. illus. © Walter H. Baker Co.; 24Apr48; DP14246.

## WILLIS, ROY EDWARD.

The Democratic pink horse; one of the four world principles. [Lecture] © Roy E. Willis; 1c 6May48; C2578.

## WILLIS Music Company.

Animal capers. DP14243. SEE Williamson, Ann Louise. Behind castle walls. DP13387. SEE Mayo, Ruth Roloff.

## WILLOCK, RUTH.

A little thing like love, a one-act comedy, by Ruth Willock and Hattie May Pavlo. Based on a short story of the same title by Ruth Willock. © Ruth Willock, Hattie May Pavlo; 1c 21Jun48; DU15282.

WILLS. SEE Spencer, Albert E. Estates in land. C2211.

## WILLY Nilly, the sorcerer's apprentice.

DU14892. SEE Reinhart, Robert. Three sketches.

## WILMS, Jewell Freeman.

Azilee and Suzie. DU14014. SEE Brown, Ruby Freeman.

## WILSON, ALAN.

Hollywood giveaway, a one-acter. © Alan Wilson; 1c 12Apr48; DU13943.

## WILSON, Dorothy Clarke.

Sergeant Smith returns. SEE Eastman, Fred, ed. One-act plays of spiritual power. DP15231.

## WILSON, GILBERT BROWN.

The white whale, a modern opera in three acts, by Gil Wilson. An interpretation of Herman Melville's "Moby Dick" in contemporary terms. [Text only] © Gilbert Brown Wilson; 1c 9Apr48; DU13922.

## WILSON, Jens Victor.

Papa's white gloves. DU13370. SEE Kjerulf, Axel.

## WILSON, RICHARD GORDON.

Tone-test, a novel radio program. Description, instructions and script. © Richard G. Wilson; 1c 5Mar48; C2253.

## WINANT, Murray.

It's fun to be neat. DU15349. SEE Winant, Sylvia.

## WINANT, SYLVIA.

It's fun to be neat. Script by Sylvia Winant and Murray Winant; music by Winston Sharples. [Text and music on separate leaves. For recording] © Winant Productions, inc.; 1c 26May48; DU15349.

## WINANT Productions, inc.

It's fun to be neat. DU15349. SEE Winant, Sylvia.



- WINBURN, Bess Jones.  
Iseult. DU13891. SEE Dawson, James Baxter.
- THE WIND in the willows. DU13003. SEE Corcoran, Robert John.
- THE WIND is ninety.. DU13758. SEE Kraft Television Theatre, no. 45.
- THE WIND that blows no good. DU14406. SEE Doctor's Orders, no. 2.
- WINDERMERE, Louise Therese.  
Excess baggage. DU14343. SEE Stewart, Ida Irma.
- WINDHAM, VERBIE SANDERS.  
Coming in two by two, a screen play in two acts. © Verbie Sanders Windham; 1c 10May48; DU14468.
- THE WINDING road. DU15147. SEE Brown, Frederick.
- THE WINDOW cleaners. DU13227. SEE Rogoff, Elias M.
- WINDOW-shopping. C2292. SEE Lewton, Samuel Momrod.
- THE WINDS of Carbajal. DU15176. SEE Robinson, David.
- WINEHOUSE, IRWIN.  
Ernie, the elf, from the land of Musicola. [Continuity] © Irwin Winehouse; 1c 22Apr48; DU14146.  
One may challenge, an original play in three acts. © Irwin Winehouse; 1c 30Mar48; DU13684.
- WINEMAN, Selma.  
The television nurse and the Gookin family in "Health is funny." DU12806. SEE Weisman, Clara.
- WINER, BART KEITH.  
Autumn fever, a comedy in three acts, by Bart Winer and Wallace Brockway. © Bart Keith Winer, Wallace Brockway; 1c 10Feb48; DU12842.
- WING, PAUL.  
The wedding of the princess. Recording script, four sides. Story by Paul Wing, music and lyrics by Robert Mayberry. [Text and music on separate leaves] © Paul Wing, Robert Mayberry; 1c 12Mar48; DU13530.
- WINNER take all. DU13560. SEE Sulloway, Alvah Woodbury.
- WINNER takes life. DU15244. SEE The Cavalcade of America, no. 564.
- WINNER'S circle. DU14872. SEE Dr. Christian, no. 494.
- WINNING six guns. DU12688. SEE The Lone Ranger, no. 2236-1561.
- WINSHIP, Richard S.  
How to beautify your windows. DU14224. SEE Ludlum, Stuart D.
- WINSLOW, R. P., pseud. SEE Schwarz, Gottwald.
- THE WINSLOW boy. DP13878. SEE Rattigan, Terence.
- WINTER, Ezra.  
Glory goal. DU12555. SEE Harkrider, John.
- WINTER, Kent.  
Escape into danger. DU14345. SEE Latham, Paul.
- WINTER, Lumen.  
All American sportarama. DU12559. SEE Harkrider, John.
- WINTER, RUDOLPH THEODORE.  
The Arbor girls, a comedy in three acts. © Rudolph Theo. Winter; 1c 17Feb48; DU13084.
- WIPPLER, JOSEPH F.  
New look recording. 1 leaf. © Joseph F. Wippler; 1c 1Jun48; C2725.
- THE WIRE-haired terrier. DU13855. SEE Challenge of the Yukon, no. 524.
- WISCONSIN'S heritage. SEE Speersschneider, Ethel. Christmas through the ages. DP14481.
- THE WISE choice. DU12652. SEE Wilding Picture Productions, inc.
- A WISE-Crack. SEE Garnes, Nello Runee. Un celui qui ritorque de l'façonde. DU14403.
- WISE folly. DP12759. SEE Wright, Joseph F.
- THE WISE have not spoken. DP12120, DU13125. SEE Carroll, Paul Vincent.
- A WISH for Elizabeth. DU13267. SEE Dr. Christian, no. 480.
- WISHENGRAD, Morton.  
The Eternal Light. SEE The Eternal Light (Radio program)  
The thief and the hangman. SEE Eastman, Fred, ed. One-act plays of spiritual power. DP15231.
- WIT; Stuges; Props. C2448. SEE Rogoff, Elias M. Humorology, no. 11-13.
- THE WITCH of Nidaros. DU12660. SEE Dunn, John Edward.
- WITCHES' brood. DP14474. SEE Miller, Daniel Bridges.
- WITCHES' Sabbath. DU13633. SEE Manning, Mary.
- THE WITCH'S tale. SEE Weingarten, Aaron. Countess Cagliari. DU12174.
- WITH an English accent. DU13048. SEE First Nighter, Oct. 4, 1947.
- WITH appetite. DU13547. SEE Goldman, Leo.
- WITH H. C. Andersen in the land of memory. DU13697. SEE Sandby, Alfhild Finch (Myhr).
- WITH the coming of dawn. DU13622. SEE Filler, Agnes Emberson.
- WITNESS for the Crown. DU13828. SEE Challenge of the Yukon, no. 522.
- WIT'S end. C2019. SEE Bennett, Donn H.
- THE WIVES of Victor Melling. DU13340. SEE Donnelly, Hugh Robert Allen.
- WODEHOUSE, Pelham Grenville.  
Don't listen, ladies. DU14273. SEE Bolton, Guy Reginald.
- WOHLMAN, IEHUDA LEIB.  
Ruth. Libretto for opera. 37 leaves. [Yiddish text] © Iehuda Leib Wohlman; 1c 9Feb48; DU13819.
- WOLF, Arnold J.  
Ring around a Haman. DP12940. SEE Borowitz, Eugene B.
- THE WOLF of Gubbio. DU14972. SEE The Hour of St. Francis (Radio program)
- THE WOLF pack. DU13839. SEE The Lone Ranger, no. 2363-1588.
- WOLF tracks. DU14732. SEE Bennett, Rebecca Maria.
- WOLF with sheepskin. DU13053. SEE First Nighter, Oct. 18, 1947.
- WOLFE, Thomas.  
Look homeward, angel. SEE Hutner, Herbert Hart. Believe yourself. DU12419.
- WOLFF, William Jordan.  
Echoes from Broadway. DU14693. SEE Condylis, Paul.
- WOLFSON, Victor.  
Dreamboat. DU13414. SEE Unger, Stella.
- THE WOMAN detective and the stolen jewels. DU13300. SEE Reader's Digest—Radio Edition, no. 103.
- THE WOMAN I love. DU12280. SEE Wood, Douglas.
- THE WOMAN in black. DU14688. SEE The Green Hornet, no. 858.
- WOMAN of Galilee. DU13022. SEE Richardson, Eos Petty. Portrait gallery of Bible women.
- WOMAN of Samaria. DU13033. SEE Richardson, Eos Petty. Portrait gallery of Bible women.
- WOMAN of steel. DU15243. SEE The Cavalcade of America, no. 562.
- THE WOMAN who couldn't come home. DU12396. SEE Reader's Digest—Radio Edition, no. 96.
- WOMAN with lilies. DU14517. SEE Treadwell, Sophie.
- THE WOMAN with red hair. DU13632. SEE Locke, Sam David.
- WOMAN'S Club of Madison, Wis.  
Script written for the centennial program. DU15260. SEE Burling, Marion Van Velzer.
- A WOMAN'S privilege. SEE Mayorga, Margaret (Gardner), ed. The best one-act plays, 1947-1948. AA83794.
- A WOMAN'S vengeance. DU13752. SEE Lux Radio Theatre, Mar. 22, 1948.
- WOMEN! C2327. SEE Handy (Jam) Organization, inc.
- WOMEN in a crisis. DU13634. SEE Larkin, Arthur.
- THE WONDERBIRD. DU14270. SEE Stephens, Peter John.
- WONDERFUL day with Jim Conway. C2459-2460. SEE Gingrich, Harold.
- WON'T you lie down? DU14073. SEE Miller, Albert G.
- WOOD, DOUGLAS.  
The woman I love, an historical drama in three acts, prologue and epilogue, by Douglas Wood and Carlos Drake. © Douglas Wood, Carlos Corey Drake; 1c 7Jan48; DU12280.
- WOOD, GEORGE.  
The lady's at work, a musical revue, in two acts and 28 scenes. [Text only] © George Wood; 1c 13Apr48; DU13999.  
Out in Indiana, a drama in three acts. © George Wood; 1c 13Apr48; DU13998.



WOOD, JOHN ARGYL.  
Pearly Mae. [Continuity] © John Argyl Wood; 1c 1Jun48; DU15277.

WOODHOUSE, HENRY.  
Extraordinary discoveries. DU12888. SEE Historic Arts Association.  
The homes of famous Americans. DU13982. SEE Historic Arts Association.  
Junior's world; Mom and Dad look ahead. A dramatic composition. 18 leaves. © Henry Woodhouse; 1c 15Apr48; DU14096.  
Pageantry of fashion, and famous queens of fashion. DU13083. SEE Historic Arts Association.  
Paris celebrates two thousand years of progress. DU13419. SEE Historic Arts Association.

WOODRUFF-Montague, Edna. SEE Montague, Edna Woodruff.

WOODWORTH, MYRON GALE.  
Torch of the middle spaces, a play in three acts, by Richard Woodworth. Based on "The hump," a play by Richard Woodworth and Howard Marshall. © Myron Gale (Richard Woodworth); 1c 9Apr48; DU13909.

WOODWORTH, Richard. SEE Woodworth, Myron Gale.

WOOLF, Virginia (Stephen)  
Mrs. Dalloway. DU14097. SEE Dowling, Arthur Joseph.

WOOLFOLK, Dorothy.  
Guilty or not guilty. DU14168. SEE Fletcher, Helen Jill.

THE WORD God as a symbol of the strengthened good determination. C2548. SEE Sharon, James H.

WORD-pix. C2425. SEE Green, Charles Anthony.

WORKMAN, WILLIAM R.  
The gooby-walk man. [Continuity] © William R. Workman; 1c 15Apr48; DU14010.

A WORLD in itself. DU15067. SEE Eells, George.

THE WORLD of Claudia Wells. DU12423-12424. SEE Golden, Myron.

A WORLD of his own. DU14137. SEE Kusell, Daniel.

A WORLD to build. DU12813. SEE Bernfeld, Rose Morris.

THE WORLD'S great stories. DU13777. SEE Lichtenberg, Leo.

THE WORLD'S greatest lover. DU14219. SEE Morgenstern, Richard.

WORLDWIDE banking. C2409. SEE Armanino, Dominic Carl.

WORLD-WIDE Radio Productions, inc.  
We are calling you. DU14232. SEE Kingsberry, Emily.

THE WORM turns. SEE Quinto, Eleanor Marie Bear. Metamorphic. DU13077.

WORM'S eye view. DP13506. SEE Delderfield, R. F.

WORTHINGTON, Eunice Irene.  
The Worthington system of personnel selection and placement. C2201, C2392. SEE Worthington, Richard Ellis.

WORTHINGTON, RICHARD ELLIS.  
The Worthington system of personnel selec-

tion and placement; lecture no. 2. Pt. 1 of the scoring manual. © Richard Ellis Worthington, Eunice Irene Worthington; 1c 8Dec47; C2201.

The Worthington system of personnel selection and placement. Lecture no. 3 and Part 2 of the Scoring manual, with introduction to interpretation. © Richard Ellis Worthington, Eunice Irene Worthington; 1c 5Apr48; C2392.

THE WORTHINGTON system of personnel selection and placement. C2201, C2392. SEE Worthington, Richard Ellis.

WRIGHT, Ann. SEE Decker, Ann Wright.

WRIGHT, JOSEPH F.  
Wise folly, a play in one act. London, S. French [1947]. 22 p. illus. (French's acting edition, no. 204) © Samuel French, Ltd.; 17Dec47; DP12759.

WRIGHT, MARGARET.  
L'heure exquise, a comedy in three acts. © Mary Margaret Ellen Magdalene Wright; 1c 10Feb48; on revisions; DU12858. Prev. reg. 10Sep20, D55463; 23Oct47, D11311.

WRIGHT, Mary Margaret Ellen Magdalene. SEE Wright, Margaret.

WRITE a song. DU14102. SEE Waters, James F.

A WRITER in the family. DU14760. SEE First Nighter, Jan. 29, 1948.

WU-chi, Liu. SEE Liu, Wu-chi.

WULFF, ROBERT GROOS.  
Chick Groos no. 1, a monologue for radio, by Chick Groos [pseud.] © Robert G. Wulff; 1c 5Apr48; C2397.  
Gross business; [radio] episode no. 1, by Chick Groos [pseud.] © Robert G. Wulff; 1c 19Jan48; C2905.

WURL, EMILY SPRAGUE.  
Rahel o Fon, a play in three acts. © Emily Sprague Wurl; 1c 7May48; DU14418.  
Reachin' for the moon, a sentimental comedy in one act. Madison, Wisconsin Idea Theatre [1947] c1948. 19 p. At head of title: Special creative section from the Wisconsin Idea Theatre quarterly, Feb., 1947. © Emily Sprague Wurl; 26Jan47 (in notice; 1948); DP14479.  
Reachin' for the moon, a sentimental play in one act. © Emily Sprague Wurl; 1c 13Feb48; DU12897.

WYLIE, MAX.  
The fundamental George, a new comedy in two acts, by Max Wylie and John C. Gibbs. © Max Wylie, John C. Gibbs; 1c 17Jun48; DU15251.

WYMAN, Dorothy.  
Who picked Mrs. Flower? SEE Mayorga, Margaret (Gardner), ed. Twenty short plays on a royalty holiday. DP13966.

WYMAN, JOEL.  
A flying mare, a play in three acts. © Joel Wyman; 1c 30Apr48; DU14283.

WYMAN, JUSTUS E.  
The portrait of Molon, a play in three acts. © Justus E. Wyman; 1c 24Feb48; DU13152.

WYNKOOP, Albro George, Jr., pseud. SEE Benton, Richard Edmund.

WYNN, Ted, pseud. SEE Pfister, Edwyn Eugene.

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XANTHO, Peter, pseud. SEE Xanthopoulos, Panayotis Achilles.

XANTHOPOULO, PANAYOTIS ACHILLES.  
I love you twice, a comedy in three acts, by Peter Xantho [pseud.] © Peter Xantho; 1c 3Jun48; DU15099.  
Rolling stones, a play in three acts, by Peter Xantho [pseud.] © Peter Xantho; 1c 22Apr48; on revisions; DU14161. Prev. reg. "This side of Broadway," 4May42; D80101.

XAVIER University, Cincinnati.  
The drama of the United Nations. DU13822. SEE Stern, Alan.

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YABLONSKI, Joseph.  
Three on a match. DU14495. SEE Yablonski, Margaret.

YABLONSKI, MARGARET.  
Letter from home, a play in three acts. © Margaret Yablonski; 1c 8Jun48; DU15139.  
Three on a match, a play in three acts, by Margaret and Joseph Yablonski. © Margaret Yablonski, Joseph Yablonski; 1c 14Apr48; DU14495.

YALE, ELSIE DUNCAN.  
The Bethlehem givers, a Christmas cantata for youth choirs, in three acts. Text and lyrics by Elsie Duncan Yale, music by B. D. Ackley. Winona Lake, Ind., Rodeheaver Hall-Mack Co., c1947. 24 p. © Rodeheaver Co.; 7Nov47; DP12322.  
The Easter heritage; or, The heritage. An Easter cantata [in two acts] by Elsie Duncan Yale. Music by A. H. Ackley [and others] Winona Lake, Ind., Rodeheaver Hall-Mack Co., c1948. 24 p. © The Rodeheaver Co.; 1Mar48; DP13568.  
Happy landing, a Christmas cantata in three acts, by Elsie Duncan Yale; music by A. H. Ackley. Winona Lake, Ind., Rodeheaver Hall-Mack Co., c1947. 24 p. © Rodeheaver Co.; 20Nov47; DP12323.  
Ye are my witnesses, a pageant for Easter, by Elsie Duncan Yale. Music by A. H. Ackley [and B. D. Ackley] Winona Lake, Ind., Rodeheaver Hall-Mack Co., c1948. 24 p. © The Rodeheaver Co.; 1Mar48; DP13567.

YALE University Dramatic Association. In the clover. DU14001. SEE Flink, Stanley Edgar.

YANG, TSUN-PIN.  
An emperor's tragedy, a Chinese historical play in five acts, by Yang Tsun-pin; tr. by Liu Wu-chi. © Wu-chi Liu; 1c 14Jun48; DU15201.

YBARROLA, LUIS FABRELLAS.  
Olimpiada mitológica, los juegos olímpicos en Atenas heroica. Epopeya cinematográfica, argumento guión y diálogos, por Luis Fabrellas Ybarrola y Maria-Rosa Ubeda. 113 leaves. © Luis Fabrellas Ybarrola, Maria-Rosa Ubeda Rodriguez; 1c 1Dec47; DU12151.

YE are my witnesses. DP13567. SEE Yale, Elsie Duncan.

YE Olde Reliable, Tried and True, We Won't Do You Booking Agency. DU13463. SEE Schmidt, Mae Doelling.

YEAGER, KENNETH ABBOTT.  
Shall we merge? A musical play in two acts,



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- THE YELLOW medicine. DU13420. SEE Morris, Gouverneur.
- YER grandmother sells rock candy. DU12426. SEE Allen, Dayton.
- YES, if you catch me in the barn. DU13373. SEE Loughrey, Jonathan.
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- YIELD of the fountain. DU14222. SEE Walsh, Frederick George.
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- YOMOYDON. DU12889. SEE Horton, Andrew W.
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- YOU can't know everything. DP13760. SEE Gally, Marea Lambert.
- YOU can't pick 'em all. DU13062. SEE Garza, Ernest Ralph.
- YOU poor sucker. DU14302. SEE Pek, Desider P.
- YOU tell me to sing. DU13915. SEE Temple, Norman.
- YOU, the private eye. DU15205. SEE Lowther, George Francis.
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Naughty Marietta. DU15234. SEE Herbert, Victor.
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The love holdup, a dramatic composition in three acts. © William Bertram Young; 1c 19Jan48; DU12635.
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- YOUR manners are showing! C2140. SEE Lewis (Frank) inc.
- YOUR portable showcase. C2679. SEE Handy (Jam) Organization, inc.
- YOUR radio reference library. DU13412. SEE Nietzsche, Hazel Clark.
- YOUR Superior home. C2044. SEE Handy (Jam) Organization, inc.
- YOUR U. N. carries on. C2539. SEE Nye, Frank Wilson.
- YOU'RE atomic. DU14114. SEE McDonald, Catherine.
- YOU'RE next in the shower. DU14737. SEE Mills, Carley.
- YOU'RE the salesman! C2322. SEE Schultz, Maxwell I.
- YOURS till yesterday. DU14306. SEE Parker, Kenneth F.
- YOUTZ, PHILIP NEWELL.  
The lion cage, a comedy in three acts.  
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- YOU'VE got to find 'em first. C2337. SEE Handy (Jam) Organization, inc.
- YUDKOFF, Alvin S.  
Step a little closer. DU15266. SEE Cotler, Gordon.
- Z -
- ZACHARY, LOREN LUDWIG.  
Cocktail in Hollywood, a sophisticated concoction in six scenes. Based on three plays: "Gesellschaft," by Raoul Auernheimer; and "Anatol" and "Reigen," by Arthur Schnitzler. © Loren Ludwig Zachary; 1c 12Jan48; DU12378.
- ZAHAV, Ari ibn. SEE Ibn-Sahav, Ari.
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Never say die, a musical play in two acts. [Text and music for songs on separate leaves] © Parker Zellers; 1c 3Nov47; DU12149.
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Pulling power. C2682. SEE Handy (Jam) Organization, inc.
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- ZIEHM, FRIDA BERTHA LAURA.  
Eve Satana, a stage play in two acts and eight scenes. © Frida Bertha Laura Ziehm; 1c 30Mar48; DU13735.
- ZIEMER, Gregor.  
The milkman in Omaha. DU15261. SEE Warren, Barnett Mathew.
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The crisis, a play in three acts. © Richard Zilinskas; 1c 30Dec47; DU12173.
- ZIMMERMAN, MARY H.  
Mister Micawber, a comedy in one act. Madison, Wisconsin Idea Theatre, c1948. 21 leaves. © Mary H. Zimmerman; 10Jan48; DP14484.
- ZIPPORAH. DU13040. SEE Richardson, Eos Petty. Portrait gallery of Bible women.
- ZIV (Frederic W.) Company. SEE The Cisco Kid (Radio program)



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A bunch of violets, a drama in two acts.  
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ZWAR, Charles.  
Some items from Sweetest and lowest.  
DP13940. SEE Melville, Alan.

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Drake, William A. Two hearts in waltz  
time. DU12398.

ZWEIG, Stefan.

The royal game. DU13012. SEE Purcell,  
Paul, pseud.

ZWIRN, BERNARD PHILLIP.  
Comedy movie theatre, a comedy radio or  
television show. [Continuity] © Bernard  
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The Martin and Lewis show, a comedy  
radio or television show. © Bernard  
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*Third Series*

VOLUME 2, PARTS 3-4, NUMBER 2

# Dramas and Works Prepared for Oral Delivery

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WITH the initiation in 1947 of the Third Series of the *Catalog of Copyright Entries*, an enlarged format and other changes designed to increase and extend the usefulness of the compilation were adopted. Additional features have been added in most parts of this second volume. Inquiries, suggestions and comments on all details of the *Catalog* are solicited and should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.

**Contents.**—This part of the *Catalog of Copyright Entries* contains an alphabetical list of dramas, published and unpublished, and works prepared for oral delivery registered in the Copyright Office in Class C and Class D from July 1, 1948 through December 31, 1948, and also selected dramas registered under the symbols A, AA and B5 during the same period. Radio, television, and film scripts comprise a substantial portion of the registrations in Class C and will be found herein. Renewal registrations in these classes made in this period are listed in Part 14A of the *Catalog*.

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THE ADVENTURES of Woody Puppet. DU17090. SEE Kukla, Alfred Stanley.

ADVERTISERS TELEVISION SERVICE, INC. Hats to you, a television program designed for one or two thirty-minute periods per week, by William Mogle. © Advertisers Television Service, inc.; 1c 6Dec48; DU17756.

ADVICE to the lovelorn. DU17655. SEE Alch, Alan Howard.

AENEAS '63. DU16387. SEE Calhoun, Thonnis Watson.

AERO-Medical Engineering Research Institute, inc. C3065. SEE Lombard, Charles F.

THE AFFLICTION of Lazarus. C3036. SEE Willis, Holman.

AGAIN it's yesterday. DU16952. SEE Dumais, Alfred Joseph.

AGATHA Newbold. DU15952. SEE Grinoff, Vladimir Boris.

AGE of violence. DU15707. SEE Eardley, Carl.

L'AIR du temps. SEE Vildrac, Charles. Théâtre. DP15733.

AIRPORT lighting and control equipment. C3103. SEE Westinghouse Electric Corporation.

AKINS, ZOE.

Mrs. January and Mr. Ex- (Plans for tomorrow) A comedy in three acts. New York, S. French [1948]. 127 p. © Zoë Akins (Rumbold); 14Jul48; DP15866. Prev. reg. "Plans for tomorrow", 24Apr42, D unp. 80018; "Mrs. January and Mr. Ex-", 24Feb44, D unp. 87256.

AKLOM, Mikhail, pseud. SEE Brighthouse, Harold.

ALAIN, PAUL.

La tenue de soirée est de rigueur, pièce en 3 actes et 4 tableaux, par Paul-Alain [pseud. de Paul Albert Fournier] Paris, S.L.I.M. [1948]. 162 p. © Paul Alain, S.L.I.M. (Société de Librairie & d'Impressions Modernes); 30Jan48; DP16146.

ALAMO Music, inc.

Flick, the little fire engine. DU16846. SEE Reisfeld, Bert.

The miracle of the music shop. DU17169. SEE Reisfeld, Bert.

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ALCOTT, Louisa May.

An old-fashioned girl. DU16805. SEE Dreifuss, Arthur.

THE ALCOTTS. DU15567. SEE Sammis, Edward Russell.

ALDERMAN, GORDON.

Step-up; radio script, Sept. 20, 1948.

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ALDRICH FAMILY (Radio program)

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470. Oct. 28, 1948. Detention. © 1c 9Nov48; DU17111.

471. Nov. 4, 1948. Where did you get that hat? © 1c 12Nov48; DU17192.

472. Nov. 11, 1948. Broken toy. © 1c 22Nov48; DU17255.

ALEXANDER, Doug, pseud. SEE Sippell, James Douglas.

ALEXANDER, HARTLEY BURR.

Priscilla, a light opera in three acts. Text by Hartley B. Alexander, music by Henry Purmort Eames. [Text and music on separate leaves] © Henry Purmort Eames; 1c 3Sep48; DU16205.

ALEXANDER, RONALD.

Under wraps, a comedy in two acts.

© Ronald Alexander; 1c 26May48; DU15055.

ALFRED, the anteater. DU17105. SEE Lollypop Playhouse (Radio program)

ALI Baba and the forty thieves. DU17085. SEE Let's Pretend, Oct. 2, 1948.

ALIBIS for sale. DU17148. SEE Rubinstein, Joseph A.

THE ALIEN woman. DU17205. SEE Kranz, Henry B.

ALL about love. DU15438. SEE Mabley, Edward.

ALL in favour? DP16551. SEE Peach, Lawrence du Garde.

ALL in fun. DP17127. SEE Huber, Louis Joseph.

ALL is calm. DP15553. SEE Payton, Donald.

ALL men falling. DU17553. SEE Trzcinski, Edmund.

ALL our yesterdays. DP17093. SEE Hertz, Andrew.

ALL over the town. DP15790. SEE Delderfield, R. F.

ALL parts in rhythm. DU15975. SEE Fusshippel, Martha.

ALLADIN'S lamp. DU16084. SEE Berk, Viola G.

ALLAN, Lewis, pseud. SEE Meeropol, Abel.

ALLAN and Ann. SEE Armitage, Walter Taxi! taxi! DU15597.

ALLEGHENY College.

Timothy Alden. DP16866. SEE Bach, Marcus.

ALLEGRO, David Bond.

Flight from shadow. DU15424. SEE Chase, Virginia Edwards.

ALLEN, ARIA.

Candle's worth, a play in three acts.

© Aria Allen; 1c 29Dec48; DU17778.

ALLEN, BARBARA.

Happiness injected, a half-hour radio play.

© Barbara Allen; 1c 30Aug48; DU16128.

ALLEN, DAYTON.

News and nonsense, a television script, no. 2. © Dayton Allen; 1c 17Dec48; DU17611.

The tall one is for you. [Narration] © Dayton Allen; 1c 20Jul48; DU16262.

ALLEN, Fred. SEE The Fred Allen Show (Radio program)

ALLEN, L. WILLIAM.

Ringo, a sample radio script. © L. William Allen; 1c 21Oct48; DU16817.

ALLEN, Portland Hoffa. SEE The Fred Allen Show (Radio program)



**ALLEN, SARAH LOIS.**

Anything for Art, a play in three acts.  
© Sarah Lois Allen; 1c 23Aug48; DU16008.

**ALLEN, Towne, and Heath, inc.**

Gioacchino Rossini's *The barber of Seville*.  
DP17322. SEE Rossini, Gioacchino Antonio.  
Giuseppe Verdi's *Il trovatore*. DP17325.  
SEE Verdi, Giuseppe.  
Giuseppe Verdi's *La traviata*. SEE Verdi, Giuseppe.  
Giuseppe Verdi's *Rigoletto*. DP17324.  
SEE Piave, Francesco Maria.

**ALLEN, William.** SEE Allen, L. William.**ALLISTER, CLAUD.**

Wedding next week, a play in three acts.  
© Claud Allister; 1c 19Jul48; DU15653.

**ALLSTATE all the way.** DU17364. SEE Wilding Picture Productions, inc.**THE ALMIGHTY Hopper.** DU16457. SEE Raddi, Primo.**ALONSO, Dámaso.**

Santa Eugenia. SEE Rothe, Hans. Sangre, nieve y ébano. DP16775.

**ALTMAN, JESS H.**

Reprise, a play in three acts, by J. H. Altman in collaboration with Paul Barnett. © Jess H. Altman, Paul Barnett; 1c 8Oct48; DU16657.

**ÁLVAREZ QUINTERO, Joaquín.**

Los restos. DP16319. SEE Álvarez Quintero, Serafín.  
Teatro completo. DP16454, 16455. SEE Álvarez Quintero, Serafín.  
Tuyo y mío. DP16320. SEE Álvarez Quintero, Serafín.

**ÁLVAREZ QUINTERO, Maria Jesus.**

Los restos. DP16319. SEE Álvarez Quintero, Serafín.  
Teatro completo. DP16454, 16455. SEE Álvarez Quintero, Serafín.  
Tuyo y mío. DP16320. SEE Álvarez Quintero, Serafín.

**ÁLVAREZ QUINTERO, SERAFÍN.**

Los restos, comedia burlesca en tres actos [por] Serafín y Joaquín Álvarez Quintero. Primera edicion. Madrid [Sociedad General de Autores de España] 1940. 96 p. © Maria Jesus Álvarez Quintero, executrix of the state of S. and J. Álvarez Quintero; 30Dec40; DP16319.  
Teatro completo, t. 44 [por] Serafín y Joaquín Álvarez Quintero. Comédias y dramas: La venta de los gatos, Los papafios, La risa va por barrios. Madrid [Espasa-Calpe] 1942. 286 p. © Maria Jesus Álvarez Quintero, executrix of the state of Serafín and Joaquín Álvarez Quintero; 30Dec42; DP16454.  
Teatro completo, t. 47 [por] Serafín y Joaquín Álvarez Quintero. Comédias y dramas: Olvidadiza, Manantiales, Ventolera. Madrid [Espasa-Calpe] 1945. 350 p. © Maria Jesus Álvarez Quintero, executrix of the state of Serafín and Joaquín Álvarez Quintero; 30Dec45; DP16455.  
Tuyo y mío, comedia en tres actos [por] Serafín y Joaquín Álvarez Quintero. Primera edicion. Madrid [Espasa-Calpe] 1941. 111 p. © Maria Jesus Álvarez Quintero, executrix of the state of J. and S. Álvarez Quintero; 30Dec41; DP16320.

**ALYSIA Clark's walking-talking fashions.** C2776. SEE Clark, Alysia.**AMATEUR writers' song derby.** DU17201. SEE Pritchard, Gloria Clinton.**AMAZING Gracie.** DP16448. SEE Tobias, Jay.**AMAZON throne.** SEE Harrigan, Robert. Where the Sabia sings. DU17575.**AMERICA celebrates the gas law's centenary.** DU17135. SEE Woodhouse, Henry.**AMERICAN blues.** DP17279. SEE Williams, Tennessee.**AN AMERICAN in Paris.** DU16126. SEE Stieglitz, Perry J.**AMERICAN Oil Company.** SEE Carnegie Hall (Radio program)**AMERICAN sentiment chart.** SEE Dodd, Jeannette Betts. Americanism in the public (and private) school. C2927.**AMERICAN Stove Company.** Let's put on a floor show. DU16038. SEE Wilding Picture Productions, inc.**AMERICAN symphony.** DU15830. SEE Schauermann, Karl.**AMERICAN Tobacco Company, inc.** SEE Your Hit Parade (Radio program)**THE AMERICAN WAY (Radio program)** Scripts in this series are by various authors. © Harry Wismer.

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- C37. Joe DiMaggio story. © 1c 10Dec48; C3184.
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- C44. Hal Newhouser. © 1c 10Dec48; C3187.
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- [C47] Whizzer White, by Robert Murphy. © 1c 24Nov48; C3146.
- [C49] Walter Hagen, by Robert Murphy. © 1c 24Nov48; C3147.
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**THE AMERICAN way.** DU16199. SEE Dorian, Margery Schneider.**AMERICANA.** DU15869. SEE Vajda, Ernest.**AMERICANISM in the public (and private) school.** C2927. SEE Dodd, Jeannette Betts.**AMERICA'S heritage of hospitality.** DU17544. SEE Standard Brands, inc.**AMICK, Edith Frances.** Square-deal. C3148. SEE Amick, John Cletus.**AMICK, JOHN CLETUS.**

Square-deal, a radio program. © John C. Amick, Mrs. Edith Frances Amick, Miss Edith Frances Amick; 1c 26Nov48; C3148.

**AMEL, DENYS.**

Théâtre [t. 8] Paris, A. Michel [1948]. 286 p. Contents.—Le nouvel amour, pièce en trois actes.—Famille, pièce en trois actes; avec la collaboration de Monique Pétry-Amiel. © Albin Michel; 15Jun48; DP16241.

**AMIS, John E.**

Onward, Christian Soldiers; a light comedy in three acts, by Reese Plummer [pseud.]. © John E. Amis, Jr.; 1c 8Sep48; DU16245.

**AMONG us girls.** DU17540. SEE Bray, Ada Charlotte.**L'AMPÉLOUR.** SEE Audiberti, Jacques. Théâtre. DP16145.**THE ANATOMY of society.** C3155. SEE Harris, Reginald H.**AND known too late.** DU16179. SEE Fantl, S. Joseph.**ANDALOUSIE.** DP17099. SEE Willemetz, Albert.**ANDERSEN, Hans Christian.**

The Emperor's new clothes. SEE Sheffield, Philip. The King's balcony. DP16754.  
Stewart, Virginia Harden. DU17130.  
The goblin and the grocer. DU16510. SEE McFadden, Dorothy L.  
The little mermaid. DU17574. SEE Apperly, Elizabeth Mary.  
The ugly duckling. DU15714. SEE Eisenberg, Philip.

**ANDERSON, ARTHUR BENJAMIN.**

Clubwoman; or, Two and a half children. A comedy in three acts. © Arthur Benjamin Anderson; 1c 8Jul48; DU15828.

**ANDERSON, ARTHUR JOHN MILES.**

Date for three, a comedy-music series for television, by Arthur Anderson and Don Hughes. Episode no. 1. © Arthur John Miles Anderson, Donald Stone Hughes; 1c 18Aug48; DU16162.

**ANDERSON, AXEL WILHELM.**

Erosion, a play in three acts. © Axel Wilhelm Anderson; 1c 28Jun48; DU15762.

**ANDERSON, George B.** SEE Nick Carter, Master Detective (Radio program)**ANDERSON, JOY.**

The Red Campbells, a play in a prologue, three acts and an epilogue. London, S. French [1948]. 96 p. illus. (French's acting edition, no. 79). © Samuel French, ltd.; 18Jun48; DP15807.

**ANDERSON, MAXWELL.**

Anne of the thousand days, a play in three acts. © Maxwell Anderson; 1c 6Oct48; DU16704.  
Anne of the thousand days [a play in three acts. New York] W. Sloane Associates [1948]. 123 p. An Anderson House book. © Maxwell Anderson; 5Nov48; DP17346.  
Joan of Arc. Text and pictures from the screen play by Maxwell Anderson and Andrew Solt. New York, W. Sloane Associates. 170 p. illus. © Sierra Pictures, inc.; 25Oct48; A27417.

**ANDERSON, PAQUITA.**

Move along, a modern folk tale in nine scenes, by Paquita Anderson and Jean Browning. © Paquita Anderson, Jean Browning; 1c 24Nov48; DU17284.

**ANDRÉN, CAROL.**

Just for a lark, a play in four acts, by



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Carol Andrén and Mary Jane King.  
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27Jul48; DU16003.
- ANDROMEDA.** DU17554. SEE Brewster,  
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- ANGEL** Island. DU17066. SEE Gibbons,  
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- ANGELL, ROSE.**  
Osceola, a historical drama. A story of  
Florida at the time of the Seminole  
Wars, 1835 to 1842; and of the Seminole  
Indian patriot and warrior, Osceola.  
Kissimmee, Fla., c1948. [39] p. © Rose  
Angell; 18Sep48; DP16804.
- ANGELS** fly high. DU15538. SEE The  
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- ANISEIKONIA.** C2833. SEE Walker, Robert  
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- ANNE** of the thousand days. DU16704,  
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- ANNIE.** DU17146. SEE Lowe, Victor  
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- ANNIE** Oakley. C3185. SEE The American  
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- THE ANNUNCIATION** to the shepherds.  
DP17334. SEE Manrodt, Manfred.
- ANOTHER** part of the forest. DU17727.  
SEE Lux Radio Theatre, Sept. 13, 1948.
- ANOUILH, JEAN.**  
L'invitation au chateau, comédie en cinq  
actes. Illus. et couverture de André  
Barsacq. Paris, La Table ronde [1948].  
245 p. illus. © Editions de la Table  
ronde; 1Apr48; DP17421.  
Nouvelle pieces noires: Jézabel, Antigone,  
Roméo et Jeannette, Médée. Paris, La  
Table ronde [1947, c1946]. 403 p.  
© Editions de la Table ronde; 15Feb47;  
DP17426.
- ANTHONY** and Coralina. DU16080. SEE  
Evans, Jan.
- THE ANTIBIOTICS**—opportunity for phar-  
macy. C3158. SEE Parke, Davis &  
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- ANTIGONE.** SEE Anouilh, Jean. Nouvelle  
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- ANY** complaints. SEE Furber, Douglas.  
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- ANYTHING** for Art. DU16008. SEE Allen,  
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- ANZICK, WYNOGENE WELKER.**  
Soft spot for Bridget, a three-act comedy,  
by Wynogene Welker Anzick and Blanche  
Calkins Pigott. © Wynogene Welker  
Anzick, Blanche Calkins Pigott; 1c  
30Jun48; DU15425.
- APOLLO** wears a Davy lamp. DU16250.  
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- APPERLY, ELIZABETH MARY.**  
The little mermaid, a dramatization by  
Elizabeth Apperly from the fairy tale  
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- APRIL** day. DU15770. SEE Richards,  
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- APRON** strings. DU15764. SEE Davis,  
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- ARATARI, ANTHONY ALPHONSE.**  
The rag man, a play in four acts. © An-  
thony A. Aratari; 1c 5Nov48; DU17062.
- L'ARCHIPEL** Lenoir. DP15669. SEE  
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- ARDEN, GERTRUDE LORETTA CASHMAN.**  
Beloved millionaire, a satire in three  
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- ARE** you drinking polluted water? C2804,  
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- ARE** you this man? C2809. SEE Pathe-  
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- ARENT, Arthur.**  
Action at Santiago. DU16883. SEE The  
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Garden key. DU17515. SEE The Cavalcade  
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Queen of Heartbreak Trail. DU16131. SEE  
The Cavalcade of America, no. 568.
- ARIADNE.** DU16089. SEE Rosengren,  
Frank Duane.
- ARISTOPHANES.**  
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and notes by the translator. Illus. by  
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library) Contents.—The knights.—  
Lysistrata.—The clouds.—The birds.—  
The frogs. © The World Pub. Co.;  
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- ARIZONA** Pete. DU15677. SEE The Lone  
Ranger, no. 2419-1644.
- ARKWRIGHT, Ronald.** SEE Sermon of the  
Week, no. 58. C2823.
- ARMITAGE, WALTER.**  
Taxi! Taxi! A television program. Script  
no. 1: "Allan and Ann." © Walter Armi-  
tage; 1c 28Jun48; DU15597.  
"Taxi! Taxi!" the story of Kate and the  
kids. Television script. © Regency Pro-  
ductions, inc.; 1c 19Oct48; DU16784.
- ARMOUR** and Company.  
The egg and you. DU16045. SEE Wilding  
Picture Productions, inc.
- ARMSTRONG** Cork Company.  
Boiler feed water treatment. C3196. SEE  
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- ARNOLD (Edward)** and Company, inc.  
The bells of Bruges. DP15947. SEE Rose,  
Margaret.
- ARONIN, BEN.**  
In the name of the king; Purim operetta  
for children. Libretto by Ben Aronin,  
music by Harry Coopersmith. [New York,  
1948]. 22 p. © Jewish Education Com-  
mittee of New York, inc.; 25Mar48;  
DP16356.
- AROUND** the world. DU15754. SEE Young  
People's Records, inc.
- AROUT, GABRIEL.**  
Pauline; ou, L'écume de la mer. Pièce  
en 2 actes, par Gabriel Arout [pseud. de  
Gabriel Aroutcheff] © Gabriel Arout;  
1c 20Aug48; DU16237.
- AROUTCHEFF, Gabriel.** SEE Arout, Gabriel.
- ARREST** at Jerusalem. DU15543. SEE The  
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- ARSON, murder, and the Hornet.** DU16586.  
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- ART** for the family. DU17262. SEE  
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- ARV** Miller's cartunes. C3188. SEE  
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- ARVOLD, ALFRED MASON.**  
The ravine grows dark, a play in six scenes,  
by Mason Arvold. © Mason Arvold; 1c  
3Sep48; DU16437.
- ARVOLD, Mason.** SEE Arvold, Alfred  
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- AS** the twig is bent. DU15608. SEE Smart,  
Jewell Adams.
- ASBRAND, Karin Sundelof.** SEE Sundelof-  
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- ASCHEHOUG (H.) & Co. (W. Nygaard)**  
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Underveis. DP17599. SEE Krog, Helge.
- ASCHER, MAURY.**  
Crossword telequiz, a sample television  
program. © Maury Ascher; 1c 20Dec48;  
DU17703.
- ASHE, HARRY.**  
Red wind rising, a play in three acts.  
© Harry Ashe; 1c 19Jul48; DU15658.
- ASHLEY, Gisela.**  
The curtain. DU16313. SEE Lennox,  
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- ASHMAN, JANE.**  
Good neighbors. DU17758. SEE Taylor,  
James Richard.  
Let's play murder, an idea for a television  
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DU17606.
- ASHTON, NORMAN WALLACE.**  
Present perfect, a play in three acts.  
© Norman Wallace Ashton; 1c 27Aug48;  
DU16438.
- ASSOCIATION** of the Junior Leagues of  
America, inc.  
Captain Kidd's treasure. DP16022. SEE  
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- AUCTION-air.** C2784. SEE Cleveland.  
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- AUCTION** quiz. DU16694. SEE Norris, John  
Randolph.
- AUDIBERTI, JACQUES.**  
Théâtre [t.] 1 [par] Audiberti. [Paris]  
Gallimard [1948]. 198 p. Contents.—



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Quoat-Quoat, pièce en deux tableaux.—  
L'ampélour [pièce en] un acte.—Les  
femmes du Boeuf [pièce en] un acte.—  
Le mal court, pièce en trois actes.  
© Librairie Gallimard; 2Mar48; DP16145.

**AUDIT Bureau of Circulations.**  
It's good to know. DU16044. SEE Wilding  
Picture Productions, inc.

**AUDLEY, HENRY.**  
Thy name is woman, a play in three acts.  
© Henry Audley; 1c 26Oct48; DU16911.

**AUGUST, BETTE.**  
Sing out, what can you lose? A script for  
radio and television performance, with  
music and a contest. Written by Bette  
August, conceived by Jan August. [Text  
only] © Jan August, Bette August; 1c  
17Aug48; DU15949.

**AUGUST, Jan.**  
Sing out, what can you lose? DU15949.  
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**AUMONT, JEAN PIERRE.**  
A time to love, a play in three acts. © Jean  
Pierre Aumont; 1c 11Aug48; DU15925.

**AUNT Hetty hits her stride.** DP16665.  
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**AUNT JENNY'S REAL LIFE STORIES.**  
(Radio program)  
Scripts in this series are by Ruth Adams  
Knight. © Lever Brothers Company.

Nov. 8, 9, 10, 11, 1948. The prodigal's  
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DU17591-17594.

**AUNT Sarah.** DU16926. SEE Martin, Erik.

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**AUNTY'S big joke.** DP16670. SEE St. Clair,  
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**AUSTEN, Jane.**  
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**AUTOMOBILE passenger, death action.**  
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**AUTUMN wedding.** DU15943. SEE Lipman,  
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**THE AWAKENING.** DU15488. SEE Curtis,  
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**AWAY from it all.** DU16787. SEE Gielgud,  
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**THE AWKWARD age.** SEE Ben-Ami, Arnon  
Jacob. The charming Mrs. Brook. DU17607.

**AXFORD boots a beat.** DU17034. SEE  
The Green Hornet, no. 885.

**AYMÉ, MARCEL.**  
Lucienne et le boucher, pièce en quatre  
actes. Paris, B. Grasset [1947]. 260 p.  
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DP15732.

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**BABCOCK, ALFRED RAYMOND.**  
Pioneers of industry. Television program.  
© Alfred Raymond Babcock.

3. © 1c 20Jul48; C2857.  
4. © 1c 27Sep48; C2980.

**BABCOCK, Frank Eugene.**  
Is this house haunted? DU16381. SEE  
Campbell, Charles.

**THE BABE of Bethlehem.** DP15586. SEE  
Barratt, Alfred.

**BABIAN, HAIG.**  
Marie Barteau, a new play in a prologue  
and two acts, by Haig Babian and Irving  
Forbes. © Haig Babian, Irving Forbes;  
1c 22Jul48; DU15706.

**BABIES' night out.** DP16434. SEE St. Clair,  
Robert.

**THE BABY cloud.** DU17565. SEE Nichol-  
son, Daniel Vernon. Jerry Butterball.

**THE BABY sitter.** DP16392. SEE  
MacDonald, Dora Mary.

**BACH, MARCUS.**  
Timothy Alden, a play [in three acts]  
Meadville, Pa., Allegheny College, 1948.  
95 p. © Allegheny College; 18Oct48;  
DP16866.

**BACHELOR, Edward.** SEE The American  
Way (Radio program)

**BACHELOR, JOSEPH.**  
Lilacs are blooming, a play in one act.  
Chicago, Dramatic Pub. Co. [1948]. 27 p.  
illus. © The Dramatic Pub. Co.; 3Sep48;  
DP16368.

**BACHELORS anonymous.** DU16409. SEE  
Kuret, Frank Francis.

**BACHEVILLE, Jean.** SEE Dornès, Roger.

**BACHMAN, AURELIA.**  
Strength, a play with a prologue, four acts,  
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1c 23Nov48; DU17260.

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**BACKGROUND.** DU17352. SEE Chetham-  
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**A BAD business.** DP15793. SEE Carter,  
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**BADGER, ROBERT.**  
Kick-off, a sports quizz. [Continuity]  
© Station WE-DO; 1c 10Sep48; C2993.

**BAER, GERTRUDE F.**  
Snow-White and Rose-Red, an operetta for  
chorus and rhythm orchestra for pri-  
mary grades. [Text and music on  
separate leaves] © Gertrude F. Baer;  
1c 13Jul48; DU15717.

**BAERWITZ, Sam.**  
Triple cross. DU17116. SEE Hubler,  
Richard G.

**BAILEY, LeRoy William.**  
Skin deep. DU17344. SEE Boysell,  
James Donovan.

**BAILYNSON, Mel.**  
Campus Mardi-Gras. DU15724. SEE  
Stein, Walter.

**BAKER, EDNA.**  
In the beginning, a modern morality play  
in one act. London, S. French [1945].  
27 p. illus. (French's acting edition,  
no. 1381) © Samuel French, Ltd.; 31Dec45;  
DP16540.

**BAKER, HENDRIK.**  
The cruise of the Toytown Belle, a play in  
three acts. Adapted from the stories  
"Tales of Toytown", by S. G. Hulme-  
Beaman. © Hendrik Baker, Maud Hulme-  
Beaman; 1c 24Aug48; DU16461.

**BAKER (Walter H.) Company.**  
Bright dummy. DP16996. SEE Sundelof-  
Asbrand, Karin.  
Counting the calories. DP16497. SEE  
McMullen, Joseph Carl.  
Easy juvenile plays. DP16451. SEE  
Martens, Anne (Coulter)  
High adventure. DP16281. SEE Kocher,  
Ruth Laymon.  
The keeper of the clock. DP15469. SEE  
Field, Elliot.  
No man alive. DP15501. SEE Storer,  
Winifred Carol.  
The overnight ghost. DP16814. SEE  
Kurtz, C. Gordon.  
Pardon my millions. DP16321. SEE  
Nash, John.  
Sandals and golden heels. DP16279. SEE  
Finsterwald, Maxine.  
The sweetheart of U Baka Pi. DP16277.  
SEE Nash, John.  
This changing world. DP16280. SEE  
Sylvester, Lucille.  
Transparent curtain pageants for Easter.  
DP15433. SEE Mixer, Martha.  
'Twas the fight before Christmas. DP16234.  
SEE Martens, Anne Coulter.

**BALANCIA.** C3058. SEE Whiting, Robert  
Rudd.

**BALDUS, A. F.**  
The giant jackpot. DU17752. SEE First  
Nighter, Oct. 28, 1948.

**BALDWIN, BERTHA.**  
Family reunion, a play in three acts.  
© Bertha Baldwin; 1c 3Aug48; DU16140.

**BALLAD of the Bendix.** DU17640. SEE  
Alch, Alan Howard.

**BALLARD, Marlin.**  
Marcella's tea cup. DU16445. SEE Hopper,  
William Hall.

**BALLEW, Carey L.**  
The light eternal. DP16505. SEE Horner,  
Bryan R.

**BALSAMO, MARIO.**  
Le avventure di Pinocchio, an opera in  
three acts. Based upon the book of the  
same title by Carlo Lorenzini. © Mario  
Balsamo; 1c 24Sep48; DU16692.

**BALTIMORE.** DU16628. SEE Holland,  
Edward.

**BAMPTON, Ruth.**  
The selfish giant. DP15434. SEE Young,  
Vivian Merrill.

**BANANA bride.** DU15834. SEE Cloward,  
Ann Gillespie.

**BANNER Play Bureau, inc.**  
Once to every boy. DP16521. SEE  
Richards, Stanley.  
Romey owed and Julie et. DP16520. SEE  
Sutton, Vanita.



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- BANNER** Play Bureau, inc. Cont'd.  
Through a glass, darkly. DP16519. SEE Richards, Stanley.
- BANYAI**, Tommy.  
Sincérité. DU16976. SEE Marton, George Nicolas.
- BARAK**, the red pony. DP15589. SEE World Over Playhouse, no. 2.
- BARBEE**, LINDSEY.  
The rajah's ruby, a mystery comedy in one act. Minneapolis, Northwestern Press, c1948. 30 p. © The Northwestern Press; 17Sep48; DP16393.
- BARBER**, Gene.  
All men falling. DU17553. SEE Trzcinski, Edmund.
- THE BARBER** of Seville. SEE Mitchell, Kathryn E. Call for Figaro. DP17212.  
Rossini, Gioacchino Antonio. Gioacchino Rossini's The barber of Seville. DP17322.
- IL BARBIERE** di Siviglia. SEE Rossini, Gioacchino Antonio. Gioacchino Rossini's The barber of Seville. DP17322.
- BARCUME**, RUTH CAIN.  
Pride goeth nowhere, a five-minute radio play for children. (Little little theatre "Scriptie"). © Ruth Barcume; 12Nov48; DP17562.
- BARFOED**, AAGE.  
Tycho Brahe, an historical play in five acts, by Aage Barfoed; translated from the Danish by Evelyn Heepe. © Aage Barfoed, Frank Lund; 1c 15Jul48; DU16420.
- THE BARKING** dog. DU16035. SEE Oil Oddities, no. 8.
- BARNETT**, Paul.  
Reprise. DU16657. SEE Altman, Jess H.
- BARNEY'S** Beanery. DU16127. SEE Telaak, Bill.
- BARNOUW**, Erik.  
Ghosts of yesterday. DU16640. SEE Columbia University. VD radio project. Documentary 2.  
Just starting out. DU16641. SEE Columbia University. VD radio project. Documentary 63.  
A story of our town. DU16637. SEE Columbia University. VD radio project. Program 7.  
They never even suspected. DU16639. SEE Columbia University. VD radio project. Documentary 1.
- BARNS**, FLORENCE ELBERTA.  
Breakwater, a play in ten scenes. © Florence Elberta Barns; 1c 1Sep48; DU16151.
- UN BARON** sur la branche. DU16239. SEE Taladoire, Barthelemy A.
- BARRATT**, ALFRED.  
The Babe of Bethlehem, a Christmas pageant [in seven scenes] Book and lyrics by Alfred Barratt, music by Stewart Landon [pseud. of Roger C. Wilson] Dayton, Ohio, Lorenz Pub. Co., c1948. 20 p. illus. © Lorenz Pub. Co.; 3Jun48; DP15586.
- BARRAULT**, Jean Louis.  
Le procès. DP17418. SEE Gide, André Paul Guillaume.  
The trial. DU15954. SEE Gide, André Paul Guillaume.
- BARRIE**, SIR JAMES MATTHEW, bart.  
The boy David, a play in three acts. London, S. French [1948]. 87 p. (French's acting edition, no. 360) © Samuel French, Ltd.; 29Jun48; DP15791. Prev. reg. 15Apr38; D pub. 58020.
- BARRON**, Thomas Vaughan, pseud. SEE Hill, Lawrence Epps.
- BARRY**, Peter. SEE The Shadow. (Radio program)
- BARSH**, SAMUEL.  
The image, a play in seven acts, by Samuel Barsh in collaboration with Kenneth J. Vils. © Samuel Barsh, Kenneth Vils; 1c 30Sep48; DU16769.
- BARSTOCK**, JOSEPH.  
Things can happen. [Continuity] 104 leaves. © Joseph Barstock; 1c 7Jul48; DU15480.
- BARTELL**, GERALD A.  
It pays to listen. [Sample radio script] © Gerald A. Bartell; 1c 12Jul48; C2795.
- BARTER** in oil fields. DU16031. SEE Oil Oddities, no. 4.
- BARTHOL**, ESTHER SIMPSON.  
Dowager tea, a dramatic sketch. © Esther Simpson Barthol; 1c 20Dec48; DU17646.
- BARTHOL**, RICHARD PAUL.  
Vintage of 1918, a dramatic sketch, by Richard Barthol, Jon Brenneis, and Robert Hudson. © Richard Paul Barthol, Jon Martin Brenneis, William Robert Hudson; 1c 20Dec48; DU17663.
- BARTLEBY**, the scrivener. DU16878. SEE Favorite Story, Oct. 14, 1947.
- BARTOO**, MARION ESTELIE.  
Susie, the seal who couldn't swim; a musical narrative for children's records. [Text and music on separate leaves] © Marion Estelle Bartoo; 1c 13Sep48; DU16274.
- BARTSCH**, Hans.  
Vera und familie. DU16459. SEE Fendrik, Franz.  
A waltz dream. DU16460. SEE Doermann, Felix.
- BASCH**, Felix.  
Lametta. SEE Smith, Joe Bates. Star bright. DU15819.
- BASCH**, Greta Freund.  
Lametta. SEE Smith, Joe Bates. Star bright. DU15819. SEE Smith, Joe Bates.
- BASIC** principles of wage incentives. SEE Westinghouse Electric Corporation.
- BATAILLE** de la Marne. SEE Obey, André. Théâtre. DP15735.
- BATSON**, GEORGE.  
A broom for the bride, a farce in three acts. New York, S. French [1948]. 85 p. illus. © Samuel French; 16Jul48; DP15860.  
Magnolia Alley, a comedy in three acts. © George Batson; 1c 18Nov48; DU17211.
- BATTLES**, ROY.  
Everybody's farm hour. Script, Oct. 20, 1948. © The Crosley Broadcasting Corp.; 1c 15Nov48; C3079.
- BAYLOR**, Elisabeth Anne.  
By Gemini. DU17625. SEE Baylor, Hugh Murray.
- BAYLOR**, HUGH MURRAY.  
By Gemini, a comedy with music in two acts and a prologue by Elisabeth and Murray Baylor. Music by Murray Baylor. Based on a novel by James Jeffrey Roche. © Hugh Murray Baylor; 1c 20Dec48; DU17625. Text prev. reg. 28Jun48; DU15365.
- BAYLOR**, Murray. SEE Baylor, Hugh Murray.
- BAYNE**, Jon Samuel.  
The case of Mr. Crump. DU17301. SEE Simetti, Otto.
- BE** figure wise with televised exercise. DU16884. SEE Carvel, Lanny.
- BE** lamps unto yourselves. C3050. SEE Wiedenig, Joseph Andrew.
- BEACHNER**, LOUIS.  
A husband once removed, a comedy in three acts, by Louis Beachner and Ben Morse. © Louis Beachner, Ben Morse; 1c 14Sep48; DU16358.
- BEAMAN**, Maud Hulme. SEE Hulme-Beaman, Maud.
- BEAMAN**, S. G. Hulme. SEE Hulme-Beaman, S. G.
- A BEAR** for murder. DU16739. SEE The Sheriff, no. 203.
- BEARD**, ARTHUR O'GWYNN.  
Time will tell, a mystery comedy in three acts. © Arthur O'Gwynn Beard; 1c 9Sep48; DU16577.
- BEATTIE**, Dan. SEE The Challenge of the Yukon (Radio program)  
The Lone Ranger (Radio program)
- BEATTY**, EMILIE BABBETTE.  
Who rides on a tiger? A play in three acts. © Emilie Babbette Beatty; 1c 25Oct48; DU17303.
- BEATTY**, HOMER G.  
Beatty's X-ray technic. [Lecture] © Homer G. Beatty; 1c 19Nov48; C3113.
- BEAUMARCHAIS**, Pierre Augustin Caron de.  
La folle journée; ou, Le mariage de Figaro. SEE Mozart, Johann Chrysostom Wolfgang Amadeus. Les noces de Figaro. DP17771.
- BEAUMONT**, WILLIAM GERALD.  
Immortally yours, a comedy in three acts. © William Gerald Beaumont; 1c 20Aug48; DU15991.
- THE BEAUTIFUL** ballad. SEE Gallenstein, Leo Jacob. Music under sea. DU16196.
- THE BEAUTIFUL** blond and the trash hauler's son. DU17326. SEE Walker, Maregrett.
- BECDELIEVRE**-d'Indy, Mme. SEE Maurette, Marcelle.
- BECKER**, Don. SEE Life Can Be Beautiful (Radio program)
- BECKER**, EDNA MARIE.  
Once upon a Christmas Eve, an operetta for primary and middle grades; libretto by Edna Becker, music by Rebecca Welty Dunn. Evanston, Ill., Row, Peterson [1948]. 32 p. © Row, Peterson & Co.; 28Oct48; DP17249.  
With a cherry on top, a play in three acts. © Edna M. Becker; 1c 1Nov48; DU17011.
- BECKETT**, HELEN.  
Ten per cent man, a play in three acts by Helen Becket with music by Marta Becket. Text and music on separate leaves. © Helen Becket, Marta Becket; 1c 12Oct48; DU16697.
- BECKETT**, Marta.  
Ten per cent man. DU16697. SEE Beckett, Helen.
- BECKY** Sharp. DU15452. SEE Finnie, Isabella Holt.
- THE BEDTIME** circle. DU17531. SEE Rotter, Friedrich.



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- BEER, OTTO FRITZ.**  
Wir waren unser Drei, Lustspiel in vier Akten. © Theaterverlag Eirich Ges.m.b.H.; 1c 7Dec48; DU17506.
- "BEER," said the privates. DU17564. SEE Wallace, William Sheldon.
- BEFORE** their years. DU16983. SEE Wilderman, Louis H.
- BEHIND** the iron curtain. DU16650. SEE Seymour, Tot.
- BEHOLD** the day. DU17547. SEE Meeropol, Abel.
- BELANGER, Mel.** SEE Belanger, Merlyn Kenneth.
- BELANGER, MERLYN KENNETH.**  
Green-eyed minx, by Mel Belanger. [Radio play] © Merlyn Kenneth Belanger; 1c 17Aug48; DU16223.
- BELL, James E.**  
Faustina. DU16584. SEE Doktor, Nike Olga.
- BELL, RICHARD H.**  
The giant jackpot. DU17752. SEE First Nighter, Oct. 28, 1948.
- BELL, STANLEY JAMES.**  
Birds of passage, a play in three acts. © Stanley J. Bell; 1c 10Aug48; DU15902.  
The man upstairs, a play in three acts. © Stanley J. Bell; 1c 18Nov48; DU17206.
- BELL, book and candle.** DU15785. SEE Van Druten, John.
- BELL Telephone System.**  
The invisible receptionist. DU17363. SEE Wilding Picture Productions, inc.
- UNE BELLE** histoire. DP17429. SEE Rotter, Guy.
- LA BELLE** Hortense. DU17437. SEE Ruth, Léon.
- THE BELLS** of Bruges. DP15947. SEE Rose, Margaret.
- BELOVED** millionaire. DU16183. SEE Arden, Gertrude Loretta Cashman.
- BEN Yancy's** legacy. DU17068. SEE The Challenge of the Yukon, no. 573.
- BEN-AMI, ARNON JACOB.**  
The charming Mrs. Brook, a play in four acts, by Arnon Ben-Ami and Slava Ben-Ami. Adapted from the novel, "The awkward age," by Henry James. © Arnon Ben-Ami, Slava Ben-Ami; 1c 17Dec48; DU17607.
- BEN-AMI, Slava Estrin.**  
The charming Mrs. Brook. DU17607. SEE Ben-Ami, Arnon.
- BENDER, RITA EVA.**  
There goes Georgie, a new program. [Radio script] © Rita Bender; 1c 17Aug48; DU15951.
- BENEDETTI, ALDO DE.**  
Two dozen red roses, a play in three acts. A translation and adaptation for the English-speaking stage, by Ernestine Perrie, in collaboration with Charles Goff and Morton Sarett. © Ernestine Perrie; 1c 2Jul48; DU15667.
- BENEDETTO, Annibale di.** SEE Di Benedetto, Annibale.
- BENJAMIN, MARYE DURRUM.**  
Diane's diary. DU17765. SEE Derby, Elizabeth Dietrich.  
Glamorizin' grandpa; or, Pecos Bill's new look. Script by The Durrum Twins [pseud.] and Joe Murphy, from an original story by Elizabeth Dietrich Derby. © Marye D. Benjamin, Joe Murphy, Elizabeth Dietrich Derby; 1c 9Aug48; DU15896.
- BENNETT, Jane Sperry.** SEE Connell, Jane Sperry Bennett.
- BENNETT, JAY.**  
Ellie, a new comedy in three acts. © Jay Bennett; 1c 9Nov48; DU17110.
- BENNETT, REBECCA MARIA.**  
The hour, a four act drama. © Vivian Louise Bennett; 1c 8Nov48; DU17092.
- BENNETT, Vivian Louise.**  
The hour. DU17092. SEE Bennett, Rebecca Maria.
- BENNION, JEAN H.**  
Mr. Geography, a series of fourteen 15-minute radio scripts by Jean H. Bennion and Melvin R. White. Minneapolis, Northwestern Press, c1948. 174 p. © The Northwestern Press; 10Oct48; DP17009.
- BENTHAM, JOSEPHINE.**  
Kitty O'Day, a comedy in two acts. © Josephine Bentham; 1c 21Sep48; DU16411.
- BENTLEY, Eric Russell.**  
Parables for the theater. DP16815. SEE Brecht, Bertolt.
- BENTLEY, Maja Tschernjakow.**  
Parables for the theater. DP16815. SEE Brecht, Bertolt.
- BENTON, Ray.** SEE Benton, William Raymond.
- BENTON, WILLIAM RAYMOND.**  
The college of art-typing knowledge; script for a fifteen-minute television program, by Ray Benton and Julius Nelson. [Sample episode] © William R. Benton, Julius Nelson; 1c 20Aug48; C2947.  
Ray Benton's hobby house, a television program script. © William Raymond Benton; 1c 23Nov48; C3189.
- BENZ, GEORGE HAMILTON.**  
The clock fight, a play in three acts and six scenes, by Hamilton Benz. © Hamilton Benz; 1c 14Jul48; DU15596.
- BENZ, Hamilton.** SEE Benz, George Hamilton.
- BERG, GERTRUDE.**  
Me and Molly; a play in three acts. [New York] Dramatists Play Service [1948] 79 p. illus. © Gertrude Berg; 13Nov48; DP17278. Prev. reg. 15Apr48; DU14009.
- BERGEN, Edgar John.** SEE The Charlie McCarthy Show (Radio program)
- BERGER, Sylvia.** SEE The Eternal Light (Radio program)
- BERGREEN, Bessie.**  
Life companion. DU16916. SEE Bergreen, Jacob.
- BERGREEN, JACOB.**  
Life companion, a comedy in three acts, by J. and B. Bergreen. © Jacob Bergreen, Bessie Bergreen; 1c 28Oct48; DU16916.
- BERK, ROGER G.**  
Sing, Cinderella. [Radio script] © Summit Radio Corp.; 1c 20Oct48; DU17115.
- BERK, VIOLA G.**  
Alladin's lamp; continuity. © Viola G. Berk; 1c 5Aug48; DU16084.
- BERNARTH, Stephanie.**  
Black velvet. DU15728. SEE Laidlaw, Betty.
- BERNEY, WILLIAM CLAIBOURNE.**  
Thread of scarlet, a play in three acts. © William Claibourne Berney; 1c 30Sep48; DU16772.
- BERNFELD, ROSE MORRIS.**  
The world—1948. A play in one act. © Rose Morris Bernfeld; 1c 11Aug48; DU16161.
- BERNIKOFF, MORRIS.**  
Echoes of freedom, a diatribe on freedom in dramatic form by Morris Bernikoff, ed. by Joseph Mirranne. 10 leaves. © Morris Bernikoff; 10Aug48; DP15959.
- BERNSTEIN, ROBERT ALAN.**  
Job; the dramatization of the Book of Job, in one act. © Robert Alan Bernstein; 1c 10Dec48; DU17538.  
Man never is, a play in one act. © Robert Alan Bernstein; 1c 8Dec48; DU17516.
- BERR, Georges.**  
Le mariage de maman. SEE Verneuil, Louis. Mama's wedding. DU16573.
- BERRY, HERMAN THOMAS.**  
Alcebiades, a play in three acts, by Ted Berry [pseud.] © Herman Thomas (Ted) Berry; 1c 25Oct48; DU16875.
- BERRY, Ted, pseud.** SEE Berry, Herman Thomas.
- BERRYHILL, ELIZABETH GUEST.**  
Advice to the lovelorn. DU17655. SEE Alch, Alan Howard.  
Blue-plate special. DU17657. SEE Brenneis, Jon Martin.  
Boresome foursome, a dramatic sketch. © Elizabeth Guest Berryhill; 1c 13Jul48; DU15605.  
La castaneta. DU17644. SEE Connell, William Gordon.  
Crazy world; sketch and lyrics by Elizabeth Berryhill, music by Maurice Engleman. [Text and music on separate leaves] © Elizabeth Guest Berryhill, Maurice Engleman, Jr.; 1c 20Dec48; DU17678.  
Curtain time; sketch and lyrics by Elizabeth Berryhill, music by Maurice Engleman. [Text and music on separate leaves] © Elizabeth Guest Berryhill, Maurice Engleman, Jr.; 1c 20Dec48; DU17679.  
Do it in French; sketch by Elizabeth Berryhill and Gordon Connell, music by Gordon Connell. [Text and music on separate leaves] © Elizabeth Guest Berryhill, William Gordon Connell; 1c 20Dec48; DU17672.  
Domestic scene, a dramatic sketch. © Elizabeth Guest Berryhill; 1c 13Jul48; DU15603.  
Everything is fine; blackout sketches by Elizabeth Berryhill, lyrics by Alan Alch, music by Max Rubinchik. [Text and music on separate leaves] © Max Rubinchik, Alan Howard Alch; 1c 20Dec48; DU17667.  
Foreign movie. DU17627. SEE Alch, Alan Howard.  
Gentleman's gentleman; sketch and lyrics by Elizabeth Berryhill, music by Maurice Engleman. [Text only] © Elizabeth Guest Berryhill; 1c 13Jul48; DU15602.  
Here comes the bride; sketch and lyrics by Elizabeth Berryhill, music by Maurice Engleman. [Text and music on separate leaves] © Elizabeth Guest Berryhill, Maurice Engleman, Jr.; 1c 20Dec48; DU17639.  
I think I'll get married again; sketch and lyrics by Elizabeth Berryhill, music by Maurice Engleman. [Text and music on separate leaves] © Elizabeth Guest Berryhill, Maurice Engleman, Jr.; 1c 20Dec48; DU17674.  
I'm crazy about Daisy myself; words by Elizabeth Berryhill, music by Gordon Connell. [Text and music on separate leaves] © Elizabeth Guest Berryhill, William Gordon Connell; 1c 20Dec48; DU17671.



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**BERRYHILL, ELIZABETH GUEST.** Cont'd.  
Intermission speech, a dramatic sketch.

© Elizabeth Guest Berryhill; 1c  
20Dec48; DU17660.

Kiddie star, a dramatic sketch by Elizabeth Berryhill and Jane Bennett. © Elizabeth Guest Berryhill, Jane Sperry Bennett (Connell); 1c 20Dec48; DU17661.

Long way back home; sketch and lyrics by Elizabeth Berryhill, music by Gordon Connell. [Text and music on separate leaves] © Elizabeth Guest Berryhill, William Gordon Connell; 1c 20Dec48; DU17641.

Make mine a blended whiskey; sketch by Elizabeth Berryhill, lyrics by Alan Alch and Elizabeth Berryhill, music by Maurice Engleman. [Text only] © Elizabeth Guest Berryhill; 1c 20Dec48; DU17662.

Mr. Pugh is a very busy man; sketch and lyrics by Elizabeth Berryhill, music by Maurice Engleman. [Text and music on separate leaves] © Elizabeth Guest Berryhill, Maurice Engleman, Jr.; 1c 20Dec48; DU17637.

New army, a dramatic sketch. © Elizabeth Guest Berryhill; 1c 20Dec48; DU17629.

Non-singing commercial, a dramatic sketch. © Elizabeth Guest Berryhill; 1c 20Dec48; DU17651.

Ode to a tree; sketch by Elizabeth Berryhill and Jane Bennett, music by Maurice Engleman. [Text and music on separate leaves] © Jane Sperry Bennett (Connell), Elizabeth Guest Berryhill; 1c 20Dec48; DU17673.

Out of order; sketch by Elizabeth Berryhill, lyrics by Alan Alch, music by Maurice Engleman. [Text and music on separate leaves] © Alan Howard Alch, Maurice Engleman, Jr., Elizabeth Guest Berryhill; 1c 20Dec48; DU17668.

Out of the hat; sketches and lyrics by Elizabeth Berryhill, music by Maurice Engleman. [Text and music on separate leaves] © Elizabeth Guest Berryhill, Maurice Engleman; 1c 20Dec48; DU17669.

Ping pong, a pantomime of dubious origin. © Elizabeth Guest Berryhill; 1c 20Dec48; DU17652.

Pinole mixed choral society; or, Music from the dead masters, no. 1. Lyrics by Elizabeth Berryhill, musical arrangements by Gordon Connell and Stanley Cavell. [Text and music on separate leaves] © Elizabeth Guest Berryhill, William Gordon Connell, Stanley Cavell; 1c 20Dec48; DU17676.

Pinole mixed choral society; or, Music from the dead masters, no. 2. Lyrics by Elizabeth Berryhill, musical arrangements by Gordon Connell. [Text and music on separate leaves] © Elizabeth Guest Berryhill, William Gordon Connell; 1c 20Dec48; DU17675.

Plumb trio. DU17659. SEE Connell, William Gordon.

Psychoanalysis blues, a modern doctor's dilemma in one scene, and a song. Sketch and lyrics by Elizabeth Berryhill, music by Gordon Connell. [Text and music on separate leaves] © Elizabeth Guest Berryhill, William Gordon Connell; 1c 20Dec48; DU17664.

Sombrero dansero. DU17654. SEE Alch, Alan Howard.

Song plugger's lament; sketch and lyrics by Elizabeth Berryhill, music by Maurice Engleman. [Text and music on separate leaves] © Elizabeth Guest Berryhill, Maurice Engleman, Jr.; 1c 20Dec48; DU17636.

Spare me the classics, if you please; sketch by Elizabeth Berryhill, lyrics by Elizabeth Berryhill and Gordon Connell, music by Gordon Connell. [Text and music on separate leaves] © Elizabeth Guest Berryhill, William Gordon Connell; 1c 20Dec48; DU17666.

There are no words; sketch and lyrics by Elizabeth Berryhill, music by George Prideaux. [Text and music on separate

leaves] © Elizabeth Guest Berryhill, George Alfred Prideaux; 1c 20Dec48; DU17643.

Il trionfo della morte; libretto and words by Elizabeth Berryhill, score by Maurice Engleman. [Text and music on separate leaves] © Elizabeth Guest Berryhill, Maurice Engleman, Jr.; 1c 20Dec48; DU17680.

Try this on for size, a dramatic sketch. © Elizabeth Guest Berryhill; 1c 20Dec48; DU17658.

Wanta see how you looked? A pantomime sketch. © Elizabeth Guest Berryhill; 1c 20Dec48; DU17645.

A woman's world, a dramatic sketch. © Elizabeth Guest Berryhill; 1c 13Jul48; DU15606.

**THE BEST** cook in America. DU17361.  
SEE Wilding Picture Productions, inc.

**BESTER**, Alfred. SEE Nick Carter, Master Detective (Radio program)

**THE BET.** Marshall Grant-Realm Television Productions. No. 707. Screenplay by Louis Lantz. Based on the story of the same title by Anton Chekov. © Realm Television Productions, inc.; 1c 3Nov48; DU17038.

**THE BET.** DU16876. SEE Favorite Story, May 18, 1948.

**BETSY** Ross and the American Flag. C3016.  
SEE Hudkins, Paul Dickinson.

**THE BETTER** part of valor. DU16654. SEE Henning, Clyde Harvey.

**BETTI**, UGO.  
Favola di Natale, commedia in tre atti.

© Ugo Betti; 1c 2Jun48; DU16500.

Irene innocente, dramma in tre atti.

© Ugo Betti; 1c 2Jun48; DU16499.

Lotta fino all'alba, dramma in tre atti.

© Ugo Betti; 1c 2Jun48; DU16501.

**BETTY** Hanley. DU16111. SEE Meyer, Emil.

**BETWEEN** the lilac and the rose. DU15557.  
SEE Goldfein, Abraham Leonard.

**BEVAN**, DONALD JOSEPH.  
Loaded with medals, a drama in three acts, by Donald Bevan and Edmund Trzcinski; Revision of the drama "Stalag XVII-B." © Edmund Trzcinski, Donald J. Bevan; 1c 22Sep48; DU16683.

**BEWARE** of termites. DP16363. SEE Martens, Anne Coulter.

**BEY**, ABDUL AHMAD.  
Death's conquest; or, I sold my soul to the devil. A dramatic radio script. © Abdul Ahmad Bey; 1c 27Dec48; DU17708.

**BIBERMAN**, DAVID.  
Uncle Remus, a television script, by David Biberman and William Bowen. © David Biberman, William Bowen; 1c 1Sep48; DU16441.

**THE BID** was four hearts. DP15893. SEE Mulvey, Timothy.

**BIERSCHWALE**, Heinrich Wilhelm. SEE Birsh, Henry William.

**THE BIG** Baldy. DU17613. SEE The Lone Ranger, no. 2478-1703.

**THE BIG** broadcast. DP17126. SEE Weathers, Winston.

**BIG** brother. DU16747. SEE Dr. Christian, no. 504.

**BIG** deal. DU15420. SEE Levin, Jack Leon.

**THE BIG** drive. DU17617. SEE The Lone Ranger, no. 2483-1708.

**THE BIG** game. DU16642. SEE Columbia University. VD radio project. Local production script 1.

**BIG** Joe. DU16743. SEE The Sheriff, no. 207.

**THE BIG** shot. DU16377. SEE Claar, John.

**BILLY** Penn's children. DU15481. SEE Smith, Robert Gordon.

**BIMBONI**, ALBERTO.  
In the name of culture, a musical satire in one act, by Alberto Bimboni and Norma Stolzenbach. © Norma F. Stolzenbach; 1c 14Oct48; DU16725.

**BINGO** quiz. DP16518. SEE Ungerleider, Henry S.

**BINNCOE**, PHYLLIS MARIE.  
Henry, and the six-foot bottle; an original story by Phyllis Coe [pseud.] Radio script. © Phyllis Marie Binncoe; 1c 10Dec48; DU17537.

**BIRCH**, PETER HUDSON.  
Fifty-one percent, a musical story of the theatre, by Peter Birch, with lyrics by Thomas B. Howell and music by Philip Kadison. In two acts, including prologue and epilogue. [Text only] © Peter Hudson Birch; 1c 20Aug48; DU16219.

**BIRD**, CONSTANCE.  
A good send-off, a comedy in one act, for eight women. London, English Theatre Guild [1948]. 22 p. illus. (Guild one act library) © Constance Bird; 6Oct48; DP17081.

**THE BIRD** with the crown of gold. DP15588.  
SEE World Over Playhouse, no. 1.

**BIRDIE** wants to sing. DP17753. SEE Gomoll, Stella Christinia.

**THE BIRDS.** SEE Aristophanes. Five comedies. A27306.

**BIRDS** of passage. DU15902. SEE Bell, Stanley James.

**BIRIBI.** DU17502. SEE Effenberger, Hans.

**BIRN**, JEROME FRED.  
Holiday House, a play in three acts, by Jerry Birn. © Jerome F. Birn; 1c 7Sep48; DU16247.

**BIRSH**, HENRY WILLIAM.  
Falling Star (Indian guard), an opera in one act. © Henry William Birsh, Jr. (formerly Heinrich Wilhelm Bierschwale); 1c 25Oct48; DU17108.

**THE BIRTHDAY** club. C2836. SEE Cargill, Alfred Seymour.

**A BIRTHDAY** in Bethlehem. DU15957. SEE Stroud, Albert Ben.

**THE BISHOP'S** wife. DP17416. SEE Nathan, Robert.

**BIXBY**, Carl. SEE Life Can Be Beautiful (Radio program)

**BIZMAN**, Irving E.  
S.S. Lollipop. DU16182. SEE Marvin, Julie.

**BLACK**, Kitty.  
Crime passionel. DU15559. SEE Sartre, Jean Paul.

**BLACK**, Marge E. SEE Black, Marguerite Evelyn.

**BLACK**, MARGUERITE EVELYN.  
The highest ace, a dramatico-musical composition, by Marge E. Black. Screenplay. 45 leaves. © Marguerite Evelyn Black; 1c 13Sep48; DU16289.



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- THE BLACK gang.** DU16835. SEE The Lone Ranger, no. 2460-1685.
- THE BLACK husky.** DU17312. SEE Challenge of the Yukon, no. 582.
- BLACK velvet.** DU15728. SEE Laidlaw, Betty.
- BLACKBEARD.** DU16312. SEE Trotman, William Cecil.
- BLACKMAR, Beatrice.**  
Ten per cent. DU17709. SEE The Actor's Studio, no. 10.
- BLACKMORE, PETER.**  
Miranda, a comedy in three acts. London, H. F. W. Deane; Boston, W. H. Baker Co. [1948]. 67 p. illus. ("Deane's" series of plays) © Peter Blackmore; 6May48; DP15521.
- A BLADE from Damascus.** DU17331. SEE The Greatest Story Ever Told, no. 86.
- BLAKE, WILLIAM DORSEY.**  
Fugue in F Diner, a one act play. © William Dorsey Blake; 1c 24Nov48; DU17296.  
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Behold the day. DU17547. SEE Meeropol, Abel.
- BLAU, HERBERT.**  
By definition, a one act play. © Herbert Blau; 1c 12Oct48; DU16950.
- DAS BLAUE vom Himmel.** DU17504. SEE Friese, Ernst.
- BLESSED are the merciful.** DU15448. SEE The Greatest Story Ever Told, no. 75.
- THE BLESSING of Francis.** DU16942. SEE The Hour of St. Francis (Radio program)
- BLETZER, Russell R.** SEE Sermon of the Week, no. 53. C2827.
- THE BLIND goddess.** DP17021. SEE Hastings, Patrick.
- BLIND love.** DU16293. SEE Kroll, Anne.
- BLIND Milton.** DP16550. SEE Howe, Ena Hay.
- BLODGETT, ROBERT NELSON.**  
The north road, a melodramatic fantasy in three acts. © Robert N. Blodgett; 1c 4Oct48; DU16949.
- BLOOM, MAUDE McFIE.**  
The song in the home, an authentic story dramatizing the clash of cultures in pre-historic New Mexico. In two scenes. © Maude McFie Bloom; 1c 3Jun48; DU15716.
- BLOOM, URSULA.**  
Displaced persons, a play in one act. London, S. French [1948]. 24 p. illus. (French's acting edition, no. 506) © Samuel French Ltd.; 3Sep48; DP17019.
- THE BLUE cockade.** DU17514. SEE The Cavalcade of America, no. 584.
- BLUE fever.** DU15879. SEE Kamile, Coleman.
- THE BLUE mask.** DU16741. SEE The Sheriff, no. 205.
- BLUE-plate special.** DU17657. SEE Brenneis, Jon Martin.
- BLUE ribbon baby.** SEE Martens, Anne (Coulter) Easy juvenile plays. DP16451.
- BLUEBEARD.** SEE  
Let's Pretend, Oct. 16, 1948. DU17087.  
Samuel, Kenneth Ormsby. DP16542.
- BOARD of Parish Education, The Evangelical Lutheran Church.** SEE Evangelical Lutheran Church. Board of Parish Education.
- BOAZ makes up his mind.** DP15630. SEE The Eternal Light, no. 184.
- BOB Chappuis.** C3070. SEE The American Way, C1.
- THE BOBBY Sock Kid.** DU16962. SEE Kaplan, Tish Joseph.
- BOGGIA, H. P. Dar, pseud.** SEE Boggia, Pio Enrico.
- BOGGIA, PIO ENRICO.**  
Not Babylon, a drama in three acts, by H. P. Dar Boggia [pseud.] © Pio Enrico Boggia; 1c 27Jul48; DU15759.
- BOILER feed water treatment.** C3196. SEE Wickert, Richard Guy.
- BOLES, Jim, pseud.** SEE Bowles, James Caskey.
- BOLORE, Agnes Roberts.**  
Hotel Rhythm. DU17348. SEE Orio, Edward Enzo.
- BOLTINOFF, MURRAY.**  
Rough sketches, a television script, by Murray Boltinoff and Hal Seegar. Produced by Robert Maxwell Associates. © Robert Maxwell Associates; 1c 30Aug48; DU15820.
- LE BON Dieu sans confession.** DU16143. SEE Duran, Michel.
- BOND, JUDITH STROHM.**  
Who gets the kitchenette? A comedy in one act. Chicago, Dramatic Pub. Co. [1948]. 30 p. illus. © The Dramatic Pub. Co.; 3Sep48; DP16366.
- LA BONNE hôtesse.** DU15470. SEE Veber, Serge.
- BONNIE Annie.** DU16678. SEE Across the Years to Yesterday, no. 6.
- BONNIERS (Albert) Förlag.**  
Han träffas inte här. DP16300. SEE Hellström, Gustaf.  
Sonens återkomst. DP16301. SEE Stjernstedt, Marika.
- BOO Golly, the ghost.** DU15983. SEE Cartoon Teletales, Aug. 2, 1948.
- THE BOOM show.** DU16164. SEE Sickel, Norm.
- BORDEN, Eugene.**  
The boom show. DU16164. SEE Sickel, Norm.
- BORDEN, Ruth.** SEE Mystery Theatre (Radio program)
- BORDERLINE case.** DU16837. SEE The Green Hornet, no. 882.
- THE BORE and the rake.** DU16469. SEE Kobin, Robert.
- BORESOME foursome.** DU15605. SEE Berryhill, Elizabeth Guest.
- BORG-WARNER Corporation.** Norge division.  
The best cook in America. DU17361. SEE Wilding Picture Productions, inc.
- New affair with an old flame. DU17360. SEE Wilding Picture Productions, inc.
- BOSCHOT, Adolphe.**  
Les noces de Figaro. DP17771. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.
- BOSTON BLACKIE (Radio program)**  
Scripts in this series are by Ralph Rosenberg. © Frederic W. Ziv Co.  
  
1A-20A. [Apr. 11, 18, 25] May 2, 9 [16] 23, 30, June 4, 11, 18, 25, July 2, 9, 16, 23, 30, Aug. 6, 13, 20, 1945. © 1c each 20Dec48; DU17681-17700.
- BOSTON BLACKIE (Television program)**  
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TV150. July 16, 1948. The crime that took time. © 1c 13Sep48; DU16292.
- THE BOTTOM of the pile.** DU16517. SEE Vajda, Ernest.
- BOUCHOR, Jean.**  
Les verts galants. DU16238. SEE Hirsch, Georges.
- BOWDEN, MARY COLETTE (SAINT).**  
Break the news, a play in one act. © M. Colette Bowden; 1c 24Aug48; DU16050.
- BOWEN, William.**  
Uncle Remus. DU16441. SEE Biberman, David.
- BOWLER'S alley.** C2992. SEE Frank, Beryl Oppenheimer.
- BOWLES, JAMES CASKEY.**  
Tex and Loco, a juvenile radio serial, by Jim Boles [pseud.] Episode no. 1, and synopses of episodes 2 through 12. © James C. Bowles; 1c 25Aug48; DU16048.
- BOWLEY, BESSIE C.**  
Children's treasury; plays and poems for kindergarten, first, and second grades. Evanston, Ill., Row, Peterson, c1948. 62 p. music. © Row, Peterson & Co.; 16Sep48; DP16523.
- BOX AND COX.** Marshall Grant-Realm Television Productions. No. 703. Screenplay by Louis Lantz. Based on the play by John M. Morton. © Realm Television Productions, inc.; 1c 3Nov48; DU17041.
- BOXING for everyone.** DU17180. SEE Laufer, Lee.
- THE BOY David.** DP15791. SEE Barrie, Sir James Matthew, bart.
- BOYD, Carolyn Fitzgerald Plummer.**  
Paris, Mo. DU15504. SEE Miller, Stanley Arthur.
- BOYSELL, JAMES DONOVAN.**  
Skin deep, a play in three acts, by Jim Boysell and Roy Bailey. © James Donovan Boysell, LeRoy William Bailey; 1c 2Dec48; DU17344.
- BRAATEN, EUNICE EDDY.**  
The tinder box, a play for children in three acts. [Includes words and music for songs, on separate leaves] © Eunice Eddy Braaten; 1c 2Jul48; DU15609.
- BRADY, BETTY.**  
Stewpot of ideas; audition script no. 1. © The Crosley Broadcasting Corp.; 1c 6Jul48; C2777.
- BRADY, CHARLES ANDREW.**  
My Lord Fool, a play of Thomas More, in three acts. © Charles A. Brady; 1c 8Nov48; DU17109.



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Champagne for Caesar. DU17213. SEE Jacoby, Hans.

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Sleep with earth, a requiem in three acts and some letters. © Fred C. Brady; 1c 16Nov48; DU17601.

**BRAIN, Geraldine.** SEE Siks, Geraldine Brain.

**THE BRAIN storm.** DP17243. SEE Knapp, Bettye.

**BRAUN, Gilbert.** SEE The Adventures of Frank Merriwell (Radio program)

**BRAUN, Ruth.** SEE The Adventures of Frank Merriwell (Radio program)

**BRAUN, WILBUR.**

Aunt Hetty hits her stride, a fun-filled farce in three acts. New York, S. French, c1948. 108 p. illus. © Samuel French; 30Sep48; DP16665.

Could be! A carefree comedy in three acts, by Fifi Factor [pseud.] New York, S. French, c1948. 105 p. illus. © Samuel French; 30Sep48; DP16661.

The false alarm; a cheerful, delightful comedy in three acts, by Esther Faust [pseud.] New York, S. French [1948]. 109 p. illus. © Samuel French; 8Jun48; DP15862.

Great expectations, a dramatization based on Charles Dickens' all-time great masterpiece, in three acts, by Alice Chadwicke [pseud.] New York, S. French [1948]. 114 p. front. © Samuel French; 1Oct48; DP16663.

Home was never like this, a rousing modern farce in three acts, by Nat Lakely [pseud.] New York, S. French [1948]. 103 p. illus. © Samuel French; 12Nov48; DP17388.

I wouldn't know! A riotous farce in three acts, by Hazel Peavey [pseud.] New York, S. French, c1947. 104 p. illus. © Samuel French; 31Dec47; DP15631.

Little Miss Bobby-Sox; a gay, warm comedy in three acts, by Philip Steele [pseud.] New York, S. French, c1947. 105 p. illus. © Samuel French; 31Dec47; DP15632.

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The stuffed shirt, a genuinely amusing comedy in three acts, by Jethro Jenkins [pseud.] New York, S. French [1948]. 102 p. illus. © Samuel French; 26Nov48; DP17392.

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Down is up, a comedy with music in three acts. [Text and music on separate leaves] © Dorothy Elbertine Braulich; 1c 8Jun48; DU16574.

**BRAUS, MORTIMER.**

There's rosemary, a play in three acts by Mort Braus. © Mortimer Braus; 1c 27Oct48; DU17045.

**BRAVE heart.** DU16789. SEE Forer, Val.

**THE BRAVE little tailor.** DU17476. SEE Let's Pretend, Dec. 4, 1948.

**BRAVO.** DU16422. SEE Ferber, Edna.

**BRAY, ADA CHARLOTTE.**

Among us girls, a radio program by Ada Charlotte Bray and James Taylor Mahoney. Script for June 26, 1946. © Ada Charlotte Bray, James Taylor Mahoney; 1c 23Sep48; DU17540.

**BREACH of marriage.** DU17464. SEE Sutherland, Dan.

**BREAK the news.** SEE Bowden, Mary Colette (Sant). DU16050.  
The Cavalcade of America, no. 576. DU16129.

**BREAKFAST in the country.** SEE Goshawk, Evelyn. The elopement, and other mimes. DP15796.

**BREAKFAST with the Bracks.** DU15604. SEE Alch, Alan Howard.

**BREAKING the news.** DU17083. SEE Carter, Frances Jeannette.

**BREAKUP.** DU15683. SEE The Challenge of the Yukon, no. 535.

**BREAKWATER.** DU16151. SEE Barns, Florence Elberta.

**BRECHER, Irving.** SEE The Life of Riley (Radio program)

**BRECHT, BERTOLT.**

Parables for the theater; two plays by Bertolt Brecht. The good woman of Setzuan, and The Caucasian chalk circle. English versions by Eric and Maja Bentley. Minneapolis, Univ. of Minnesota Press [1948]. 192 p. © Eric Bentley; 1Oct48; DP16815. Prev. reg. "The Caucasian chalk circle," 19Dec47, D unpub. 12018; "The good woman of Setzuan," 14Nov47, D unpub. 12239.

**BREEN, ROBERT.**

Hamlet, a play in eleven scenes. A completely original acting version, edited and arranged for performances before G.I. audiences. Text gleaned from Quarto 1, Quarto 2, and Folio 1 of Shakespeare's "Hamlet." © Robert Breen; 1c 21Jul48; DU16374.

**BREEZING along on the rainbow of a song.** DU17585. SEE Smithfield, George Francis.

**THE BREMEN-town musicians.** SEE Wilton, Martha Higgins. The vagabond minstrels. DU16023.

**BRENNEIS, JON MARTIN.**

Blue-plate special, a dramatic sketch, by Jon Brenneis and Elizabeth Berryhill. © Jon Martin Brenneis, Elizabeth Guest Berryhill; 1c 20Dec48; DU17657.

Cantata à la Passacaglia; sketch by Jon Brenneis, musical arrangements by Gordon Connell. [Text and music on separate leaves] © Jon Martin Brenneis, William Gordon Connell; 1c 20Dec48; DU17670.

Catch act, a pantomime. © Jon Martin Brenneis; 1c 20Dec48; DU17647.

Gravotsch, a dramatic sketch. © Jon Brenneis; 1c 20Dec48; DU17628.

Vintage of 1918. DU17663. SEE Barthol, Richard Paul.

**BRENTANO, LOWELL.**

Queen Bee, a play in three acts, by Lowell Brentano and Will Oursler. © Lowell Brentano, Will Oursler; 1c 1Jul48; DU15500.

Queen Bee, a play in three acts, by Lowell Brentano and Will Oursler. © Lowell Brentano, Will Oursler; 1c 26Oct48; on revisions; DU17133.

**BRE'R Fox and his stummick.** C3037. SEE Willis, Holman.

**BREWSTER, MAY M.**

They found the Child, a Christmas cantata-drama [in eight scenes] Text by May M. Brewster, music by Ruth Dale [pseud. of Ira B. Wilson] Dayton, Ohio, Lorenz Pub. Co., c1948. 32 p. © Lorenz Pub. Co.; 8Jun48; DP15637.

**BREWSTER, TOWNSEND TYLER.**

Andromeda, a lyric comedy in prologue, scenic interlude, and fifteen tableaux. © Townsend Tyler Brewster; 1c 13Dec48; DU17554.

Letter and lottery. DU15884. SEE Florian, Jean Pierre Claris de.

Rough and ready, a musical comedy in two acts. [Text only] © Townsend Tyler Brewster; 1c 19Jul48; DU15612.

**BRIAND, CHARLES.**

Phynance, comédie en un acte. Paris, La Scène Libre [1948]. 23 p. © Charles Briand; 15Jun48; DP15704.

**BRIAR Rose.** DP16547. SEE Williams, E. Harcourt.

**A BRIDGE for a bridge.** DU15676. SEE The Lone Ranger, no. 2418-1643.

**THE BRIDGE is not crowded.** DU16027. SEE Waters, Marianne Brown.

**THE BRIDGE of dreams.** DU16095, DU16943. SEE The Hour of St. Francis (Radio program)

**BRIDGES, Jim.** SEE Boston Blackie (Television program)

**BRIDLEBOY.** DP17287. SEE Steele, Damaris.

**BRIEF encounter.** DU17761. SEE Lux Radio Theatre, Nov. 29, 1948.

**BRIEF moment.** DU17648. SEE Alch, Alan Howard.

**BRIGHOUSE, HAROLD.**

The inner man, a comedy in one act. London, S. French [1945]. 22 p. (French's acting edition, no. 1439) © Samuel French Ltd.; 31Dec45; DP16544.

The murder scream, a play in one act, by Mikhail Akim [pseud.] London, S. French [1945]. 19 p. (French's acting edition, no. 1417) © Samuel French Ltd.; 31Dec45; DP16554.

One of those letters, a play in one act, by Olive Conway [pseud.] London, S. French [1945]. 23 p. (French's acting edition, no. 1851) © Samuel French Ltd.; 31Dec45; DP16541.

**BRIGHT, Robert.**

The life and death of Little Jo. SEE Robb, John Donald. Little Jo. DU16450.

**BRIGHT dummy.** DP16996. SEE Sundelof-Asbrand, Karin.

**THE BRIGHTER DAY** (Radio program)

Scripts in this series are by Orin Tovrov. © The Procter & Gamble Co.

1. Sept. 13, 1948. © 1c 4Oct48; DU16606.  
21. Oct. 11, 1948. © 1c 28Oct48; DU16910.

**A BRIGHTER Shakespeare.** SEE Furber, Douglas. The favourites of the stars. DP15797.

**BRINCHMANN, ALEXANDER.**

Løgnen og lykken; to skuespill. Løgnen og lykken [skuespill i 3 akter]; De lange år [hørespill i en akt] Oslo, Gyldendal Norsk Forlag, 1948. 192 p. © Gyldendal Norsk Forlag; 15Sep48; DP17046.

**BRINDLEY, George, pseud.** SEE Waley, Marie.

**BRINKMEYER, William R.** SEE Sound Effects, inc. Radio scripts.

**BRIONES, CAROLINA R.**

Cristo, o la venganza gitana; drama en tres actos. © Carolina R. Briones; 1c 9Aug48; DU15912.

**BROADWAY blackouts.** DU17513. SEE Laufer, Lee.

**BRODE, Robert Stephen.** SEE Jackson and Jill (Television program)

**THE BROKEN banjo.** DU15468. SEE Richardson, Willis.



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- THE BROKEN** Jesus. DU16025. SEE Scott, Sari Elisabeth.
- BROKEN** toy. DU17255. SEE Aldrich Family, no. 472.
- BROOK**, Mary Helen. Dandelion jubilee. DP17248. SEE May, Virginia Casey.
- BROOKS**, LENORE.  
I long to belong, a two act musical play. Book and lyrics by Lenore Brooks. Music by Leonard Levine. [Text and music on separate leaves] © Lenore Brooks, Leonard Levine; 1c 13Oct48; DU16698.
- A BROOM** for the bride. DP15860. SEE Batson, George.
- BROOMSTICKS** and country ale. DU16913. SEE Jackson, William Chapin.
- BROTHER** Cupid. DU15709. SEE Klausner, Dorothy Chenoweth.
- BROWN**, DAVID.  
Saturday night at our house, by Dave Brown. Audition script no. 1, July 13, 1948. © The Crosley Broadcasting Corp.; 1c 9Jul48; C2792.
- BROWN**, Dulcie Cooper.  
The secret. DU16113. SEE Brown, Elmer H.
- BROWN**, ELLIOTT FISHER.  
Of freedom we sing; dramatic anti-Communist stage play in three acts. [Text and music on separate leaves] © Elliott Fisher Brown; 1c 26Jul48; DU15872.
- BROWN**, ELMER H.  
The secret, a tale of old New York, by Elmer Brown and Dulcie Cooper Brown. In two acts, with seven scenes. © Dulcie Brown, Elmer Brown; 1c 31Aug48; DU16113.
- BROWN**, John. SEE The New Mel Torme Show (Radio program)
- BROWN**, LEE POLK.  
Christopher and Lynda Lee stories. By Lee Polk Brown and Lucile Tucker Brown. © Lee Polk Brown, Lucile Tucker Brown; 1c each 6Aug48.  
Lynda goes to see Dr. Gordon. C2913.  
Sissy, C2912.  
Sissy's first day in the country. C2910.  
Sissy's rainy day party. C2911.  
The vacuum cleaner that talked. C2914.
- BROWN**, Lucile Tucker.  
Christopher and Lynda Lee stories. C2910-2914. SEE Brown, Lee Polk.
- BROWN**, MILTON.  
The man with a jar of youth, a comedy in three acts, by Milton Brown and Gene Hurley. © Milton Brown, Gene Hurley; 1c 22Sep48; DU16421.
- BROWN**, Sara Cowley- SEE Cowley-Brown, Sara.
- THE BROWN** stain of death. DU17459. SEE The Sheriff, no. 219.
- BROWNING**, Jean.  
Move along. DU17284. SEE Anderson, Paquita.
- THE BROWNING** version. DU16997. SEE Rattigan, Terence.
- BRUCE**, James, pseud. SEE Poth, William Arthur.
- BRUCKER**, ARNOLD.  
Friede auf Erden (Peace on earth), ein phantastisches Bild kommender Zeit. Idee, Arnold Brucker; Titel von Lucie Brucker; Mitarbeiter, Ewald Hippe; Mitarbeiterin, Ruth Hippe. [Screenplay] 47 leaves. © Arnold Brucker; 1c 10Sep48; DU16275.
- BRUCKER**, Lucie.  
Friede auf Erden. DU16275. SEE Brucker, Arnold.
- BRUMM**, Carol Jean.  
Foreign movie. DU17627. SEE Alch, Alan Howard.
- BRUSH**, Katharine.  
Night club. DU16703. SEE The Actor's Studio, no. 2.
- BRUSKIN**, Perry.  
Here's the bright side. DU17283. SEE Diamond, Richard.
- BRYANT**, Billy.  
Children of Ol' Man River. SEE Ducovny, Allen. Cap'n Billy's showboat. DU16254.
- BRYSON**, LYMAN.  
Invitation to learning; radio broadcast of July 4, 1948. © Columbia Broadcasting System, inc.; 1c 12Aug48; DU15923.
- BRYSELBOUT**, ROBERT CLEMENT.  
Vogue, a play in one act. © Robert Clement Brysselbout; 1c 30Jun48; DU15432.
- BUBBLE** and Squeak. DP15794. SEE Jennings, Gertrude E.
- BUCHANAN**, Alice.  
Statue of Liberty. DU16211. SEE It Really Happened, no. 129B.
- BUCHANAN**, FRANK.  
The Centurion's servant, a play in one act. London, S. French [1945]. 16 p. (French's acting edition, no. 1853) © Samuel French Ltd.; 31Dec45; DP16545.
- BUCKLEY**, DONALD FRANK.  
The man who kissed his wife, a comedy in three acts. London, H. F. W. Deane; Boston, W. H. Baker Co. [1948]. 62 p. illus. ("Deane's" series of plays) © Donald Frank Buckley; 12Jun48; DP15522.
- BUCHNER**, GEORG.  
Woyzeck, a play. New translation by Henry Schnitzler and Seth Ulman. 42 leaves. © Henry Schnitzler, Seth Ulman; 1c 28Jul48; DU15788.
- BUGBEE** (Willis N.) Company.  
Palms up. DP16702. SEE Clark, Al W.  
Santa Claus on trial. DP16701. SEE Bugbee, Willis Newton.
- BUGBEE**, WILLIS NEWTON.  
Santa Claus on trial, a one-act play. Syracuse, N. Y., W. N. Bugbee Co., c1948. (Bugbee's Christmas plays) © The Willis N. Bugbee Co.; 20Sep48; DP16701.
- BUGLES** in the hills. DU16680. SEE Across the Years to Yesterday, no. 8.
- BUILD** thee more stately mansions. DU17345. SEE Gravett, Margaret Watterson.
- BUILDING** 222. DU16599. SEE Gilmore, Edward Joseph.
- BUNGLE** the Beaver. DU15666. SEE Cartoon Teletales, July 7, 1948.
- BUNNING**, Kenneth.  
Ten per cent. DU17709. SEE The Actor's Studio, no. 10.
- BUOYANT** billions. DU16849. SEE Shaw, George Bernard.
- BUREAU** of Jewish Education. SEE Los Angeles Jewish Community Council. Bureau of Jewish Education.
- BURLINGTON** Island. DU17203. SEE Lavine, Samuel Sheppard.
- A BURMA** girl a-waitin'. DU15487. SEE Geer, Alfred Spencer.
- BURNETT**, Howard.  
Situations wanted. DU16649. SEE Prince, Harold Smith.
- THE BURNING** torch. DP16056. SEE World Over Playhouse, no. 6.
- BURNS**, JOSEPH W.  
Is all American business guilty under present antitrust policy? [Address] © Joseph W. Burns; 1c 22Nov48; C3116.
- BURRELL**, PERCY JEWETT.  
The pageant of our American heritage, a dramatic ritual of rededication to freedom. Watertown, Mass., c1948. 42 leaves. In ten milestones (episodes), with prologue and epilogue. © Percy Jewett Burrell; 22Jul48; DP16252.
- BURTON**, MARION STURGES.  
Grandma knows best, a play in three acts. © Marion Sturges Burton; 1c 15Nov48; DU17182.
- BURTON-MERCUR**, PAUL.  
No path of glory, a one act drama. © Paul Burton-Mercur; 1c 28Sep48; DU16763.
- BUSINESS** Collaborators, inc.  
St. Louis reminders. C2928. SEE Ridgway Company, inc.
- BUSNACH**, William Bertrand.  
Nana. DU15781. SEE Eustis, Alice Elizabeth.
- BUSS**, CARL ALFRED.  
Felicity, a comedy in three acts. © Carl Alfred Buss; 1c 8Oct48; DU16656.
- BUT** once a year. DP15795. SEE Cary, Falkland L.
- BUTCHY** and the giant. DU16764. SEE Confrey, Edward Elzear.
- BY** appointment only. DU16342. SEE Sarett, Morton R.
- BY** definition. DU16950. SEE Blau, Herbert.
- BY** Gemini. DU17625. SEE Baylor, Hugh Murray.
- BY** the beautiful sea. DU17004. SEE Shapiro, Bernstein & Company, inc.
- BY** the hair of my chinny-chin-chin. DU15989. SEE Gariss, Jack Lyman.
- BY** their fruits. DU16695. SEE The Greatest Story Ever Told, no. 79.
- BYERS**, JEAN M.  
A mighty mysterious tree, a play for junior and senior high school grades prepared especially for American Education Week, Nov. 7-13, 1948. Washington, National Education Assn. [1948]. 23 p. © National Education Association of the United States; 10Aug48; DP17541.

## C

- CABIN** fever. DU16134. SEE Riker, Irene Marie.
- CACTUS** Joe. DU17121. SEE Dr. Christian, no. 520.
- CADENZA**. DU15569, DU15570. SEE Krouse, Morton.
- CAHN**, ZVI.  
The handsome beau, a comedy in three acts, by Harry C. Laurie [pseud.] © Zvi Cahn; 1c 27Jul48; DU15837.



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CAIN, Gilbert E.  
What's the youth. DU15562. SEE Skolnik, Herman.

CAIN and Abel. DU16303. SEE The Eternal Light, no. 188.

CAIN'S-keep. DU16774. SEE Hare, Montgomery.

THE CALCULATED risk. DU16647. SEE Hunt, Howard.

CALHOUN, EDWARD JOSEPH.  
Irish confetti, a musical play by Edward Joseph Calhoun and Helene Wright Leslie, with music by Robert Parks Michel. Act I, and Act II, scenes 1, 4, and 5. [Text only] © Edward Joseph Calhoun, Helene Wright Leslie; 1c 2Aug48; DU15923. Prev. reg. Act 2, scene 2, 24May 48, DU14929; scene 3, 10May48, DU14511.

CALHOUN, THONNIS WATSON.  
Aeneas '63, a play in three acts. © Thonniss Watson Calhoun; 1c 20Sep48; DU13387. Take my hand, a play in three acts. © Thonniss Watson Calhoun; 1c 27Aug48; DU16090.

CALL back yesterday. DP17394. SEE Law, Dorothy.

CALL for Figaro. DP17212. SEE Mitchell, Kathryn E.

CALL in the night. DU15641. SEE Dr. Christian, no. 498.

THE CALL of duty. DU17030. SEE The Challenge of the Yukon, no. 569.

CAME the dawn. DU15573. SEE Richmond, John Milton.

CAMILLE. DU15633. SEE McKinney, John Robert.

CAMMARANO, Salvatore.  
Il trovatore. SEE Verdi, Giuseppe.  
Giuseppe Verdi's Il trovatore. DP17325.

CAMPANA Sales Company. SEE First Nighter (Radio program)

CAMPBELL, CHARLES.  
Is this house haunted? A play in two acts, by Charles Campbell and Frank Babcock. © Frank Babcock, Charles Campbell; 1c 10Aug48; DU16381.

CAMPBELL Soup Company.  
Take it from here. C2887. SEE Handy (Jam) Organization, inc.

CAMPUS Mardi-Gras. DU15724. SEE Stein, Walter.

CAMPUS queen. DU15536. SEE The Children's Chapel Summer Series, no. 12.

CANAVAN. DU16354. SEE Walsh, John Joseph.

CANDLE'S worth. DU17778. SEE Allen, Aria.

CANTATA à la Passacaglia. DU17670. SEE Brenneis, Jon Martin.

CANYON trap. DU15853. SEE The Challenge of the Yukon, no. 539.

CAPELLE, OLIVER BAMPTON.  
Mrs. Brady's boarding house; audition script for a half-hour radio program. © Oliver B. Capelle; 1c 26Jul48; on revisions; DU15740. Prev. reg. "Voices of yesterday"; 24Feb48; D13092.

EL CAPITAN Gitano. DU16456. SEE Herranz, Jaime G.

CAPITOL RECORDS, INC.  
Gossamer Wapp, a recording script, by Roger Price and Helen Mack. © Capitol Records, inc.; 1c 23Nov48; DU17280.

CAPLIN, ABEL ARTHUR MICHAEL.  
Conniver's row, a comedy in three acts. © Abel Arthur Michael Caplin; 1c 5Aug48; DU15855.

CAP'N BILLY'S MISSISSIPPI MUSIC HALL (Television program)  
Scripts in this series are by Robert Maxwell. © Robert Maxwell Associates.

Sept. 17, 1948. © 1c 16Sep48; DU16417.

CAP'N Billy's showboat. DU16254. SEE Ducovny, Allen.

CAPTAIN Kidd's treasure. DP16022. SEE Nicholson, Anne.

CAPTAIN Whistler pioneers. DU15490. SEE Searles, Leon Roscoe.

CARCEL de mujeres. DU17227. SEE Santos, Justo Rodriguez.

CARDELL, George W.  
Winthrop variety dances. DU15453. SEE Shannon, Earl P.

CARDINAL Pictures, inc.  
Impact. DP17461. SEE English, Richard.

CARGILL, ALFRED SEYMOUR.  
The birthday club, a revision of the radio script for Nov. 17, 1947. © Alfred Seymour Cargill, d.b.a. Universal Advertising Service; 1c 7Jul48; C2836.

CARHARTT, JAMES NEALE.  
The other Victoria, a comedy in three acts, by James Carhartt and Nicholas Winter. © James Neale Carhartt, Nicholas Winter; 1c 17Dec48; DU17586.

CARLISLE, Rilla, pseud. SEE Martens, Anne (Coulter)

CARNEGIE HALL (Radio program)  
Scripts in this series are by Charles H. Wagner and Peter Lyon. © American Oil Co.

1. Sept. 26, 1948. © 1c 13Sep48; DU16509.

CARNIVAL in silhouette. DU16202. SEE Sack, Louis.

CARTER, CONRAD C.  
A bad business, a comedy in one act. London, S. French [1948]. 34 p. illus. (French's acting edition, no. 39) © Samuel French, Ltd.; 1May48; DP15793.

CARTER, FRANCES JEANNETTE.  
Breaking the news, a comedy in one act. © Frances Jeannette Carter; 1c 8Nov48; DU17083.

CARTER, NELSON.  
Cash on the line, a dramatic television program. © Nelson Carter; 1c 13Dec48; DU17526.

CARTER, RANDOLPH.  
Fire boy, a three-act marionette play, by Randolph Carter, Tibor Nagy, and John Myers. © The Nagy Marionette Co.; 1c 25Aug48; DU16051. A new ending. DU16267. SEE Killiam, Paul.

CARTOON TELETALLES (Television program)  
Scripts in this series are by Charles and Jack Luchsinger, unless otherwise indicated. © Charles (Chuck) Luchsinger, Jack Luchsinger, unless otherwise indicated.

June 2, 1948. Rufus the Rabbit, by Chuck Luchsinger. © Chuck Luchsinger; 1c 19Jul48; DU15661.

June 9, 1948. Flip the Frog, by Chuck Luchsinger. © Chuck Luchsinger; 1c 19Jul48; DU15632.

June 13, 1948. Kornelius the Kangaroo, by Chuck Luchsinger. © Chuck Luchsinger; 1c 19Jul48; DU15663.

June 30, 1948. Little What Am I, by Chuck Luchsinger. © Chuck Luchsinger; 1c 19Jul48; DU15664.

July 5, 1948. Sizzmo the Sky Rocket, by Chuck Luchsinger. © Chuck Luchsinger; 1c 19Jul48; DU15665.

July 7, 1948. Bungle the Beaver, by Chuck Luchsinger. © Chuck Luchsinger; 1c 19Jul48; DU15666.

July 19, 1948. Sippy, the mosquito. © 1c 19Aug48; DU15979.

July 21, 1948. Maurice, the mouse. © 1c 19Aug48; DU15980.

July 26, 1948. The runaway roller skates. © 1c 19Aug48; DU15981.

July 28, 1948. Yakety-Yak, the pelican. © 1c 19Aug48; DU15982.

Aug. 2, 1948. Boo Golly, the ghost. © 1c 19Aug48; DU15983.

Aug. 4, 1948. Wiley, the fox. © 1c 19Aug48; DU15984.

Aug. 9, 1948. Hezekiah and his sea going horse. © 1c 4Oct48; DU17050.

Aug. 11, 1948. Hey You, the lion. © 1c 4Oct48; DU17051.

Aug. 16, 1948. The adventures of Mr. Chalk. Chapter 1. © 1c 4Oct48; DU17052.

Aug. 18, 1948. Feebly, the flying fish. © 1c 4Oct48; DU17053.

Sept. 1, 1948. Percy, the pigeon. © 1c 4Oct48; DU17054.

Sept. 8, 1948. Leon, the lightning bug. © 1c 4Oct48; DU17055.

Sept. 15, 1948. Usta, the rooster. © 1c 4Oct48; DU17056.

Sept. 22, 1948. Mimi, the mole. © 1c 4Oct48; DU17057.

CARVALHO, Claire. SEE Weiller, Claire Carvalho.

CARVEL, LANNY.  
Be figure wise with televised exercise [a sample television program] by Lanny Carvel, Doris Ulmann and Virginia Miller. © Lanny Carvel, Doris Ulmann, Virginia Miller; 1c 26Oct48; DU16884.

CARY, FALKLAND L.  
But once a year, a play in three acts. [London, S. French, 1948]. 86 p. illus. (French's acting edition, no. 414) © Falkland L. Cary; 27May48; DP15795. The grand design, a play in one act. London, C. H. Fox [1948]. 27 p. © Falkland L. Cary; 8Oct48; DP17483. Holiday home, a comedy in one act, by Falkland L. Cary and Philip King. London, C. H. Fox [1948]. 32 p. © Falkland L. Cary; 7Oct48; DP17399. Without vision, a drama in three acts. [London, S. French, 1948]. 72 p. illus. (French's acting edition, no. 572) A sequel to "Burning gold." © Falkland L. Cary; 25Aug48; DP17020.

CASÁN, Frank, pseud. SEE Cashman, Francis Westinghouse.

CASE, LAMBERT JACKSON.  
The shining mountains, a play in three acts, by Jack Lambert [pseud.] © Lambert J. Case, Dorothy E. Miller; 1c 8Nov48; DU17327.

THE CASE for Japan (by a Japanese) C2787. SEE Levin, Morris Irving.

THE CASE of Mr. Crump. DU17301. SEE Simetti, Otto.

THE CASE of the campus queen. DU17458. SEE Hunter, Vada.

THE CASE of the crushed petunias. SEE Williams, Tennessee. American blues. DP17279.



# CATALOG OF COPYRIGHT ENTRIES

THE CASE of the invisible clue. DU16643. SEE Columbia University. VD radio project. Local production script 2.

CASE of ...  
For additional titles beginning "Case of ..." see the following radio programs:  
Human Relations.  
Nick Carter, Master Detective.

CASEY, ROSEMARY.  
Mother Hildebrans, a play in three acts.  
© Rosemary Casey; 1c 4Oct48; DU16581.

CASEY at the bat. DU16868. SEE Favorite Story, June 3, 1947.

CASH on the line. DU17526. SEE Carter, Nelson.

CASHMAN, FRANCIS WESTINGHOUSE.  
The legend of a mermaid, narrated by Frank Casan [pseud.]. Created and illus. by Jac Leonard. n. p., c1948. 10, 32 l. illus. © Jac Albert Leonard; 9Jul48; AA90491.

CASPARY, VERA.  
Laura; play in three acts, by Vera Caspary and George Sklar, based on the novel by Vera Caspary. Acting ed. [New York] Dramatists Play Service [1948]. 67 p. illus. © Vera Caspary, George Sklar; 24Aug48; on additions and revisions; DP16322. Prev. reg. 12Aug42, D unpub. 81877; 10Sep45, D pub. 95037.

CASSIDY, JULIA HECK.  
Flashes, life in America; an operetta in four acts. © Julia Heck Cassidy; 1c 13Sep48; DU16947.

CASSIDY, Maud.  
She laughs last. DP15519. SEE Coke, Peter.

CASSIDY'S heritage. DU15783. SEE Rhodehamel, George Clark.

LA CASTANETA. DU17644. SEE Connell, William Gordon.

CASTLE, MELISSA ALLEN.  
Know your Dallas; radio script, episode 1.  
© Melissa Allen Castle; 1c 15Jul48; DU15878.

CASTO, JEAN F.  
Spread your wings, by Jean F. Casto and Verlyn Webb. [Sample television script]  
© Jean F. Casto, Verlyn Webb; 1c 22Nov48; DU17605.

THE CATBIRD seat. DU17776. SEE The Actor's Studio, no. 5.

CATCH act. DU17647. SEE Brenneis, Jon Martin.

CATON, DOROTHY WEBBER.  
Christmas in pantomime, for kindergarten and first grade. Evanston, Ill., Row, Peterson, c1948. 32 p. illus. © Row, Peterson & Co.; 16Sep48; DP16522.

CATTLE drive. DU15700. SEE The Lone Ranger, no. 2417-1642.

THE CAUCASIAN chalk circle. SEE Brecht, Bertolt. Parables for the theater. DP16815.

THE CAVALCADE OF AMERICA (Radio program)  
Scripts in this series are by various authors.  
© E. I. du Pont de Nemours & Co.

568. May 17, 1948. Queen of Heartbreak Trail, by Arthur Arent and Paul Peters. © 1c 30Aug48; DU16131.  
575. July 5, 1948. The exiled heart, by Virginia Radcliffe. © 1c 30Aug48; DU16130.  
576. July 12, 1948. Break the news, by Arthur Arent. © 1c 30Aug48; DU16129.

579. Sept. 27, 1948. Incident at Niagara, by Peter Ruric and Virginia Radcliffe. © 1c 25Oct48; DU16882.  
580. Oct. 4, 1948. Action at Santiago, by Arthur Arent. © 1c 25Oct48; DU16883.  
584. Nov. 1, 1948. The blue cockade, by Robert Cenedella. © 1c 7Dec48; DU17514.  
585. Nov. 8, 1948. Garden key, by Arthur Arent. © 1c 7Dec48; DU17515.

THE CAVE within. DU17624. SEE Curry, Helen Nonam.

CAVELL, Stanley.  
Pinole mixed choral society; or, Music from the dead masters, no. 1. DU17676.  
SEE Berryhill, Elizabeth Guest.

CAVIN, BRAM.  
Race to nowhere, a play in three acts.  
© Bram Cavin; 1c 26Aug48; DU16088.

CAYLOR, ARTHUR.  
Cinnamon seed, an original drama by Arthur and Hilda O. Caylor. 111 leaves. © Arthur Caylor, Hilda O. Caylor; 1c 6Dec48; DU17769.

CAYLOR, Hilda Onkalo.  
Cinnamon seed. DU17769. SEE Caylor, Arthur.

CÉALIS (Max) Éditions.  
Ils ont vingt ans. DP15734. SEE Ferdinand, Roger.  
Le pois chiche. DP15705. SEE Mureçay, Thomas.  
La première légion. DP15670. SEE Lavery, Emmet.  
Si je voulais. DP15703. SEE Géraldy, Paul.

A CELEBRITY'S prostitute. DU16078. SEE Smith, Bettyejane.

CENEDELLA, Robert.  
The blue cockade. DU17514. SEE The Cavalcade of America, no. 584.

THE CENTURION'S servant. DP16545. SEE Buchanan, Frank.

CERTIFICATE of entry. DP15618. SEE The Eternal Light, no. 170.

CHADWICKE, Alice, pseud. SEE Braun, Wilbur.

A CHAIR for Lorna. DU15887. SEE Ringer, Titus John.

THE CHALLENGE. DU17707. SEE Kayser, Martha Cabanne.

THE CHALLENGE OF THE YUKON (Radio program)  
Scripts in this series are by various authors. © The Challenge of the Yukon, inc.

533. June 5, 1948. Starvation camp, by Trendle-Dougall. © 1c 20Jul48; DU15681.  
534. June 19, 1948. The Sweetwater fire, by Trendle-Dougall. © 1c 20Jul48; DU15682.  
535. June 26, 1948. Breakup, by Trendle-Dougall. © 1c 20Jul48; DU15683.  
536. July 3, 1948. King of the castle, by Trendle-Dougall. © 1c 20Jul48; DU15684.  
537. July 17, 1948. The wolf-dog, by Trendle-Merrill. © 1c 19Jul48; DU15679.  
538. July 24, 1948. Pit of disaster, by Trendle-Striker. © 1c 19Jul48; DU15680.  
539. July 28, 1948. Canyon trap, by Trendle-Striker. © 1c 2Aug48; DU15853.  
540. Aug. 4, 1948. The tattooed star, by Trendle-Merrill. © 1c 5Aug48; DU16187.  
541. Aug. 11, 1948. King's revenge, by Trendle-Striker. © 1c 12Aug48; DU16190.  
542. Aug. 18, 1948. Vindication, by Trendle-Merrill. © 1c 16Aug48; DU16194.  
543. Aug. 25, 1948. Rucky, by Trendle-Merrill. © 1c 13Sep48; DU16337.  
544. Sept. 1, 1948. The champion, by Trendle-Dougall. © 1c 13Sep48; DU16332.

545. Sept. 6, 1948. Shots in the dark, by Trendle-Dougall. © 1c 23Aug48; DU16117.  
546. Sept. 8, 1948. Winner by proxy, by Trendle-Striker. © 1c 13Sep48; DU16334.  
547. Sept. 10, 1948. King's feud, by Trendle-Striker. © 1c 13Sep48; DU16338.  
548. Sept. 13, 1948. The fraud, by Trendle-Merrill. © 1c 13Sep48; DU16978.  
549. Sept. 15, 1948. Trader Muldoon, by Trendle-Striker. © 1c 13Sep48; DU16979.  
550. Sept. 17, 1948. The showdown, by Trendle-Beattie. © 1c 13Sep48; DU16333.  
551. Sept. 20, 1948. Lost Indian mine, by Trendle-Holt. © 1c 13Sep48; DU16982.  
552. Sept. 22, 1948. Icebound, by Trendle-Dougall. © 1c 13Sep48; DU16331.  
553. Sept. 24, 1948. Nugget Mountain, by Trendle-Dougall. © 1c 13Sep48; DU16977.  
553. Sept. 24, 1948. Old Ben's gold, by Trendle-Beattie. © 1c 27Sep48; DU16589.  
554. Sept. 27, 1948. Pot luck killers, by Trendle-Striker. © 1c 27Sep48; DU16590.  
555. Sept. 29, 1948. Ghost town, by Trendle-Dougall. © 1c 27Sep48; DU16591.  
556. Oct. 1, 1948. Find the body, by Trendle-Striker. © 1c 27Sep48; DU16592.  
557. Oct. 4, 1948. The extra uniform, by Trendle-Beattie. © 1c 13Oct48; DU16822.  
558. Oct. 6, 1948. Record run, by Trendle-Dougall. © 1c 13Oct48; DU16823.  
559. Oct. 8, 1948. Parson Shorty Meadows, by Trendle-Beattie. © 1c 13Oct48; DU16824.  
560. Oct. 11, 1948. The Red Ace, by Trendle-Striker. © 1c 13Oct48; DU16825.  
561. Oct. 13, 1948. Mine of Good Hope, by Trendle-Beattie. © 1c 13Oct48; DU16826.  
562. Oct. 15, 1948. White Hawk, by Trendle-Dougall. © 1c 13Oct48; DU16827.  
563. Oct. 18, 1948. Underground ambush, by Trendle-Dougall. © 1c 11Oct48; DU16828.  
564. Oct. 20, 1948. The false trail, by Trendle-Merrill. © 1c 15Oct48; DU16797.  
565. Oct. 22, 1948. The poisoner of Chiliwaw, by Trendle-Striker. © 1c 11Oct48; DU16829.  
566. Oct. 25, 1948. Samaritan of the trail, by Trendle-Holt. © 1c 22Oct48; DU17029.  
567. Oct. 27, 1948. Preston turns the tables, by Trendle-Striker. © 1c 15Oct48; DU16798.  
568. Oct. 29, 1948. The phantom gang, by Trendle-Beattie. © 1c 15Oct48; DU16799.  
569. Nov. 1, 1948. The call of duty, by Trendle-Dougall. © 1c 22Oct48; DU17030.  
570. Nov. 3, 1948. The man with the red hair, by Trendle-Dougall. © 1c 22Oct48; DU17031.  
571. Nov. 5, 1948. Death on the trail, by Trendle-Beattie. © 1c 22Oct48; DU17032.  
572. Nov. 8, 1948. The wilderness uprising, by Trendle-Dougall. © 1c 1Nov48; DU17067.  
573. Nov. 10, 1948. Ben Yancy's legacy, by Trendle-Beattie. © 1c 1Nov48; DU17068.  
574. Nov. 12, 1948. Shadow, by Trendle-Merrill. © 1c 1Nov48; DU17069.  
575. Nov. 15, 1948. The second chance, by Trendle-Dougall. © 1c 1Nov48; DU17070.  
576. Nov. 17, 1948. Manhunt, by Trendle-Joyce. © 1c 1Nov48; DU17071.  
577. Nov. 19, 1948. Mary Lawson's gifts, by Trendle-Beattie. © 1c 16Nov48; DU17221.  
577. Nov. 19, 1948. The St. Bernard dog, by Trendle-Merrill. © 1c 19Nov48; DU17267.  
578. Nov. 22, 1948. Mutiny on the Penguin, by Trendle-Holt. © 1c 19Nov48; DU17268.  
579. Nov. 24, 1948. Old Moby's cairn, by Trendle-Striker. © 1c 19Nov48; DU17309.  
580. Nov. 26, 1948. Lost River roundup, by Trendle-Dougall. © 1c 19Nov48; DU17271.  
581. Nov. 29, 1948. Strike at Pelican Creek, by Trendle-Holt. © 1c 19Nov48; DU17269.  
582. Dec. 1, 1948. The black husky, by Trendle-Merrill. © 1c 19Nov48; DU17312.  
583. Dec. 3, 1948. The sergeant's right, by Trendle-Dougall. © 1c 26Nov48; DU17522.



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## THE CHALLENGE OF THE YUKON

(Radio Program) Cont'd.  
584. Dec. 6, 1948. Timber, by Trendle-Holt. © 1c 26Nov48; DU17523.  
585. Dec. 8, 1948. The Dawson fire, by Trendle-Dougall. © 1c 26Nov48; DU17524.  
586. Dec. 10, 1948. The trap in cabin four, by Trendle-Striker. © 1c 7Dec48; DU17619.  
587. Dec. 13, 1948. Escape to the north, by Trendle-Dougall. © 1c 7Dec48; DU17620.  
588. Dec. 15, 1948. Marlow's gang, by Trendle-Beattie. © 1c 7Dec48; DU17621.

THE CHALLENGE of the Yukon, inc. SEE The Challenge of the Yukon (Radio program)

CHAMBERLIN, Norwood.  
A matter of three cents. DU17588. SEE First Nighter, Oct. 21, 1948.

THE CHAMPION. DU16332. SEE The Challenge of the Yukon, no. 544.

CHANCEREL, André.  
Jeanne d'Arc. DU17443. SEE Péguy, Charles Pierre.  
Les prisonniers. DU17448. SEE Faure-Biguet, Jacques.

CHANDLER, STANLEY.  
Action at night, an intimate comedy, in three acts. © Stanley Chandler; 1c 30Jun48; DU15429.

A CHANGE of heart. DP17391. SEE Hayes, Marrijane.

CHAPPELL and Company, Ltd.  
The Lisbon story. DP17770. SEE Purcell, Harold.

THE CHARIOT. SEE  
Greenberg, Georgia C. This other world. DU15527.  
McDonnell, Richard James. DU15946.

CHARLES and Laura. DU16908. SEE Robinson, Frank Hacker.

THE CHARLIE MCCARTHY SHOW (Radio program)  
Scripts in this series are by Edgar John Bergen. © Edgar John Bergen.

May 16, 23, 30, 1948. © 1c each 6Jul48; DU15482-15484.  
Oct. 3, 10, 1948. © 1c each 18Oct48; DU16758-16759.  
Oct. 17, 24, 1948. © 1c each 29Oct48; DU16959-16960.  
Oct. 31, Nov. 7, 1948. © 1c each 18Nov48; DU17208-17209.  
Nov. 14, 21, 1948. © 1c each 29Nov48; DU17318-17319.  
Nov. 28, Dec. 5, 1948. © 1c each 13Dec48; DU17566-17567.

CHARM on tap. C2995. SEE Wren, Florence Mignon.

CHARM school. DU17677. SEE Alch, Alan Howard.

THE CHARMING Mrs. Brook. DU17607. SEE Ben-Ami, Arnon Jacob.

CHARWAT, MARVIN JAY.  
The dark places, a play in three acts. © Marvin Jay Charwit; 1c 17Aug48; DU17549.

CHASE, MARILYN.  
The married life of Ted and Jerry, a fifteen minute radio play. First episode. © Marilyn Chase; 1c 26Aug48; DU16717.  
They can't die, a 30-minute radio play in three acts. © Marilyn Chase; 1c 12Aug48; DU16218.

CHASE, VIRGINIA EDWARDS.  
Flight from shadow, a play in three acts, by Virginia Edwards Chase and David Bond Allegro. © Virginia Edwards Chase, David Bond Allegro; 1c 30Jun48; DU15424.

THE CHASE. DU16472. SEE Foote, Horton.

THE CHASE National Bank of the City of New York. SEE The Damon Runyon Theatre. (Radio program)

THE CHATTERBOX. DU15913. SEE Veiller, Bayard.

CHEKOV, Anton. SEE The bet. DU17038.

CHERISH the thought. DU15779. SEE Reeves, Ruth Gomborg.

CHESTNUTS re-roasted. DP16555. SEE Simpson, Harold.

CHETHAM-STRODE, WARREN.  
Background, a new play in three acts. © Warren Chetham-Strode; 1c 2Dec48; DU17352.

CHEVROLET Motor Division, General Motors Corporation. SEE General Motors Corporation. Chevrolet Motor Division.

CHEYENNE vigilantes. DU15691. SEE The Lone Ranger, no. 2407-1632.

CHICAGO. RADIO STATION WGN.  
Citizens of tomorrow. Recording script, broadcast May 23, 1948. © WGN, inc.; 1c 8Oct48; C3027.  
Youth looks up. Recording script, broadcast June 27, 1948. © WGN, inc.; 1c 8Oct48; C3026.

CHICAGO Industrial Health Association.  
It's your life. DU15986, DU16141. SEE Park, Ben.

THE CHIEF. DU17563. SEE Weisman, Herman Muni.

A CHILD in the house. DU17414. SEE The Greatest Story Ever Told, no. 87.

A CHILD is born. DU17339. SEE Dr. Christian, no. 524.

CHILDREN at the manger. DP16903. SEE Sumerau, Dorothy Lehman.

CHILDREN of America. DU15671. SEE Richardson, Vivian W.

CHILDREN of Ol' Man River. SEE Ducovny, Allen. Cap'n Billy's showboat. DU16254.

THE CHILDREN'S bishop. DP15517. SEE Nygaard, Norman Eugene.

THE CHILDREN'S CHAPEL (Radio program)  
Scripts in this series are adapted from the Holy Bible by Robert E. A. Lee. © Board of Parish Education, The Evangelical Lutheran Church; 1c each 12Jul48.

37. Paul's conversion. DU15552.  
38. Return to Jerusalem. DU15551.  
39. Paul commissioned at Antioch. DU15550.  
40. Paul stoned at Lystra. DU15549.  
41. Paul recruits Timothy. DU15548.  
42. The Macedonian call. DU15547.  
43. Paul at Athens. DU15546.  
44. Paul at Corinth. DU15545.  
45. Paul at Ephesus. DU15544.  
46. Arrest at Jerusalem. DU15543.  
47. Trials at Caesarea. DU15542.  
48. Shipwrecked. DU15541.  
49. Paul at Rome. DU15540.

THE CHILDREN'S CHAPEL SUMMER SERIES (Radio program)

Scripts in this series are by Robert E. A. Lee. © Board of Parish Education, The Evangelical Lutheran Church; 1c each 12Jul48.  
1948.  
Angels fly high. DU15538.  
3. Music in the home and church, the piano with a personality. DU15539.

6. My soul more bent, adapted from the book by Allen Lee as told to Melva Rorem. DU15537.  
12. Campus queen. DU15536.

CHILDREN'S programs for radio broadcast. A26850. SEE White, Melvin R.

THE CHILDREN'S Theater. SEE Sloan, Patricia Anne.

CHILDREN'S Theatre Press.  
Prince Fairyfoot. DP16672. SEE Siks, Geraldine Brain.

CHILDREN'S treasury. DP16523. SEE Bowley, Bessie C.

THE CHISHOLM Trail. DU16193. SEE The Lone Ranger, no. 2431-1656.

CHORPENNING, Charlotte (Barrows).  
The Squire's bride. DP16276. SEE Van Zee, Viola.

A CHRISTMAS carol. SEE  
Gross, Raymond. DU17406.  
Whipple, Enez Mary. Dickens' Christmas carol. C3153.

A CHRISTMAS crusade. DP16525. SEE Houston, John Marchand.

CHRISTMAS in pantomime. DP16522. SEE Caton, Dorothy Webber.

CHRISTMAS memories. SEE  
McIsaac, Isobel O. S. DP16968.  
Witt, Ona Carrie. DU17102.

THE CHRISTMAS miracle. DU17766. SEE Reilly, Lena Tyler.

CHRISTMAS ways. DP16714. SEE McIsaac, Isobel O. S.

CHRISTOPHER and Lynda Lee stories. C2910-C2914. SEE Brown, Lee Polk.

THE CHURCHMAN. SEE Sermon of the Week (Radio program)

CINCO, Connie S.  
The lady, or the tiger? DU16685. SEE Warshaw, Marguerite Felber.  
Rip Van Winkle. DU16684. SEE Warshaw, Marguerite Felber.

CINDERELLA. SEE  
Komarova, Nathalie. DU16386.  
Let's Pretend, Nov. 13, 1948. DU17473.  
Sloan, Patricia Anne. DU17528.

CINNAMON seed. DU17769. SEE Caylor, Arthur.

THE CIRCUS comes to town. DU15756. SEE Young People's Records, inc.

THE CISCO KID (Radio program)  
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 "D.P." (Headline parade, a dramatization of current events of Jewish interest, vol. III, no. 3) © Jewish Education Committee of New York, inc.; 27Oct48; DP17717.

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 Vassar versus Yale, a play. 27 leaves. © Gladys Baker Clark; 1c 19Aug48; DU16210.

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 The new species, a comedy in three acts. © Mabel Vera Clark; 1c 24Jun48; DU16721.

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 Rumpelstiltskin, a three-act play, by Margaret Ellen Clifford and Anne Matlack. © Margaret Ellen Clifford, Anne Matlack; 1c 19Jul48; DU16302.

CLIFTON, THOMAS FURY BETTERTON.  
 Tender smoked, sugar cured hams; a play in three acts. © Thomas F. Clifton; 1c 6Oct48; DU16975.

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CLORK, HARRY.  
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COLLEGE man. DU15960. SEE Kelly, William Clemon.

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- CONNIVER'S row. DU15855. SEE Caplin,  
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- CONTENT, Dirk.  
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- CONTINENTAL delicacies for two. DU17103.  
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- COPPEE, Francois. SEE The substitute.  
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- THE COVENANT. DU16477. SEE Morris,  
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- COWBOYS and Indians. DU16251. SEE  
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- COWEN, LENORE COFFEE.  
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- COWEN, William Joyce.  
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- CRADLE of glory. DU15451. SEE McNett,  
Marie.
- CRAM, Stewart M.  
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- CRISLER, CAROL.  
The romance of Scarlet Gulch, an 1849-er  
musical melodrama in three acts. [In-  
cludes text and music for four songs, by  
Carol Crisler, Beverly Stone, Harold  
Hollander, and Alan Parker] © Carol  
Crisler (Mrs. L. A. Crisler, Jr.); 1c  
7Sep48; DU16242.
- CRISLER, Mrs. L. A. SEE Crisler, Carol.
- CRISTO, o la venganza gitana. DU15912.  
SEE Briones, Carolina R.
- CRITES, MARION H.  
Who's afraid? A comedy in one act, by  
Marion H. Crites and Helen Rovene  
Loewenthal. Minneapolis, Northwestern  
Press, c1948. © The Northwestern  
Press; 7Oct48; DP16713.
- CRITTENDEN, LAURA.  
Let's be sensible, a Christmas comedy in  
one act. Evanston, Ill., Row, Peterson,  
c1948. 24 p. illus. © Row, Peterson  
& Co.; 16Sep48; DP16531.
- CROCCO, J. PETER.  
Apollo wears a Davy lamp, a play in three  
acts, by Peter Gregg [pseud.] © Peter  
Crocco; 1c 2Sep48; DU16250.  
Innocent wine, a very probable comedy in  
three acts, by J. Peter Gregg [pseud.]  
© J. Peter Crocco; 1c 13Jun48; DU15457.
- CROMWELL, ANN CHRISTINE.  
Lucky Lulu, a smoke opera. Scripts no.  
1-2. [Sample radio scripts] © Ann Chris-  
tine Cromwell; 1c each 26Oct48;  
DU17142-17143.



# CATALOG OF COPYRIGHT ENTRIES

THE CROQUET match. SEE Goshawk, Evelyn. The elopement, and other mimes. DP15796.

CROSLY Broadcasting Corporation.  
Easy listening. SEE  
Hamner, Earl. C2924.  
Kelley, Dennis. C3073.  
Everybody's farm hour. C3079. SEE  
Battles, Roy.  
Invitation to romance. C2988. SEE  
Stern, Alan.  
Latest on record. C3014. SEE Stern,  
Alan.  
Let there be music. C2986. SEE Stern,  
Alan.  
Long long trail. C3200. SEE Hamner,  
Earl.  
Musical memo. C3074. SEE Stern, Alan.  
Saturday night at our house. C2792. SEE  
Brown, David.  
Stewpot of ideas. C2777. SEE Brady,  
Betty.  
This way for music. C2923. SEE Stern,  
Alan.  
Top of the morning. C3115. SEE WLW  
Staff Writers.

CROSS, JAMES SCHOOLEY.  
Disk detectives [a sample radio script]  
© James Schooley Cross; 1c 19Nov48;  
DU17256.

THE CROSS and the crown. SEE Williams,  
Theodore Alfred. The life of Job. DU16263.

CROSSPIX. DU17228. SEE Hausberg,  
William.

CROSSROADS ballad. DU16636. SEE  
Columbia University. VD radio project.  
Program 6.

CROSSWORD telequiz. DU17703. SEE  
Ascher, Maury.

CROSTHWAITE, RALPH T.  
Meet the little people, a new idea in radio  
programs. [Sample script] © Ralph T.  
Crosthwaite; 1c 21Oct48; C3023.

CROUSE, Rüssel.  
Clarence Day's Life with Father. DP16122.  
SEE Lindsay, Howard.

THE CROWDED altar. DU15710. SEE  
Dymow, Ossip.

CROWLEY, FERNE E.  
The elfin grove, a ballet in prologue and  
three acts. Music and story by Ferne  
Harte Crowley [pseud.] choreography by  
Rosalie Warr. Suggested by the Peter  
Grimm fairy tale of the same title.  
© Ferne E. Crowley; 1c 9Jul48; DU15765.

CROWLEY, Ferne Harte. SEE Crowley,  
Ferne E.

CROWN colony. DU17767. SEE Hochwaelder,  
Fritz.

CROWN Publishers.  
The theatre handbook and digest of plays.  
A25446. SEE Sobel, Bernard.

THE CRUCIAL experiment. DU15652. SEE  
The Sheriff, no. 201.

THE CRUISE of the Toytown Belle. DU16461.  
SEE Baker, Hendrik.

CRUSINBERRY, JANE.  
The heart of Lily Haven, a radio drama.  
Episode 1. © Jane Crusinberry; 1c  
13Sep48; DU16629.

CRUTTENDEN and Eger.  
Television commercials. DU16042. SEE  
Wilding Picture Productions, inc.

CRYMBLE, MILO CHARLES.  
A paper honeymoon, a three act farce-  
comedy, by M. C. Crymble and R. G. Walsh.

© Milo Charles Crymble, Richard Good-  
win Walsh; 1c 25Oct48; DU16874.

CUCKOO Schuyler, pseud. SEE Schuszler,  
Aloysius.

CULBERTSON, Ernest Howard.  
Oblivion. DU15915. SEE Steinhardt,  
Rebecca.

CULHANE (Shamus) Productions, inc. SEE  
Tales of Robin Hood (Television program)

A CULINARY wrinkle. C3009. SEE Jensen,  
Myrtle Irene.

CULVER, MILTON KENNETH.  
Life or death on the home front, a lecture  
with demonstration and a stage performance.  
© Milton Kenneth Culver; 1c 16Jul48;  
C2800.

CUMMINGS, Julia, pseud. SEE Miller, Ruby,  
King.

CUNNINGHAM, ETHEL.  
The Olympic torch, a drama in two acts.  
Based on the book by Dorothy Frooms.  
© Dorothy Frooms; 1c 23Jul48; DU16578.

CURITORE, Fay.  
The lady, or the tiger? DU16685. SEE  
Warshaw, Marguerite Felber.  
Rip Van Winkle. DU16684. SEE Warshaw,  
Marguerite Felber.

CURRY, HELEN NONAM.  
The cave within, for verse choir and solo  
speaking voice. 6 leaves. © Helen Nonam  
Curry; 1c 20Dec48; DU17624.

THE CURSE of the golden loaves. DP16057.  
SEE World Over Playhouse, no. 7.

THE CURTAIN. DU16313. SEE Lennox,  
Gilbert.

THE CURTAIN is always up. SEE Vines,  
Ralph. Hear ye! DP15778.

CURTAIN raisers. DP16995. SEE Miksch,  
W. F.

CURTAIN time. DU17679. SEE Berryhill,  
Elizabeth Guest.

THE CURTIN money plot. DU15685. SEE  
The Green Hornet, no. 864.

CURTIS, KENNETH BURTON.  
The awakening; shooting script for a photo-  
play advertising minerals in cattle feed,  
by Kenneth and Myrtle Curtis. Plot idea  
by Ronald Brooks Spencer. © Kenneth  
Burton Curtis, Myrtle Florence Curtis;  
1c 6Jul48; DU15488.

CURTIS, Myrtle Florence.  
The awakening. DU15488. SEE Curtis,  
Kenneth Burton.

CURTIS, TRUMAN.  
A figure in politics, a play in three acts.  
© Truman Curtis; 1c 22Nov48; DU17239.

CURTISS, SANDFORD NELSON.  
Dollar bells, a radio program. [Sample  
script] © Sandford N. Curtiss; 1c  
15Apr48; C2906.

THE CUSTOMER'S shoes. C2891. SEE  
Handy (Jam) Organization, inc.

CUTE as a bunny. SEE Roberts, Mary E.  
Snappy plays for junior high schools.  
DP17595.

CUTLER, J. Kenneth. SEE Sermon of the  
Week, no. 54. C2828.

CUTLER, LUCILE E.  
The torch bearer, a play. 8 leaves.  
© Lucile E. Cutler; 1c 21Jul48; DU15674.

CUTLER, STAN.  
The revolution in Plant Three, an original  
script for radio. © Stan Cutler; 1c  
4Aug48; DU17407.

CUTLIP, BELLE.  
Nippy and the giant, a story. © Belle  
Cutlip; 1c 8Nov48; C3133.

CYRANO de Bergerac. SEE Shakespeare,  
William. Romeo and Juliet. A27826.

## D

"D.P." DP17717. SEE Citron, Samuel  
Joseph.

DAD trims the tree. DP16429. SEE  
Fernand, Roland F.

DAISIES don't tell. DU17608. SEE Jackson  
and Jill (Television program)

DALE, Ruth, pseud. SEE Wilson, Ira Bishop.

DALLAS, A. L.  
The light eternal. DP16505. SEE Horner,  
Bryan R.

THE DAMON RUNYON THEATRE (Radio  
program)  
Scripts in this series are written by Russell  
Sheldon Hughes, based on stories by Damon  
Runyon. © The Chase National Bank of the  
City of New York as Executor and Trustee  
of the estate of Alfred Damon Runyon.

2. Little Miss Marker. © 1c 5Oct48;  
DU16958.

3. Romance in the roaring forties. © 1c  
5Oct48; DU16957.

DANCE rex. DU16148. SEE Shore, Joseph  
Norman.

THE DANCING bear. DP15590. SEE World  
Over Playhouse, no. 3.

DANDELION jubilee. DP17248. SEE May,  
Virginia Casey.

DANGEROUS decision. DP17385. SEE  
Goetz, Austin.

DANIEL and El Diablo. DU17614. SEE  
The Lone Ranger, no. 2480-1705.

DA PONTE, Lorenzo.  
The marriage of Figaro. DP16813. SEE  
Mozart, Johann Chrysostom Wolfgang  
Amadeus.

DAR BOGGIA, H. P., pseud. SEE Boggia,  
Pio Enrico.

THE DARK places. DU17549. SEE Charwat,  
Marvin Jay.

THE DARK room. SEE Williams, Tennessee.  
American blues. DP17279.

DARK side of glory. DU16512. SEE  
Wasserman, John.

DARK stairway. DU16857. SEE Schwartz,  
Louis E. Five negligence actions, no. B2.

DARKAS, Ilya.  
Soldiers without uniform. DU16170. SEE  
Joannopoulos, Dimitris.

DARKNESS there always is. DU16582. SEE  
Van Dyne, Joseph Roger.

DARLING, Alice Lenore.  
Flowers for the living. DU17465. SEE  
Darling, Frank Justin.

DARLING, FRANK JUSTIN.  
Flowers for the living, by Frank and Alice  
Darling. [Radio script] © Frank Justin  
Darling, Alice Lenore Darling; 1c  
22Sep48; DU17465.



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- D'ARMAN, Bo, pseud. SEE DeArman, Samuel Stephen.
- DATE for three. DU16162. SEE Anderson, Arthur John Miles.
- D'AURIA, Gemma. SEE Houston, Gemma d'Auria.
- DAVIDSON, Mrs. Arthur C.  
Atoms of truth. DU16471. SEE Davidson, Luella Grace.
- DAVIDSON, Caroline F.  
The professor's circus. DP17232. SEE Davidson, William Fuson.  
Three to get married. DP16863. SEE Davidson, William Fuson.
- DAVIDSON, LUELLA GRACE.  
Atoms of truth, a three-act comedy adaptable to stage, screen, or radio.  
© Mrs. Arthur C. Davidson; 1c 9Sep48; DU16471.
- DAVIDSON, WILLIAM FUSON.  
The professor's circus, a comedy in three acts. Chicago, Dramatic Pub. Co. [1948]. 106 p. illus. © William F. Davidson, Caroline F. Davidson; 9Nov48; DP17232.  
Three to get married, a comedy in three acts. Chicago, Dramatic Pub. Co. [1948]. 98 p. illus. © William F. Davidson, Caroline F. Davidson; 8Oct48; DP16863.
- DAVIES, Elsa Maria, pseud. SEE Davis, May Elizabeth Rowley.
- DAVIES, Harry Parr.  
The Lisbon story. DP17770. SEE Purcell, Harold.
- DAVIS, Hallie Flanagan. SEE Flanagan, Hallie (Ferguson)
- DAVIS, HARRIET IDE (EAGER)  
Girl in the moon, a comedy in three acts. New York, S. French [1948]. 102 p. illus. © Samuel French; 1Dec48; DP17383.
- DAVIS, JAMES P.  
The hot rock, a comedy in three acts.  
© James P. Davis; 1c 28Oct48; DU16917.
- DAVIS, LAURENCE ANTHONY.  
Like a rabbit, an unromantic melodrama in three acts. © Laurence Anthony Davis; 1c 24Dec48; DU17706.
- DAVIS, MAFALDA MAROUF.  
Manners here and abroad, an address.  
© Mafalda Marouf Davis; 1c 5Oct48; C2996.
- DAVIS, MAY ELIZABETH ROWLEY.  
Apron strings, a play in three acts of four scenes each, by Elsa Maria Davies [pseud.] © May Elizabeth Rowley Davis; 1c 19Jul48; DU15764.
- DAVIS, Phil.  
Search for a star. C2862. SEE Lafferty, Perry.
- THE DAWN was grey. DU17734. SEE Murphy, John L.
- THE DAWSON fire. DU17524. SEE The Challenge of the Yukon, no. 585.
- DAY, Clarence.  
Life with Father. SEE Lindsay, Howard.  
Clarence Day's Life with Father. DP16122.
- DAY, Katharine B.  
Clarence Day's Life with Father. DP16122. SEE Lindsay, Howard.
- DAY of grace. DU15726. SEE Fedoroff, Alexander.
- THE DEACON, the professor, and the fiddler. DU15472. SEE Linday, Murray L.
- DEAD man's ride. DU16905. SEE The Shadow, no. 345.
- DEAR Joe. C3091. SEE Handy (Jam) Organization, inc.
- DEAR Psyche. DU16785. SEE Glatzer, William.
- DEAR schemer. DU15977. SEE Hoben, Alice M.
- DEARBORN Motors Corporation.  
Owner service means satisfied owners. C3090. SEE Handy (Jam) Organization, inc.  
The story of corn. C2888. SEE Handy (Jam) Organization, inc.
- DEAREST Sarah. DU16001. SEE Trent, Marvin Patrick.
- DEARLY remember. DU16307. SEE Sippell, James Douglas.
- DeARMAN, Samuel Stephen.  
Small wonder. DU16114. SEE Restivo, Jeanette.
- DEARSLEY, ALFRED PERCY.  
Fly away Peter, a comedy in three acts, by A. P. Dearsley. London, S. French [1948]. 87 p. illus. (French's acting edition, no. 329) © Samuel French Ltd.; 28Sep48; DP17015.
- DEATH and the throttler of Havenmoor. DU17217. SEE The Shadow, no. 349.
- THE DEATH curve. DU17772. SEE The Sheriff, no. 222.
- DEATH do us part now. DU15598. SEE Sakisli, Peter D.
- DEATH in the gray market. DU15687. SEE The Green Hornet, no. 866.
- DEATH is a colored dream. DU16708. SEE The Shadow, no. 342.
- DEATH money. DU16118. SEE The Green Hornet, no. 873.
- DEATH of a salesman. DU16406. SEE Miller, Arthur.
- THE DEATH of Waldo Pepperill. DU17119. SEE The Sheriff, no. 214.
- DEATH on the trail. DU17032. SEE The Challenge of the Yukon, no. 571.
- DEATH takes a taxi. DU17587. SEE First Nighter, Nov. 4, 1948.
- DEATH tells all. DU16778. SEE The Sheriff, no. 209.
- DEATH'S conquest. DU17708. SEE Bey, Abdul Ahmad.
- THE DEBATE continues. DU15760. SEE Madden, Cecil Charles.
- De BAUN, Stephen.  
The man who lost Christmas. DU17736. SEE The Actor's Studio, no. 13.
- DE BESA, FRANK SALGADO.  
A week-end in Mexico City, a new musical comedy in three acts. [Text only] © Frank Salgado De Besa; 1c 19Jul48; DU15668.
- DE BLANC, LEE MICHEL.  
Tomorrow's the wedding, a comedy in one act. © Lee De Blanc; 1c 20Aug48; DU16224.
- DE CISCO Garlic Dressing transcribed spot commercial. C3097, 3098. SEE Ward, James J.
- DECISION. DU16167. SEE The Hour of St. Francis (Radio program)
- DEEP sea fishing. SEE Gates, Chester M. Dreams. DU15518.
- DEFECTIVE doorcheck. DU16856. SEE Schwartz, Louis E. Five negligence actions, no. B1.
- DEFOSSE, MARCEL.  
Le juge de Malte, pièce en trois actes, de Denis Marion [pseud.] c1948. (In France-Illustration, littéraire et théâtrale, no. 17. Paris, 1948. p. 23-42) © Denis Marion; 15Jul48; DP16235.
- DEGAS. DU16177. SEE A tribute to Beauty (Television program)
- DeHAVEN, GEORGE W.  
Laff it off, a newsy revue where headlines come to life. In ten scenes. © Empire Producing Co.; 17Aug48; DP17584.
- DELANEY, EDWARD LEO.  
Three for tea, a comedy in three acts, something slightly satirical, by Margot McManus [pseud.] © Edward Leo Delaney; 1c 26Jul48; DU15927.
- DE LANGE år. SEE Brinchmann, Alexander. Løggen og lykken. DP17046.
- DE LA TORRE, LILLIAN.  
Goodbye, Miss Lizzie Borden; a sinister play in one act. Boston, Baker's Plays [1948]. 38 p. illus. (Baker's royalty plays) © Lillian de la Torre; 3Sep48; DP16278. Prev. reg. 17Jan47, D unp. 7313; 12Mar48, D pub. 13732.
- DELDERFIELD, R. F.  
All over the town, a play in three acts. London, S. French [1948]. 108 p. illus. (French's acting edition, no. 590) © Samuel French, Ltd.; 29Jun48; DP15790.  
Peace comes to Peckham, a comedy in three acts. London, S. French [1948]. 106 p. illus. (French's acting edition, no. 393) © Samuel French Ltd.; 1May48; DP16667.
- DeLEON, Jack.  
Mountain air. DU16410. SEE Wilkinson, Ronald.
- THE DELICATE age. DU16226, DU16228. SEE Ebenstein, Morris.
- DELIVERING the new car (the wrong way). C2871. SEE Handy (Jam) Organization, inc.
- DELIVERY dollars do "dubl-duti." C2872. SEE Handy (Jam) Organization, inc.
- DELL, ROBERT CARLYLE.  
Holiday in Hades, a musical comedy in three acts, by Robert C. Dell and Stanton V. Downs. Music by Robert C. Dell and Nelson Logan. [Text only] © Stanton Vanderpoel Downs, Robert Carlyle Dell; 1c 28Oct48; DU16923.
- LES DEMOISELLES du large. SEE Vitrac, Roger. Théâtre, t. II. DP17432.
- THE DEMONSTRATION of the visual consistency mix. DU15767. SEE Morg, Richard Joseph.
- DENHAM, Reginald.  
The platinum set. DU16260. SEE Orr, Mary.
- DENISON (T. S.) and Company.  
Amazing Gracie. DP16448. SEE Tobias, Jay.  
Aunt's big joke. DP16670. SEE St. Clair, Robert.  
Babies' night out. DP16434. SEE St. Clair, Robert.



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DENISON (T. S.) and Company. Cont'd.  
The crazy Castles. DP13669. SEE  
Heenan, Barry.  
The funny Fullers. DP16671. SEE  
St. Clair, Robert.  
Indian doll. DP16726. SEE Stahl, LeRoy.  
Life with mama. DP16449. SEE Pro-  
vence, Jean.  
Little Miss Spitfire. DP16503. SEE  
Stone, James Floyd.  
My darling children. DP16502. SEE  
Provence, Jean.  
The old grad. DP16302. SEE Finch,  
Robert Voris.  
The pay-off. DP16435. SEE St. Clair,  
Robert.  
A slick hick trick. DP16801. SEE  
Kaser, Arthur Leroy.  
Two nuts in a bolt factory. DP16803.  
SEE Kaser, Arthur Leroy.

DENKER, Henry. SEE The Greatest Story  
Ever Told (Radio program)

THE DENNIS family. DU16507. SEE  
Tovrov, Orin.

DENNYS, JOYCE.  
Hail and farewell, a play in one act.  
London, S. French [1948]. 20 p. illus.  
(French's acting edition, no. 458)  
© Samuel French Ltd.; 28Oct48; DP17397.

DENT, Edward Joseph.  
The barber of Seville. SEE Fossini,  
Gioacchino Antonio. Gioacchino Rossini's  
The barber of Seville. DP17322.  
Figoletto. SEE Verdi, Giuseppe. Giuseppe  
Verdi's Rigoletto. DP17324.  
La traviata. SEE Verdi, Giuseppe.  
Giuseppe Verdi's La traviata. DP17323.  
Il trovatore. SEE Verdi, Giuseppe.  
Giuseppe Verdi's Il trovatore. DP17325.

DEPARTMENT of transportation. C2955.  
SEE Marvin, Langdon Parker.

DERBY, ELIZABETH DIETRICH.  
Diane's diary, a style show and tableau  
production, written by the Durrum Twins  
(pseud.) from an original idea by Elizabeth  
Dietrich Derby. © Elizabeth Dietrich  
Derby, Marye Durrum Benjamin; 1c  
20Dec48; DU17765.  
Glamorizin' grandpa. DU15893. SEE  
Benjamin, Marye Durrum.

DESCENDEZ! On vous demande. DP16052.  
SEE Létraz, Jean de.

THE DESERT air. DU16142. SEE Vordenberg,  
Wesley Peak.

DESERTED mine shaft. DU15697. SEE The  
Lone Ranger, no. 2413-1638.

THE DESIRES of a woman. DU17150. SEE  
Wrean, Frances Marquette.

DESIROUS. DU17114. SEE Wardwell,  
May Columba (Marguglio)

A DESPERATE stand. DU16833. SEE The  
Lone Ranger, no. 2457-1682.

DESTINATION FREEDOM (Radio program)  
Scripts in this series are by Richard Dur-  
ham. © Richard Durham.

June 27, 1948. The knock-kneed man, the  
story of Crispus Attucks. © 27Jun48;  
DP15554.  
July 4, 1948. Railway to freedom, the story  
of Harriet Tubman. © 4Jul48; DP15555.

DETECTIVE story. DU16812. SEE  
Kingsley, Sidney S.

DETENTION. DU17111. SEE Aldrich  
Family, no. 470.

DETERMINATION and maintenance of stand-  
ards. C3105. SEE Westinghouse Electric  
Corporation. Basic principles of wage  
incentives, no. 2.

LES DEUX billets. SEE Florian, Jean  
Pierre Claris de. Letter and lottery.  
DU15834.

DE VALLY, Antoine.  
The great adventure. DU16651. SEE  
Reymond, Dalton Shaffer.

DEVELOPMENT of cargo aircraft. C2953.  
SEE Marvin, Langdon Parker.

DEVIL on the hearth. DU17436. SEE  
Adkins, John Franklin.

THE DEVIL to pay. DU16401. SEE Strum,  
Maurice.

THE DEVIL'S son. DU16847. SEE Land,  
James Fulton.

DEVLIN, WILLIAM EDWARD.  
Next time for keeps, a Christmas narrative  
for radio. © William Edward Devlin, Jr.;  
1c 27Aug48; DU16087.  
Weather ahead, a one-act play. © William  
Edward Devlin, Jr.; 1c 2Aug48; DU15840.

DeVOE, JOHN WILLIAM.  
First lady. [Continuity] 43 leaves. © John  
William DeVoe; 1c 6Jul48; DU15489.  
Top of the world. [Motion picture sce-  
nario] 47 leaves. © John W. DeVoe; 1c  
9Aug48; DU15897.

DEWANE, William A.  
The lady, or the tiger? DU16885. SEE  
Warshaw, Marguerite Felber.  
Rip Van Winkle. DU16884. SEE Warshaw,  
Marguerite Felber.

DE WOLFE, Henry.  
Where the Sabia sings. DU17575. SEE  
Harrigan, Robert.

LE DIABLE boiteux. DU17435. SEE  
Guitry, Sacha.

DIAMOND, RICHARD.  
Here's the bright side, by Richard Diamond  
and Perry Brusk. [A screen script]  
© Richard Diamond; 1c 23Nov48; DU17283.

THE DIAMOND lens. DU16870. SEE  
Favorite Story, March 30, 1948.

THE DIAMOND NECKLACE. Marshall Grant-  
Realm Television Productions. No. 701.  
Screenplay by Stanley Rubin and Louis  
Lantz. Based on a story of the same title  
by Guy de Maupassant. © Realm Television  
Productions, inc.; 1c 3Nov48; DU17043.

DIANA'S secret. DU15535. SEE Hausman,  
Leon.

DIANE'S diary. DU17765. SEE Derby,  
Elizabeth Dietrich.

DIAS, EARL J.  
A lesson from Luke, a Christmas play in  
one act. Evanston, Ill., Row, Peterson,  
c1948. 22 p. illus. © Row, Peterson &  
Co.; 16Sep48; DP16530.

DI BENEDETTO, ANNIBALE.  
I am a fugitive from Sicily. [Screenplay]  
129 leaves. © Annibale di Benedetto;  
1c 25Aug48; DU16255.

DICKENS, Charles.  
A Christmas carol. SEE  
Gross, Raymond. DU17406.  
Whipple, Enez Mary. Dickens' Christmas  
carol. C3153.  
Great expectations. SEE  
Braun, Wilbur. DP16663.  
Johnson, Marian Louise. DP16862.  
The magic fishbone. DU16511. SEE  
McFadden, Dorothy L.

DICKENS' Christmas carol. C3153. SEE  
Whipple, Enez Mary.

DICKINSON, Hugh.  
Shoe the wild mare. DU17210. SEE  
Dickinson, Marjorie.

DICKINSON, MARJORIE.  
Shoe the wild mare, a play in three acts  
by Marjorie and Hugh Dickinson. From  
the novel, "Long week end," by Harlow  
Estes. © Marjorie Dickinson, Hugh  
Dickinson; 1c 18Nov48; DU17210.

DIETZ, J. ROBERT.  
Dismas did it, a comedy in one act.  
© J. Robert Dietz; 1c 14Dec48; DU17556.

DILLON, CATHERINE B.  
Women from New Orleans history, a  
tableau of living portraits. 29 leaves.  
© Catherine B. Dillon; 1c 25Oct48;  
DU17200.

DILLON, ROBERT.  
Opinions please, a sample script for  
radio and television. © Robert Dillon;  
1c 2Dec48; DU17343.

DINNER for one. DU15436. SEE Wylie,  
Lauri.

DINWOODIE, Hepburn. SEE Dinwoodie,  
Nina Hepburn.

DINWOODIE, NINA HEPBURN.  
Procedures differ so; or, The mask of  
death. A play in one act by Hepburn  
Dinwoodie. © Nina Hepburn Dinwoodie;  
1c 15Nov48; DU17178.

DIPAUL PRODUCTIONS.  
Meet the songwriters, a television script,  
by Paul Rosen, Dirk Content, and Earl  
Doud. © Dipaul Productions; 1c  
17Nov48; DU17551.

DIRECTING truck sales. C2881. SEE  
Handy (Jam) Organization, inc.

DISHPAN rapsody. DU16423. SEE Wendell,  
Winifred Lee.

DISK detectives. DU17256. SEE Cross,  
James Schooley.

DISMAS did it. DU17556. SEE Dietz,  
J. Robert.

DISPLACED persons. DP17019. SEE  
Bloom, Ursula.

DITWILER, DALE DE VERE.  
Knight so errant, a comedy in three acts.  
© Dale de Vere Ditwiler; 1c 12Aug48;  
on revisions; DU16207. Prev. reg.  
24Feb48; D13100.

THE DIVINE Sarah. DU17292. SEE Steck,  
Helen Jackson.

DLXIE Belle minstrel. DU16607. SEE  
Scheffler, Lida Caston.

DO it in French. DU17672. SEE Berryhill,  
Elizabeth Guest.

DO unto others. DP16504. SEE McKigney,  
William.

DOBRANS, SAMUEL WILBUR.  
Let's see, a dramatic composition in one  
act. © Samuel W. Dobrans; 1c 27Sep48;  
DU16767.

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**THE DOINGS of the Tuggles.** SEE Perry, Octavia Jordan. Why the butterfly opens and closes its wings. C2811.

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**DOLCE e amaro.** DU15920. SEE Setti, Athos.

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Henry was ninth. DU16760. SEE Shardell, Paul.

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The idiot. DU15491. SEE Whiteford, Edith L.  
The Prince. DU17600. SEE Seiler, Conrad.

**DOUBLE checkmate.** DU17270. SEE The Green Hornet, no. 893.

**DOUBLE date in New York.** DU17755. SEE Gingrich, Harold Russell.

**DOUBLE double-cross.** SEE Dr. Christian, no. 503. DU16746.  
The Green Hornet, no. 868. DU15689.

**DOUBLE trouble.** DU17313. SEE The Lone Ranger, no. 2477-1702.

**DOUD, Earl.**  
Meet the songwriters. DU17551. SEE Dipaul Productions.

**DOUGALL, \_\_\_\_\_ SEE**  
The Challenge of the Yukon (Radio program)  
The Lone Ranger (Radio program)

**DOWAGER tea.** DU17646. SEE Barthol, Esther Simpson.

**DOWELL, George Brendan.**  
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Holiday in Hades. DU16923. SEE Dell, Robert Carlyle.

**DOWNTON, WILLIAM.**  
William Shakespeare, gentleman. [A play in three acts] Philadelphia, College Offset Press [1948] 123 p. © William Downton; 12Jul48; A24465.

**DOYLE, Thomas L.**  
Romeo and Juliet. SEE Shakespeare, William. A27826.

**DRAMATIC Publishing Company.**  
Beware of termites. DP16363. SEE Martens, Anne Coulter.  
Great expectations. DP16862. SEE Johnson, Marian Louise.  
Lilacs are blooming. DP16368. SEE Bachelor, Joseph.  
Meet me in St. Louis. DP17231. SEE Sergel, Christopher.  
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The perfect date. DP16427. SEE Martens, Anne (Coulter)  
A red rose for Christmas. DP16364. SEE Martens, Anne Coulter.  
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**DRAMATIZATION of the trial of Jesus.**  
DU16349. SEE Picard, Frank A.

**DRAPER, CENA CHRISTOPHER.**  
Plays of fancy; six short plays for the elementary school. Evanston, Ill., Row, Peterson, c1948. 48 p. Contents.—Once in a harvest moon, a play for Halloween.—The secret of the red oak tree, a play for Thanksgiving.—Sing with the angels, a fantasy for Christmas.—The clown and the stolen heart, a play for Valentine's Day.—Flibbertigibbet, a play for St. Patrick's day.—Closing day. © Row, Peterson & Co.; 16Sep48; DP16524.

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Mr. Merkle's muddle, a farce comedy in three acts. New York, S. French [1948]. 110 p. illus. © Samuel French; 15Jul48; DP15859. Prev. reg. 5Dec47; DU12223.

**DRATLER, Jay.**  
Impact. DP17461. SEE English, Richard.

**DREAM doctor.** DU17307. SEE Steffensen, Roy Yale.

**DREAM me another.** DU17726. SEE Hayes, Lynne.

**DREAMING of Jeanie.** DU16668. SEE Stuart, Ethel Symons.

**DREAMS.** DU15518. SEE Gates, Chester M.

**THE DREAMWOOD tree.** DU15499. SEE Munson, Lilian Steele.

**DREIFUSS, ARTHUR.**  
An old-fashioned girl, a screenplay, by Arthur Dreifuss and McElbert Moore. Additional dialogue by John Eugene Hasty.

Motion picture version of the novel of the same title by Louisa May Alcott. A Vinson production. Equity Films, no. 104.  
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By appointment only. DU16342. SEE Sarett, Morton R.

**DRESS and coat.** DU16082. SEE Peters, Detlev Haack.

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**A DRUG in the market.** SEE Furber, Douglas.  
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**THE DRUM of Obi.** DU17008. SEE The Shadow, no. 346.

**DRUMS in the night.** DU16330. SEE The Lone Ranger, no. 2446-1671.

**DRUSILLA and Orestes.** DU16136. SEE Gannon, Ruth Ellen.

**DRY ice.** DU16092. SEE Walde, Cecil  
Leonard Herbert.

**DUANE, Frank, pseud.** SEE Rosengren, Frank Duane.

**DUCOVNY, ALLEN.**  
Cap'n Billy's showboat, a television program. Melodrama by Allen Ducovny, continuity by Robert Sylvester. Based on "Children of Ol' Man River," by Billy Bryant. Script for Aug. 16, 1948. © Robert Maxwell Associates; 1c 17Aug48; DU16254.

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What next, Grandpa Sparks? A comedy in three acts. © Harry James Duff; 1c 8Oct48; on revisions; DU16660. Prev. reg. 22Oct47; D11580.

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**DU GARDE PEACH, Lawrence.** SEE Peach, Lawrence du Garde.

**DULUD, MICHEL.**  
Monseigneur, conte en trois actes. c1948. (In Les Oeuvres libres. Nouv. sér., no. 23 (249) Paris, A. Fayard, 1948. p. [221]-318) © Michel Dulud; 1Jan48; DP17419.

**DUMAIS, ALFRED JOSEPH.**  
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Camille. DU15633. SEE McKinney, John Robert.

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One night in Miami. DU16107. SEE First Nighter, June 3, 1948.

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**DUNN, Rebecca Welty.**  
Once upon a Christmas Eve. DP17249. SEE Becker, Edna Marie.

**DU PONT DE NEMOURS (E. I.) and Company.**  
SEE The Cavalcade of America (Radio program)

**DUQUESNE University Topper and Tails Club.**  
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**DURELLE, Jane, pseud.** SEE Dripps, Emma Jane.

**DURHAM, Richard.** SEE Destination Freedom (Radio program)

**DURRELL, Jane, pseud.** SEE Dripps, Emma Jane.

**THE DURRUM Twins, pseud.** SEE Benjamin, Marye Durrum.

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Snappy plays for junior high schools. DP17595.

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Seven people. DU15930. SEE Early,  
Charles M.
- EAST of the sun, west of the moon. DU15938.  
SEE Let's Pretend, July 31, 1948.
- THE EASTER hope. SEE Mixer, Martha.  
Transparent curtain pageants for Easter.  
DP15433.
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Lige Jolly, an all-Negro play with music, in  
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lyrics; DU16152. Prev. reg. "Preacher  
Jolly's miracle"; 25Mar46; D2428.
- EASTMAN, FRED.  
Uncle Jimmy versus Christmas, a play in  
one act. Chicago, Dramatic Pub. Co.  
[1948]. 32 p. illus. © Fred Eastman;  
24Sep48; DP16861.
- EASY juvenile plays. DP16451. SEE  
Martens, Anne (Coulter)
- EASY listening. SEE  
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- EASY money. DP17401. SEE Ridley,  
Arnold.
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vom Wiederaufbau. © Theaterverlag  
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Pauline. DU16237.
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American Way, C27.
- ÉDITIONS Bernard Grasset. SEE Grasset  
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- ÉDITIONS de la Table ronde.  
L'invitation au chateau. DP17421. SEE  
Anouilh, Jean.
- Nouvelle pièces noires. DP17426. SEE  
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Les mains sales. DP17724. SEE Sartre,  
Jean Paul.  
Le Square du Pérou. DU15730. SEE  
Ducreux, Louis.  
Le voyage à trois. DU15729. SEE Létraz,  
Jean de.
- ÉDITIONS Royalty.  
Andalousie. DP17099. SEE Willemetz,  
Albert.
- EDNEY, FLORENCE LOUISA.  
The spur of the moment, a play in two acts.  
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- EDWARD, my son. DP17395. SEE Morley,  
Robert.
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DU17492.
- EFTER. DP17462. SEE Soya, Carl Erik.
- THE EGG and you. DU16045. SEE Wilding  
Picture Productions, inc.
- EGRETTA. DU16137. SEE Gannon, Ruth  
Ellen.
- EHRLICH, Max.  
The telephone call. DU16635. SEE Co-  
lumbia University. VD radio project.  
Program 5.
- EICHSTEADT, NANCY PARTRIDGE.  
Laughing last, a Wisconsin comedy in one  
act. Madison, Wisconsin Idea Theatre,  
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1c 6Jul48; DU15479.
- EICKS, Jean. SEE The Hour of St. Francis  
(Radio program)
- EIGHTEEN in June. DP17482. SEE Reach,  
James.
- EISENBERG, PHILIP.  
The three bears, a record script for chil-  
dren aged 3 to 6. Words by Peter Steele  
[pseud.], music by Hecky Krasno [pseud.  
of Hermann Krasnow]. Text and music  
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The ugly duckling, adapted by Peter Steele  
[pseud.] from the fairy story by Hans  
Christian Andersen. Music by Hecky Krasno
- [pseud. of Hermann Krasnow] Recording  
script for children in age group 5 to 8.  
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SEE ALSO Whitman, Jo.  
Works by Philip Eisenberg in collabora-  
tion with Hermann Krasnow written  
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- ELBERTI, MILDRED KING.  
Un-parliamentary palaver, a comedy skit.  
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- THE ELDERBERRY bush.  
DU16604. SEE Furber, Mary Hall.
- ELECTION steal. DU17073. SEE The Green  
Hornet, no. 888.
- THE ELFIN grove. DU15765. SEE Crowley,  
Ferrie E.
- ELLIE. DU17110. SEE Bennett, Jay.
- ELLIOTT, Dean. SEE The New Mel Torme  
Show (Radio program)
- ELLIOTT, Sumner Locke-. SEE Locke-  
Elliott, Sumner.
- ELLIOTTE, John. SEE The Great Gilder-  
sleeve (Radio program)
- ELLIS, WALTER W.  
The lovely lady, a farce in three acts.  
London, S. French [1948]. 79 p. illus.  
(French's acting edition, no. 93) © Sam-  
uel French Ltd.; 15Jul48; DP16533.
- THE ELOPEMENT, and other mimes.  
DP15796. SEE Goshawk, Evelyn.
- ELSER, DONALD.  
Rise and shine, a comedy in three acts.  
New York, S. French [1948]. 93 p. illus.  
© Samuel French; 26Nov48; DP17386.
- EMANCIPATION. SEE Law, Dorothy.  
Call back yesterday. DP17394.
- EMILY. SEE Greenberg, Georgia C.  
This other world. DU15527.
- THE EMPEROR'S new clothes. SEE  
Stewart, Virginia Harden. DU17130.  
Young People's Records, inc. DU15839.
- EMPIRE Producing Company.  
Laff it off. DP17584. SEE DeHaven,  
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- EMPTY hands. DU15917. SEE Harris.  
George Edward.
- ENCHANTED Hill. SEE Hoerl, Arthur.  
Shamrock Hill. DU17546.
- END of romance. SEE Roberts, Mary E.  
Snappy plays for junior high schools.  
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- THE END of the road. DU16094. SEE The  
Hour of St. Francis (Radio program)
- ENEMY of the king. DU15916. SEE  
Samachson, Joseph.
- L'ENFANCE de Jean-Christophe. DP17433.  
SEE Lahy-Hollebecque, Marie.
- ENGLEMAN, Maurice.  
Ballad of the Bendix. DU17640. SEE  
Alch, Alan Howard.  
Charm school. DU17677. SEE Alch, Alan  
Howard.  
Crazy world. DU17678. SEE Berryhill,  
Elizabeth Guest.  
Curtain time. DU17679. SEE Berryhill,  
Elizabeth Guest.  
Foreign movie. DU17627. SEE Alch,  
Alan Howard.



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ENGLEMAN, Maurice. Cont'd.  
Here comes the bride. DU17639. SEE Berryhill, Elizabeth Guest.  
I think I'll get married again. DU17674. SEE Berryhill, Elizabeth Guest.  
It's you—it's love. DU17638. SEE Alch, Alan Howard.  
Make mine a blended whiskey. DU17662. SEE Berryhill, Elizabeth Guest.  
Mr. Pugh is a very busy man. DU17637. SEE Berryhill, Elizabeth Guest.  
Ode to a tree. DU17673. SEE Berryhill, Elizabeth Guest.  
Out of order. DU17668. SEE Berryhill, Elizabeth Guest.  
Out of the hat. DU17669. SEE Berryhill, Elizabeth Guest.  
Plumb trio. DU17659. SEE Connell, William Gordon.  
Report from Makapau. DU17665. SEE Tomaschke, John Arthur.  
Song plugger's lament. DU17636. SEE Berryhill, Elizabeth Guest.  
Il trionfo della morte. DU17680. SEE Berryhill, Elizabeth Guest.  
Virtue is its own reward. DU17635. SEE Alch, Alan Howard.

ENGLISH, RICHARD.  
Impact, a screenplay by Richard English and Dorothy Field, based on an original story by Jay Dratler. © Cardinal Pictures, inc.; 13Dec48; DP17461.

ENNIS, Bert.  
The story of the holy mass. DU15848. SEE Walker, John William.

ENTER comedy. DP16666. SEE Holland, Norman.

ENTER, Mr. Sheridan. DU15673. SEE Ross, Martin.

EROSION. DU15762. SEE Anderson, Axel Wilhelm.

ERTHEIN, James.  
The big game. DU16642. SEE Columbia University. VD radio project. Local production script 1.  
The case of the invisible clue. DU16643. SEE Columbia University. VD radio project. Local production script 2.

ESCAPE to freedom. DP16060. SEE World Over Playhouse, no. 10.

ESCAPE to paradise. DU17171. SEE The Hour of St. Francis (Radio program)

ESCAPE to the north. DU17620. SEE The Challenge of the Yukon, no. 587.

ESCHAY, MAURICE JACQUES.  
Television tall tale sports and story club, a one-half hour television show.  
© Maurice J. Eschay; 1c 28Oct48; DU16915.

ESMOND, Harry V.  
The quadrity. DU17314. SEE Schoen, Lester.

ESS-QUE-VEE. C2908. SEE Lovett, Evan Floyd.

ESTES, Harlow.  
Long week end. SEE Dickinson, Marjorie.  
Shoe the wild mare. DU17210.

ESTHER. SEE  
The Actor's Studio, no. 8. DU17775.  
The Eternal Light, no. 174. DP15622.

THE ETERNAL LIGHT (Radio program)  
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168. Feb. 8, 1948. Harriet Tubman, by Arnold Perl. © 16Feb48; DP15875.  
170. Feb. 22, 1948. Certificate of entry, by Irve Tunick. © 1Mar48; DP15618.

171. Feb. 29, 1948. The Melamed, his wife, the rabbi, and the goat; by Arnola Perl; adapted from the "Book of Jewish humor," by Rufius Lears. © 9Mar48; DP15619.

172. Mar. 7, 1948. The trees of Galilee, by Morton Wishengrad. © 16Mar48; DP15620.

173. Mar. 16, 1948. The island in the wilderness, by Morton Wishengrad. © 23Mar48; DP15621.

174. Mar. 21, 1948. Esther, by Morton Wishengrad; suggested by a Purim story of Sholom Aleichem. © 2Apr48; DP15622.

175. Mar. 28, 1948. How Uriel got into heaven, by Morton Wishengrad. © 6Apr48; DP15623.

176. Apr. 4, 1948. The physician of Birkenau, by Morton Wishengrad. © 12Apr48; DP15624.

177. Apr. 11, 1948. The man who remembered Lincoln, by Morton Wishengrad. © 19Apr48; DP15625.

178. Apr. 18, 1948. The Passover of Rembrandt Van Rijn, by Morton Wishengrad. © 5May48; DP15626.

179. May 2, 1948. The man from Omaha, by Arnold Perl and Abraham S. Ginnes; based on the book "Henry Monsky, the man and his work," by Mrs. Henry Monsky and Maurice Bisgyer. © 11May48; DP15627.

180. May 9, 1948. The things I saw, by Irve Tunick; based on the first-hand report of Chester Bowles. © 18May48; DP15628.

181. May 16, 1948. River Jordan, by Irve Tunick, with material drawn from the book of the same title by Nelson Glueck. © 24May48; DP16348.

182. May 23, 1948. How they knocked the devil out of Uncle Ezra, by Morton Wishengrad. © 2Jun48; DP16181.

183. May 30, 1948. The return of Danny Miller, by Sylvia Berger. © 8Jun48; DP15629.

184. June 6, 1948. Boaz makes up his mind, by Irving Fineman. © 22Jun48; DP15630.

188. July 11, 1948. Cain and Abel, by Peter Lyon. © 1c 30Aug48; DU16303.

189. July 18, 1948. Jacob and Esau, by Peter Lyon. © 1c 30Aug48; DU16304.

190. July 25, 1948. Joseph and Benjamin, by Peter Lyon. © 1c 30Aug48; DU16305.

191. Aug. 1, 1948. Special performance, by Milton Wayne. © 1c 30Aug48; DU16306.

ETHYL CORPORATION.  
Fire power; a lecture, accompanied by demonstrations, discussing the safe handling of gasoline by service station personnel. © Ethyl Corp.; 1c 21Jul48; C2807.

EURIPIDES.  
Hippolytus. DU17234. SEE Rollins, Leighton.  
Medea, freely adapted from the Medea of Euripides, by Robinson Jeffers. [Acting ed.] New York, S. French [1948] 94 p., 37 p. (music) illus. 19cm. © Robinson Jeffers; 4Dec48; DP17480. Prev. reg. 16Apr46; DP2808.

EUSTIS, ALICE ELIZABETH.  
Nana, a play in three acts and an epilogue. Translated and adapted by Elizabeth Eustis, from the play by William Busnach and from the novel by Emile Zola. [Act 1 only] © Alice Elizabeth Eustis; 1c 28Jun48; DU15781.

EUSTIS, Elizabeth. SEE Eustis, Alice Elizabeth.

EVA. DU15933. SEE Salaway, Lowell Evans.

EVA und der Sündenfall. DU17510. SEE Röbbeling, Harald.

EVANGELICAL Lutheran Church. Board of Parish Education. SEE  
The Children's Chapel (Radio program)  
The Children's Chapel Summer Series (Radio program)

EVANS, JAN.  
Anthony and Coralina, a comedy in three acts, by Jan Evans and Searle Kramer. © Jan Evans, Searle Kramer; 1c 2Aug48; DU16080.

EVEN his enemy. DP16539. SEE Ableman, Paul.

AN EVENING at the theatre. DU16426. SEE Perrine, Charles S.

EVENING out. C3021, DP19108 SEE Scott, John Alden.

EVER in May. DU16773. SEE Monjo, Ferdinand Nicolas.

EVERY seventh family. DU16964. SEE Wilding Picture Productions, inc.

EVERYBODY sings. DU17517. SEE Waters, James Francis.

EVERYBODY'S farm hour. C3079. SEE Battles, Roy.

EVERYMAN today. DU16953. SEE Sorell, Walter.

EVERYTHING is fine. DU17667. SEE Berryhill, Elizabeth Guest.

EVERYTHING under control. C3093. SEE Handy (Jam) Organization, inc.

EVIL in the house. DU17713. SEE The Shadow, no. 348.

EX-CONVICT. DU15849. SEE The Lone Ranger, no. 2428-1653.

THE EX-CREAM puff. DU17711. SEE Jackson and Jill (Television program)

THE EXECUTIVE type. DU16382. SEE Worth, Cedric.

THE EXILED heart. DU16130. SEE The Cavalcade of America, no. 575.

EXTORTION. DU16980. SEE The Lone Ranger, no. 2444-1669.

THE EXTRA uniform. DU16822. SEE The Challenge of the Yukon, no. 557.

THE EYES HAVE IT (Radio program)  
Scripts in this series are written by Harry Holton, Fred Rosen, and Ralph Levy. © World Video, inc.

1. Nov. 14, 1948. © 1c 15Nov48; DU17138.

EYES in the dark. SEE Roberts, Mary E. Snappy plays for junior high schools. DP17595.

EZRA'S new game. DP17741. SEE Sound Effects, inc. Radio script, no. 1.

F

THE FABULOUS screwball. DU15904. SEE Shiffrin, Abraham B.

THE FACE on the stairs. DP16919. SEE Spence, Wall.

FACEY, MABEL.  
Salvation corner, a play for women in one act. London, H. F. W. Deane; Boston, W. H. Baker Co. [1948]. 19 p. ("Deane's," series of plays) © Mabel Facey; 12May48; DP15525.  
The sweep of the axe, a play for women in one act. London, H. F. W. Deane; Boston, W. H. Baker Co. [1948]. 21 p. ("Deane's," series of plays) © Mabel Facey; 12May48; DP15524.

FACTOR, Fifi, pseud. SEE Braun, Wilbur.



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- FACTS forecast the future. C3083. SEE Handy (Jam) Organization, inc.
- THE FACTS of life. DU17272. SEE Temple, Norman.
- FAGAN, BRUCE VINCENT.  
Luxurious treason, a lecture. © Bruce Vincent Fagan; 1c 29Dec48; C3208.
- FAIRBANKS, Jerry.  
Going places with Uncle George. DU17470. SEE Fairbanks (Jerry) inc.  
Jackson and Jill. SEE Jackson and Jill (Television program)  
Quiz-ology. SEE Quiz—ology (Television program)
- FAIRBANKS (JERRY) INC.  
Going places with Uncle George, a television script by Lou Lilly and Jerry Fairbanks. © Jerry Fairbanks, inc.; 1c 6Dec48; DU17470.
- FAIRER than a fairy. DU17089. SEE Let's Pretend, Oct. 30, 1948.
- THE FAIRY prism. DU16108. SEE Hanson, Beatrice Austin.
- FAITH. SEE Kayser, Martha Cabanne.  
The challenge. DU17707.
- THE FALL of Hitler. DU15824. SEE Solomon, Samuel.
- THE FALL of man. DU16852. SEE The Living Word, vol. 2, no. 1.
- FALLING Star. DU17108. SEE Birsh, Henry William.
- FALLON, Joseph Benjamin.  
Howdy, Podner. DU15950. SEE Stauffer, William Aubrey.
- THE FALSE alarm. DP15862. SEE Braun, Wilbur.
- THE FALSE trail. DU16797. SEE The Challenge of the Yukon, no. 564.
- FAMILLE. SEE Amiel, Denys. Théâtre. DP16241.
- FAMILY album. DU16351. SEE Wendell, Winifred Lee.
- FAMILY reunion. DU16140. SEE Baldwin, Bertha.
- A FAMILY story. DU15497. SEE Low, Marjorie Anne.
- FANNY, the farmer's daughter. DP17198. SEE Price, Leland.
- THE FANTASTIC concert. DU16658. SEE Manschinger, Grete.
- FANTL, S. JOSEPH.  
And known too late, a new drama in three acts, by S. Joseph Fantl and Charles La Belle. © S. Joseph Fantl, Charles La Belle; 1c 23Aug48; DU16179.
- FAREWELL party. DU15476. SEE Aldrich Family, no. 464.
- FAREY, ARTHUR RANDOLPH.  
The steep ascent, a pageant of a century of California Methodism, by Arthur R. Farey and Leon L. Loofbourow. For presentation to the California Annual Conference, June 16, 1948. 42 leaves. © Arthur Randolph Farey, Leonidas Latimer Loofbourow; 1c 23Jul48; DU15712.
- FARJEON, Eleanor.  
The glass slipper. DP16557. SEE Farjeon, Herbert.
- FARJEON, HERBERT.  
The glass slipper, a fairytale with music, by Herbert and Eleanor Farjeon; music by Clifton Parker. London, S. French [1948]. 80 p. plates. (French's acting edition, no. 353) Text only. © Samuel French Ltd.; 4Feb48; DP16557.
- FARLEY, RICHARD JOSEPH.  
The singing heart of Lou Davis, a play in three acts. © Richard Joseph Farley; 1c 12Aug48; DU15921.
- THE FARMER digs a well. DU17174. SEE Hubbard, Haven.
- FARRAR, PRESTON COOKE.  
The golden bowl, a play in three acts. Adapted from the novel of the same title by Henry James. © Preston Cooke Farrar; 1c 18Oct48; on revisions; DU17190. Prev. reg. 2Aug39; D64864.
- THE FASHION STORY (Television program).  
Scripts in this series are written by Rosalind Roth. © John Nasht and Associates, inc.
1. Nov. 4, 1948. © 1c 5Nov48; DU17305.
- FAST on the draw. DU17615. SEE The Lone Ranger, no. 2481-1706.
- THE FATAL earrings. DU17276. SEE The Sheriff, no. 217.
- FATHER & Sons, inc. DU15430. SEE Singer, Irving L.
- FATHER by proxy. DU16737. SEE Dr. Christian, no. 514.
- FAURE-BIGUET, JACQUES.  
Les prisonniers, pièce en trois actes par Jacques Faure-Biguet et André Chancerel, d'après le roman de Jacques Faure-Biguet. © Jacques Faure-Biguet, André Chancerel; 1c 26Aug48; DU17448.
- FAUST, Esther, pseud. SEE Braun, Wilbur.
- FAUST, Johnny, pseud. SEE Faustman, John C.
- FAUSTINA. DU16584. SEE Doktor, Nike Olga.
- FAUSTMAN, JOHN C.  
Mice in the ice; or, Easy out does it. A play for puppets by Johnny Faust [pseud.] and Nelson Powers. © John C. Faustman; 1c 29Sep48; DU16493.
- FAVOLA di Natale. DU16500. SEE Betti, Ugo.
- FAVORITE STORY (Radio program)  
Scripts in this series are written by Jerome Lawrence and Robert E. Lee. © Jerome Lawrence, Robert E. Lee.
- March 18, 1947. Dr. Heidegger's experiment. Adapted from the story by Nathaniel Hawthorne. © 1c 25Oct48; DU16869.
- June 3, 1947. Casey at the bat. Adapted from the story by Ernest Lawrence Thayer. © 1c 25Oct48; DU16868.
- Sept. 30, 1947. The mystery of room 323. Adapted from the story as told by Mrs. Belloc-Loundes, and by Alexander Woollcott. © 1c 25Oct48; DU16881.
- Oct. 14, 1947. Bartleby, the scrivener. Adapted from the story by Herman Melville. © 1c 25Oct48; DU16878.
- Dec. 2, 1947. Inside a kid's head. © 1c 25Oct48; DU16867.
- Dec. 16, 1947. The man from yesterday. Adapted from the story by Maurice Level. © 1c 25Oct48; DU16871.
- Dec. 23, 1947. Journey to Bethlehem. © 1c 25Oct48; DU16879.
- March 2, 1948. The window. Adapted from the story by Anton Chekov. © 1c 25Oct48; DU16872.
- March 30, 1948. The diamond lens. Adapted from the story by Fitzjames O'Brien. © 1c 25Oct48; DU16870.
- April 20, 1948. The crime of Sylvestre Bonnard. Adapted from the story by Anatole France. © 1c 25Oct48; DU16880.
- May 11, 1948. The gift of laughter. Adapted from theatre history. © 1c 25Oct48; DU16877.
- May 18, 1948. The bet. Adapted from the story by Anton Chekhov. © 1c 25Oct48; DU16876.
- THE FAVOURITES of the stars. DP15797. SEE Furber, Douglas.
- FAWCETT, Margaret Georgia. SEE Wilson, Margaret Georgia Fawcett.
- FEAR is the parent. DU17353. SEE Ferro, Theodore.
- A FEAST for the old folks. DU17294. SEE Haren, Herbert Francis.
- FEATHERTOP. DU16391. SEE Foley, Bernice Acors.
- FEDOROFF, ALEXANDER.  
Day of grace, a play in two parts. © Alexander Fedoroff; 1c 29Jun48; DU15726.
- FEEBLY, the flying fish. DU17053. SEE Cartoon Teletales, Aug. 18, 1948.
- FEET of clay. DU16328. SEE The Lone Ranger, no. 2443-1668.
- FELBERT, Edward Allan.  
I love you truly. DU17167. SEE Green, Eric Mawby.
- FELD, Thelma.  
Little Indian drum. DU15752. SEE Young People's Records, inc.
- FELICITY. DU16656. SEE Buss, Carl Alfred.
- THE FEMALE legend. DU16344. SEE Millstein, Rose Silverman.
- LES FEMMES du Boeuf. SEE Audiberti, Jacques. Théâtre. DP16145.
- FENDRIK, FRANZ.  
Vera und Familie, Lustspiel in 3 Akten, von Franz Fendrik. Deutsche version von "Vera es csaladja" von Hans Bartsch. © Hans Bartsch; 1c 27Sep48; DU16459.
- FENIGSON, PHILIP.  
Fire in the brush, a play in three acts and five scenes. Suggested by the novel "The prophet of the great Smoky Mountains," by Charles Egbert Craddock. © Philip Fenigson; 1c 9Nov48; DU17128.
- FERBER, EDNA.  
Bravo! A play in three acts, by Edna Ferber and George S. Kaufman. © Edna Ferber, George S. Kaufman; 1c 24Sep48; DU16422.
- FERDINAND, ROGER.  
Il ont vingt ans [comédie en quatre actes] Paris, M. Céalis [1948]. 162 p. illus. © Éditions Max Céalis; 30May48; DP15734.
- FERGUSON, Charles, pseud. SEE Reach, James.
- FERGUSON (Harry) inc.  
Taking sides with nature. C2938. SEE Wilding Picture Productions, inc.
- FERMAT'S theorem. C2775. SEE Raettig, Adele S.
- FERNAND, ROLAND F.  
Dad trims the tree, a Christmas comedy in one act. Chicago, Dramatic Pub. Co. [1948]. 26 p. illus. © Roland F. Fernand; 17Sep48; DP16429.
- Here we go again, a comedy in three acts. Chicago, Dramatic Pub. Co. [1948]. 105 p. illus. © Roland F. Fernand; 8Oct48; DP16864.



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**FERRO, Mathilde.**  
Fear is the parent. DU17353. SEE  
Ferro, Theodore.

**FERRO, THEODORE.**  
Fear is the parent, a play in three acts, by  
Theodore and Mathilde Ferro. Based on  
the novel by Mathilde Ferro. © Theodore  
Ferro, Mathilde Ferro; 1c 2Dec48; DU17353.

**FETTERS, ROBERT PIERSON.**  
Where did I come from?, Narrative text for  
an educational children's phonograph  
record. © Robert Pierson Feters; 1c  
5Nov48; C3099.

**FEUCHTWANGER, LION.**  
Wahn; oder, Der Teufel in Boston. Ein Stück  
in drei Akten. Los Angeles, Pazifische  
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3May48; DP15985.

**THE FEUDERS.** DU16653. SEE Glassman,  
Joyce Alice.

**LES FIANCÉS du Havre.** SEE Salacrou,  
Armand. Théâtre. DP17430.

**FIBBER McGEE AND MOLLY** (Radio pro-  
gram)  
Scripts in this series are by Don Quinn and  
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35. June 1, 1948. © 1c 16Aug48; DU15961.  
1-2. Oct. 5, 12, 1948. © 1c each 25Oct48;  
DU16887-16888.  
3-4. Oct. 19, 26, 1948. © 1c each 16Nov48;  
DU17159-17160.

**THE FIBBERS.** DU17571. SEE Furniss,  
Grace Livingston.

**FIELD, Dorothy.**  
Impact. DP17461. SEE English, Richard.

**FIELD, ELLIOT.**  
The keeper of the clock, a Christmas fantasy.  
Boston, Baker's Plays [1948]. 16 p.  
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**FIFTY-ONE percent.** DU16219. SEE Birch,  
Peter Hudson.

**A FIGURE in politics.** DU17239. SEE  
Curtis, Truman.

**LA FIN du monde.** SEE Mureqay, Thomas.  
Le pois chiche. DP15705.

**THE FINAL touch.** DU16359. SEE Rucker,  
Benedict Gerald.

**FINCH, ROBERT VORIS.**  
The old grad, a comedy in one act. Minne-  
apolis, T. S. Denison [1948]. 16 p.  
(Denison's one-act plays) © T. S. Denison  
& Co.; 13Oct48; DP16802.

**FIND the body.** DU16592. SEE The Challenge  
of the Yukon, no. 556.

**FINDING and qualifying prospects.** SEE  
Handy (Jam) Organization, inc. The funda-  
mentals of selling, step 1. C2883-2884.

**FINEMAN, Irving.** SEE The Eternal Light  
(Radio program)

**FINKE, Jack.** SEE Finke, Jacques Anson.

**FINKE, Jacques Anson.**  
The sounding brass. DU16786. SEE  
Pelletier, Louis.

**FINKEL, JOY DEE.**  
The wishing well, by Joy Dee Finkel and  
Martin G. Waldman. [Television script]  
© Martin Gordon Waldman, Joy Dee Finkel;  
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**FINNEY, LEO PETER.**  
The life of the party, a comedy in three acts,  
by Peter Finney. © Leo Peter Finney; 1c  
23Aug48; DU16261.

**FINNEY, Peter.** SEE Finney, Leo Peter.

**FINNIE, ISABELLA HOLT.**  
Becky Sharp, a solo drama in three acts,  
by Isabella Holt. Based on Thackeray's  
"Vanity fair." © Isabella Holt Finnie;  
1c 9Jun48; DU15452.

**FINSTERWALD, MAXINE.**  
At the Y.W., a play of world fellowship, by  
Maxine Wood [pseud.] New York, Woman's  
Press [1948]. 19 p. © The National  
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On Whitman Avenue, play in two acts, by  
Maxine Wood [pseud.] Acting ed. [New  
York] Dramatists Play Service [1948]. 83 p.  
illus. © Maxine Finsterwald; 23Aug48; on  
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reg. 22Jul44; D unp. 89772.  
Sandals and golden heels, a fantasy in one  
act. Boston, Baker's Plays [1948]. 16 p.  
(Baker's plays for amateurs) © Walter H.  
Baker Co.; 3Sep48; DP16279.

**FIRE boy.** DU16051. SEE Carter, Randolph.

**FIRE in the brush.** DU17128. SEE Fenigson,  
Philip.

**FIRE power.** C2807. SEE Ethyl Corporation.

First Congregational Church, Naperville,  
Ill. SEE Naperville, Ill. First Congrega-  
tional Church.

**THE FIRST gentleman.** DP15798. SEE  
Ginsbury, Norman.

**FIRST lady.** DU15489. SEE DeVoe, John  
William.

**THE FIRST last.** SEE Moore, Anna Lea.  
The pattern triune. C2925.

**THE FIRST legion.** SEE Lavery, Emmet.  
La première légion. DP15670.

**FIRST NIGHTER** (Radio program)  
Dramatic compositions in this series are  
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herz. © 1c 1Jul48; DU15440.

May 20, 1948. Mama tells fortunes, by  
Ben Starr. © 1c 1Jul48; DU15441.

May 27, 1948. A good Joe, by Floyd Miller.  
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June 3, 1948. One night in Miami, by  
Arthur G. Dundy. © 1c 9Aug48; DU16107.

June 10, 1948. Let's keep it that way, by  
Virginia Safford Lynn. © 1c 9Aug48;  
DU15910.

June 24, 1948. That woman in red, by  
Sidney Renthal. © 1c 9Aug48; DU15911.

Oct. 7, 1948. A turn for the nurse, by  
Virginia Safford Lynn. © 1c 20Dec48;  
DU17751.

Oct. 21, 1948. A matter of three cents, by  
Norwood Chamberlin. © 1c 20Dec48;  
DU17588.

Oct. 28, 1948. The giant jackpot, by A. F.  
Baldus, Jr., and Richard H. Bell. © 1c  
20Dec48; DU17752.

Nov. 4, 1948. Death takes a taxi, by Sam  
Locke. © 1c 20Dec48; DU17587.

**FISCHEL, JOHN KAUFFMAN.**  
One step back, a play in three acts, by  
Joseph Crenshaw [pseud.] © John K.  
Fischel; 1c 26Jul48; DU16099.

**FISCHER, LEO A.**  
Are you drinking polluted water? [Text  
for an illustrated lecture] © Leo A.  
Fischer; 1c 2Jun48; C2804.  
Are you drinking polluted water? [Ilus-  
trated lecture] © Leo A. Fischer; 1c  
29Jul48; C2929.

**FISCHER-KARWIN, HEINZ.**  
Zwischen den Feuern, Lustspiel in drei  
Akten. © Theaterverlag Eirich  
Ges.m.b.H.; 1c 7Dec48; DU17503.

**FISH and chipped carrots.** DU17179. SEE  
Reynolds, Helene Fortescue.

**FISHBURN, ALAN M.**  
The Golden Eagle, a drama for radio.  
Episode no. 1. © Alan M. Fishburn; 1c  
12Jul48; DU15558.

**FISHER, AILEEN LUCIA.**  
Set the stage for Christmas, a collection of  
pantomimes, skits, recitations, readings,  
plays, and pageants. For elementary  
schools and churches. Evanston, Ill.,  
Row, Peterson [1948]. 103 p. © Row,  
Peterson & Co.; 5Oct48; DP17244.

**FISHER, ETHEL ROOD.**  
Where there is no vision the people perish.  
A pageant with music. 12 p. © Ethel  
Rood Fisher; 1c 23Jun48; DU15634.

**THE FISHERMAN and his wife.** DU16081.  
SEE Goldfein, Abraham Leonard.

**FITCH, John.**  
The Alcotts. DU15567. SEE Sammis,  
Edward Russell.

**FIVE clues to the crime.** C2994. SEE  
Jennings, Robert G.

**FIVE comedies.** A27306. SEE Aristophanes.

**THE FIVE hundred hats of Bartholomew**  
Cubbins. DU16569. SEE Let's Pretend,  
Sept. 25, 1948.

**FIVE Indian plays.** DP17246. SEE Leuser,  
Eleanor.

**FIVE mime plays.** DP15799. SEE Maugh-  
fling, Mabel.

**FIVE negligence actions.** DU16853-DU16857.  
SEE Schwartz, Louis E.

**FIVE plays in five minutes.** SEE Furber,  
Douglas. The favourites of the stars.  
DP15797.

**FIXLER, ALVIN.**  
The little policeman, an original television  
play. © Alvin Fixler; 1c 2Jul48; DU15464.  
A time for murder, an original television  
drama. © Alvin Fixler; 1c 3Dec48;  
DU17413.  
Too many clues, an original television play.  
© Alvin Fixler; 1c 6Aug48; DU15890.  
The water treatment, an original television  
play. © Alvin Fixler; 1c 6Dec48; DU17409.

**FLANAGAN, HALLIE (FERGUSON)**  
E=mc<sup>2</sup>, a living newspaper about the Atomic  
Age, by Hallie Flanagan Davis (assisted  
by Sylvia Gassel and Day Tuttle) New  
York, S. French [1948]. 88 p. © Hallie  
Flanagan Davis; 27Sep48; DP16662. Prev.  
reg. 22Aug47; D unp. 1468.

**FLANAGAN, WILLIAM WALKINS.**  
Hold everything, a school room comedy.  
14 leaves. © William Walkins Flanagan;  
1c 13Aug48; DU15939

**FLASHES, life in America.** DU16947. SEE  
Cassidy, Julia Heck.

**THE FLASHING light.** DU17220. SEE The  
Lone Ranger, no. 2463-1688.

**FLASHLIGHT ring no. 2.** DU17218. SEE  
The Lone Ranger, no. 2464-1689.

**FLENDER, HAROLD.**  
Continental delicacies for two, a play in one  
act, by Harold Flender and Nita Jonas.  
© Harold Flender; 1c 27Oct48; DU17103.

**FLETCHER, HELEN JILL.**  
What would your answer be? Sample radio  
script. © Helen Jill Fletcher; 1c 27Oct48;  
DU17452.



# CATALOG OF COPYRIGHT ENTRIES

- FLICK**, the little fire engine. DU16846. SEE Reisfeld, Bert.
- FLIGHT** from shadow. DU15424. SEE Chase, Virginia Edwards.
- FLIGHT** of children. DU16914. SEE The Greatest Story Ever Told, no. 81.
- FLIGHT** of the natives. DU16806. SEE Richardson, Willis.
- FLIP** the Frog. DU15662. SEE Cartoon Teletales, June 9, 1948.
- FLORABELLE** Fan in Fancyland. DU15992. SEE Hunt, Gale Borden.
- FLORIAN**, JEAN PIERRE CLARIS DE. Letter and lottery (Les deux billets) Translated from the French of Jean-Pierre de Claris de Florian by Townsend T. Brewster. © Townsend Tyler Brewster; 1c 6Aug48; DU15884.
- THE FLOWER** queen's daughter. DU17477. SEE Let's Pretend, Dec. 11, 1948.
- FLOWERS** and the three bears. C2926. SEE Knoblock, Lillian Dorothea.
- FLOWERS** for the living. DU17465. SEE Darling, Frank Justin.
- FLUFFY**. DP15800. SEE Grant, Neil Forbes.
- FLY** away Peter. DP17015. SEE Dearsley, Alfred Percy.
- THE FLY** catcher. DU16645. SEE Phillips, Phillip W.
- THE FLYING** trunk. DU15934. SEE Let's Pretend, July 3, 1948.
- FOG**. DU17176. SEE Neuenburg, Evelyn.
- FOLEY**, BERNICE ACORS. Feathertop, a musical play in a prologue and three acts. Book and lyrics by Bernice Foley, music by Rose Resnick. Based on a short story of the same title by Nathaniel Hawthorne. [Text and music on separate leaves] © Bernice A. Foley, Rose Resnick; 1c 17Sep48; DU16391.
- FOLEY**, GRAYCE ANN. College in the spring, a three-act play. © Grayce A. Foley; 1c 21Sep48; DU16407.
- FOLGNER**, ARTHUR MAXWELL. The nascent Communist, a one-act play. © Arthur Maxwell Folgner; 1c 2Jul48; DU15458. Rewarded endeavor, a play in two acts. © Arthur Maxwell Folgner; 1c 2Jul48; DU15460. Virtus vincit, a play in two acts. © Arthur Maxwell Folgner; 1c 2Jul48; DU15459.
- LA FOLLE** journée; ou, Le mariage de Figaro. SEE Mozart, Johann Chrysostom Wolfgang Amadeus. Les noces de Figaro. DP17771.
- FOLLIOTT**, Doria. The link. DU16644. SEE Columbia University. VD radio project. Local production script 3.
- FOLLOW** the master leader. SEE Schmacke, Marie Louise. Step up, young America. C2976.
- FONTAINE**, Robert. The happy time. DU16912. SEE Taylor, Samuel.
- THE FOOL** in Eden garden. SEE MacKaye, Percy. The mystery of Hamlet, King of Denmark. DU15843.
- THE FOOL'S** errand. DP16072. SEE World Over Playhouse, no. 23.
- FOOLS** rush in. DU17196. SEE Kurtz, C. Gordon.
- FOOTE**, HORTON. The chase, a play in two acts. © Sam Jaffe Agency; 1c 27Aug48; DU16472.
- FOR** better, for worse. DU16169. SEE The Hour of St. Francis (Radio program).
- FOR** better living. C3088. SEE Handy (Jam) Organization, inc.
- FOR** ever and ever. DU15940. SEE Schall, Herbert Leigh.
- FOR** love or money. DP15766. SEE Herbert, Frederick Hugh.
- FOR** the love of Cleo. DU15600. SEE Page, Thomas.
- FOR** your tomorrow. C2903. SEE Gordon, Samuel Daniel.
- FORBES**, Irving. Marie Barteau. DU15706. SEE Babian, Haig.
- FORD**, MONTGOMERY. Quick service, a new play in three acts, by Montgomery Ford and P. G. Wodehouse. © Pelham Grenville Wodehouse, Montgomery Ford; 1c 20Jul48; DU15870.
- FORD** Motor Company. Made right, fit right, last longer. DU16043. SEE Wilding Picture Productions, inc. O'Connor moves a load. DU16036. SEE Wilding Picture Productions, inc.
- FOREIGN** movie. DU17627. SEE Alch, Alan Howard.
- FOREMAN**, ESTELLE JOSEPHINE. Guadalupe, a play in three acts. © Estelle Josephine Foreman; 1c 10Nov48; DU17129.
- FORER**, VAL. Brave heart, a play in three acts. Based on a Blackfoot Indian legend. © Val Forer; 1c 18Oct48; DU16789.
- THE FORGOTTEN** girl. DU17408. SEE Hilliard, Mae.
- THE FORGOTTEN** pooflewoof. DU16346. SEE Levine, Max.
- FORNEY**, JOHN McLAUGHLIN. Pigskin pageant. [Sample radio script] © John McLaughlin Forney, Jr.; 1c 30Aug48; DU16112.
- FORT** Gurney. DU15851. SEE The Lone Ranger, no. 2425-1650.
- FORT** Laramie incident. DU15690. SEE The Lone Ranger, no. 2406-1631.
- FORTENBACHER**, OLIVE WHITE. The U.S. revolt, a comedy in one act. Evanston, Ill., Row, Peterson, c1948. 24 p. © Row, Peterson & Co.; 16Sep48; DP16529.
- FOSTER**, ROSEMARY. The strawhatters' case; mystery-drama in three acts, by Rosemary Foster and Bill Noble. New York, S. French [1948]. 102 p. illus. © Samuel French; 8Jun48; DP15863.
- FOUR** Christmas notes. DP16123. SEE Surdam, Norma J.
- 4 twelves are 48. DU16807. SEE Kesselring, Joseph Otto.
- FOURNIER**, Paul Albert. SEE Alain, Paul.
- FOURTEEN** plays for the church. A27299. SEE Schenckan, Robert Frederic.
- FOWKE**, HELEN SHIRLEY. The salvation of Paddy O'Flynn, a one-act play. © H. Shirley Fowke; 1c 8Nov48; DU17112. Star in the night, a play in three acts. © H. Shirley Fowke; 1c 4Aug48; DU15857.
- FOWLER**, CAROLINE DU FIEF. Radio presentation of the New York Stock Exchange. [Lecture] © Caroline Du Fief Fowler; 1c 10Jun48; C2810.
- FOX**, FLORENCE. Jack and the beanstalk, a modern version in four acts. © Florence Fox; 1c 6Oct48; DU16648.
- FOX**, WILHELMINA. Our Lady of Fatima, a 30 minute radio drama presented by The Ave Maria Hour. © Franciscan Friars of the Atonement, inc.; 1c 15Oct48; DU16751.
- THE FOXES** of Harrow. DU17762. SEE Lux Radio Theatre, Dec. 6, 1948.
- FRACHAT**, Fabien. SEE Reignier, Fabien.
- THE FRAME** of the broken back. DU16188. SEE The Green Hornet, no. 871.
- FRANCES**, Juel, pseud. SEE Spratt, Juel Frances.
- FRANCESCA** Goya. DU16172. SEE A Tribute to Beauty (Television program)
- FRANCHETTI**, ALDO. Tiao Ch'an, an opera. © Mrs. Aldo Franchetti; 1c 23Sep48; DU16722.
- FRANCHETTI**, Mrs. Aldo. Tiao Ch'an. DU16722. SEE Franchetti, Aldo.
- FRANCIS** finds the way. DU16944. SEE The Hour of St. Francis (Radio program)
- FRANCISCAN** Friars of the Atonement. Our Lady of Fatima. DU16751. SEE Fox, Wilhelmina.
- FRANK**, BERYL OPPENHEIMER. Bowler's alley, a quiz program for television. Audition script no. 43. © Beryl Oppenheimer Frank; 1c 23Sep48; C2992.
- FRANK**, Emil. Language of the angels. DU16791. SEE The Hours of St. Francis (Radio program)
- FRANK**, Jacques-Henri. SEE Frank, Nino.
- FRANK**, MICHAEL. Leave it to Leo, a television play. Sample scripts no. 1-2. © Michael Frank; 1c each 2Sep48; DU16149-16150.
- FRANK**, NINO. Milord l'Arsouille, pièce radiophonique en un acte. © Nino Frank (pseud. of Jacques-Henri Frank), Paul Gilson; 1c 8Jul48; DU17442.
- FRANK** Leahy. C3143. SEE The American Way, C12.
- FRANKEN**, ROSE. The Hallams, a play in three acts. New York, S. French [1948]. 194 p. illus. © Rose Franken Meloney, William Brown Meloney; 9Nov48; DP17282.
- FRANKLIN**, Clay, pseud. SEE Hensinger, Clayton Franklin.
- FRASER**, Peter, pseud. SEE Watt, Peter.
- THE FRAUD**. DU16978. SEE The Challenge of the Yukon, no. 548.
- FRAUEN** um Napoleon. DU17490. SEE Strambowski, Anton.



**THE FRED ALLEN SHOW** (Radio program)  
Scripts in this series are by Mr. and Mrs.  
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DU15505-15507.  
Oct. 3, 1948. © 1c 1Nov48; DU17024.  
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Oct. 17, 24, 1948. © 1c each 1Nov48;  
DU17025-17026.  
Oct. 31, 1948. © 1c 12Nov48; DU17194.  
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**FRED WARING SHOW** (Radio program)  
Scripts in this series are by Jay Johnston  
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1-12. June 7, 9, 14, 16, 21, 23, 28, 30,  
July 5, 7, 12, 14, 1948. © 1c each  
16Aug48; DU15963-15974.  
13-24. July 19, 21, 26, 28, Aug. 2, 4, 9,  
11, 16, 18, 23, 25, 1948. © 1c each  
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25-36. Aug. 30, Sept. 1, 6, 8, 13, 15, 20,  
22, 27, 29, Oct. 4, 6, 1948. © 1c each  
25Oct48; DU16891-DU16902.  
37-41. Oct. 11, 13, 18, 20, 25, 1948.  
© 1c each 16Nov48; DU17152-17156.

**FREDERICI, Wendell.**  
Works by Wendell Frederici in collaboration  
with Hans Gerard Rastede written under the  
pseud., Gerard Wendell, are entered under  
the pseud.

**FREEDMAN, Philip M.**  
Henry was ninth. DU16760. SEE Shardell,  
Paul.

**FREEMAN, LEONARD.**  
Weep for Satan's boy, a play in three acts.  
© Leonard Freeman; 1c 20Sep48; DU16719.

**FREEMASONS.** Missouri. Knights Templars.  
Prince of Peace Commandery no. 29.  
The Last journey of Jesus. DU16225. SEE  
Hilburn, May Stafford.

**DER FREMDE** Gast. DU17493. SEE Metzner,  
Gerhard.

**FRENCH, EDWARD R.**  
Top tune time, a radio program. [Sample  
script] © Edward R. French; 1c 20Aug48;  
C2867.

**FRENCH, Samuel.**  
Aunt Hetty hits her stride. DP16665. SEE  
Braun, Wilbur.  
A broom for the bride. DP15860. SEE  
Batson, George.  
A change of heart. DP17391. SEE Hayes,  
Marriane.  
Could be. DP16661. SEE Braun, Wilbur.  
Dangerous decision. DP17385. SEE  
Goetz, Austin.  
Eighteen in June. DP17482. SEE Reach,  
James.  
The false alarm. DP15862. SEE Braun,  
Wilbur.  
Girl in the moon. DP17383. SEE Davis,  
Harriet Ide (Eager)  
Go west, young man! DP17387. SEE  
Reach, James.  
Great expectations. DP16663. SEE Braun,  
Wilbur.  
Home was never like this. DP17388. SEE  
Braun, Wilbur.  
I wouldn't know! DP15631. SEE Braun,  
Wilbur.  
Imagination. DP17390. SEE Reach, James.  
Let William Tell. DP17481. SEE George,  
Charles.  
Little Miss Bobby-Sox. DP15632. SEE  
Braun, Wilbur.  
Live and let live. DP15864. SEE Reach,  
James.  
Mr. Bell's creation. DP15865. SEE  
Richards, Stanley.  
Mr. Merkle's muddle. DP15859. SEE  
Draper, Walt.  
My favorite girl friend. DP15858. SEE  
Braun, Wilbur.

No soap! DP17393. SEE Reach, James.  
Off a pewter platter. DP15861. SEE  
Masters, Robert W.  
Rise and shine. DP17386. SEE Elser,  
Donald.  
The secret of Pat Pending. DP17389. SEE  
McCreary, William Abel.  
The strawhatters' case. DP15863. SEE  
Foster, Rosemary.  
The stuffed shirt. DP17392. SEE Braun,  
Wilbur.  
Two little girls in blue. DP16664. SEE  
Goetz, Austin.  
X marks the spot. DP17384. SEE Reach,  
James.

**FRENCH (Samuel) Ltd.**  
All in favour? DP16551. SEE Peach,  
Lawrence du Garde.  
All over the town. DP15790. SEE Delder-  
field, R. F.  
At the fall of the leaf. DP15792. SEE  
Corrie, Joe.  
A bad business. DP15793. SEE Carter,  
Conrad C.  
The blind goddess. DP17021. SEE  
Hastings, Patrick.  
Blind Milton. DP16550. SEE Howe, Ena  
Hay.  
Bluebeard. DP16542. SEE Samuel, Ken-  
neth Ormsby.  
The boy David. DP15791. SEE Barrie,  
Sir James Matthew, bart.  
Briar Rose. DP16547. SEE Williams,  
E. Harcourt.  
Bubble and Squeak. DP15794. SEE Jennings,  
Gertrude E.  
Call back yesterday. DP17394. SEE  
Law, Dorothy.  
The Centurion's servant. DP16545. SEE  
Buchanan, Frank.  
Chestnuts re-roasted. DP16555. SEE  
Simpson, Harold.  
Displaced persons. DP17019. SEE Bloom,  
Ursula.  
Down to the seas. DP16549. SEE Ready,  
Stuart.  
Easy money. DP17401. SEE Ridley, Arnold.  
The elopement, and other mimes. DP15796.  
SEE Goshawk, Evelyn.  
Enter comedy. DP16666. SEE Holland,  
Norman.  
Even his enemy. DP16539. SEE Ableman,  
Paul.  
The favourites of the stars. DP15797.  
SEE Furber, Douglas.  
Five mime plays. DP15799. SEE Maugh-  
fling, Mabel.  
Fluffy. DP15800. SEE Grant, Neil Forbes.  
Fly away Peter. DP17015. SEE Dearsley,  
Alfred Percy.  
The Frog Prince. DP16543. SEE Williams,  
E. Harcourt.  
The glass slipper. DP16557. SEE Farjeon,  
Herbert.  
Hail and farewell. DP17397. SEE Dennys,  
Joyce.  
Hey, Will! Will! DP15801. SEE Hone,  
John.  
Honeymoon couple. DP17396. SEE Grant,  
Neil Forbes.  
The housekeeper. DP15802. SEE Grant,  
Neil Forbes.  
In the beginning. DP16540. SEE Baker,  
Edna.  
The inner man. DP16544. SEE Brighthouse,  
Harold.  
Ladies' orchestra. DP17018. SEE Pieter-  
sen, Freda.  
The lean years. DP15803. SEE Grant,  
Neil Forbes.  
The lovely lady. DP16533. SEE Ellis,  
Walter W.  
Mr. Hunter. DP16553. SEE Ready, Stuart.  
Mr. Pompous and the pussy-cat. DP15804.  
SEE Hamilton, Cicely Mary.  
Monologues for men. DP16536. SEE  
Jeayes, Allan.  
Morning departure. DP16535. SEE Wool-  
lard, Kenneth.  
The murder scream. DP16554. SEE  
Brighthouse, Harold.  
One of those letters. DP16541. SEE Brig-  
house, Harold.

Ophelia. DP15805. SEE Morris, Thomas  
Baden.  
Our Tommy. DP15806. SEE Corrie, Joe.  
Outrageous fortune. DP16546. SEE  
Travers, Ben.  
Peace comes to Peckham. DP16667. SEE  
Delderfield, R. F.  
Peter Penguin and the bullseyes. DP17017.  
SEE Williams, E. Harcourt.  
The prison across the street. DP16548.  
SEE Morris, Thomas Baden.  
The Red Campbells. DP15807. SEE  
Anderson, Joy.  
The road to Runnymede. DP15808. SEE  
Holmes, Martin R.  
The safe murder. DP15809. SEE Janes,  
H. Hurford.  
Sales lady. DP15810. SEE Grant, Neil  
Forbes.  
Second best man. DP16537. SEE Watt,  
Peter.  
The shoemakers of Syracuse. DP15811.  
SEE Hoare, John Edward.  
The Sleeping Beauty. DP16538. SEE  
West, Trudy.  
Smugglers' Cove. DP16552. SEE Peach,  
Lawrence du Garde.  
Storm in a loving cup. DP16534. SEE  
Johnson, Philip.  
This and that. DP17016. SEE Slattery,  
John.  
3.C. DP16556. SEE Peach, Lawrence  
du Garde.  
Tomorrow's child. DP15812. SEE Coates,  
John.  
Truant in Park Lane. DP15813. SEE  
Parish, James.  
Who lies there? DP17398. SEE Johnson,  
Philip.  
Willow pattern. DP15814. SEE Willings,  
Eric.

**FRENCHY'S gang.** DU16327. SEE The Lone  
Ranger, no. 2442-1667.

**FRESH as a daisy.** DU16748. SEE  
Dr. Christian, no. 505.

**FREUND, Greta.** SEE Basch, Greta Freund.

**FRIED, boiled, or roasted?** DU16842. SEE  
Malkin, Robert Lee.

**FRIEDE auf Erden.** DU16275. SEE Brucker,  
Arnold.

**FRIEDMAN, ISIDOR.**  
What a guy, a comedy. [Yiddish text]  
36 leaves. © Isidor Friedman; 1c 12Jul48;  
DU15894.

**FRIEDMAN, MORTON.**  
Pawn shop, a new mystery-comedy series,  
by Morton Friedman, based on an original  
idea conceived by Maurice Roffman.  
[Radio script] © Maurice Roffman, Morton  
Friedman; 1c 29Oct48; DU17204.

**FRIENDSHIP for three.** DU17097. SEE  
Aldrich Family, no. 466.

**FRIESE, ERNST.**  
Das Blaue vom Himmel, Schwank in drei  
Akten, von Ernst Friese und Julius Horst.  
© Theaterverlag Eirich Ges.m.b.H.; 1c  
7Dec48; DU17504.  
Die schönste Frau, Lustspiel in drei Akten,  
von Ernst Friese und Felix Horst.  
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7Dec48; DU17507.

**FRIT valg.** DP17463. SEE Soya, Carl Erik.

**FRITCHMAN, Stephen H.** SEE Sermon of  
the Week, no. 56. C2830.

**FRITZ, JOHN.**  
Marriage is a gamble. [Radio drama]  
© John Fritz; 1c 2Dec48; C3203.

**THE FROG Prince.** DP16543. SEE Williams,  
E. Harcourt.

**THE FROGS.** SEE Aristophanes. Five  
comedies. A27306.



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**FROHLICH, RICHARD FOWLER.**  
Come across, a revue in two acts, by  
Richard F. Frohlich, J. Ward Mitchell,  
and Leonard Spinrad. © Richard F.  
Frohlich, J. Ward Mitchell, Leonard  
Spinrad; 1c 17Sep48; DU16408.

**FROM other shores.** SEE Kalter, Emma.  
We, the new Americans. C3022.

**FROM top to bottom.** C3086. SEE Handy  
(Jam) Organization, inc.

**FROMHERZ, Gene.**  
The tin box. DU15440. SEE First  
Nighter, May 6, 1948.

**THE FRONTIER** Day race. DU15693. SEE  
The Lone Ranger, no. 2409-1634.

**FROOKS, Dorothy.**  
The Olympic torch. DU16578. SEE Cun-  
ningham, Ethel.

**FROZEN magic.** C2893. SEE Handy (Jam)  
Organization, inc.

**FRUSTRATIONS and suppressed desires.**  
DU17456. SEE Warren, Walter Fred.

**FUGUE in F Diner.** DU17296. SEE Blake,  
William Dorsey.

**FULL moon spasm.** SEE Roberts, Mary E.  
Snappy plays for junior high schools.  
DPI7595.

**FULLER, JOHN GRANT.**  
Magnificent denial, a comedy in three acts.  
© John G. Fuller; 1c 15Sep48; DU16362.

**FULLER, MARYHALL.**  
Scape-goats victorious, a religious drama  
based on the Biblical book of Esther and  
written in three acts. © Maryhall Fuller;  
5Aug47; DP15909.

**FULLER, Rex, pseud.** SEE Rogoff, Elias M.

**FULLER, Sidney.**  
Sprigs of evergreen. DU16886. SEE  
Duncan, Philine.

**FULLER and Smith and Ross, inc.**  
Taking sides with nature. C2938. SEE  
Wilding Picture Productions, inc.

**FULMER, DAVID ELLIS.**  
Plumb trio. DU17659. SEE Connell,  
William Gordon.  
Sh! A dramatic sketch. © David Ellis  
Fulmer; 1c 20Dec48; DU17650.  
Sombrero dansero. DU17654. SEE Alch,  
Alan Howard.

**THE FUNDAMENTALS of science, engineer-  
ing and manufacture with a clock.** SEE  
Nealey, J. Barton. What makes it tick.  
C3075.

**The FUNDAMENTALS of selling.** SEE  
Handy (Jam) Organization, inc.

**THE FUNNY Fullers.** DP16671. SEE  
St. Clair, Robert.

**FUNNY means wonderful.** DU15829. SEE  
Holeton, Elizabeth Suzanne.

**THE FUR pirates.** DU16326. SEE The Lone  
Ranger, no. 2440-1665.

**FURBER, DOUGLAS.**  
The favourites of the stars, a collection of  
sketches. London, S. French [1948]. 60 p.  
(French's acting edition, no. 1749)  
Contents.—Ring down the curtain!—Any  
complaints.—The lady-bulldog breed.—  
It's only a cold.—Back of beyond.—Five  
plays in five minutes.—A brighter  
Shakespeare.—A swing classic.—A swing  
classic.—A drug in the market. © Samuel  
French, ltd.; 21Jun48; DP15797.

**FURBER, MARY HALL.**  
The elderberry bush, a play in three acts.  
© Mary Hall Furber; 1c 4Oct48; DU16604.

**FURNISS, GRACE LIVINGSTON.**  
The fibbers, a comedy in three acts.  
© Mary Angell Tacot; 1c 13Dec48;  
DU17571.  
Whose baby? A drama in three acts.  
© Mary Angell Tacot; 1c 13Dec48;  
DU17570.

**THE FURY.** Marshall Grant-Realm Tele-  
vision Productions. No. 711. Screenplay  
by Charles Haas. Based on the story of  
the same title by Paul Heyse. © Realm  
Television Productions, inc.; 1c 3Nov48;  
DU17037.

**FUSSHIPPEL, MARTHA.**  
All parts in rhythm, a play for junior high  
school pupils in three acts. © Martha  
Fusshippel; 1c 16Aug48; DU15975.

**FUTURAMIC Oldsmobile.** DU16039. SEE  
Wilding Picture Productions, inc.

**FUZELLIER, Étienne.**  
Un baron sur la branche. DU16239. SEE  
Taladoire, Barthelemy A.



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## G

**GAD, THOMAS HENRY.**  
Clothilde, the mad mouse; a radio script by Tom Gad. © Thomas Henry Gad; 1c 8Nov48; DU17082.

**GAFFEY, EMMA CLARK.**  
Yeast bread, new style. [Lecture] © Emma Clark Gaffey; 1c 2Sep48; C2921.

**GAIL, Florence.** SEE Reque, Florence Gail.

**GALLANT, MARGARET GENEVIEVE.**  
Willy Nilly the Tumbleweed. [Dramatic narration] 28 leaves. © Margaret G. Gallant; 1c 1Oct48; DU16560.

**GALLENSTEIN, LEO JACOB.**  
Music under sea, a fantasy for television. Shooting script. An adaptation and revision of his play, "The beautiful ballad." © Leo Jacob Gallenstein, Jr.; 1c 2Aug48; DU16196.

**GAMBLING ship.** DU16838. SEE The Green Hornet, no. 883.

**GANNON, RUTH ELLEN.**  
Drusilla and Orestes, an opera in four acts. 8 leaves. [Text only] © Ruth Ellen Gannon; 1c 2Jul48; DU16136.  
Egretta, an opera in five acts. 14 leaves. [Synopsis and text only] © Ruth Ellen Gannon; 1c 2Jul48; DU16137.  
Untried; dialogue for an opera in five acts. 15 leaves. [Text only] © Ruth Ellen Gannon; 1c 8Jul48; DU16138.

**GANNON'S bridge.** DU16832. SEE The Lone Ranger, no. 2456-1681.

**GANS, Murray.**  
Magnitoons. DU16103. SEE Seiferth, Joseph M.

**GARAGE painting.** DU15474. SEE Aldrich Family, no. 465.

**GARDEN key.** DU17515. SEE The Cavalcade of America, no. 585.

**GARDENIAS and sand.** DU17096. SEE Purcell, Margaret Barbrick.

**GARDNER, Damaris, pseud.** SEE Klausner, Dorothy Chenoweth.

**GARDNER, Hal.** SEE Gardner, Rufus Hallette.

**GARDNER, RUFUS HALLETTE.**  
IOU Jeremiah, a comedy in three acts, by Hal Gardner. © Rufus Hallette Gardner, Jr.; 1c 5Oct48; DU16948.

**GARISS, JACK LYMAN.**  
By the hair of my chinny-chin, a one-act play. © Jack Lyman Gariss; 1c 20Aug48; DU15989.

**GARRETT, MARY VIRGINIA.**  
In the doctor's office. [Sketch] 5 leaves. © Mary V. Garrett; 1c 27May48; DU15565.  
An Ozark Mountain woman. [Monologue] 4 leaves. © Mary V. Garrett; 1c 27May48; DU15566.

**GARRISON, PRESTON E.**  
Coffee at the Copa, an ad-lib, interview-type radio-television show. [Sample script] © Preston E. Garrison; 1c 13Aug48; C2936.

**GATES, CHESTER M.**  
Dreams, a radio program. Episode 2, "Deep sea fishing." By Gates Austin [pseud.] © Chester M. Gates; 1c 7Apr48; DU15518.

**GATES, Doris.**  
Blue willow. DU16570. SEE Dyer, A. Murray.

**GAUTIER, Theophile.** SEE The mummy's foot. DU17141.

**GAVIN, ALPHONSUS THOMAS.**  
The tiny angel. [Sermon] © Alphonsus Thomas Gavin; 1c 2Dec48; C3154.

**THE GEE-QUIZ program.** DU15657. SEE Trinz, Bruce Steven.

**GEER, ALFRED SPENCER.**  
A Burma girl a-waitin', a tropical comedy in one act. © Alfred Spencer Geer; 1c 6Jul48; DU15487.

**GELINAS, GRATIEN.**  
Tit-Coq, a play in three acts. [French text] © Gratién Gelinas; 1c 6Jul48; DU15592.

**GELZER, JAY.**  
Nightshade, a play in three acts. © Jay Gelzer; 1c 24Nov48; DU17293.

**GENE Bearden.** C3137. SEE The American Way, C29.

**GENE Derricotte.** C3144. SEE The American Way, C19.

**GENE Sarazen.** C3142. SEE The American Way, C14.

**GENENSKY, MOLLY NYMA.**  
A way of life, a play in two acts. © Molly Nyma Genensky; 1c 8Dec48; DU17527.

**GENERAL Motors Acceptance Corporation.**  
Give 'em time—they'll buy. C2889. SEE Handy (Jam) Organization, inc.  
Rich man, poor man. C3094. SEE Handy (Jam) Organization, inc.

**GENERAL Motors Corporation.**  
Opportunity unlimited. C3092. SEE Handy (Jam) Organization, inc.

**GENERAL Motors Corporation. Chevrolet Motor Division.**  
Close sales with service. C2870. SEE Handy (Jam) Organization, inc.  
Delivering the new car (the wrong way). C2871. SEE Handy (Jam) Organization, inc.  
Delivery dollars do "dubl-duti." C2872. SEE Handy (Jam) Organization, inc.  
Directing truck sales. C2881. SEE Handy (Jam) Organization, inc.  
The fundamentals of selling. SEE Handy (Jam) Organization, inc.  
An inside job. C2869. SEE Handy (Jam) Organization, inc.  
It can happen to you. C2873. SEE Handy (Jam) Organization, inc.  
Joe knows the score. C3095. SEE Handy (Jam) Organization, inc.  
Keep the pot boiling. C2874. SEE Handy (Jam) Organization, inc.  
Owner follow-up. C2875. SEE Handy (Jam) Organization, inc.  
Plan—prepare—present. C2876. SEE Handy (Jam) Organization, inc.  
Plus business. C2895. SEE Handy (Jam) Organization, inc.  
The road demonstration. C2896. SEE Handy (Jam) Organization, inc.  
Stock the right trucks. C2897. SEE Handy (Jam) Organization, inc.  
The used car slant. C2898. SEE Handy (Jam) Organization, inc.  
Why sell special equipment? C2899. SEE Handy (Jam) Organization, inc.

**GENERAL Motors Corporation. Frigidaire Division.**  
Dear Joe. C3091. SEE Handy (Jam) Organization, inc.  
Everything under control. C3093. SEE Handy (Jam) Organization, inc.

**GENERAL Motors Corporation. Oldsmobile Division.**  
Futuramic Oldsmobile. DU16039. SEE Wilding Picture Productions, inc.

**GENERAL Tire and Rubber Company.**  
Human mileage. DU17359. SEE Wilding Picture Productions, inc.

**GENTLE bane from heaven.** DU16686. SEE Weil, Raymond.

**THE GENTLEMAN from Athens.** DP17101. SEE Lavery, Emmet.

**GENTLEMAN'S gentleman.** DU15602. SEE Berryhill, Elizabeth Guest.

**GENTLEMEN'S agreement.** DU17728. SEE Lux Radio Theatre, Sept. 20, 1948.

**GEORGE, CHARLES.**  
Let William Tell, a comedy in three acts. New York, S. French [1948]. 89 p. illus. © Samuel French; 4Dec48; DP17481.

**GEORGE, EDGAR J.**  
When I marry; or, If I marry. A stage or radio skit. © Edgar J. George; 1c 3Aug48; DU15847.

**GEORGE Goblin.** DU17106. SEE Lollypop Playhouse (Radio program)

**GERALDINE and the white robe.** DP16527. SEE Conde, Jon.

**GÉRALDY, PAUL.**  
Si je voulais, comédie [en trois actes, par] Paul Géraldy et Robert Spitzer. Préface de Pierre Fresnay. Paris, M. Céalès [1947]. 123 p. © Éditions Max Céalès; 30Dec47; DP15703.

**GERHARDT, Saul, pseud.** SEE Goldberg, Saul.

**GERLINGER, IRENE HAZARD.**  
Narrator's tale of "A pageant of the mistresses of the White House." Brief sketches taken from the manuscript of the book by the same title, for recording. For use in school rooms, club meetings, and other places of entertainment and instruction. 98 leaves. © Irene Hazard Gerlinger; 1c 27Jul48; C2817.

**GERSON, NOEL B.**  
Shake the heavens, a play in three acts. © Noel B. Gerson; 1c 18Oct48; DU16755.

**GET outa my heart.** DU15503. SEE Grieco, Rose Florence.

**GETTING the decision to buy.** SEE Handy (Jam) Organization, inc. The fundamentals of selling, step 3. C2878-2879.

**THE GHOST goes to bed.** DU17125. SEE Patterson, George Elliott.

**THE GHOST of a chance.** DP17241. SEE St. Clair, Robert.

**THE GHOST of an old love.** DU17337. SEE The Sheriff, no. 218.

**THE GHOST of Elsinore.** SEE MacKaye, Percy. The mystery of Hamlet, King of Denmark. DU15843.

**THE GHOST ship.** DU16215. SEE It Really Happened, no. 127B.

**GHOST town.** DU16591. SEE The Challenge of the Yukon, no. 555.

**GHOSTS of yesterday.** DU16640. SEE Columbia University. VD radio project. Documentary 2.

**THE GIANT jackpot.** DU17752. SEE First Nighter, Oct. 28, 1948.

**THE GIANT without a heart.** DU16567. SEE Let's Pretend, Sept. 11, 1948.

**GIBBONS, EDWARD WILLIAM.**  
Angel Island, a play in one act. © Edward Gibbons; 1c 5Nov48; DU17066.



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- GIBNEY, Morgan W.**  
The professional approach. DU16268. SEE Wilding Picture Productions, inc.  
Safety zone. DU16040. SEE Wilding Picture Productions, inc.
- GIDE, ANDRÉ PAUL GUILLAUME.**  
Le procès, pièce tirée du roman de Kafka (traduction Vialatte) par André Gide & J.-L. Barrault. [Paris] Gallimard [1947]. 216 p. © Librairie Gallimard; 30Dec47; DP17418.  
The trial, by André Gide and Jean Louis Barrault; English version by Saul Colin. Adapted from the novel by Franz Kafka. 51 leaves. © Erwin Piscator; 1c 17Aug48; DU15954.
- GIELGUD, VAL.**  
Away from it all, a play in two acts. © Val Gielgud; 1c 19Oct48; DU16787.  
Party manners, a play in three acts, by Sullivan Jones [pseud.] © Val Gielgud; 1c 27Dec48; DU17757.
- THE GIFT of laughter.** DU16877. SEE Favorite Story, May 11, 1948.
- THE GIFT of tears.** DU16446. SEE Kuner, Mildred Christophe.
- DIE GIGERLN von Wien.** DU17501. SEE Steinbrecher, Alexander.
- GILBERT, BENJAMIN THORNE.**  
Time and again, a pageant of interludes in a prologue and two acts. © Benjamin Thorne Gilbert; 1c 15Jul48; DU15868.
- GILBERT, Clement Scott.**  
Americana. DU15869. SEE Vajda, Ernest.  
The bottom of the pile. DU16517. SEE Vajda, Ernest.  
The king of schnorrers. DU17335. SEE Vajda, Ernest.
- GILBERT, Doris.** SEE Levy, Doris Gilbert.
- GILFORD, CHARLES BERNARD.**  
Idiots out of clay, a fable in four scenes. © Charles Bernard Gilford; 1c 3Nov48; DU17027.
- GILL, HOWARD MOODY.**  
Ruth, an opera in a prologue and three acts. © Howard Moody Gill; 1c 23Aug48; DU16002.
- GILLIAM, THOMAS.**  
Tele-bingo. [Sample television script] © Thomas Gilliam; 1c 19Nov48; DU17225.
- GILMORE, EDWARD JOSEPH.**  
Building 222, a play in three acts. © Edward Joseph Gilmore, Jr.; 1c 5Oct48; DU16599.
- GILNER, ELIAS.**  
Highway to freedom, a drama in three acts. © Elias Gilner; 1c 30Aug48; DU16376.
- GILSON, Paul.**  
Milord l'Arsouille. DU17442. SEE Frank, Nino.
- GIMME time.** DP17245. SEE Walters, Anne.
- GINGRICH, HAROLD RUSSELL.**  
Double date in New York, a radio program. © Harold Gingrich; 1c 18Nov48; DU17755.
- GINNES, Abraham S.** SEE The Eternal Light (Radio program)
- GINSBURY, NORMAN.**  
The first gentleman, a play in three acts. London, S. French [1947]. 91 p. illus. (French's acting edition, no. 244) © Norman Ginsbury; 31Dec47; on revisions; DP15798. Prev. reg. 15Jan37, D unp. 47177; 18Oct47, D unp. 11237.
- GIONO, JEAN.**  
Le voyage en calèche; divertissement romantique en 3 actes. Illus. par Albert Decaris. Monaco, Editions du Rocher [1947, c1946] 255 p. illus. © Editions du Rocher; 30Jul47; DP17420.
- GIRAUDOUX, JEAN.**  
Ondine, a play in three acts by Jean Giraudoux, tr. by Edith Samuel. © Edith Samuel; 1c 5Oct48; DU16840.
- GIRL in the moon.** DP17383. SEE Davis, Harriet Ide (Eager)
- GIRLING, Betty Thomas.** SEE Lollypop Playhouse (Radio program)
- GITELMAN, ELIZABETH.**  
Pic-tale, a two act play with music. Book by Betty Gitelman, music and lyrics by Harold Ober. Text and music on separate leaves. © The Duquesne University Topper and Tails Club; 1c 9Sep48; DU16720.
- GIVE 'em time—they'll buy.** C2889. SEE Handy (Jam) Organization, inc.
- GLAMORIZIN' grandpa.** DU15896. SEE Benjamin, Marye Durrum.
- GLANT, JANICE-ROSE.**  
Meet your mate. [Radio script] © Janice-Rose Glant; 1c 7Sep48; DU16282.
- THE GLASS slipper.** DP16557. SEE Farjeon, Herbert.
- GLASSMAN, JOYCE ALICE.**  
The feuders, a musical comedy in two acts, by Joyce Ross [pseud.] Text only. © Joyce Alice Glassman; 1c 7Oct48; DU16653.
- GLATZER, Henriette.**  
Dear psyche. DU16785. SEE Glatzer, William.
- GLATZER, WILLIAM.**  
Dear Psyche, a musical play in three acts, by William Glatzer and Eleanor Lodge. Based on a story by Henriette Glatzer. © Henriette Glatzer, William Glatzer, Eleanor Lodge; 1c 19Oct48; DU16785.
- GLORY in the morning.** DU16079. SEE Edwards, Colin Seys-Pryce.
- GLORY to Goldy.** DP15654. SEE Johnson, Albert.
- DAS GLÜCK im Hemd.** DU17495. SEE Metzner, Gerhard.
- GO tell the Spartans.** SEE Madden, Cecil Charles. The debate continues. DU15760.
- GO west, young man.** DP17387. SEE Reach, James.
- THE GOBLIN and the grocer.** DU16510. SEE McFadden, Dorothy L.
- GOD of Malabar.** DU17184. SEE Morris, Robert Crawford.
- GOD'S kingdom on earth.** C2905. SEE Klockov, John V.
- GODWIN, George W.**  
Radio bingo. C2854-2856. SEE Mockett, Alfred E.  
Radio keno. C2848-2850. SEE Mockett, Alfred E.  
Radio lotto. C2851-2853. SEE Mockett, Alfred E.
- GOEBERT, WILLIAM EARL.**  
A thousand little loves, a play in three acts. © William Earl Goebert; 1c 28Sep48; DU16467.
- GOETZ, Augustus.**  
The heiress. DP15736. SEE Goetz, Ruth Goodman.
- GOETZ, AUSTIN.**  
Dangerous decision, a comedy in three acts.
- New York, S. French [1948]. 100 p. illus. © Samuel French; 12Nov48; DP17385.  
Two little girls in blue, a three-act comedy for girls. New York, S. French [1948]. 96 p. illus. © Samuel French; 28Sep48; DP16664.
- GOETZ, RUTH GOODMAN.**  
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- GOFF, Charles.**  
Two dozen red roses. DU15667. SEE Benedetti, Aldo de.
- GOING places with Uncle George.** DU17470. SEE Fairbanks (Jerry) inc.
- GOLA, GIUSEPPE.**  
Quando gli dei ci sono nemici, dramma in tre atti. © Giuseppe Gola; 1c 1Sep48; DU16323.
- GOLDBERG, SAUL.**  
At arms' length, a comedy in three acts, by Saul Gerhardt [pseud.] © Saul Goldberg; 1c 15Sep48; DU16345.
- GOLDEN, Sylvia.**  
The neighbors needn't know. DU17404. SEE Kramm, Joseph.
- THE GOLDEN bowl.** DU17190. SEE Farrar, Preston Cooke.
- THE GOLDEN Eagle.** DU15558. SEE Fishburn, Alan M.
- THE GOLDEN fleece.** SEE Let's Pretend, Nov. 20, 1948. DU17474. Priestley, John Boynton. DP17400.
- GOLDEN opportunity.** DU15423. SEE Durstine (Roy S.) inc.
- THE GOLDEN touch.** DU15936. SEE Let's Pretend, July 17, 1948.
- GOLDENE Apfel.** SEE Effenberger, Hans. Das Leben kann schön sein. DU17489.
- GOLDFEIN, ABRAHAM LEONARD.**  
Between the lilac and the rose, a comedy in four scenes. © Abraham Leonard Goldfein; 1c 12Jul48; DU15557.  
The fisherman and his wife, a drama in five scenes. © Abraham Leonard Goldfein; 1c 26Aug48; DU16081.
- GOLDING, MAX.**  
September eve, a comedy in three acts. © Max Golding; 1c 29Dec48; DU17781.
- GOLDSMITH, Clifford.** SEE Aldrich Family (Radio program)
- GOLDSMITH, MAURICE.**  
The hour of Israel, a radio program. Script for June 13, 1948. © Maurice Goldsmith; 1c 16Aug48; DU16163.
- GOLDSTEIN, DAVID.**  
The wacky, hackies; a dramatic composition. 1 leaf. © David Goldstein; 1c 2Nov48; DU17302.
- GOMOLL, STELLA CHRISTINIA.**  
Birdie wants to sing, a play in three acts. © Stella C. Gomoll; 9Nov48; DP17753.
- GOOD customers don't complain.** C2989. SEE Parke, Davis & Company.
- A GOOD Joe.** DU15442. SEE First Nighter, May 27, 1948.



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GOOD morning to you. DU16821. SEE  
Rossilli, Valentine Diane.

GOOD neighbors. SEE  
The Lone Ranger, no. 2473-1698.  
DU17264.  
Taylor, James Richard. DU17758.

THE GOOD old days: 1918-1929. C3101.  
SEE Time, inc.

A GOOD send-off. DP17081. SEE Bird,  
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THE GOOD woman of Setzuan. SEE  
Brecht, Bertolt. Parables for the  
theater. DP16815.

GOODBYE, Miss Lizzie Borden. DP16278.  
SEE De La Torre, Lillian.

GOODBYE to Harlem. DU17488. SEE  
Lifson, David S.

GOODFELLOW, MARY TUCKER.  
Mary Tucker time, a fifteen-minute  
radio program. Vol. 1, no. 1, Sept.,  
1948. © Mary Tucker Goodfellow;  
1c 20Sep48; DU16399.

GOODMAN, Ruth. SEE Goetz, Ruth Goodman.

GOODWIN, ISABEL PITTS.  
Come Johnny! A drama in three acts.  
Rewritten version. © Isabel Pitts  
Goodwin; 1c 2Sep48; DU16200.

GOODYEAR buys in on a miracle. DU16966.  
SEE Wilding Picture Productions, inc.

GOODYEAR Tire and Rubber Company.  
Goodyear buys in on a miracle. DU16966.  
SEE Wilding Picture Productions, inc.

GORAL, Lewis.  
Dearest Sarah. DU16001. SEE Trent,  
Marvin Patrick.

GORCZYCA, STANLEY.  
Oceans and canals. [Address] © Stanley  
Gorczyca; 1c 11Oct48; C3007.

GORDON, Kurtz, pseud. SEE Kurtz, C.  
Gordon.

GORDON, SAMUEL DANIEL.  
For your tomorrow, a show for television,  
by S. D. and S. Z. Gordon. [Description]  
© Samuel D. Gordon, Seymour Z.  
Gordon; 1c 25Aug48; C2903.

GORDON, Seymour Zane.  
For your tomorrow. C2903. SEE Gordon,  
Samuel Daniel.

GORELIK, MORDECAI.  
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Gorelik; 1c 14Dec48; DU17573.

GOSHAWK, EVELYN.  
The elopement, and other mimes. London,  
S. French [1948]. 34 p. illus. (French's  
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The marriage bureau.—The croquet match.  
—The house that Jack built.—Out of the  
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GOSSAMER Wapp. DU17280. SEE Capitol  
Records, inc.

GOULD, Bruce.  
Ten per cent. DU17709. SEE The Actor's  
Studio, no. 10.

GOVERNMENT reorganization in the field of  
civil aviation. C2954. SEE Marvin,  
Langdon Parker.

THE GOVERNOR'S lady. DU17316. SEE  
West, Alice Pardoe.

GRABOW, HARRY.  
The one for the money. DU16269. SEE  
Wilding Picture Productions, inc.  
Revolution in Pleasantville. DU16041.  
SEE Wilding Picture Productions, inc.

GRACE for Vincent. DP16860. SEE  
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GRADY, Richard F.  
Crown colony. DU17767. SEE Hochwaelder,  
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GRAHAM, Mrs. D. E. SEE Graham, Manta S.

GRAHAM, MANTA S.  
The table first, a play in three acts.  
© Manta S. Graham (Mrs. D. E. Graham);  
1c 23Aug48; DU15997.

GRAHAM, PEARL MAY.  
The Queen has a family, a drama in three  
acts, about Victoria, Queen of Great  
Britain. © Pearl M. Graham; 1c  
30Sep48; DU16495.

GRAMMAR, WILLIAM ROBERT.  
Ikhnaton, a two act tragedy. © William  
Robert Grammar, Jr.; 1c 30Sep48;  
DU16516.

THE GRAND design. DP17483. SEE Cary,  
Falkland L.

THE GRAND piano. DU17273. SEE Temple,  
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GRANDMA knows best. DU17182. SEE  
Burton, Marion Sturges.

GRANDMA was great. SEE Le Donne,  
Thela Antoinette. Grandma was no lady.  
DU16682.

GRANDMA was no lady. DU16682. SEE Le  
Donne, Thela Antoinette.

GRANDPRINT Publishers.  
The irreproachable courtship. DP15892.  
SEE Savell, Richardson.

GRANITE for the U. P. DU15692. SEE  
The Lone Ranger, no. 2408-1633.

GRANNY'S millions. DP16921. SEE  
Shelton, Jon.

GRANT, Marshall. SEE Realm Television  
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GRANT, NEIL FORBES.  
Fluffy, a comedy in one act. London,  
S. French [1948]. 31 p. illus.  
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GRANT, Will C. SEE  
Dr. I. Q. (Radio program)  
Dr. I. Q. Junior Show (Radio program)

GRANT Advertising, inc. SEE  
Dr. I. Q. (Radio program)  
Dr. I. Q. Junior Show (Radio program)

GRANTLEY, Arthur, pseud. SEE Meredith,  
Isaac Hickman.

GRASSET (Bernard) Editions.  
Lucienne et le boucher. DP15732. SEE  
Aymé, Marcel.

GRASSO, VIOLA M.  
The strange marriage, a half hour play  
for radio. © Viola M. Grasso; 1c  
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GRAVETT, MARGARET WATTERSON.  
Build thee more stately mansions, a  
comedy in three acts. © Margaret  
Watterson Gravett; 1c 2Dec48; DU17345.

GRAVOTSCH. DU17628. SEE Brenneis,  
Jon Martin.

GRAVY train. DU17573. SEE Gorelik,  
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THE GREAT adventure. DU16651. SEE  
Raymond, Dalton Shaffer.

THE GREAT audience. DU16439. SEE  
Johnson, Greer.

GREAT expectations. SEE  
Braun, Wilbur. DP16663.  
Johnson, Marian Louise. DP16862.

THE GREAT GILDERSLEEVE (Radio pro-  
gram) Scripts in this series are by John  
Elliotte, Andy White, Gene Stone, and  
Jack Robinson. © The Kraft Foods Co.

297. June 2, 1948. © 1c 16Aug48;  
DU15962.

298-300. Sept. 8, 15, 22, 1948.  
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301. Sept. 29, 1948. © 1c 25Oct48;  
DU16889.

302. Oct. 6, 1948. © 1c 25Oct48;  
DU16890.

303-304. Oct. 13, 20, 1948. © 1c each  
16Nov48; DU17157-17158.

305. Oct. 27, 1948. © 1c 16Nov48;  
DU17161.

THE GREAT peacemaker. DU16794. SEE  
The Lone Ranger, no. 2461-1686.

THE GREAT United States stamp, "The  
Doctor." C3017. SEE Hudkins, Paul  
Dickinson.

GREATER love hath no man. DU16783.  
SEE The Greatest Story Ever Told, no.  
80.

THE GREATEST miracle. DU15463. SEE  
Norton, Helen Petran.

THE GREATEST show on earth. C2892.  
SEE Handy (Jam) Organization, inc.

THE GREATEST STORY EVER TOLD  
(Radio program)  
Scripts in this series are by Henry  
Denker. © Rayshow, inc.

75. June 27, 1948. Blessed are the merci-  
ful. © 1c 1Jul48; DU15448.

76. Sept. 12, 1948. Of such is the kingdom.  
© 1c 20Sep48; DU16397.

77. Sept. 19, 1948. Men with the mark.  
© 1c 29Sep48; DU16496.

78. Sept. 26, 1948. The idle word. © 1c  
1Oct48; DU16561.

79. Oct. 3, 1948. By their fruits. © 1c  
11Oct48; DU16695.

80. Oct. 10, 1948. Greater love hath no  
man. © 1c 18Oct48; DU16783.

81. Oct. 17, 1948. Flight of children.  
© 1c 28Oct48; DU16914.

82. Oct. 24, 1948. The unbelieving.  
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83. Oct. 31, 1948. Ye who are heavy laden.  
© 1c 5Nov48; DU17064.

84. Nov. 7, 1948. The pursued. © 1c  
15Nov48; DU17137.

85. Nov. 14, 1948. The reward is great.  
© 1c 19Nov48; DU17226.

86. Nov. 21, 1948. A blade from Damascus.  
© 1c 29Nov48; DU17331.

87. Nov. 28, 1948. A child in the house.



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© 1c 3Dec48; DU17414.

88. Dec. 5, 1948. Where thieves break through. © 1c 14Dec48; DU17557.

89. Dec. 12, 1948. Let your light shine. © 1c 28Dec48; DU17759.

THE GREEKS had a word for it. C3087. SEE Handy (Jam) Organization, inc.

THE GREEKS tried it once too. SEE Kuret, Frank Francis. Bachelors anonymous. DU16409.

## GREEN, EDDIE.

Madame Zoe-Dac's Sagattarius lecture no. 1. By Eddie Green and Ben Lovett. [For television] © Sepia Productions, Eddie Green; 1c 21Oct48; C3024.

## GREEN, ERIC MAWBY.

I love you truly, a play in three acts by E. Mawby Green and Edward A. Feilbert. Adapted from "Vingt-cinq ans de bonheur", by Germaine Lefrancq. © Germaine Lefrancq, E. Mawby Green, Edward A. Feilbert; 1c 16Nov48; DU17167.

GREEN, Merodach. SEE Sermon of the Week, no. 61.

## GREEN, PAUL.

The common glory, a symphonic drama of American history, with music, commentary, English folksong and dance. Pub. for The Jamestown Corporation and Virginia Conservation Commission. Chapel Hill, Univ. of North Carolina Press [1948]. 273 p. illus. © Paul Green; 18Oct48; DP17281.

THE GREEN car on display. DU16185. SEE The Green Hornet, no. 870.

GREEN-eyed minx. DU16223. SEE Belanger, Merlyn Kenneth.

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864. June 22, 1948. The Curtin money plot. © 1c 20Jul48; DU15685.

865. June 29, 1948. Matrimony limited, by Trendle-Striker. © 1c 20Jul48; DU15686.

866. July 6, 1948. Death in the gray market. © 1c 20Jul48; DU15687.

867. July 13, 1948. Racketeer round-up, by Trendle-Striker. © 1c 20Jul48; DU15688.

868. July 20, 1948. Double double-cross. © 1c 19Jul48; DU15689.

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GREGORY, John Edward, pseud. SEE Pattiz, Warren Bruce.

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## GRIMM, Wilhelm Karl.

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Martha Higgins. The vagabond minstrels. DU16023. The elfin grove. DU15765. SEE Crowley, Ferne E.

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## HAAS, Charles. SEE

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Le voyage à Madère, comédie en cinq actes. 1948. (In Les Oeuvres libres. Nouv. sér., no. 24 (250) Paris, A. Fayard, 1948. p. [229]-318)  
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**HANSEL and Gretel. SEE**

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Patterns in modern drama: Ibsen, Chekhov, Galsworthy, O'Neill, Kelly, Thurber, Nugent [and] Hellman [ed. by] Lodwick Hartley [and] Arthur Ladu. 496 p. © Prentice-Hall, inc., New York; 20Oct48; A26968.

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**HASTY, Jack. SEE Jackson and Jill (Radio program)****HASTY, John Eugene.**

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Modern dramas. New shorter ed. New York, Harcourt, Brace, 1948. 479 p. Each drama preceded by biographical sketch of author. Contents.—Modern drama.—Hedda Gabler, by Henrik Ibsen.—R.U.R., by Karel Capek.—Squaring the circle, by Valentine Katayev.—Justice, by John Galsworthy.—The circle, by W. Somerset Maugham.—Beyond the horizon, by Eugene O'Neill.—Winter set, by Maxwell Anderson.—Abe Lincoln in Illinois, by Robert E. Sherwood.—The little foxes, by Lillian Hellman.—Students' bibliography (p. 477-479) © Harcourt, Brace & Co.; 7Jul48; on additions; A23969.

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**HEEPE, Evelyn.**

Tycho Brahe. DU16420. SEE Barfoed, Aage.

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HELLSTRÖM, Erik Gustaf. SEE Hellström, Gustaf.

HELLSTRÖM, GUSTAF.  
Han träffas inte här, komedi i tre akter.  
Stockholm, A. Bonnier [1947]. 204 p.  
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Bonniers Förlag A.B.; 12Aug47; DP16300.

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HER heart was richer than gold. DU17094. SEE Sampson, Martin Wright.

HER lucky day. DU17568. SEE Jackson and Jill (Television program)

HERBERT, FREDERICK HUGH.  
For love or money; comedy in three acts. Acting ed. [New York] Dramatists Play Service [1948]. 101 p. illus. © F. Hugh Herbert; 17Jul48; on additions and revisions; DP15766. Prev. reg. "Noblesse oblige"; 15Jan46; D unp. 213.

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A waltz dream. DU16460. SEE Doermann, Felix.

HERE comes Carrie. DU16757. SEE Price, Eugenia.

HERE comes the bride. DU17639. SEE Berryhill, Elizabeth Guest.

HERE we go again. SEE Fernand, Roland F. DP16864. Weiner, Tex. DU17304.

HERE'S the bright side. DU17283. SEE Diamond, Richard.

HERMAN, Belle.  
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HERN, HOPE.  
Let morning rise, a story of our times. A play in two acts. © Hope Hern; 1c 12Nov48; DU17136.

HEROES all. DU17181. SEE Ross, Martin.

HEROES both. DP17080. SEE Pattinson, Kay.

EIN HERR in den besten Jahren. DU17500. SEE Schuppler, Bruno.

HERRANZ, JAIME G.  
El Capitan Gitano, argumento cinematografico original de Jaime G. Herranz y Angel Torres del Alamo. © Jaime G. Herranz and Angel Torres del Alamo; 1c 8May48; DU16456.

HERSCHEL'S heaven. DU15528. SEE Silverman, Howard Allen.

HERTZ, ANDREW.  
All our yesterdays, a play in one act, published by Jewish Peoples Fraternal Order, National Education Department. A complete revision of "No sun by day." © Andrew Hertz; 18Oct48; DP17093.

HE'S my darling. DU16990. SEE Schooler, David.

HESS, MARY BRIM.  
Of all the years, a Christmas play in one act. Evanston, Ill., Row, Peterson [1948]. 37 p. illus. © Row, Peterson & Co.; 16Sep48; DP16526.

HEUER, Edward I.  
All is calm. DP15553. SEE Payton, Donald. Glory to Goldy. DP15654. SEE Johnson, Albert.

Mother does the talking. DP16339. SEE Payton, Donald.  
Off the track. DP16384. SEE Metcalfe, Felicia.  
Sure as you're born. DP16296. SEE Payton, Donald.

HEUER, J. Vincent.  
His mama's boy. DP16294. SEE Phillips, Marguerite Kreger.  
Let me talk. DP16380. SEE St. Clair, Robert.  
Parents are like that. DP16295. SEE Johnson, Albert.

HEY, Will! Will! DP15801. SEE Hone, John.

HEY You, the lion. DU17051. SEE Cartoon Teletales, Aug. 11, 1948.

HEYSE, Paul. SEE The fury. DU17037.

HEZEKIAH and his sea going horse. DU17050. SEE Cartoon Teletales, Aug. 9, 1948.

HI ho broomstick. DU15827. SEE Handel, Harry Lader.

HICKMAN, William M.  
The problem of bacteria in milk. DP16053. SEE Pennsylvania Salt Manufacturing Co.

HICKS, VINNIE CRANDALL.  
The way through, a play of the 1830's in Oregon Territory. In three acts.  
© Vinnie Crandall Hicks; 1c 27Oct48; DU16909.

THE HIDDEN herd. DU17266. SEE The Lone Ranger, no. 2475-1700.

HIGH adventure. DP16281. SEE Kocher, Ruth Laymon.

THE HIGHEST ace. DU16289. SEE Black, Marguerite Evelyn.

HIGHT, WILLIAM BLANNIE.  
The wayward prince, a play in one act.  
© William Blannie Hight, Jr.; 1c 13Dec48; DU17545.

HIGHWAY to freedom. DU16376. SEE Gilner, Elias.

HILBURN, MAY STAFFORD.  
The last journey of Jesus, a play based on the story of the life of Jesus as found in the Holy Gospels of God. In a prologue and five acts. © Prince of Peace Commandery no. 29, Knights Templar of Missouri; 1c 12Aug48; DU16225.

HILL, LAWRENCE EPPS.  
R.L.S.—teller of tales, a drama in three acts, by Thomas Vaughan Barron [pseud.]  
© Lawrence Epps Hill; 1c 30Nov48; DU17333.

HILL, Margaret. SEE Ritter, Margaret Louise Hill.

HILLIARD, FRANK.  
Clouded majesty, a comedy-drama in one act. © Frank Hilliard; 1c 25Oct48; DU17104.

HILLIARD, MAE.  
The forgotten girl, a play in five acts.  
© Mae Hilliard; 1c 10Sep48; DU17408.

HINSELL, AMALIA KING.  
Time: the present. A play in three acts, by Molly King [pseud.] © Amalia K. Hinsell; 1c 25Jun48; on revisions; DU15769. Prev. reg. "Ten dollars"; 23Jun47; D9631.

HIPPE, Ewald.  
Friede auf Erden. DU16275. SEE Brucker, Arnold.

HIPPE, Ruth.  
Friede auf Erden. DU16275. SEE Brucker, Arnold.

HIPPOLYTUS. DU17234. SEE Rollins, Leighton.

HIRSCH, GEORGES.  
Les verts galants, pièce en trois actes, par Georges Hirsch et Jean Bouchor.  
© Georges Hirsch, Jean Bouchor; 1c 20Aug48; DU16238.

HIRSCHMAN, HERBERT.  
Magic show, a half-hour show for television. Audition script for Philip Morris Cigarettes.  
© Herbert Hirschman; 1c 1Sep48; DU16133.

HIS Honor, my dad. DU16443. SEE Sherbowsky, David.

HIS mama's boy. DP16294. SEE Phillips, Marguerite Kreger.

HISTORIC Arts Association.  
America celebrates the gas law's centenary. DU17135. SEE Woodhouse, Henry.

HISTORICAL pageant. SEE Vinal, Theodora. Script for historical pageant. DP15876.



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**HITTING** on all six. \* SEE Handy (Jam) Organization, inc. The fundamentals of selling. Hitting on all six. C2882.

**HOARE, JOHN EDWARD.**

The shoemakers of Syracuse, a play in one act. London, S. French [1948]. 36 p. illus. (French's acting edition, no. 403) © Samuel French, Ltd.; 1May48; DP15811.

**HOBBY house.** C3189. SEE Benton, William Raymond.

**HOBEN, ALICE M.**

Dear schemer, a comedy in three acts. © Alice M. Hoben; 1c 19Aug48; DU15977.

**HOB0** from Hoboken. DU15919. SEE Gregory, Bobby Calvin.

**HOCHWAELDER, FRITZ.**

Crown colony, a play in five scenes. An English version of Fritz Hochwaelder's "Das heilige Experiment" prepared by Richard Conlin [pseud.] © Richard F. Grady (Richard Conlin, pseud.); 1c 15Nov48; DU17767.

**HODGES, LEWIS PAUL.**

Dress and guess; script for a 30-minute television program. © Lewis Paul Hodges; 1c 12Aug48; C2916.

**HOERL, ARTHUR.**

Enchanted Hill. SEE HIS Shamrock Hill. DU17546.

Shamrock Hill, a screenplay by Arthur Hoerl and McElbert Moore. Based on an original story entitled "Enchanted Hill" by Arthur Hoerl. © Arthur Hoerl, McElbert Moore; 1c 10Dec48; DU17546.

**HOFDAMENKOMÖDIE.** DU17499. SEE Schuppler, Bruno.

**HOFFMAN, HERMAN BENJAMIN.**

Playing with fire, a comedy drama in three acts. A revision of the drama "Whirls and whirligigs", by Herman Benjamin Hoffman and Thurlow Weed Hoffmann. © Herman Benjamin Hoffman; 1c 4Aug48; DU15845.

**HOFFMAN, Lota Grace.**

The polka dot moon. DU16782. SEE Page, Grace Hurkett.

**HOFFMAN, M. David.**

Romeo and Juliet. A27826. SEE Shakespeare, William.

**HOFFMANN, Thurlow Weed.**

Whirls and whirligigs. SEE Hoffman, Herman Benjamin. Playing with fire. DU15845.

**HOGAN, JAMES ALOYSIUS.**

Some flowers of Eden, a play in three acts. © James A. Hogan; 1c 26Jul48; on revisions; DU15871. Prev. reg. "Mrs. 'Stonewall' Doe", 24Apr47; D8913.

**HOLD everything.** DU15939. SEE Flanagan, William Walkins.

**HOLETON, ELIZABETH SUZANNE.**

Funny means wonderful, a television script in the series "Your air castle." By Suzanne Holeton. © Elizabeth Suzanne Holeton; 1c 13Jul48; DU15829.

**HOLETON, Suzanne.** SEE Holeton, Elizabeth Suzanne.

**A HOLIDAY.** DU17455. SEE Middlebrook, Douglas Percival.

**HOLIDAY home.** DP17399. SEE Cary, Falkland L.

**HOLIDAY House.** DU16247. SEE Birn, Jerome Fred.

**HOLIDAY in Hades.** DU16923. SEE Dell, Robert Carlyle.

**HOLIFIELD, HAROLD DESMOND.**

J. Toth, a play in three acts. © Harold Holifield; 1c 14Dec48; DU17572.

**HOLLAND, EDWARD.**

Baltimore, a musical comedy in two acts. Music by Marguerite Holland, book and lyrics by Edward Holland. [Text and music on separate leaves] © Edward Holland; 1c 10Sep48; DU16628.

**HOLLAND, MARCUS.**

Sappho, a drama in verse [in six acts]. New York, C. Scribner's Sons, 1948. © Charles Scribner's Sons; 13Sep48; DP17236.

**HOLLAND, Marguerite Carl.**

Baltimore. DU16628. SEE Holland, Edward.

**HOLLAND, NORAMAE.**

Laughter preferred, a farce-comedy in three acts. © Noramae Holland; 1c 11Aug48; DU16180.

**HOLLAND, NORMAN.**

Enter comedy, a surmise in one act. London, S. French [1948]. 31 p. illus. (French's acting edition, no. 298) © Samuel French Ltd.; 10Feb48; DP16666. Man among women, a comedy in three acts. London, H. F. W. Deane; Boston, W. H. Baker Co. [1948 c1947]. 68 p. ("Deane's" series of plays) © Norman Holland. 12Jun48; DP15520.

**HOLLANDER, Harold.**

The romance of Scarlet Gulch. DU16242. SEE Crisler, Carol.

**HOLLOWAY, ERNEST T.**

Smoky forty-four grammer. [Dramatic composition] © Ernest T. Holloway; 1c 12Aug48; DU16353.

**THE HOLLYWOOD picture.** DU17084. SEE Lyon, Peter.

**HOLLYWOOD SCREEN TEST** (Television program)

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12-14. July 4, 11, 18, 1948. © 1c each 15Jul48; DU15593-15595.

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17-20. Aug. 8, 15, 22, 29, 1948. © 1c each 2Sep48; DU16256-16259.

**HOLM, Vicki,** pseud. SEE Bernarth, Stephanie.

**HOLMES, MARTIN.**

The road to Runnymede, an historical play in three acts. London, S. French [1948]. 88 p. illus. (French's acting edition, no. 832) © Samuel French, Ltd.; 2Jun48; DP15808.

**HOLT, Felix.** SEE

The Challenge of the Yukon (Radio program)  
The Lone Ranger (Radio program)

**HOLT, Isabella.** SEE Finnie, Isabella Holt.

**HOLTON, EMANUEL J.**

Vision, a short name for television. A television script, 1 leaf. © Emanuel J. Holton; 1c 30Nov48; C3149.

**HOLTON, Harry.** SEE The Eyes Have It (Radio program)

**HOMARD à l'américaine.** DU17436. SEE Vattler, Robert.

**THE HOME.** DU16848. SEE Hahn, Do Soo.

**HOME town.** SEE

Dr. Christian, no. 518. DU17000.  
Teeter, Dorothy Vanderford. DU17412.

**HOME** was never like this. DP17388. SEE Braun, Wilbur.

**HOMEFIRES.** DU17777. SEE Southgate, Maeve.

**HOMETOWN, U.S.A.** DU16005. SEE Van Sickle, Raymond S.

**DES hommes viendront.** DU17444. SEE Saltel, Roger.

**HOMO Sap's yens.** DU15636. SEE Levy, Charles Samuel.

**HONE, JOHN.**

Hey, Will! Will! A play in one act. London, S. French [1948]. 31 p. illus. (French's acting edition, no. 5) © Samuel French, Ltd.; 29Jun48; DP15801.

**HONEST Emil.** DU17275. SEE The Sheriff, no. 216.

**HONEY and spice.** DU15929. SEE Skinner, Maria M. Coxe.

**HONEYMOON couple.** DP17396. SEE Grant, Neil Forbes.

**HOOVER Company.**

Facts forecast the future. C3083. SEE Handy (Jam) Organization, inc.  
Hoover, Junior! C3084. SEE Handy (Jam) Organization, inc.

**HOOVER, Junior!** C3084. SEE Handy (Jam) Organization, inc.

**HOPE is a waking dream.** DU15428. SEE Ware, Wilson Peterson.

**HOPPER, Hall.** SEE Hopper, William Hall.

**HOPPER (Hall) Playwriting and Game Company.**

Marcella's tea cup. DU16445. SEE Hopper, William Hall.  
Michael. DU16858. SEE Hopper, William Hall.

**HOPPER, WILLIAM HALL.**

Marcella's tea cup, a chapter from the life of Marcella Doubleday from the story by Marlin Ballard. Dramatized by Hall Hopper in one act. © Hall Hopper Playwriting and Game Co.; 1c 28Sep48; DU16445.

Michael, a one act play by Hall Hopper. © Hall Hopper Playwriting and Game Co.; 1c 25Oct48; DU16858.

**HORACE Heidt Show.** SEE Philip Morris Night with Horace Heidt.

**HORGAN, JOHN PAUL.**

Out of the east: another sunrise. A play. 32 leaves. © John Paul Horgan; 15Jul48; DP16132.

**HORNE, FRANKLIN STRONG.**

Spider and the lady, a comedy in three acts. © Franklin Strong Horne; 1c 30Sep48; DU17199.

**HORNER, BRYAN R.**

The light eternal, a religious drama by Bryan R. Horner and Carey L. Ballew. 21 leaves. © A. L. Dallas; 7Sep48; on revisions; DP16505. Prev. reg. 30Sep47, DP1771; 15Nov47, DP11811.

**HOROWITZ, Seymour.**

Noah's Ark. DU16310. SEE Spratt, Juel Frances.

**HORST, Felix.**

Die schönste Frau. DU17507. SEE Friese, Ernst.

**HORST, Julius.**

Das Blaue vom Himmel. DU17504. SEE Friese, Ernst.



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THE HOT rock. DU16917. SEE David, James P.

HOTEL Rhythm. DU17348. SEE Orio, Edward Enzo.

THE HOUR. DU17092. SEE Bennett, Rebecca Maria.

THE HOUR of Israel. DU16163. SEE Goldsmith, Maurice.

THE HOUR OF ST. FRANCIS (Radio program) Scripts in this series are by various authors.

The blessing of Francis, by Juanita Teresa Vaughan. © The Hour of St. Francis; 1c 20Aug48; DU16942.

Bridge of dreams, by Juanita Teresa Vaughan. © The Hour of St. Francis; 1c 20Aug48; DU16943.

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For better, for worse; by Margaret Lowry. © The Hour of St. Francis; 1c 20Aug48; DU16169.

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Remembrance of things past, by Juanita Teresa Vaughan. © Juanita Teresa Vaughan; 1c 1Jun48; DU16166.

St. Francis and the wolf of Hollywood, by Gemma d'Auria. © Gemma d'Auria Houston; 1c 8Nov48; DU17091.

The secret of happiness, by Juanita Teresa Vaughan. © Juanita Teresa Vaughan; 1c 27Aug48; DU16097.

Uncle Pete on civic government, by Juanita Teresa Vaughan. © Juanita Teresa Vaughan; 1c 1Jun48; DU16165.

HOUSE divided. DU16796. SEE The Green Hornet, no. 884.

HOUSE in the wood. DU15935. SEE Let's Pretend, July 10, 1948.

THE HOUSE that Jack built. SEE Goshawk, Evelyn. The elopement, and other mimes. DP15796.

HOUSE upon a rock. DU16972. SEE Misrock, Henry Roy.

THE HOUSEKEEPER. DP15802. SEE Grant, Neil Forbes.

HOUSTON, Gemma d'Auria. SEE The Hour of Saint Francis (Radio program)

HOUSTON, JOHN MARCHAND.

A Christmas crusade, a program for the Christmas season. Evanston, Ill., Row, Peterson, c1948. 24 p. © Row, Peterson & Co.; 16Sep48; DP16525.

HOUSTON, KARL HERBERT.

Mister Phyllis, a comedy in three acts, by Michael Lash [pseud.] © Karl Herbert Houston; 1c 9Jul48; DU15531.

HOW Princess Elisabeth got a husband! SEE Raunsholm, Peter Lasse George. An adventure in Buckingham Palace. DP17712.

HOW the Indian discovered corn. SEE Leuser, Eleanor. Five Indian plays. DP17246.

HOW they knocked the devil out of Uncle Ezra. DP16181. SEE The Eternal Light, no. 182.

HOW to make a time study. C3106. SEE Westinghouse Electric Corporation. Basic principles of wage incentives, no. 3.

HOW to prepare your 1948 federal income tax return. C3060. SEE Peltz, Julius.

HOW to write sonnets and other verses. C3080. SEE Knapp, G. Prather.

HOW Uriel got into heaven. DP15623. SEE The Eternal Light, no. 175.

HOW well do you know your Bible? C2940. SEE Crandall, Bessie Clementine.

HOWARD, Polly Damrosch. Sinclair Lewis's Dodswoth. DP17235. SEE Howard, Sidney Coe.

HOWARD, SIDNEY COE.

Sinclair Lewis's Dodswoth, dramatized by Sidney Howard, with comments by Sidney Howard and Sinclair Lewis on the art of dramatization. Simplified acting ed., with diagrams and suggestions for the use of a unit set by Gerard L. Gentile and Eugene C. Davis. [New York] Dramatists Play Service [1948]. 145 p. illus. © Sinclair Lewis, Polly Damrosch Howard; 8Nov48; DP17235. Prev. reg. 15Sep32, D unip. 18290; 13Sep34, D pub. 31196.

HOWARD, Stephen, pseud. SEE Horowitz, Seymour.

HOWDY, Podner. DU15950. SEE Stauffer, William Aubrey.

HOWE, ENA HAY.

Blind Milton, a dramatic episode. London, S. French, c1947. 27 p. illus. (French's acting edition, no. 213) © Samuel French Ltd.; 31Dec47; DP16550.

HOWELL, Thomas B.

Fifty-one percent. DU16219. SEE Birch, Peter Hudson.

THE HOWELL story. SEE Alch, Alan Howard. Life of a composer. DU17653.

HOWLEY, JOHN WALTER.

Dog star, a comedy in three acts, by John Walter Howley and John Thomas Kane. © John Walter Howley, John Thomas Kane; 1c 8Sep48; DU16468.

HUBBARD, HAVEN.

The farmer digs a well, a comedy in three acts. © Haven Hubbard; 1c 16Nov48; DU17174.

Oedipus in 1950, a tragic fantasy. 68 leaves. © Haven Hubbard; 1c 14Sep48; DU16341.

HUBER, LOUIS JOSEPH.

All in fun, a collection of plays and stunts in which at least one member of the audience participates. Minneapolis, Northwestern Press, c1948. 123 p. Contents.—Don't cry, baby.—Medicine man.—The innocent bystander.—Sound effects man.—The baby sitter.—Male model.—The shirt's off.—Hurry, doctor.—Some fun, son.—Let's pretend.—Property man.—Be careful, judge.—Kill the ump.—Fountains of youth.—Love's labor.—Free samples. © The Northwestern Press; 4Nov48; DP17127.

HUBLER, RICHARD G.

Triple cross, a screenplay by Richard G. Hubler from an original story by Sam Baerwitz. Formerly titled "Once a lawyer." © Sam Baerwitz; 1c 28Sep48; DU17116.

HUDKINS, PAUL DICKINSON.

Betsy Ross and the American Flag. [Lecture] © Paul Dickinson Hudkins; 1c 13Oct48; C3016.

The great United States stamp, "The Doctor." [Lecture] © Paul Dickinson Hudkins; 1c 13Oct48; C3017.

New terms and theory for solving plane trigonometry with formulas and equations by proportion. [Lecture] © Paul Dickinson Hudkins; 1c 22Sep48; C2981.

Our National Capitol and the District of Columbia. [Lecture] © Paul Dickinson Hudkins; 1c 1Nov48; C3063.

Special cases for parametric equations of loci in analytical geometry. [Lecture] © Paul Dickinson Hudkins; 1c 2Nov48; C3064.

HUDSON, Lynton.

Her bathing suit never got wet. DU16352. SEE Madden, Cecil Charles.

HUDSON, Robert. SEE Hudson, William Robert.

HUDSON, William Robert.

Vintage of 1918. DU17663. SEE Barthol, Richard Paul.

HUGHES, BERTRAM LUCIUS.

What's in a name? A program for radio presentation. © Bertram Lucius Hughes; 1c 27Sep48; DU17010.

HUGHES, Donald Stone.

Date for three. DU16162. SEE Anderson, Arthur John Miles.

HUGHES, LUCY ELZADA.

Playtime with Lucy; audition script.

© Lucy Elzada Hughes; 1c 11Oct48; DU17705.

Playtime with Lucy, script no. 2. © Lucy Elzada Hughes; 1c 11Oct48; DU17704.

HUGHES, Russell Sheldon. SEE The Damon Runyon Theatre. (Radio program)

HUGO, VICTOR MARIE, comte.

Ruy Blas, adapté pour l'écran par Jean Cocteau & mis en scène par Pierre Billon. Paris, P. Morihien [1948]. 129 p. illus. © Paul Morihien, éditeur; 15Feb48; DP17486.

HULEN, HERMAN LEWIS.

Renegade's rendezvous; or, Nine renegades and a girl. A two act play detailing an imaginary incident in the life of Billy the Kid. © Herman Lewis Hulen; 1c 10Oct48; DU16600.

HULME-BEAMAN, Maud.

The cruise of the Toytown Belle. DU16461. SEE Baker, Hendrik.

HULME-BEAMAN, S. G.

Tales of Toytown. SEE Baker, Hendrik. The cruise of the Toytown Belle. DU16461.



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Series A.

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**HUMMERT**, Frank. SEE Mystery Theatre (Radio program)

**THE HUNCH** of the femmy fatal. DU17520. SEE The Green Hornet, no. 896.

**A HUNDRED** canyons. DU15702. SEE The Lone Ranger, no. 2422-1647.

**HUNGER**, ANNE.

Overland '46; or, The Donner party. A play in three acts. © Anne Hunger; 1c 18Nov48; DU17768.

**HUNGERFORD**, EDWARD.

Wheels a-rolling, a pageant-play in five acts, with prologue and epilogue. Words by Edward Hungerford, dramatized by Adele Gutman Nathan and Edward Hungerford, music by Tom Scott. [Text only] © Edward Hungerford; 1c 12Jul48; DU15579.

**HUNT**, EDWARD EVERETT.

The hemlock cup, a play in three acts. © Edward Hunt; 1c 9Dec48; DU17530.

**HUNT**, GALE BORDEN.

Adventures of Winnie and Willy Woodpecker. [Recording script] © Gale Borden Hunt, d.b.a. Pictorial Songs; 1c 28Jun48; DU15895.

Florabelle Fan in Fancyland; written for adaptation to recording. Music, lyrics, and story by Gale Hunt. 12 leaves. [Text only] © Gale Borden Hunt, d.b.a. Pictorial Songs; 1c 19Aug48; DU15992.

**HUNT**, HOWARD.

The calculated risk, a play in three acts. © Howard Hunt; 1c 29Sep48; DU16647.

**HUNTER**, VADA.

The case of the campus queen, a play in three acts, by Vada Vesper [pseud.] © Vada Hunter; 1c 3Dec48; DU17458.

**HURLEY**, GENE.

Joe Daniels, private investigator. [Audition script for television] © Edward Leven; 1c 22Sep48; DU16415.  
The man with a jar of youth. DU16421. SEE Brown, Milton.

**HURRICANE**. DU16873. SEE Radio on Call, no. 4.

**A HUSBAND** once removed. DU16358. SEE Beachner, Louis.

**HUTCHINSON**, Mary. SEE Westland, Mary Hutchinson.

**THE HYPNOTIST**. DU16766. SEE McLendon, Herbert Carlyle.

## I

I am a fugitive from Sicily. DU16255. SEE Di Benedetto, Annibale.

I am I. DU15493. SEE Mitchell, Thomas.

I am the telephone. DU16350. SEE Uhl, Edwin George.

I govern myself. C3157. SEE Tharin, A. Paul.

I long to belong. DU16698. SEE Brooks, Lenore.

I love you truly. DU17167. SEE Green, Eric Mawby.

IOU Jeremiah. DU16948. SEE Gardner, Rufus Hallette.

I remember mama. DU17731. SEE Lux Radio Theatre, Aug. 30, 1948.

I sold my soul to the devil. SEE Bey, Abdul Ahmad. Death's conquest. DU17708.

I think I'll get married again. DU17674. SEE Berryhill, Elizabeth Guest.

I want to be a man. DU17405. SEE Savoy, Perry.

I wouldn't know! DP15631. SEE Braun, Wilbur.

ICEBOUND. DU16331. SEE The Challenge of the Yukon, no. 552.

I'd like to see. DU16800. SEE Karlen, Bernard Eugene.

I'd rather be right than Kinsey. SEE Levy, Charles Samuel. Homo Sap's yens. DU15636.

IDEAL husbands. DU17723. SEE Rosetahl, David Cecil.

THE IDIOT. DU15491. SEE Whiteford, Edith L.

IDIOTS out of clay. DU17027. SEE Gilford, Charles Bernard.

THE IDLE word. DU16561. SEE The Greatest Story Ever Told, no. 78.

IF I marry. SEE George, Edgar J. When I marry. DU15847.

IKHNATON. DU16516. SEE Grammar, William Robert.

IL ne faut pas toucher aux choses immobiles. SEE Salacrou, Armand. L'Archipel Lenoir. DP15669.

I'll go quietly. DU17739. SEE Zink, Ralph Spenser.

I'll take Texas. DU15727. SEE Wiederhold, William Cordt.

ILS ont vingt ans. DP15734. SEE Ferdinand, Roger.

I'm crazy about Daisy myself. DU17671. SEE Berryhill, Elizabeth Guest.

I'm dyin' to die in L. A! DU16851. SEE Spielman, Fred.

I'm waiting for your call. DU15477. SEE Oppen, Eleanor.

THE IMAGE. DU16769. SEE Barsh, Samuel.

THE IMAGINARY invalid. DU15763. SEE Rothe, Hans.

IMAGINATION. DP17390. SEE Reach, James.

IMMORTALLY yours. DU15991. SEE Beaumont, William Gerald.

IMPACT. DP17461. SEE English, Richard.

IMPASSE, DU17188. SEE Woodress, Frederick Albert.

IMPROMPTU. DU17548. SEE Mosel, George Ault.

IMPS o' hell. DU17402. SEE Greene, Volla Warren.

L'IMPURE. DP16121, DU17449. SEE Lang, André.

c/o Jim Crow, Africa. DU17251. SEE Waley, Marie.

IN Joseph's garden. SEE Mixer, Martha. Transparent curtain pageants for Easter. DP15433.

IN spring the sap. DP17242. SEE LePelley, Guernsey.

IN the beginning. DP16540. SEE Baker, Edna.

IN the country. SEE Clark, Alysia. Alysia Clark's walking-talking fashions. C2776.

IN the doctor's office. DU15565. SEE Garrett, Mary Virginia.

IN the gloaming. DU17257. SEE Martin, Sallie.

IN the minds of men. DU17065. SEE Hawley, Esther Mary.

IN the name of culture. DU16725. SEE Bimboni, Alberto.

IN the name of the king. DP16356. SEE Aronin, Ben.

INCIDENT at Niagara. DU16882. SEE The Cavalcade of America, no. 579.

INCIDENT in terror. DU17186. SEE McKee, Kenneth Newton.

INCLUDING the Scandinavian. DU15502. SEE Yaller, Betsy Ross.

INDIAN doll. DP16726. SEE Stahl, LeRoy.

INFATUATION. DU16413. SEE Splezia, Anthony.

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 The primitive approach, a comedy in three acts. © Jay Ingram; 1c 16Aug48; DU16221.

INGSTAD, HELGE MARCUS.  
 Siste båt, skuespill i fem akter. Oslo, Glyndendal, 1946 [i. e. 1948] 213 p.  
 © Glyndendal Norsk Forlag; 30Jan48; DP16416.

INHERIT the earth. DU16809. SEE Temple, Norman.

THE INNER man. DP16544. SEE Brighthouse, Harold.

INNOCENCE. DU16316. SEE Rothe, Hans.

INNOCENT blood. DU17189. SEE Maioriello, Gabriel Theodore.

INNOCENT wine. DU15457. SEE Crocco, J. Peter.

THE INNOCENTS. DU16594. SEE The Lone Ranger, no. 2448-1673.

INSIDE a kid's head. DU16867. SEE Favorite Story, Dec. 2, 1947.

INSIDE Berlin. DU16970. SEE Von Schilling, Erich.

AN INSIDE job. C2869. SEE Handy (Jam) Organization, inc.

INSIDE the English courts. C3057. SEE Whitney, William Dwight.

INTERDIT au public. DU16236. SEE Dornès, Roger.

INTERMISSION speech. DU17660. SEE Berryhill, Elizabeth Guest.

INTERNATIONAL trade by air. C2952. SEE Marvin, Langdon Parker.

INTRODUCTION to mallard calling. C2918. SEE Lovested, Claude L.

INVENTOR'S forum. DU15768. SEE Pattiz, Warren Bruce.

THE INVISIBLE kingdom. DU15445. SEE Let's Pretend, June 12, 1948.

THE INVISIBLE receptionist. DU17363. SEE Wilding Picture Productions, inc.

THE INVISIBLE WOUND. Marshall Grant-Realm Television Productions. No. 705. Screenplay by Edith Martin. Based on the story of the same title by Karoly Kisfaludi. © Realm Television Productions, inc.; 1c 3Nov48; DU17044.

L'INVITATION au chateau. DP17421. SEE Anouilh, Jean.

INVITATION to learning. DU15923. SEE Bryson, Lyman.

INVITATION to romance. C2988. SEE Stern, Alan.

IRENE innocente. DU16499. SEE Bettl, Ugo.

IRISH confetti. DU15928. SEE Calhoun, Edward Joseph.

THE IRREPROACHABLE courtship. DP15892. SEE Savell, Richardson.

IRVING, Washington.  
 Rip Van Winkle. DU16684. SEE Warshaw, Marguerite Feiber.

IS all American business guilty under present antitrust policy? C3116. SEE Burns, Joseph W.

IS this house haunted? DU16381. SEE Campbell, Charles.

IS this me? DU17590. SEE Jefre, Therd.

ISABELLE. DU17450. SEE Philippe, Jean.

THE ISLAND in the wilderness. DP15621. SEE The Eternal Light, no. 173.

ISLAND of exile. DU17172. SEE The Hour of St. Francis (Radio program)

IT can be done. DU15561. SEE Thoresen, Inger Nybo.

IT can happen to you. C2873. SEE Handy (Jam) Organization, inc.

IT did happen. DU15922. SEE Guyton, Marion.

IT pays to listen. C2795. SEE Bartell, Gerald A.

IT REALLY HAPPENED (Radio program)  
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ITCHING ears. DU15994. SEE Reich, Doré.

IT'S a man's world. DU16125. SEE Gross, Alexander.

IT'S a natural. C3089. SEE Handy (Jam) Organization, inc.

IT'S good to know. DU16044. SEE Wilding Picture Productions, inc.

IT'S only a cold. SEE Furber, Douglas. The favourites of the stars. DP15797.

IT'S only a nickel. DU16208. SEE Wickliffe, Hal William.

IT'S the life. DU16398. SEE Corcoran, Robert John.

IT'S you—it's love. DU17638. SEE Alch, Alan Howard.

IT'S your deal. DU15898. SEE Kay, Joseph Ernest.

IT'S your life. DU15986, DU16141. SEE Park, Ben.

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J. Toth. DU17572. SEE Hollfield, Harold Desmond.

JACK and Jill. DU15877. SEE Corballis, Helen Beals.

JACK and the beanstalk. DU16648. SEE Fox, Florence.

JACKETT, ETHEL MARIE.  
 The sins of Herodias, a one act play.  
 © Ethel Marie Jackett; 1c 10Sep48; DU16688.

JACKSON, Eloise, pseud. SEE Steck, Helen Jackson.

JACKSON, WILLIAM CHAPIN.  
 Broomsticks and country ale, a farce-comedy in three acts. © William Chapin Jackson; 1c 27Oct48; DU16913.

JACKSON AND JILL (Television program)  
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 Nobody is perfect, by Jack Hasty and Jerry Fairbanks. © 1c 6Dec48; DU17471.  
 Strictly wholesale, by Lou Lilly and Jerry Fairbanks. © 1c 13Dec48; DU17569.

JACOB and Esau. DU16304. SEE The Eternal Light, no. 189.

JACOBS, Lewis.  
 The one and only. DU15881. SEE Clork, Harry.

JACOBSON, Leopold.  
 A waltz dream. DU16460. SEE Doermann, Felix.

JACOBY, HANS.  
 Champagne for Caesar, an original screenplay by Hans Jacoby and Fred Brady.  
 © George Moskov; 1c 22Nov48; DU17213.

JAFFE (Sam) Agency.  
 The chase. DU16472. SEE Foote, Horton.

JAM Handy Organization, inc. SEE Handy (Jam) Organization, inc.

JAMES, Henry.  
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 The golden bowl. DU17190. SEE Farrar, Preston Cooke.  
 Scandal sheet. DU17022. SEE Winchester, Maud Tarleton.  
 Washington Square. SEE Goetz, Ruth Goodman. The heiress. DP15736.

JAMES, Jerry, pseud. SEE Solomon, Jerrold J.

JAMES Abbott McNeill Whistler. DU16174. SEE A Tribute to Beauty (Television program)

JANE Eyre. DU15816. SEE Lux Radio Theatre, June 14, 1948.

JANES, H. HURFORD.  
 The safe murder, a play in one act. London, S. French [1947]. 26 p. (French's acting edition, no. 674) © Samuel French, ltd.; 31Dec47; DP15809.

JARLSHUS. DP17596. SEE Krog, Helge.



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**JEAN.** DU16168. SEE The Hour of St. Francis (Radio program)

**JEAN-Christophe.** SEE Lahy-Hollebecque, Marie. L'enfance de Jean-Christophe. DP17433.

**JEANETTE, GERTRUDE HADLEY.** This way forward, a three act play. © Gertrude Hadley Jeanette; 1c 14Sep48; DU16691.

**JEANNE d'Arc.** SEE Maeterlinck, Maurice. DP16240. Péguy, Charles Pierre. DP17434, DU17443.

**JEAYES, ALLAN.** Monologues for men. London, S. French [1947]. 20 p. (No. 1635) © Samuel French Ltd.; 10Apr47; DP16536.

**JEEZIL!** DU15784. SEE Cooke, Philip St. George.

**JEFF** Ward rides Shotgun. DU16597. SEE The Lone Ranger, no. 2452-1677.

**JEFFERS, Robinson.** Medea. DP17480. SEE Euripides.

**JEFFERS, WILLIAM NICHOLSON.** Love again, a comedy in three acts. © William N. Jeffers; 1c 2Jul48; DU15466.

**JEFFREY (Paul) Company, inc.** Step-up. DU16627. SEE Alderman, Gordon.

**JEFRE, THERD.** Is this me? A play with music, in two acts. [Text and music on separate leaves] © Therd Jefre; 1c 20Dec48; DU17590.

**JENKINS, Jethro, pseud.** SEE Braun, Wilbur.

**JENKINS, W. L.** People are like numbers. DP16819. SEE Coe, Frederick H.

**JENNINGS, GERTRUDE E.** Bubble and Squeak, a pantomime in three acts. London, S. French [1948]. 78 p. (French's acting edition, no. 233) © Samuel French, Ltd.; 3May48; DP15794.

**JENNINGS, JOSEPH GEORGE.** Returnees, a comedy drama in three acts. © Joseph George Jennings; 1c 6Jul48; DU15932.

**JENNINGS, ROBERT G.** Five clues to the crime; script for a radio audience participation show. © Robert G. Jennings; 1c 4Oct48; C2994.

**JENSEN, MYRTLE IRENE.** A culinary wrinkle. Instructions. 1 leaf. © Mrs. Robert Jensen; 1c 15Sep48; C3009.

**JENSEN, Mrs. Robert.** SEE Jensen, Myrtle Irene.

**JERRY** Butterball. DU17565. SEE Nicholson, Daniel Vernon.

**JEU de dames.** DU17438. DP17716. SEE Praxy, Raoul.

**JEWEL** deal. DU17035. SEE The Green Hornet, no. 886.

**JEWISH** Education Committee of New York, inc. "D.P." DP17717. SEE Citron, Samuel Joseph. In the name of the king. DP16356. SEE Aronin, Ben. World Over Playhouse. SEE World Over Playhouse (Radio program)

**JEWISH** Theological Seminary of America. SEE The Eternal Light (Radio program)

**JÉZABEL.** SEE Anouilh, Jean. Nouvelle pièces noires. DP17426.

**JIMMY,** the happy balloon. DU16347. SEE Levine, Max.

**JOAN of Arc.** A27417. SEE Anderson, Maxwell.

**JOANNOPOULOS, DIMITRIS.** Soldiers without uniform, a screenplay. Tr. by Ilya Darkas. 220 leaves. © Dimitris Joannopoulos; 1c 18Aug48; DU16170.

**JOB.** DU17538. SEE Bernstein, Robert Alan.

**LA JOCONDE** nue. DU17439. SEE Dornès, Roger.

**JOE** Daniels, private investigator. DU16415. SEE Hurley, Gene.

**JOE** DiMaggio story. C3184. SEE The American Way, no. C37.

**JOE** knows the score. C3095. SEE Handy (Jam) Organization, inc.

**JOE** Louis. C3183. SEE The American Way, no. C34.

**JOHN.** DU16265. SEE Lindahl, Emily Ann.

**JOHN L. Sullivan.** C3068. SEE The American Way, C5.

**JOHNNY** Appleseed. DP16941. SEE Cochran, Betty Holmes.

**JOHNSON, ALBERT.** Glory to Goldy, a comedy in three acts. Cedar Rapids, Iowa, Heuer Pub. Co., c1948. 74 p. illus. © Edward I. Heuer; 6Jul48; DP15654. Parents are like that, a comedy in three acts. Marion, Iowa, Art Craft Play Co., c1948. 80 p. illus. © J. Vincent Heuer; 8Sep48; DP16295.

**JOHNSON, Donald H.** SEE Jackson and Jill (Television program)

**JOHNSON, GREER.** The great audience, a play in twelve scenes. © Greer Johnson; 1c 30Aug48; DU16439.

**JOHNSON, HILMA T.** A priceless hour, a play in one act, by Theresia [pseud.] © Hilma T. Johnson; 1c 29Sep48; DU16771.

**JOHNSON, MARIAN LOUISE.** Great expectations, a play in three acts, dramatized from Charles Dickens' [novel] Chicago, Dramatic Pub. Co. [1948]. 93 p. illus. © The Dramatic Pub. Co.; 8Oct48; DP16862.

**JOHNSON, PHILIP.** Storm in a loving cup, a domestic comedy in one act. London, S. French [1948]. 33 p. illus. (French's acting edition, no. 359) © Samuel French Ltd.; 15Jul48; DP16534. Who lies there? A play in three acts. London, S. French [1948]. 91 p. illus. (French's acting edition, no. 300) © Samuel French Ltd.; 28Oct48; DP17398.

**JOHNSON (S. C.) and Son, inc.** SEE Fibber McGee and Molly (Radio program) Fred Waring Show (Radio program)

**JOHNSTON, Jay.** SEE Fred Waring Show (Radio program)

**JOINT** Religious Radio Committee. The lips of a strange woman. DU16632. SEE Columbia University. VD radio project. Program 2.

**JONAS, Nita.** Continental delicacies for two. DU17103. SEE Flender, Harold.

**JONATHAN R., pseud.** SEE Michel, Rimsa.

**JONES, Laflin Clifford.** The ordeal of Richard Roe. DU17347. SEE Northwestern Mutual Life Insurance Company.

**JONES, MARC EDMUND.** John. DU16265. SEE Lindahl, Emily Ann. The perfect mood, a drama in three acts. © Marc Edmund Jones; 1c 1Oct48; DU16558. Uncle Oliver. DU17290. SEE Vroom, Lodewick.

**JONES, Sullivan, pseud.** SEE Gielgud, Val.

**JORDAN, CHARLES EDWARD.** While the bride blushed, a play in three acts. © Charles Edward Jordan; 1c 22Sep48; DU16412.

**JOSEPH and Benjamin.** DU16305. SEE The Eternal Light, no. 190.

**JOSEPHINE and the Devil.** DU16147. SEE Thassy, Eugène de.

**JOSEPHINE et le Diable.** SEE Thassy, Eugène de. Josephine and the Devil. DU16147.

**LE JOUR** de gloire. DU17451. SEE Dornès, Roger.

**A JOURNEY** through Christmas. DU16383. SEE Rosenberg, Alan.

**JOURNEY** through silence. DU17134. SEE The Hour of St. Francis (Radio program)

**JOURNEY** to Bethlehem. DU16879. SEE Favorite Story, Dec. 23, 1947.

**JOY** ride. DU17253. SEE Waley, Marie.

**JOY** rider. DU17240. SEE Richardson, Willis.

**JOYBELLS** of Christmas. DP15587. SEE Larsen, Marie.

**JOYCE,** SEE The Challenge of the Yukon (Radio program)

**JOYCE JORDAN, M.D. (Radio program)** Episodes in this series are by Margaret Sangster. © The Procter & Gamble Co.

859. July 15, 1948. © 1c 29Jul48; DU15775.

878. Aug. 11, 1948. © 1c 2Sep48; DU16157.

**JUANA** de Castilla. SEE Rothe, Hans. Sangre, nieve y ébano. DP16775.

**JUDSON, Lester.** Lot's wife. DU17525. SEE Negruzzi, Leon.

**LE JUGE** de Malte. DP16235. SEE Defosse, Marcel.

**JUNGER** Herr von vierzig Jahren. SEE Schuppler, Bruno. Ein Herr in den besten Jahren. DU17500.

**THE JUNIOR** journal. C3015. SEE Pearlstein, Morton.

**JUNIOR'S** wild oats. DU17095. SEE Miller, Charles Edward.

**THE JUNIPER** tree. DU15444. SEE Let's Pretend, June 5, 1948.

**JUNKIN, HARRY W.** Long distance, a radio play. Attraction 1 of "Radio City Playhouse," broadcast July 3, 1948. © National Broadcasting Co., Inc.; 5Jul48; DP16073.



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**JURGENSEN, Kai.**  
Fourteen plays for the church. A27299.  
SEE Schenckan, Robert Frederic.

**JUST a little pink.** DU16605. SEE Voulgaris, John Charles.

**JUST ask.** DU17578. SEE MacBryde, K. M.

**JUST between us.** SEE Smith, Robert Gordon.

**JUST Between Us Kids Club.** DU17285.  
SEE Smith, Robert Gordon.

**JUST for a lark.** DU16003. SEE Andr  n, Carol.

**JUST starting out.** DU16641. SEE Columbia University. VD radio project. Documentary 63.

**THE JUVENILE delinquent.** SEE Kaplan, Tish Joseph. The Bobby Sock Kid. DU16962.  
Maugham, Dora. DU16961.

## K

**KABICA, ALFRED R.**  
Handel and his Messiah, a play in two acts.  
   Alfred R. Kabica; 1c 12Nov48; DU17453.

**KADRI, MICHAEL DAVIS.**  
The duel of the spirits, a melodrama in three acts.    Michael Davis Kadri; 1c 26Aug48; DU16575.

**KAFKA, Franz.**  
Der prozess. SEE Gide, Andr   Paul Guillaume.  
Le proc  s. DP17418.  
The trial. DU15954.

**KAGAN, Ben.**  
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**KAISER and Company.** SEE Osterreichischer B  hnenverlag.

**KALLIGAN dies at midnight.** DU17224. SEE The Green Hornet, no. 891.

**KALMO, Evalyn W., pseud.** SEE Kalmowitz, Evalyn W.

**KALMOWITZ, EVALYN W.**  
Love's labor lost, a drama in three acts by Evalyn W. Kalmo [pseud.]    Evalyn W. Kalmowitz; 1c 16Nov48; DU17151.

**KALTER, EMMA.**  
We, the new Americans; or, From other shores. [Sample radio script]    Emma Kalter; 1c 20Oct48; C3022.

**KAMILE, COLEMAN.**  
Blue fever, a music drama in two acts. Book and lyrics by Coleman Kamile, music by Frank Gaskin Fields. [Text only]    Coleman Kamile; 1c 4Aug48; DU15879.

**KANE, Frank.** SEE The Shadow. (Radio program)

**KANE, John Thomas.**  
Dog star. DU16468. SEE Howley, John Walter.

**DAS KAPITAL.** DU17058. SEE Malaparte, Curzio.

**KAPLAN, TISH JOSEPH.**  
The Bobby Sock Kid, a one act play. Revision of the one act play "The juvenile delinquent" by Dora Maugham and Al Stone.    Tish Joseph Kaplan; 1c 18Jul44; DU16962.  
The juvenile delinquent. DU16961. SEE Maugham, Dora.

**KAPUTSOS, PAUL PETE.**  
Triumph of destiny, a play in three acts.    Paul Pete Kaputsos; 1c 1Oct48; DU16718.

**KARLEN, BERNARD EUGENE.**  
I'd like to see..., a television script.    Bernard E. Karlen; 1c 10Nov47; DU16800.

**KARLIN, ELI.**  
No part of thee, a play in three acts.    Eli Karlin; 17Sep48; on revisions and additions; DP16820. Prev. reg. 20May48; DP14824.

**KARWIN, Heinz Fischer-. SEE Fischer-Karwin, Heinz.**

**KASE, BARBARA L.**  
Rea Randolph, a play in three acts.    Barbara L. Kase; 1c 14Sep48; DU16571.

**KASER, ARTHUR LEROY.**  
A slick hick trick, a talking act for a man and a girl. Minneapolis, T. S. Denison [1948]. 10 p. (Denison's comedy sketches)    T. S. Denison & Co.; 13Oct48; DP16801.  
Two nuts in a bolt factory, a talking act for two men. Minneapolis, T. S. Denison [1948]. 12 p. (Denison's comedy sketches)    T. S. Denison & Co.; 13Oct48; DP16803.

**KATZ, ROBERT WARREN.**  
The adventure of Brunhilde's bombshell. Separate episode. [Narration] 11 leaves.    Robert W. Katz; 1c 9Jun48; C2902.  
The adventures of Professor Wee; or, The adventures of Professor Teeny. [Narration] 42 leaves.    Robert W. Katz; 1c 9Jun48; C2901.

**KAUCHER, DOROTHY WANITA.**  
Ladies, I thank you; a one-act play.    Dorothy Wanita Kaucher; 1c 6Aug48; DU15889.

**KAUFMAN, George Simon.**  
Bravo. DU16422. SEE Ferber, Edna.

**KAUSS, Mary Durland.**  
Round 'n' round the records go. DU15739.  
SEE White, Dorothy Lasch.

**KAY, JOSEPH ERNEST.**  
It's your deal, a television audition script, by Joseph Ernest Kay and Marion Frances Kay.    Joseph Ernest Kay, Marion Frances Kay; 1c 12Jul48; DU15898.

**KAY, Marion Frances.**  
It's your deal. DU15898. SEE Kay, Joseph Ernest.

**KAYSER, MARTHA CABANN  .**  
The challenge, a modern drama in three acts adapted from the novel "Faith" by the same author.    Mrs. Robert Lee Kayser; 1c 24Dec48; DU17707.

**KAYSER, Mrs. Robert Lee.** SEE Kayser, Martha Cabanne.

**KEACH, Stacy.**  
The Texas Ranger Story. DU17012. SEE Roberts, Edward Barry.

**KEATING, JOSEPH FORD.**  
Look and listen, a television quiz program, by Joseph F. Keating and C. Albert Aprile.    Joseph F. Keating, C. Albert Aprile; 1c 21Jun48; DU15454.

**KEELER, MARCELLINE ELIZABETH.**  
Pitfalls of everyday life. Radio script.    Marcelline E. Keeler; 1c 4Aug48; DU15856.

**KEENAN, Jack A.**  
The problem of bacteria in milk. DP16053.  
SEE Pennsylvania Salt Manufacturing Co.

**KEEP cool.** DU16385. SEE Cohen, Milton.

**KEEP it under your hat.** DU16201. SEE Smith, Schuyler Knowlton.

**KEEP the pot boiling.** C2874. SEE Handy (Jam) Organization, inc.

**THE KEEPER of the clock.** DP15469. SEE Field, Elliot.

**KEITH, James.** SEE Keith, Robert James.

**KEITH, Robert James.**  
A Mark against Eve. DU16246. SEE Shubert, Earl Lynne.

**KELLEY, CHESTER LEON.**  
The warning of the A-bomb. [Address]    C. L. Kelley; 1c 12Oct48; C3035.

**KELLEY, DENNIS.**  
Easy listening, by Denny Kelley. Script for Nov. 8, 1948.    The Crosley Broadcasting Corp.; 1c 12Nov48; C3073.

**KELLEY, Welbourn E.**  
The secret enemy. DU16633. SEE Columbia University. VD radio project. Program 3.

**KELLY, Blanche C.**  
College man. DU15960. SEE Kelly, William Clemon.

**KELLY, Brian, pseud.** SEE Killikelly, Bryan Desmond.

**KELLY, DORIS MARIE.**  
Sleeping Beauty, a play in three acts, by Doris Marie and Maxwell J. Kelly.    Doris Marie Kelly, Maxwell J. Kelly; 1c 30Sep48; DU16514.

**KELLY, Maxwell John.**  
Sleeping Beauty. DU16514. SEE Kelly, Doris Marie.

**KELLY, WILLIAM CLEMON.**  
College man, a new comedy in three acts.    William Clemon Kelly, Blanche C. Kelly; 1c 16Aug48; DU15960.

**KENDALL, Jane, pseud.** SEE Martens, Anne (Coulter)

**THE KENNERSON problem.** DU17457. SEE Harlan, Ethel Andrews.

**KESSELRING, Charlotte Elsheimer.**  
4 twelves are 48. DU16807. SEE Kesselring, Joseph Otto.

**KESSELRING, JOSEPH OTTO.**  
4 twelves are 48, a play in three acts.    Joseph Otto Kesselring, Charlotte Elsheimer Kesselring; 1c 19Oct48; DU16807.

**KEY, NAIAD CRESAP.**  
Morn is up again, a play in three acts.    Naiad Cresap Key; 1c 28Sep48; DU16447.

**KEY to the curtain.** DU17147. SEE Tonkonogy, Theodore Fulton.

**KICK-OFF.** C2993. SEE Badger, Robert

**KIDDIE star.** DU17661. SEE Berryhill, Elizabeth Guest.

**KILLIAM, PAUL.**  
A new ending; original treatment for a motion picture, by Paul Killiam, Jr. and Randolph Carter. 56 leaves. Draft.    Paul Killiam; 1c 10Sep48; DU16267.  
Son of the Shriek, a comedy act.    Paul Killiam; 1c 18Oct48; DU16756.

**KILLIKELLY, BRYAN DESMOND.**  
Not to the swift, a play in three acts, by Brian Kelly [pseud.]    Bryan Desmond Killikelly; 1c 26Nov48; on revisions; DU17317. Prev. reg. 16Jun47; D10339.

**KIML, Lada.**  
The mysterious Mr. E. DU16004. SEE Mackey, Vaino Ilmar.



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**KINDERGARTEN** assembly programs.  
DP17247. SEE Whitlock, Althea.

**KING**, Mary Jane.  
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**KING**, Molly, pseud. SEE Hinsdell, Amalia  
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**KING**, Philip.  
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**KING** David. DU16466. SEE Kroll, Anne.

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**THE KING** of schnorrers. DU17335. SEE  
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**KING** of the castle. DU15684. SEE The  
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**KING** Solomon and the bee. DP16055. SEE  
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**KING** Solomon's daughter. DP16054. SEE  
World Over Playhouse, no. 24.

**THE KING'S** balcony. DP16754. SEE  
Sheffield, Philip.

**KING'S** feud. DU16338. SEE Challenge of  
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**KING'S** revenge. DU16190. SEE The Challenge  
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**KINGSBURY**, Howard Thayer.  
Cyrano de Bergerac. SEE Shakespeare,  
William. Romeo and Juliet. A27826.

**KINGSLEY**, Madge Evans.  
Detective story. DU16812. SEE Kingsley,  
Sidney S.

**KINGSLEY**, SIDNEY S.  
Detective story, a modern mystery play in  
three acts, by Sidney Kingsley and Madge  
Evans Kingsley. © Sidney S. Kingsley,  
Madge Evans Kingsley; 1c 20Oct48;  
DU16812.

**KINOY**, Ernest. SEE Nick Carter, Master  
Detective (Radio program)

**KIRK**, Gerry.  
America's heritage of hospitality.  
DU17544. SEE Standard Brands, Inc.

**KISFALUDI**, Karoly. SEE The invisible  
wound. DU17044.

**KISTLER**, GRACE OLSEN.  
Luncheon at one, a play in three acts.  
© Grace Olsen Kistler; 25Jun48;  
DP15574.

**KITTY** O'Day. DU16411. SEE Bentham,  
Josephine.

**KITTY'S** birthday party. DU17332. SEE  
Herman, Melvin.

**KJELL**, MARION ELAINE.  
The romanticist, a play in three acts.  
© Marion Elaine Kjell; 1c 1Nov48;  
DU16989.

**KLAUSNER**, DOROTHY CHENOWETH.  
Brother Cupid, a miniature musical  
comedy in three acts, by Damaris  
Gardner [pseud.] Text and music on  
separate leaves. © Dorothy Chenoweth  
Klausner; 1c 25Jun48; DU15709.

**KLEENEX** commercial for television.  
C2948. SEE Leveroni, Lillian Beatrice.

**KLEIN**, Grace.  
Lily Henry. DU17764. SEE Cooper, Mae.

**KLEIN**, RUTH CATHERINE.  
Tell yesterday goodbye, a play in three  
acts, by Ruth Klein and Maxine  
Schlingman. © Ruth Klein, Maxine  
Schlingman; 1c 10Aug48; on additions  
and revisions; DU16379. Prev. reg.  
"One pink camellia"; 28Mar46; D2279.

**KLOCHKOV**, JOHN V.  
God's kingdom on earth, a message  
delivered before the Kingdom Message  
Association, June 13, 1948. © John  
V. Klochkov; 1c 2Aug48; C2905.

**KNAPP**, BETTYE.  
The brain storm, a comedy in three acts.  
Evanston, Ill., Row, Peterson [1948].  
78 p. illus. © Row, Peterson & Co.;  
5Oct48; DP17243.

**KNAPP**, G. PRATHER.  
How to write sonnets and other verses,  
a lecture. © G. Prather Knapp; 1c  
10Nov48; C3080.

**KNIGHT**, Ruth Adams. SEE Aunt Jenny's  
Real Life Stories (Radio program)

**KNIGHT** so errant. DU16207. SEE Ditwiler,  
Dale de Vere.

**THE KNIGHTS**. SEE Aristophanes. Five  
comedies. A27306.

**KNIGHTS** and days. DU17175. SEE Morris,  
Carolina Taylor.

**KNIGHTS** Templar of Missouri. Prince of  
Peace Commandery no. 29. SEE Free-  
masons. Missouri. Knights Templars.  
Prince of Peace Commandery no. 29.

**NOBLOCK**, Ernest V.  
Flowers and the three bears. C2926.  
SEE Knoblock, Lillian Dorothea.

**NOBLOCK**, Mrs. Ernest V. SEE Knoblock,  
Lillian Dorothea.

**NOBLOCK**, LILLIAN DOROTHEA.  
Flowers and the three bears. [Lecture]  
© Lillian D. Knoblock (Mrs. Ernest V.  
Knoblock); Ernest V. Knoblock; 1c  
10Aug48; C2926.

**A KNOCK** at the door. DU15738. SEE Mollo,  
Frances Jeanne.

**THE KNOCK**-knead man. DP15554. SEE  
Destination Freedom, June 27, 1948.

**KNOERLE**, Jeanne. SEE Knoerle, Mary  
Jeanne.

**KNOERLE**, MARY JEANNE.  
To strong things, a play in five scenes.  
© Jeanne Knoerle; 1Jan49; DP17760.

**KNOW** your Bible. C2840. SEE Tate, Earl  
J.

**KNOW** your Dallas. DU15878. SEE Castle,  
Melissa Allen.

**KNUCKLEHEAD**. DU16967. SEE Wilding  
Picture Productions, inc.

**KNUTE** Rockne. C3069. SEE The American  
Way, C6.

**KOBER**, ARTHUR.  
Having wonderful time. A play in three  
acts. Simplified acting ed. [New York]  
Dramatists Play Service [1948]. 88 p.  
illus. © Arthur Kober; 1Jul48; on  
revisions and additions; DP15585. Prev.  
reg. 5Jan37, D unp. 47015; 28May37,  
D pub. 50113.

**KOBIN**, ROBERT.  
The bore and the rake. [A musical sketch.  
Text only] © Robert Kobin; 1c 2Sep48;  
DU16469.

**KOCHER**, RUTH LAYMON.  
High adventure, a morality play for  
youth. Boston, Baker's Plays [1948].  
15 p. © Walter H. Baker Co.; 3Sep48;  
DP16281.

**KOLLER**, HENRY W.  
The thief, the gang and Jeremiah; a junior  
play in three acts, with four scenes.  
© Henry W. Koller; 1c 9Sep48; DU16283.

**KOLO**. DU15931. SEE Lengyel, Melchior.

**KOMAROVA**, NATHALIE.  
Cinderella, a dramatic interpretation of the  
fairy tale, with a prologue. 10 leaves.  
© Nathalie Komarova; 1c 17Sep48;  
DU16386.

**Komödie** der Gefühle. DU17494. SEE Sugar,  
Paul.

**KOMROFF**, Manuel.  
The thousand dollar bill. DU16816. SEE  
The Actor's Studio, no. 4.

**KORN**, PHILIP.  
Willie ain't a'goin', a drama by Philip  
Landau [pseud.] 59 leaves. © Philip  
Korn; 1c 16Aug48; DU15956.

**KORNELIUS** the Kangaroo. DU15663. SEE  
Cartoon Teletales, June 16, 1948.

**KORNFELD**, Sam. SEE Oil Oddities (Radio  
program)

**THE KRAFT** Foods Company. SEE The Great  
Gildersleeve (Radio program)

**KRAMER**, Searle.  
Anthony and Coralina. DU16080. SEE  
Evans, Jan.

**KRAMM**, JOSEPH.  
The neighbors needn't know, a play in two  
acts, by Joseph MacMahon [pseud.] Based  
on the novel of the same name by Sylvia  
Golden. © Joseph Kramm; 1c 21Oct48;  
DU17404.

**KRANTZ**, DAVID EARL.  
A rhyme for orange, a comedy in two acts.  
© David E. Krantz; 1c 12Nov48; DU17149.

**KRANZ**, HENRY B.  
The alien woman, a play in three acts, by  
Henry B. Kranz and Gerald Wexler.  
© Henry B. Kranz, Gerald Wexler; 1c  
18Nov48; DU17205.

**KRASNO**, Hecky, pseud. SEE Krasnow, Hermann.

**KRASNOW**, HERMANN.  
Happy time tunes. Recording script.  
[Text and music on separate leaves]  
© Hermann Krasnow; 1c 2Jul48;  
DU15988.  
The three bears. DU15715. SEE Eisenberg,  
Philip.  
The ugly duckling. DU15714. SEE Eisen-  
berg, Philip.  
SEE ALSO Whitman, Jo.  
Works by Hermann Krasnow in collaboration  
with Philip Eisenberg written under the  
pseud., Jo Whitman, are entered under the  
pseud.

**KREGER**, LEON.  
Allstate all the way. DU17364. SEE  
Wilding Picture Productions, inc.  
Coolerator home freezer. DU16965. SEE  
Wilding Picture Productions, inc.  
Oscar Mayer minute movies in technicolor.  
C3168-3172. SEE Wilding Picture Pro-  
ductions, inc.  
Save the flavor. DU16963. SEE Wilding  
Picture Productions, inc.  
Welcome to Myers. DU16270. SEE Wilding  
Picture Productions, inc.

**KRIEG** mit Quiotta. DU17497. SEE Mar-  
witz, Roland.



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The Tylers, a play in three acts, by H. John Cregar [pseud.] © Herman John Krieger; 1c 19Oct48; DU17049.

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Comrade Sam, a musical comedy in three acts, by Richard Kritzer and Thomas Pawley. [Text only] © Richard Kritzer, Thomas Pawley; 1c 15Dec48; DU17732.

## KROG, HELGE.

Jarlshus, skuespil. Kristiania, Gyldendalske, 1923. 136 p. © H. Aschehoug & Co. (W. Nygaard); 21Apr23; DP17596.  
Opbrudd, skuespill. Oslo, Gyldendal, 1936. 203 p. © H. Aschehoug & Co. (W. Nygaard); 24Aug36; DP17598.  
På solsidene, lystspil. Oslo, Gyldendal, 1927. 164 p. © H. Aschehoug & Co. (W. Nygaard); 15Jan27; DP17597.  
Underveis, skuespill. Oslo, Gyldendal, 1931. 191 p. © H. Aschehoug & Co. (W. Nygaard); 9Apr31; DP17599.

## KROLL, ANNE.

Blind love, a play in three acts. © Anne Kroll; 1c 18Aug48; DU16293.  
King David, a Biblical play in three acts. © Anne Kroll; 1c 27Sep48; DU16466.

## KROUSE, MORTON.

Cadenza, a musical play in two acts. [Text and music on separate leaves] © Morton Krouse; 1c 10Jun48; DU15569.  
Cadenza, a new dramatic book for the musical comedy, by Morton Krouse, Barbara Pollack, and Merrill Pollack. In two acts. [Text only] © Morton Krouse, Barbara Pollack, Merrill Pollack; 1c 6Jul48; DU15570.  
Songs of tomorrow, a competitive radio show for songs of non-professional writers. © Morton Krouse; 1c 15Jun48; DU15568.

## KRUEGER, Shann. SEE Krueger, Shirley Ann Sondel.

## KRUEGER, Shirley Ann Sondel.

No questions asked. DU15421. SEE Sondel, Bess Seltzer.

## KUBRICK, IRVING.

The unborn, a play in three acts. © Irving Kubrick; 1c 29Nov48; DU17315.

## KUEHN, Leo M.

R-a-d-i-o. C3191. SEE Leonard Advertising.

## KUKLA, ALFRED STANLEY.

The adventures of Woody Puppet; written especially for television. Script no. 1. © Alfred Stanley Kukla; 1c 8Nov48; DU17090.

## KUNER, MILDRED CHRISTOPHE.

The gift of tears, a play in three acts. © Mildred Christophe Kuner; 1c 29Sep48; on revisions; DU16446. Prev. reg. 15Dec47; D11942.

## KURET, FRANK FRANCIS.

Bachelors anonymous; or, The Greeks tried it once too. A tragedy of the bachelor life in three acts, by Frank Kuret and Joseph Zelle. © Frank Kuret, Joseph Zelle; 1c 22Sep48; DU16409.

## KURTIS, Anthony, pseud. SEE Bell, James E.

## KURTZ, C. GORDON.

Fools rush in, a timely television drama, by Kurtz Gordon [pseud.] © C. Gordon Kurtz; 1c 17Nov48; DU17196.  
The overnight ghost, a farce in three acts, by Kurtz Gordon [pseud.] Boston, Baker's Plays [1948]. 124 p. illus. © Walter H. Baker Co.; 8Oct48; DP16814.

## L

## LA BELLE, Charles. SEE La Belle, Giles Charles.

## LA BELLE, Giles Charles.

And known too late. DU16179. SEE Fantl, S. Joseph.

## THE LADIES aid of the air. DU16845. SEE Prescott, Clara Louise.

## LADIES, I thank you. DU15889. SEE Kaucher, Dorothy Wanita.

## LADIES' orchestra. DP17018. SEE Pietersen, Freda.

## LADIES with lamps. DP16528. SEE Wefer, Marion.

## LADU, Arthur Irish.

Patterns in modern drama. A26968. SEE Hartley, Lodwick Charles.

## THE LADY-bulldog breed. SEE Furber, Douglas. The favourites of the stars. DP15797.

## LADY of Fatima. DP16776. SEE Nagle, Urban, brother.

## THE LADY, or the tiger? DU16685. SEE Warshaw, Marguerite Felber.

## LAFF it off. DP17584. SEE DeHaven, George W.

## LAFFERTY, PERRY.

Riddle me this. SEE Riddle Me This (Television program)  
Search for a star, a plan for a radio program, by Perry Lafferty and Phil Davis. © Perry Lafferty, Phil Davis; 1c 23Jul48; C2862.  
Stop, look, and listen. SEE Stop, Look, and Listen (Television program)

## LAHY-HOLLEBECQUE, MARIE.

L'enfance de Jean-Christophe, pièce en quatre actes et dix tableaux, d'après le roman de Romain Rolland. Préf. de Jean Cassou. Paris, A. Michel [1947]. 132 p. © Albin Michel; 6Dec47; DP17433.

## LAIDLAW, BETTY.

Black velvet, a play in three acts, by Betty Laidlaw and Vicki Holm [pseud. of Stephanie Bernarth] © Betty Laidlaw, Stephanie Bernarth; 1c 8Jul48; DU15728.

## LAKE, CHARLIE STEWART.

The word watchman, an original television feature. © Charlie Stewart Lake; 1c 16Aug48; DU15955.

## LAKELY, Nat, pseud. SEE Braun, Wilbur.

## LaLONDE, MARY BRIDGET MONICA.

Mother Hubbard's cookie jar, an original juvenile radio program. Script for June 1, 1947. © Monica LaLonde; 1c 30Jun48; DU15431.

## LaLONDE, Monica. SEE LaLonde, Mary Bridget Monica.

## LAMB, Beverly B. SEE Sermon of the Week, no. 52. C2826.

## LAMBERT, Jack, pseud. SEE Case, Lambert Jackson.

## LAMETTA. SEE Smith, Joe Bates. Star bright. DU15819.

## LAMONT, Lonnie, pseud. SEE Hoffman, Lota Grace.

## LAND, JAMES FULTON.

The devil's son, a play in three acts. © James F. Land, Jr.; 1c 4Oct48; DU16847.

## LAND of the Midnight Sun. DU15789. SEE Collins, John Parker.

## LANDAU, Philip, pseud. SEE Korn, Philip.

## LANDON, Stewart, pseud. SEE Wilson, Roger C.

## LANDRY, Jules, pseud. SEE Rothman, Jules.

## LANDRY, WINIFRED ARENDTZ.

Hard-A-Lee, a thirty-minutes radio drama. © Winifred Arendtz Landry; 1c 15Sep48; DU16971.

## LANDSMAN, MARGARET.

Never knew it to fail, a comedy in one act. Chicago, Dramatic Pub. Co. [1948]. 24 p. illus. © The Dramatic Publishing Co.; 17Sep48; DP16433.

## LANFIELD, EUNICE WALKUP.

O'Meara, a play in three acts. © Eunice Lanfield; 1c 14Oct48; DU16699.

## LANG, ANDRÉ.

L'impure, pièce en trois actes. © André Lang; 1c 26Aug48; DU17449.  
L'impure, pièce en trois actes. [Paris] c1947. 48 p. illus. (Théâtre et romans. Ire année, no. 12). © André Lang; 30Oct47; DP16121.

## LANG, Leslie William.

Frustrations and suppressed desires. DU17456. SEE Warren, Walter Fred.

## LANGLEY, Noel.

Edward, my son. DP17395. SEE Morley, Robert.

## LANGUAGE of the angels. DU16791. SEE The Hour of St. Francis (Radio program)

## A LANTERN to go by. DU17342. SEE Craven, Bernard Hughston.

## LANTZ, Louis.

The bet. DU17038. SEE The bet. Box and Cox. DU17041. SEE Box and Cox. The diamond necklace. DU17043. SEE The diamond necklace. Nightcap. DU15867. SEE Rubin, Stanley.

## LaPAGLIA, Samuel Anthony.

Burlington Island. DU17203. SEE Lavine, Samuel Sheppard.

## LARCENY. DU17162. SEE Lux Radio Theatre, Oct. 11, 1948.

## LARSEN, MARIE.

Joybells of Christmas, a Christmas pageant. Text by Marie Larsen, music by Arthur Grantley [pseud. of Isaac Hickman Meredith] New York, Tullar-Meredith Co., c1948. 16 p. illus. © Tullar-Meredith Co.; 10Jun48; DP15587.

## LARSON, VICTOR AXTELL.

The wife takes a farm, a comedy in three acts. © Victor A. Larson; 1c 5Oct48; DU16602.

## LARSSON, CECILIA ALLEN.

Lovers' Lane is winding, a comedy of manners in three acts. A complete revision of the author's play "The love sonnet." © Cecilia Allen Larsson; 1c 1Nov48; DU16991.

## LASH, Michael, pseud. SEE Houston, Karl Herbert.

## LAST Chance Mine. DU17616. SEE The Lone Ranger, no. 2482-1707.

## THE LAST journey of Jesus. DU16225. SEE Hilburn, May Stafford.

## THE LAST judgment. DU17543. SEE St. George, George.

## THE LAST of the very old men. SEE Weathers, Winston. The big broadcast. DP17126.

## LATEST on record. C3014. SEE Stern, Alan.

## LATHERS, Helen Quackenbush. SEE Across the Years to Yesterday (Radio program)



**LATUS, INGERBORG KAPPELHOFF.**  
Zwischen gestern und morgen, das Leben einer deutschen Familie nach dem zweiten Weltkrieg. Ein Spiel in 3 Akten, mit ein Vorspiel. © Ingeborg Kappelhoff Latus; 1c 19Jul48; DU16034.

**LAUFER, LEE.**  
Boxing for everyone, a television program. © Lee Laufer; 1c 15Nov48; DU17180.  
Broadway blackouts, a television show. © Lee Laufer; 1c 8Dec48; DU17513.

**THE LAUGHING dead.** DU17722. SEE The Shadow, no. 352.

**LAUGHING last.** DU15479. SEE Eichsteadt, Nancy Partridge.

**LAUGHTER preferred.** DU16180. SEE Holland, Noramae.

**LAURA.** DP16322. SEE Caspary, Vera.

**LAURIE, Harry C., pseud.** SEE Cahn, Zvi.

**LAVERY, EMMET.**  
The gentleman from Athens, a play in three acts. New York, S. French [1948] xii, 131 p. © Emmet Lavery; 29Oct48; DP17101.

**La première légion (The first legion).**  
Pièce en trois actes et onze tableaux [par] Emmet Lavery et Jean Silvain. Présentation de Jean Silvain par Jacques Chabannes. Paris, M. Céalès [1948]. 144 p. illus. © Éditions Max Céalès; 20Feb48; DP15670.

**LAVINE, SAMUEL SHEPPARD.**  
Burlington Island; script of January 15, 1948 in the radio series "Remember when," by Samuel Sheppard Lavine and Samuel Anthony LaPaglia. © Samuel Sheppard Lavine, Samuel Anthony LaPaglia; 1c 5Nov48; DU17203.

**LAW, DOROTHY.**  
Call back yesterday; six period plays in rhyme. 72 p. illus. (French's acting edition no. 452) Contents.—The loop in the steeple-crowned hat (15th century).—The accommodating suitor (16th century).—A question of conscience (17th century, about 1658).—Queen Anne's bureau (18th century, about 1727).—Sir Rupert de Vere (Crinoline period, about 1855).—Emancipation (about 1875). © Samuel French Ltd.; 7Oct48; DP17394.

**LAWINGER, HELENE ROSZELLE.**  
Coo-coo virgins, a play in two acts, by Helene Roszelle. © Helene Roszelle Lawinger; 1c 9Aug48; DU16139.

**LAWMAN reborn.** DU15850. SEE The Lone Ranger, no. 2424-1649.

**LAWRENCE, Jerome.** SEE Favorite Story (Radio program)

**LAWRENCE, Mary, pseud.** SEE Martens, Anne Coulter.

**LAYMAN, WILLIAM M.**  
This is it, a musical play in two acts. [Text only] © Wm. M. Layman; 1c 7Sep48; DU16244.

**LEAGUE of Women Voters.**  
The Nebraska juvenile. DU17328. SEE Palmer, Opal Yarbrough.

**THE LEAN years.** DP15803. SEE Grant, Neil Forbes.

**LEATHER gloves for Lafferty.** DU16681. SEE Across the Years to Yesterday, no. 1.

**LEAVE it to Leo.** DU16149-16150. SEE Frank, Michael.

**DAS LEBEN kann schön sein!** DU17489. SEE Effenberger, Hans.

**LEBO, JOSEPH ROOSEVELT.**  
Radar, the radio ranger. [Sample radio program] © Joseph Roosevelt Lebo; 1c 20Dec48; DU17609.

**LE DONNE, Gerard David.**  
Grandma was no lady. DU16682. SEE Le Donne, Thela Antoinette.

**LE DONNE, THELA ANTOINETTE.**  
Grandma was no lady; or Grandma was great. A farce in two acts, by Thela Antoinette Le Donne and Gerard David Le Donne. Revision of the one act comedy "Candy", or "Papa Papali" by Thela Antoinette Le Donne. © Thela Antoinette Le Donne; 1c 14Sep48; DU16682.

**LEE, Allen.**  
My soul more bent. DU15537. SEE The Children's Chapel. Summer Series, no. 6.

**LEE, CHARLOTTE I.**  
At the feet of the Madonna, a choric pageant for Christmas. Evanston, Ill., Row, Peterson, [1948]. 23 p. front. © Row, Peterson & Co.; 16Sep48; DP16532.

**LEE, Robert E.** SEE Favorite Story (Radio program)

**LEE, Robert E. A.** SEE  
The Children's Chapel (Radio program)  
The Children's Chapel Summer Series (Radio program)

**THE LEE side.** DU15492. SEE Richards, Walter Auldon.

**LEFEVRE-Géraldy, Paul G.** SEE Géraldy, Paul.

**LEFFLER, BEULAH POYNTER.**  
Scrambled wives, a play in three acts. © Beulah Poynter Leffler; 1c 21Dec48; DU17622.

**LEFRANCQ, Germaine.**  
Vingt-cinq ans de bonheur. SEE Green, Eric Mawby. I love you truly. DU17167.

**THE LEGEND of a mermaid.** AA90491. SEE Cashman, Francis Westinghouse.

**THE LEGEND of the birds.** SEE Leuser, Eleanor. Five Indian plays. DP17246.

**THE LEGENDS of Pinto Pete.** SEE Rivers, Walter Allen. The lost arrow. DU15532.

**LEGER, ZOE ETHEL.**  
The head of the house, a play in three acts. © Zoe Ethel Leger; 1c 14Sep48; DU16576.

**THE LEGISLATOR.** DU17582. SEE Ribble, Lula Nash.

**LEIGH, ROWLAND.**  
Romance, a play in two acts, with prologue and epilogue. Adapted from Edward Sheldon's play of the same title, to the music of Sigmund Romberg. [Text only] © John J. Shubert, Select Theatres Corp.; 1c 14Sep48; DU16375.

**LEIGHT, BERNARD BERTRAND.**  
No world—without you, a comedy drama in three acts. © Bernard B. Leight; 1c 22Sep48; DU16414.

**LEMOINE, Georges.** SEE Wissant, Georges de.

**LENGYEL, MELCHIOR.**  
Kolo, a play in three acts. © Melchior Lengyel; 1c 1Jul48; DU15931.

**LENNON, PERCIVAL GREGORY.**  
When the storm strikes, a comedy-drama in three acts. © Percival Gregory Lennon; 1c 16Jul48; DU16086.

**LENNOX, GILBERT.**  
The curtain, a play in three acts, by Gilbert

Lennox and Gisela Ashley. © Gilbert Lennox, Gisela Ashley; 1c 27Aug48; DU16313.

**LEON, the lightning bug.** DU17055. SEE Cartoon Teletales, Sept. 8, 1948.

**LEONARD, Jac Albert.**  
The legend of a mermaid. AA90491. SEE Cashman, Francis Westinghouse.

**LEONARD, Joe Means.**  
R-a-d-i-o. C3191. SEE Leonard Advertising.

**LEONARD ADVERTISING.**  
R-a-d-i-o, a radio program by Joe Means Leonard, Jr., and Leo M. Kuehn. © Leonard Advertising; 1c 15Dec48; C3191.

**LEONARDO de Vinci.** DU16173. SEE A Tribute to Beauty (Television program)

**THE LEOPARD woman.** DP16920. SEE St. Clair, Robert.

**LePELLEY, GUERNSEY.**  
In spring the sap, a farce in three acts. Evanston, Ill., Row, Peterson [1948]. 88 p. illus. © Row, Peterson & Co.; 5Oct48; DP17242.

**LESLIE, Helene Wright.**  
Irish confetti. DU15928. SEE Calhoun, Edward Joseph.

**LESLIE, Phil.** SEE Fibber McGee and Molly (Radio program)

**A LESSON from Luke.** DP16530. SEE Dias, Earl J.

**A LESSON in economics.** C3008. SEE Rose, Earle Cleveland.

**LESTER, ELLIOTT.**  
Run, fox, run. A new play in three acts. © Elliott Lester; 1c 7Sep48; DU16440.

**LET 'em roll.** DU16233. SEE Wayne, Bernie.

**LET me talk.** DP16380. SEE St. Clair, Robert.

**LET morning rise.** DU17136. SEE Hern, Hope.

**LET there be music.** C2986. SEE Stern, Alan.

**LET William Tell.** DP17481. SEE George, Charles.

**LET your light shine.** DU17759. SEE The Greatest Story Ever Told, no. 89.

**LÉTRAZ, JEAN DE.**  
Descendez! On vous demande; pièce en trois actes. Paris, Nagel [1946]. 157 p. illus. (Collection du théâtre contemporain) © Les Éditions Nagel; 10Aug46; DP16052.  
Le voyage à trois, pièce en quatre actes. © Les Éditions Nagel; 1c 15Jul48; DU15729.

**LET'S be sensible.** DP16531. SEE Crittenden, Laura.

**LET'S clean house.** DU17604. SEE Wendell, Gerard.

**LET'S keep it that way.** DU15910. SEE First Nighter, June 10, 1948.

**LET'S play murder.** DU17606. SEE Ashman, Jane.

**LET'S PRETEND (Radio program)**  
Scripts in this series are by Nila Mack. © Columbia Broadcasting System, inc.

June 5, 1948. The juniper tree. © 1c 1Jul48; DU15444.



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- LET'S put on a floor show.** DU16038. SEE Wilding Picture Productions, inc.
- LET'S see.** DU16767. SEE Dobrans, Samuel Wilbur.
- LET'S try courtesy.** DU17250. SEE Tan-chuck, Nathaniel.
- LETTER and lottery.** DU15884. SEE Florian, Jean Pierre Claris de.
- LEUSER, ELEANOR.**  
Five Indian plays; for school, camp, church, and club. Evanston, Ill., Row, Peterson, c1948. 35 p. Contents.—The coming of spring.—How the Indian discovered corn.—The legend of the birds.—Why the woodpecker bores for food.—The coming of the rain. © Row, Peterson & Co.; 5Oct48; DP17246.
- LEUTE vom Grund.** DU17511. SEE Thom, Andreas.
- LEVEN, Edward.**  
Joe Daniels, private investigator. DU16415. SEE Hurley, Gene.
- LEVER Brothers Company.** SEE Aunt Jenny's Real Life Stories (Radio program) Lux Radio Theatre (Radio program)
- LEVERONI, LILLIAN BEATRICE.**  
Kleenex commercial for television. © Lillian Beatrice Leveroni; 1c 30Aug48; C2948.
- LEVIN, Gertrude Leanore.**  
The case for Japan (by a Japanese) C2787. SEE Levin, Morris Irving.  
Does "America first" put America last? C2788. SEE Levin, Morris Irving.  
Should we go the limit; war, for Britain in 1941? C2786. SEE Levin, Morris Irving.  
What freedom means to me. C2789. SEE Levin, Morris Irving.
- LEVIN, IRVING.**  
Take a number, the first radio comedy disk program, by Irv Levin and Manny Oppen. [Sample script] © Irving Levin, Manny Oppen; 1c 28Jul48; on revisions; DU17047. Prev. reg. 22May44; C17575.
- LEVIN, JACK LEON.**  
Big deal, a three-act play. © Jack L. Levin; 1c 30Jun48; DU15420.
- LEVIN, MORRIS IRVING.**  
The case for Japan (by a Japanese) By Morris Irving Levin and Gertrude Leanore Levin. A 3-minute address delivered by Morris I. Levin. © Gertrude Leanore Levin (Mrs. Morris I. Levin); 1c 6Jul48; C2787.  
Does "America first" put America last? By Morris Irving Levin and Gertrude Leanore Levin. A 3-minute address delivered by Morris I. Levin. © Gertrude Leanore Levin (Mrs. Morris I. Levin); 1c 6Jul48; C2788.  
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- LEVIN, RICHARD BENJAMIN.**  
A naval engagement, a play in three acts, by Richard Lewis [pseud.] © Richard Benjamin Levin; 1c 2Jul48; DU15601.
- LEVIN, Sidney David.**  
I'm waiting for your call. DU15477. SEE Oppen, Eleanor.
- LEVINE, Julius.**  
The forgotten pooflewoof. DU16346. SEE Levine, Max.  
Jimmy, the happy balloon. DU16347. SEE Levine, Max.  
Sandy, the little dirt road. DU15450. SEE Levine, Max.
- LEVINE, Leonard.**  
I long to belong. DU16698. SEE Brooks, Lenore.
- LEVINE, MAX.**  
The forgotten pooflewoof. [Recording script] Story by Max Levine, music by Julius Levine. [Text and music on separate leaves] © Max Levine, Julius Levine; 1c 15Sep48; DU16346.  
Jimmy, the happy balloon. [Recording script] Story by Max Levine, music by Julius Levine. [Text and music on separate leaves] © Max Levine, Julius Levine; 1c 15Sep48; DU16347.  
Sandy, the little dirt road; a narration with music. Story by Max Levine, music by Julius Levine. [Text and music on separate leaves] © Max Levine, Julius Levine; 1c 27Apr48; DU15450.
- LEVITTAN, Cy.** SEE Levittan, Seymour.
- LEVITTAN, SEYMOUR.**  
Twm Barlwm, a musical play in two acts, by Cy Levittan. [Text only] © Seymour Levittan; 1c 10Nov48; DU17123.
- LEVY, CHARLES SAMUEL.**  
Homo Sap's yens; or, I'd rather be right than Kinsey. A musical revue containing a series of twelve sketches, with prologue and finale. [Text only] © Charles Samuel Levy; 1c 1Jul48; DU15636.
- LEVY, DORIS GILBERT.**  
Prophet without honor, a contemporary play in three acts, by Doris Gilbert. © Doris Gilbert (Levy); 1c 21Sep48; DU16400.
- LEVY, Ralph.** SEE The Eyes Have It (Radio program)
- LEWELLEN, John Bryan.** SEE Quiz Kids (Radio program) R.F.D. America (Radio program)
- LEWIN, JOHN IGNACE.**  
Mr. Doudalduck gets married, a comedy in three acts. © John Ignace Lewin; 1c 13Sep48; DU16317.
- LEWIS, Lester.** SEE Hollywood Screen Test (Television program)
- LEWIS, Richard, pseud.** SEE Levin, Richard Benjamin.
- LEWIS, Sinclair.**  
Dodsworth. SEE Howard, Sidney Coe.  
Sinclair Lewis's Dodsworth. DP17235.
- LIBERTY'S disabled veterans.** DU15572. SEE Adelson, Layeh Lena Strashun.
- LIBRAIRIE GALLIMARD.**  
L'Archipel Lenoir. DP15669. SEE Salacrou, Armand.  
Jeanne d'Arc. DP17434. SEE Peguy, Charles Pierre.  
Les mains sales. DP17427. SEE Sartre, Jean Paul.  
Malatesta. DP17431. SEE Montherlant, Henry de.  
Le procès. DP17418. SEE Gide, André Paul Guillaume.  
Théâtre. SEE Audiberti, Jacques. DP16145.  
Clandel, Paul. DP17417.  
Obey, André. DP15735.  
Salacrou, Armand. DP17430.  
Vildrac, Charles. DP15733.  
Vitrac, Roger. DP17432.
- THE LIE.** DP16058. SEE World Over Playhouse, no. 8.
- THE LIFE and death of Little Jo.** SEE Robb, John Donald. Little Jo. DU16450.
- LIFE CAN BE BEAUTIFUL** (Radio program) Episodes in this series are by Carl Bixby and Don Becker. © The Procter & Gamble Co.  
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- LIFE is calling.** DU15455. SEE Zuckerbram, Joseph Solomon.
- LIFE of a composer.** DU17653. SEE Alch, Alan Howard.
- THE LIFE of Job.** DU16263. SEE Williams, Theodore Alfred.
- THE LIFE OF RILEY** (Radio program) Scripts in this series are by Irving Brecher. © Irving Brecher.  
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**THE LIFE of the party.** DU16261. SEE Finney, Leo Peter.

**LIFE on the highway.** C2991. SEE Merriman, Bruce T.

**LIFE or death on the home front.** C2800. SEE Culver, Milton Kenneth.

**LIFE with Father.** SEE Lindsay, Howard. Clarence Day's Life with Father. DP16122.

**LIFE with mama.** DP16449. SEE Provence, Jean.

**LIFSON, DAVID S.**  
Goodbye to Harlem, a play in two acts, by David S. Lifson and Marion Abeson. A revision of the play "Ivory tower," by David S. Lifson. © David S. Lifson, Marion Abeson; 1c 17Nov48; DU17488.

**LIGE Jolly.** DU16152. SEE Easterlin, Malcolm Bennett.

**THE LIGHT eternal.** DP16505. SEE Horner, Bryan R.

**LIGHT up the sky.** DU15948. SEE Hart, Moss.

**LIKE a rabbit.** DU17706. SEE Davis, Laurence Anthony.

**LIKE father, like son.** SEE Dr. Christian, no. 511. DU16734. Harvender, George Paine. DU17626.

**LILACS are blooming.** DP16368. SEE Bachelor, Joseph.

**LILLY, Lou.**  
Going places with Uncle George. DU17470. SEE Fairbanks (Jerry) inc. Jackson and Jill. SEE Jackson and Jill (Television program) Quiz-ology. SEE Quiz—ology (Television program)

**LILY Henry.** DU17764. SEE Cooper, Mae.

**LIMBO.** DU16843. SEE Grottyhann, Walter.

**LINDAHL, EMILY ANN.**  
John, a drama in three acts, by Emily Lindahl and Marc Edmund Jones. © Emily Ann Lindahl, Marc Edmund Jones; 1c 9Sep48; DU16265.

**LINDAY, MURRAY L.**  
The deacon, the professor, and the fiddler. An original screenplay. © Murray L. Linday; 1c 6Jul48; DU15472.

**LINDHORST, Frank Atkinson.**  
Helping teachers teach songs to children. DU16907. SEE Sergison, Edith Myrtle.

**LINDLEY, Elizabeth Valrose.** SEE Lindley, Valrose.

**LINDLEY, VALROSE.**  
The open door, a play for women in one act. London, H. F. W. Deane; Boston, W. H. Baker Co. [1948]. 16 p. ("Deane's" series of plays) © Elizabeth Valrose Lindley; 1May48; DP15526.

**LINDSAY, HOWARD.**  
Clarence Day's Life with Father, made into a play in three acts by Howard Lindsay and Russel Crouse. Acting ed. [New York] Dramatists Play Service [1948]. 109 p. illus. © Howard Lindsay, Russel Crouse, Katharine B. Day; 16Aug48; on additions and revisions; DP16122. Prev. reg. "Life with Father"; 21Nov39, D unp. 67586; 19Feb40, D pub. 69028.

**LINGEN, THEO.**  
Theophanes, lustspiel in 3 akten von Theo Lingen und Franz Gribitz. © Österreichischer Bühnenverlag Kaiser & Co.; 1c 16Aug48; DU16452.

**LINGEN-SCHMITZ, Theo.** SEE Lingen, Theo.

**THE LINK.** DU16644. SEE Columbia University. VD radio project. Local production script 3.

**LINKER, Alice Lucille.**  
Comfort me with apples. DU17779. SEE Drew, Bernard.

**LIPMAN, PAUL.**  
Recorded auditions, a radio program for aspiring artists who have submitted private recordings of their talents. Script for July 28, 1948. © Paul Lipman; 1c 2Aug48; C2832.

**LIPMAN, PAULINE W.**  
Autumn wedding. [Motion picture scenario] © Pauline Lipman; 1c 13Aug48; DU15943.

**THE LIPS of a strange woman.** DU16632. SEE Columbia University. VD radio project. Program 2.

**THE LISBON story.** DP17770. SEE Purcell, Harold.

**LISTEN and live.** DU17602. SEE Powell, Robert H.

**LISTEN, the bells are ringing.** DU17460. Dr. Christian, no. 525.

**LISTENERS' win-a-quiz radio program.** C2860. SEE Mackall, Bernard.

**LISTENING therapy—what is it?** C2935. SEE Dogin, Doris.

**THE LITTLE boy laughed.** DU15639. SEE Dr. Christian, no. 496.

**THE LITTLE door.** DU16096. SEE The Hour of St. Francis (Radio program)

**LITTLE Herman.** DU16918. SEE McCann-Erickson, inc.

**LITTLE Indian drum.** DU15752. SEE Young People's Records, inc.

**LITTLE Jo.** DU16450. SEE Robb, John Donald.

**THE LITTLE mermaid.** DU17574. SEE Apperly, Elizabeth Mary.

**LITTLE Miss Bobby-Sox.** DP15632. SEE Braun, Wilbur.

**LITTLE Miss Marker.** DU16958. SEE The Damon Runyon Theatre, no. 2.

**LITTLE Miss Spitfire.** DP16503. SEE Stone, James Floyd.

**THE LITTLE policeman.** DU15464. SEE Fixler, Alvin.

**LITTLE scandal.** DU16715. SEE Ryerson, Florence.

**LITTLE What Am I.** DU15664. SEE Cartoon Teletales, June 30, 1948.

**LIVE and let live.** DP15864. SEE Reach, James.

**THE LIVING WORD** (Radio program)  
Scripts in this series are written by the Rev. Carl W. Weber. © Carl W. Weber.

Vol. 2, no. 1. The fall of man. © 1c 30Aug48; DU16852.

**LLEGADA de noche.** SEE Rothe, Hans. Sangre, nieve y ébano. DP16775.

**LOADED with medals.** DU16683. SEE Bevan, Donald Joseph.

**LOCK, stock, and barrel.** DU16515. SEE Ritter, Margaret Hill.

**LOCKE, Sam.**  
Death takes a taxi. DU17587. SEE First Nighter, Nov. 4, 1948.

**LOCKE, inc.**  
The ABC's of insulators. C3085. SEE Handy (Jam) Organization, inc. From top to bottom. C3086. SEE Handy (Jam) Organization, inc. The Greeks had a word for it. C3087. SEE Handy (Jam) Organization, inc.

**LOCKE-ELLIOTT, SUMNER.**  
Wicked is the vine, a melodrama in three acts. © Sumner Locke-Elliott; 1c 15Oct48; DU16752.

**LOCKWOOD, Myna.**  
Now listen to me. SEE Phillips, Irving Walter. Now and forever. DP16430.

**LOCKWOOD, SCAMMON.**  
The psychic program of occult mysteries, dreams, and the supernatural. [Sample script] © Scammon Lockwood; 1c 2Aug48; DU15836.

**LODGE, Eleanor.**  
Dear Psyche. DU16785. SEE Glatzer, William.

**LØGNEN og lykken.** DP17046. SEE Brinchmann, Alexander.

**LOEHR, Franklin D.** SEE Sermon of the Week, no. 60. C2825.

**LOEWENTHAL, Helen Rovene.**  
Who's afraid? DP16713. SEE Crites, Marion H.

**LOGAN, Nelson Albert.**  
Holiday in Hades. DU16923. SEE Dell, Robert Carlyle.

**LOGAN, Stanley.**  
Mama's wedding. DU16573. SEE Verneuil, Louis.

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**LOMAX, Alan.**  
Looking for Lester. DU16638. SEE Columbia University. VD radio project. Program 8.



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LONG distance. DP16073. SEE Junkin, Harry W.

LONG, long trail. C3200. SEE Hamner, Earl.

THE LONG stay cut short. SEE Williams, Tennessee. American blues. DP17279.

LONG way back home. DU17641. SEE Berryhill, Elizabeth Guest.

LONG week end. SEE Dickinson, Marjorie. Shoe the wild mare. DU17210.

LONG years of remembering. DU16732. SEE Dr. Christian, no. 509.

LONGMIRE, John. The bells of Bruges. DP15947. SEE Rose, Margaret.

LOOFBOUROW, Leonidas Latimer. The steep ascent. DU15712. SEE Farey, Arthur Randolph.

LOOK and listen. DU15454. SEE Keating, Joseph Ford.

LOOK who's lucky. C2984. SEE Hamilton (Ohio) Safety Council.

LOOK who's talking. DU16973. SEE Savage, James R.

LOOK you, in the moonlight. DU16494. SEE Sloan, Herbert Stewart.

LOOKING for a bluebird. DU15437. SEE Wechsberg, Joseph.

LOOKING for Lester. DU16638. SEE Columbia University. VD radio project. Program 8.



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Shotgun wedding, a play in three acts, by Anita Loos and Frances Marion.  
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LORD MALETROIT'S DOOR. Marshall Grant-Realm Television Productions. No. 702. Screenplay by Charles Haas. Based on a story of the same title by Robert Louis Stevenson. © Realm Television Productions, inc.; 1c 3Nov48; DU17042.

LORDS. DU17496. SEE Menzel, Hanns.

THE LORD'S prayer. DU17002. SEE Dr. Christian, no. 516.

LORENZ Publishing Company.  
The Babe of Bethlehem. DP15586. SEE Barratt, Alfred.  
Four Christmas notes. DP16123. SEE Surdam, Norma J.  
They found the Child. DP15637. SEE Brewster, May M.

LORENZINI, Carlo.  
Le avventure di Pinocchio. SEE Balsamo, Mario. DU16692.  
Rouget, Fernand. Les aventures de Pinokio. DP17423.

LOS ANGELES Jewish Community Council. Bureau of Jewish Education. Shalom. DP16197. SEE Wyenn, Than Ralph.

LOSHAK, LOUIS ALLAN.  
Achille's heel, the fable of a gangster, in three acts. © Louis Allan Loshak; 1c 6Jul48; DU15498.  
The Crantons, a three act play. © Louis Allan Loshak; 1c 15Nov48; DU17139.

THE LOST arrow. DU15532. SEE Rivers, Walter Allen.

LOST Indian mine. DU16982. SEE The Challenge of the Yukon, no. 551.

THE LOST love song. DU16723. SEE Adams, Frank R.

THE LOST princess of Agra. DU15427. SEE McGaw, Blanche Baldwin.

LOST River roundup. DU17271. SEE Challenge of the Yukon, no. 580.

THE LOST vision. DU16735. SEE Dr. Cristian, no. 512.

LOTAMA. DU15899. SEE Swain, Robert Harry.

LOTHAR, Rudolph.  
Die Nacht vor zehn Jahren. SEE Skinner, Maria M. Cox. Honey and spice. DU15929.

LOT'S wife. SEE Negruzzi, Leon. DU17525.  
Piscator, Maria Ley. DU16373.

LOTTA fino all'alba. DU16501. SEE Betti, Ugo.

THE LOTTERY ticket. DU16213. SEE It Really Happened, no. 128B.

LOU Boudreau. C3071. SEE The American Way, C3.

LOU Brissie. C3066. SEE The American Way, C10.

LOUISIANA'S debt to a musician. DU16032. SEE Oil Oddities, no. 5.

LE LOUP-garou. SEE Vitrac, Roger. Théâtre, t. II. DP17432.

LOVE, EVELYN PERRY.  
Oh, fickle wind; a play in three acts, with prologue and epilogue. © Evelyn Perry Love; 1c 7Sep48; DU16231.

LOVE, Kermit.  
Esther. DU17775. SEE The Actor's Studio, no. 8.

LOVE again. DU15466. SEE Jeffers, William Nicholson.

THE LOVE seat. DU17291. SEE Sherman, Robert MacNeilan.

LOVE triumphant. SEE Maughfling, Mabel. Five mime plays. DP15799.

THE LOVELIER lip. DU16388. SEE Rothman, Jules.

THE LOVELY lady. DP16533. SEE Ellis, Walter W.

LOVERS' Lane is winding. DU16991. SEE Larsson, Cecilia Allen.

LOVE'S labor lost. DU17151. SEE Kalmowitz, Evalyn W.

LOVE'S young dream. DU15642. SEE Dr. Christian, no. 499.

LOVESTED, CLAUDE L.  
Introduction to mallard calling. [Recording script] © Claude L. Lovested; 1c 31Aug48; C2918.

LOVETT, Ben.  
Madame Zoe-Dac's Sagattarius lecture no. 1. C3024. SEE Green, Eddie.

LOVETT, EVAN FLOYD.  
Ess-que-vee. [Lecture] © Evan F. Lovett; 1c 9Aug48; C2908.

LOVING, BOYCE.  
School for snobs; or, Striped pants; or, Voice of America. A comedy in three acts. © Boyce Loving; 1c 16Aug48; DU16506.

LOVING cup. DU17529. SEE Poister, John J.

LOW, MARJORIE ANNE.  
A family story, a play in two acts. © Marjorie Anne Low; 1c 7Jul48; DU15497.

LOWANCE, KATHLEEN BOWDEN.  
Musical panorama—a prelude to listening. [Film script in 11 parts] © Kathleen Bowden Lowance; 1c each 23Aug48; pt. 1, C3118; pts. 2-6, C3119-3123; pts. 7-8, C3124; pt. 9, C3125; pt. 10, C3117; pt. 11, C3126.

LOWE, VICTOR MANUEL.  
Annie, an opera in four acts. [Text and music on separate leaves] © Victor Manuel Lowe; 1c 23Aug48; DU17146.

LOWRY, Margaret. SEE The Hour of St. Francis (Radio program)

LUCHSINGER, Charles. SEE Cartoon Teletales (Television program)

LUCHSINGER, Jack. SEE Cartoon Teletales. (Television program)

LUCIENNE et le boucher. DP15732. SEE Aymé, Marcel.

LUCKY Lulu. DU17142-17143. SEE Cromwell, Ann Christine.

LUCKY'S mistake. DU16324. SEE The Lone Ranger, no. 2437-1662.

LUFTIG, DONALD L.  
Twin time, a new telecast program. © Donald L. Luftig; 1c 2Nov48; DU16988.

LUNCHEON at one. DP15574. SEE Kistler, Grace Olsen.

LUND, Frank.  
Tycho Brahe. DU16420. SEE Barfoed, Aage.

LUX RADIO THEATRE (Radio program)  
Scripts in this series are by J. Walter Thompson Co. © Lever Brothers Co.

May 3, 1948. Cloak and dagger. © 1c 6Oct48; DU17117.  
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Dec. 6, 1948. The Foxes of Harrow. © 1c 27Dec48; DU17762.  
Dec. 13, 1948. The seventh veil. © 1c 27Dec48; DU17763.

LUXURIOUS treason. C3208. SEE Fagan, Bruce Vincent.

LYNDA goes to see Dr. Gordon. C2913. SEE Brown, Lee Polk. Christopher and Lynda Lee stories.

LYNN, Virginia Safford.  
Let's keep it that way. DU15910. SEE First Nighter, June 10, 1948.  
A turn for the nurse. DU17751. SEE First Nighter, Oct. 7, 1948.

LYON, PETER.  
Carnegie Hall. SEE Carnegie Hall (Radio program)  
The Eternal Light. SEE The Eternal Light (Radio program)  
The Hollywood picture, a CBS documentary unit production, November 3, 1948. Prepared script, not as broadcast. © Columbia Broadcasting System, inc.; 1c 8Nov48; DU17084.  
One million people. DU16634. SEE Columbia University. VD radio project. Program 4.

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LYSISTRATA. SEE Aristophanes. Five comedies. A27306.

## M

MA PERKINS (Radio program)  
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3898. July 7, 1948. © 1c 29Jul48; DU15777.  
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MA wore rubbers. DU16762. SEE Woodward, Ruth Margaret.



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All about love, a comedy in three acts.  
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**MACAULEY, Gertrude.**  
Even his enemy. DP16539. SEE Ableman,  
Paul.

**MacBRYDE, K. M.**  
Just ask, a monologue, by K. M. MacBryde  
and H. F. Reynolds. © K. M. MacBryde,  
Helene F. Reynolds; 1c 15Dec48; DU17578.

**McCABE, TERENCE W.**  
Russian dressing, a play in three acts.  
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**McCANN-ERICKSON, INC.**  
Dr. Christian. SEE Dr. Christian (Radio  
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Little Herman, an audition script. © Mc-  
Cann-Erickson, inc.; 1c 29Oct48;  
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The Sheriff. SEE The Sheriff (Radio pro-  
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**McCARTHY, Steve.** SEE  
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The Lone Ranger (Radio program)

**MacCARTNEY, John A.**  
The antibiotics—opportunity for pharmacy.  
C3158. SEE Parke, Davis & Company.  
Good customers don't complain. C2989.  
SEE Parke, Davis & Company.

**McCORMACK, HERBERT PETER.**  
Some Sunday, dear; a comedy in three acts.  
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**McCRACKEN, James.** SEE The Cisco Kid  
(Radio program)

**McCREARY, Margaret.**  
The secret of Pat Pending. DP17389.  
SEE McCreary, William Abel.

**McCREARY, WILLIAM ABEL.**  
The secret of Pat Pending, a modern  
whimsical comedy in three acts, by Bill  
and Marcie McCreary. New York, S.  
French [1948]. 70 p. illus. © Samuel  
French; 26Nov48; DP17389. Prev. reg.  
10Jul47; D unpub. 10466.

**McCULLOCH, SAMUEL C.**  
None so blind, a play in seven scenes and  
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Close quarters, a one-act comedy.  
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The baby sitter, a comedy in one act.  
Minneapolis, Northwestern Press, c1948.  
31 p. © The Northwestern Press;  
17Sep48; DP16392.  
Murder in the family, a play in one act.  
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Susan gets a house, a comedy in one act.  
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30 p. © The Northwestern Press; 28Sep48;  
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**McDONALD, FREDERICK H.**  
The significance of a name in product  
acceptance, an address before the  
Carolina Advertising Club. 1 leaf.  
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**McDONALD, JAMES.**  
Waiting for a taxi, a comedy act. © James  
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The chariot, a play in three acts. © Richard  
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**THE MACEDONIAN** call. DU15547. SEE  
The Children's Chapel, no. 42.

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The goblin and the grocer, based on an  
old tale by Hans Christian Andersen.  
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The magic fishbone, adapted for television  
from the story by Charles Dickens.  
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**McFADDEN, ELIZABETH APTHORP.**  
The people speak, a play in three acts.  
Based on a short story by Melville  
Davisson Post, entitled "Naboth's vine-  
yard." © Elizabeth A. McFadden;  
1c 16Jul48; on revisions; DU15782.  
Prev. reg. "He signed his name";  
27Jun42; D81605.

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The lost princess of Agra, an oriental  
fantasy in three acts, for screen in  
technicolor. © Blanche Baldwin McGaw;  
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**McGREEVEY, JOHN.**  
The small miracle, a Christmas play in  
one act. Chicago, Dramatic Pub. Co.  
[1948]. 24 p. illus. © The Dramatic  
Pub. Co.; 3Sep48; DP16367.  
This strange night, a nativity play in one  
act. Chicago, Dramatic Pub. Co.  
[1948]. 26 p. illus. © The Dramatic  
Pub. Co.; 10Sep48; DP16365.

**McGREW, John.**  
Lot's wife. SEE  
Negruzzi, Leon. DU17525.  
Piscator, Maria Ley.  
DU16373.

**McGUIRE, MARION AGNES.**  
Mr. Gannon, a play in ten scenes.  
© Marion Agnes McGuire; 1c 15Sep48;  
DU16343.

**McISAAC, ISOBEL O. S.**  
Christmas memories, a pantomime.  
© Isobel O. S. McIsaac; 7Oct48;  
DP16968.  
Christmas ways, a play in one act by an all  
woman cast. Based on Holmes' "Old  
World Wisconsin." © Isobel O. S.  
McIsaac; 7Oct48; DP16714.

**MACK, Helen.**  
Gossamer Wapp. DU17280. SEE Capitol  
Records, inc.

**MACK, Nila.** SEE Let's Pretend (Radio  
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**MACK, Wayne, pseud.** SEE Mackey, Vaino  
Ilmar.

**MACKALL, BERNARD.**  
Listeners' win-a-quiz radio program.  
Revised script no. 1. © Bernard  
Mackall; 1c 16Aug48; C2860.

**McKAY, Howard.**  
Look who's talking. DU16973. SEE  
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**MacKAYE, PERCY.**  
The mystery of Hamlet, King of Denmark;  
or, What we will. A sequence of four  
plays in prologue to "The tragical  
historie of Hamlet, Prince of Denmarke",  
by William Shakespeare. Contents.—  
Prelude.—First play, The ghost of  
Elsinore.—Second play, The fool in Eden  
garden.—Third play, Odin against  
Christus.—Fourth play, The serpent in  
the orchard. © Percy MacKaye; 1c  
27Jul48; DU15843.

**McKEE, DOROTHY BUMPS.**  
Sir Ramo, a musical comedy in two acts and

three scenes. Book and lyrics by  
Dorothy Bumps McKee, music by  
Jeanellen McKee. [Text and music on  
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**McKEE, Jeanellen.**  
Sir Ramo. DP15751. SEE McKee, Dorothy  
Bumps.

**McKEE, KENNETH NEWTON.**  
Incident in terror, a play in three acts.  
© Kenneth Newton McKee; 1c 16Nov48;  
DU17186.

**McKEESPORT, Pa.** Radio Station WE-DO.  
Kick-off. C2993. SEE Badger, Robert.

**MACKEY, VAINO ILMAR.**  
The mysterious Mr. E., a thrilling new  
television prize game, by Wayne Mack  
[pseud.] and Lada Kiml. Sample script.  
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**McKIGNEY, WILLIAM.**  
Do unto others, a Girl Scout play. [New  
York] c1948. 30 p. © William McKigney,  
Jr.; 1Sep48; DP16504.

**McKINNEY, JOHN ROBERT.**  
Camille, a play in three acts; adapted from  
the play and novel of Alexandre Dumas,  
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and modernized language. © John Robert  
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**MacLEISH, Roderick.**  
The man who lost Christmas. DU17736.  
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**McLENDON, HERBERT CARLYLE.**  
The hypnotist, a play in seventeen scenes.  
© Herbert Carlyle McLendon; 1c  
4Oct48; DU16766.

**MacMAHON, Joseph, pseud.** SEE Kramm,  
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**McMANNIS, Edward James.** SEE The P. A. L.  
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**McMANUS, Margot, pseud.** SEE Delaney,  
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**McMENAMIN, ROBERT EMMETT.**  
The strange disappearance of Mr. Phiddle-  
stupher, a dramatic sketch. © Robert  
Emmett McMenamin; 1c 20Dec48; DU17632.

**McMULLEN, JOSEPH CARL.**  
Air express, a fantastical comedy in three  
acts, by J. C. McMullen and Vance Halloway  
[pseud. of Alpheus Van Woeart] Boston,  
Baker's Plays [1948]. 103 p. illus.  
(Baker's royalty plays) © Walter H. Baker  
Co.; 6Feb48; DP13088.  
Apartment 13, a mystery comedy in three acts,  
by J. C. McMullen and Vance Halloway  
[pseud. of Alpheus Van Woeart] Boston,  
Baker's Plays [1948]. 82 p. illus.  
(Baker's royalty plays) © Walter H. Baker  
Co.; 28May48; DP15170.  
Counting the calories, a one act play for  
women. Boston, Baker's Plays [1948].  
27 p. illus. (Baker's plays for amateurs)  
© Walter H. Baker Co.; 24Sep48; DP16497.  
No man alive. DP15501. SEE Storer,  
Winifred Carol.

**McNETT, Mrs. James G.** SEE McNett, Marie.

**McNETT, MARIE.**  
Cradle of glory, a drama in three acts.  
© Marie McNett (Mrs. James G. McNett);  
1c 16Jun48; on revisions; DU15451.  
Prev. reg. 9Apr40; D69429.

**MACY'S** bright star. DU17014. SEE  
Wilson, Margaret Georgia Fawcett.

**MADAME Brains.** DU17535. SEE Schindall,  
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**MADAME Szell.** DU16843. SEE Grotyohann,  
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**MADAME Zoe-Dac's** Sagattarius lecture no. 1.  
C3024. SEE Green, Eddie.

**MADDEN, CECIL CHARLES.**  
The debate continues, a light comedy in  
three acts. Freely based on a play, "Go



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- MADDEN, CECIL CHARLES.** Cont'd.  
tell the Spartans," by David Tutaev.  
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Her bathing suit never got wet, a farce  
in three acts, by Cecil Madden and  
Lynton Hudson. Freely adapted from  
"Meztelen Lany," by Gábor Vaszary.  
© Cecil Charles Madden, Lynton Hudson;  
1c 31Aug48; DU16352.
- MADDEN, Gerald.**  
Return to Bedlam. DP15523. SEE Russell,  
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- MADE** right, fit right, last longer. DU16043.  
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- MLLE FIFI.** Marshall Grant-Realm Television  
Productions. No. 710. Screenplay by  
Stanley Rubin. Based on the story of the  
same title by Guy de Maupassant. © Realm  
Television Productions, inc.; 1c 3Nov48;  
DU17039.
- MADIS, ALEX.**  
Attends-moi, comédie en trois actes.  
c1947. (In Paris theatre, no. 7. Paris,  
1947. p. [51]-93) © Alex Madis (ps.  
de Mavroudis); 15Dec47; DP17552.
- LA MADONNE rouge.** SEE Troy, Edward  
Patrick. The red madonna. DU15713.
- MAETERLINCK, MAURICE.**  
Jeanne d'Arc, pièce en douze tableaux.  
Monaco, Éditions du Rocher [1948].  
137 p. © Maurice Maeterlinck; 1Jul48;  
DP16240.
- THE MAGIC bed.** DU15456. SEE Black,  
Thomas E. H.
- THE MAGIC chair.** DU17299. SEE Realm  
Television Productions, inc.
- THE MAGIC fishbone.** DU16511. SEE Mc-  
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- THE MAGIC OF MUSICLAND** (Radio program)  
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Rossini's opera. © 1c 6Aug48; DU16464.
- THE MAGIC sandals.** DP15591. SEE World  
Over Playhouse, no. 4.
- MAGIC show.** DU16133. SEE Hirschman,  
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- THE MAGISTRATE.** DU16290. SEE Mayer,  
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- MAGNIFICENT denial.** DU16362. SEE  
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- MAGNITOONS.** DU16103. SEE Seiferth,  
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- MAGNOLIA Alley.** DU17211. SEE Batson,  
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- MAHL, WILLIAM.**  
The whole of a jest, a grotesque comedy.  
34 leaves. © William Mahl; 1c 20Sep48;  
DU16402.
- MAHONEY, James Taylor.**  
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Ada Charlotte.
- MAIER, GEORGE E.**  
The commensurate circle. [Lecture]  
© George E. Maier; 1c 6Dec48; C3180.
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- MAINTENANCE** for millions. DP15838.  
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- MAIORIELLO, GABRIEL THEODORE.**  
Innocent blood, a passion drama in four  
acts, by Gino St. Major [pseud.]  
© Gabriel Theodore Maioriello; 1c  
18Oct48; DU17189.
- MAJOR Productions, inc.**  
Mr. Fate. DP17233. SEE Nickerson, Ira L.
- MAKE** mine a blended whiskey. DU17662.  
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- MAKECHNIE, FORREST BRIMMER.**  
The Ratingdex. [Address] © Forrest  
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- LE MAL court.** SEE Audiberti, Jacques.  
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- MALAPARTE, CURZIO.**  
"Das Kapital," pièce en trois actes.  
© Les Éditions Nagel; 1c 1Sep48;  
DU17058.
- MALATESTA.** DP17431. SEE Montherlant,  
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- MALKIN, ROBERT LEE.**  
Fried, boiled, or roasted? A play in two  
scenes. © Robert L. Malkin; 1c 12Oct48;  
DU16842.
- MALLORY, PETER.**  
The seldom way, a play in three acts.  
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- MALONE, John.**  
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(Roy S.) inc.  
A sure thing. DU15422. SEE Durstine  
(Roy S.) inc.
- MAMA tells fortunes.** DU15441. SEE First  
Nighter, May 20, 1948.
- MAMA'S wedding.** DU16573. SEE Verneuil,  
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- MAN among women.** DP15520. SEE Holland,  
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- THE MAN from Omaha.** DP15627. SEE The  
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- THE MAN from yesterday.** DU16871. SEE  
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- MAN never is.** DU17516. SEE Bernstein,  
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- THE MAN upstairs.** DU17206. SEE Bell,  
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- THE MAN who kissed his wife.** DP15522. SEE  
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- THE MAN who lost Christmas.** DU17736.  
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- THE MAN who remembered Lincoln.** DP15625.  
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- THE MAN with the red hair.** DU17031. SEE  
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- MANHUNT.** DU17071. SEE The Challenge  
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- MANN, ROBERT JOHNSTON.**  
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- MANNERHOUSE.** DP17701. SEE Wolfe,  
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- MANNERS** here and abroad. C2996. SEE  
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- MANNING, Hilda, pseud.** SEE Reach, James.
- MANRODT, MANFRED.**  
The annunciation to the shepherds, a  
Christmas pageant in two scenes.  
© Manfred Manrodt; 28Nov48; DP17334.
- MANSCHINGER, GRETE.**  
The fantastic concert, a radio play.  
© Grete Manschinger; 1c 8Oct48; DU16658.
- MARCELLA'S tea cup.** DU16445. SEE  
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- THE MARCH of democracy.** C3190. SEE  
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- MARCINAK, VALORE L.**  
Pollywog playtime, a radio show for boys  
and girls, by Valore L. Marcinak and  
Marie M. Winthrop. © Valore L.  
Marcinak, Marie M. Winthrop; 1May48;  
DP15471.
- MARGOLIES, ALBERT.**  
Colorado marble, a play in three acts.  
© Albert Margolies; 1c 4Aug48;  
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- MARKS, ROBERT W.**  
"E", a play in three acts. © Robert W.  
Marks; 1c 16Nov48; DU17166.
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- MARLOW'S gang.** DU17621. SEE The  
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- MARRIAGE is a gamble.** C3203. SEE Fritz,  
John.
- THE MARRIAGE of Figaro.** DP16813. SEE  
Mozart, Johann Chrysostom Wolfgang.
- THE MARRIED** life of Ted and Jerry.  
DU16717. SEE Chase, Marilyn.



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MARSAN, Jean.  
Interdit au public. DU16236. SEE  
Dornès, Roger.

MARSH, W. WARD.  
A research for love, a comedy in two acts.  
© W. Ward Marsh; 1c 9Nov48; DU17124.

MARSHALL, Rex, pseud. SEE Shantz,  
Marshall B.

MARTENS, ANNE (COULTER)  
Beware of termites, a comedy for girls  
in one act, by Rilla Carlisle [pseud.]  
Chicago, Dramatic Pub. Co. [1948].  
27 p. illus. © The Dramatic Pub. Co.;  
3Sep48; DP16363.  
Easy juvenile plays; five plays for  
grammar grades. Boston, Baker's  
Plays [1948]. 88 p. Contents.—Pigs  
don't play ball, a health play.—Stop  
and go, a safety play.—Mind your  
Sunday manners, an etiquette play. Blue  
ribbon baby, a cooperation play. May the  
best man win, a good sportsmanship  
play. © Walter H. Baker Co.; 24Sep48;  
DP16451.  
The perfect date, a comedy in one act, by  
Rilla Carlisle [pseud.] Chicago, Dramatic  
Pub. Co. [1948] 27 p. illus. © The  
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The professor goes haywire, a farce-comedy  
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Co. [1948]. 102 p. illus. © Ann Coulter  
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Austen's novel, by Jane Kendall [pseud.]  
Chicago, Dramatic Pub. Co. [1948] 107 p.  
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Susie, the siren; a comedy in three acts.  
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'Twas the fight before Christmas, a comedy  
in one act. Boston, Baker's Plays, c1948.  
31 p. © Walter H. Baker Co.; 16Aug48;  
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Vandy sees the light, a comedy in one act.  
Chicago, Dramatic Pub. Co. [1948]. 32 p.  
illus. © The Dramatic Publishing Co.;  
17Sep48; DP16432.

MARTIN, Edith. SEE The invisible wound.  
DU17044.

MARTIN, ERIK.  
Aunt Sarah, a comedy in two acts, by Erik  
Martin and Charles Colby. © Erik  
Martin, Charles Colby; 1c 29Oct48;  
DU16926.

MARTIN, RICHARD TEMPLE.  
We met in hell, a drama in sixteen sequences.  
© Richard Temple Martin; 1c 15Dec48;  
DU17555.

MARTIN, Ruth Kelley.  
The marriage of Figaro. DP16813. SEE  
Mozart, Johann Chrysostom Wolfgang  
Amadeus.

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In the gloaming, a play in two acts. © Sallie  
Martin; 1c 1Oct48; DU17257.

MARTIN, Thomas Philipp.  
The marriage of Figaro. DP16813. SEE  
Mozart, Johann Chrysostom Wolfgang  
Amadeus.

MARTON, GEORGE NICOLAS.  
Sincérité (Sincerely yours) comédie en trois  
actes. Adapted by George Marton from  
Tommy Banyai's outline. Based on a play  
by Jean de Vaszary. © George Marton;  
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S.S. Lollipop. [Recording script]  
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Department of transportation; statement  
before the Committee on Interstate and  
Foreign Commerce of the United States  
Senate re S. 1812, 1948. © Langdon  
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before the Committee on Interstate and  
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Senate on S. 2644 (Prototype Bill)  
May 21, 1948. © Langdon P. Marvin, Jr.;  
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civil aviation; statement before the  
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S. 2601, 2602, 2603, and 2448, May 1948.  
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C2954.  
International trade by air; address before the  
World Law Group of the Harvard Law  
School, April 27, 1948. © Langdon P.  
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MARWITZ, ROLAND.  
Krieg mit Quiotta, Komödie in drei Bildern.  
© Theaterverlag Eirich Ges.m.b.H.; 1c  
19Apr48; DU17497.

MARY and John. DU15496. SEE Schryock,  
Buren Roscoe.

MARY Lawson's gifts. DU17221. SEE The  
Challenge of the Yukon, no. 577.

MARY Tucker time. DU16399. SEE Good-  
fellow, Mary Tucker.

MASEFIELD, JOHN.  
A play of St. George. London, W. Heinemann  
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1c 1Sep48; AI-1775.  
A play of St. George. New York, Macmillan  
Co., 1948. 53 p. © John Masefield;  
11Oct48; A26190. Pub. abroad 12Jul48;  
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A MASK for murder. DU17007. SEE The  
Shadow, no. 344.

THE MASK of death. SEE Dinwoodie, Nina  
Hepburn. Procedures differ so. DU17178.

MASTEROFF, JOE.  
Reprise, a musical play in two acts. [Text  
only] © Joe Masteroff; 1c 29Oct48;  
DU16925.

MASTERS, Lillian Decker.  
Off a pewter platter. DP15861. SEE  
Masters, Robert W.

MASTERS, ROBERT W.  
Off a pewter platter, a comedy in two acts,  
by Robert and Lillian Masters. New York,  
S. French [1948]. 103 p. illus. © Samuel  
French; 16Jul48; DP15861.

MATCH the music. DU16361. SEE Tillson,  
Kenneth Hill.

MATLACK, Anne.  
Rumpelstiltskin. DU16302. SEE Clifford,  
Margaret Ellen.

MATRIMONY limited. DU15686. SEE The  
Green Hornet, no. 865.

A MATTER of three cents. DU17588. SEE  
First Nighter, Oct. 21, 1948.

MATTHEW, OSCAR.  
Ten nights in a modern tavern; or, The  
power of decision. Prospectus and story  
for a book and a motion picture. © Oscar  
Matthew; 1c 8Mar48; DU16105.  
Ten nights in a modern tavern; or, The  
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motion picture; 1st draft. © Oscar Matthew;  
1c 8Mar48; DU16104.

MATTHEWS, ADELAIDE.  
These were our people, an historical  
play in three acts and twenty-nine  
scenes. © Adelaide Matthews; 1c  
8Jul48; DU16083.

MATULAY, Laszlo.  
Five comedies. A27306. SEE Aristophanes.

MAUGHAM, DORA.  
The juvenile delinquent, a play in one act  
for Tisha Lee, written by Dora Maugham  
and Al Stone. 2 leaves. © Tish Joseph  
Kaplan; 1c 4Jul44; DU16961.  
The juvenile delinquent. SEE ALSO Kaplan,  
Tish Joseph. The Bobby Sock Kid.  
DU16962.

MAUGHFLING, MABEL.  
Five mime plays; original ballad mimes.  
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—1. Polly in the park.—2. The pirates  
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Auntie and the bull.—5. Love triumphant;  
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ltd.; 22Jun48; DP15799.

MAUPASSANT, Guy de. SEE  
The diamond necklace. DU17043.  
Mlle Fifi. DU17039.

MAURETTE, MARCELLE.  
Adoracion, pièce en trois parties et deux  
tableaux. © Marcelle Maurette (pseud.  
of Mme. Becdelièvre-d'Indy); 1c 26Aug48;  
DU17446.  
La tsarine, pièce en trois parties.  
© Marcelle Maurette (pseud. of Mme.  
Becdelièvre-d'Indy); 1c 26Aug48; DU17447.

MAURICE, the mouse. DU15980. SEE  
Cartoon Teletales, July 21, 1948.

MAVROUDIS. SEE Madis, Alex.

MAXWELL (Robert) Associates.  
Cap'n Billy's Mississippi Music Hall. SEE  
Cap'n Billy's Mississippi Music Hall  
(Television program)  
Cap'n Billy's showboat. DU16254. SEE  
Ducovny, Allen.  
Rough sketches. DU15820. SEE Boltinoff,  
Murray.

MAY, VIRGINIA CASEY.  
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schools; music and lyrics by Virginia  
Casey May, piano arrangements by Mary  
Helen Brook. Evanston, Ill., Row, Peterson  
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MAY the best man win. SEE Martens,  
Anne (Coulter) Easy juvenile plays.  
DP16451.

MAYER, JEROME EDWARD.  
The magistrate, a play in three acts. A  
new version, based on the original farce  
of the same title by Arthur Wing Pinero.  
© Jerome Edward Mayer; 1c 13Sep48;  
DU16290.

MAYNARD, BEVERLY.  
Miss Pritchett's "History of the dance,"  
a monologue. © Beverly Maynard; 1c  
6Dec48; DU17467.

MAZEN, ABRAHAM.  
Songwriter reports 44 songs. [Lyrics]  
© Abraham Mazen; 1c 20Aug48; C3112.

ME and Molly. DP17278. SEE Berg,  
Gertrude.

THE MEADOWS sisters. DU15695. SEE The  
Lone Ranger, no. 2411-1636.

THE MEANING of Easter. SEE Mixer,  
Martha. Transparent curtain pageants  
for Easter. DP15433.

MEANS (Edna) Dramatic Service.  
The bishop's wife. DP17416. SEE  
Nathan, Robert.



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Golden opportunity. DU15423. SEE Durstine (Roy S.) inc.  
A sure thing. DU15422. SEE Durstine (Roy S.) inc.
- MEDEA.** DP17480. SEE Euripides.
- LE MÉDECIN malgré lui.** SEE Vildrac, Charles. Le médecin volant. DP17422.
- LE MÉDECIN volant.** DP17422. SEE Vildrac, Charles.
- MÉDÉE.** SEE Anouilh, Jean. Nouvelle pièces noires. DP17426.
- MEEHAN, ROBERT THOMAS.**  
Companions of the left hand, a play in three acts. Adapted from the novel by George Tabori. © Robert Thomas Meehan; 1c 1Nov48; DU16992.
- MEEROPOL, ABEL.**  
Behold the day, a drama of Palestine in three acts, by Lewis Allan [pseud.] and Henry Blankfort. © Abel Meeropol (Lewis Allan, pseud.); 1c 10Dec48; on revisions; DU17547. Prev. reg. "Red sky at morning"; 5Jan47; D6766.
- MEET me in St. Louis.** DP17231. SEE Sergel, Christopher.
- MEET Mrs. Adams.** DU15571. SEE Cowen, Lenore Coffee.
- MEET the cousin.** DU15599. SEE Rosen, Joe.
- MEET the little people.** C3023. SEE Crosthwaite, Ralph T.
- MEET the songwriters.** DU17551. SEE Dipaul Productions.
- MEET your mate.** DU16282. SEE Glant, Janice-Rose.
- MEETING at four.** DP15874. SEE Abel, Barbara.
- MEL Patton.** C3135, C3186. SEE The American Way C42.
- THE MELAMED, his wife, the rabbi, and the goat.** DP15619. SEE The Eternal Light, no. 171.
- MELANCHOLY baby sitter.** DU17098. SEE Aldrich Family, no. 469.
- MELONEY, Rose Franken.** SEE Franken, Rose.
- MELONEY, William Brown.**  
The Hallams. DP17282. SEE Franken, Rose.
- MEMORY rings a bell.** DU16676. SEE Across the Years to Yesterday, no. 4.
- MEN, not gentlemen.** DU16770. SEE Wasilewski, Edwin Michel.
- MEN of our times.** DU17702. SEE Reidarson, Per.
- MEN with the mark.** DU16496. SEE The Greatest Story Ever Told, no. 77.
- THE MENDOZA murder case.** DU16740. SEE The Sheriff, no. 204.
- MENEOUGH, MARTIN, AND SEYMOUR, INC.**  
S. S. Teen Time, a radio program, by Cy Newman and Melvin E. Seymour. [Sample script] © Meneough, Martin & Seymour, inc.; 1c 12Aug48; C2915.
- MENZEL, HANNS.**  
Lords, eine Komödie in drei Aufzügen. © Theaterverlag Eirich Ges.m.b.H.; 1c 19Apr48; DU17496.
- THE MERCHANT and his shadow.** DP16065. SEE World Over Playhouse, no. 16.
- MERCUR, Paul Burton-.** SEE Burton-Mercur, Paul.
- MEREDITH, Isaac Hickman.**  
Children at the manger. DP16903. SEE Sumerau, Dorothy Lehman.  
Joybells of Christmas. DP15587. SEE Larsen, Marie.
- MERRILL, Mildred.** SEE The Challenge of the Yukon (Radio program)
- MERRIMAN, BRUCE T.**  
Life on the highway; script for a radio program. © Bruce T. Merriman; 1c 16Sep48; C2991.
- THE MESA Blanca murder case.** DU17577. SEE The Sheriff, no. 220.
- MESSAGE, Charles.** SEE Vildrac, Charles.
- METCALFE, FELICIA.**  
Off the track, a comedy in three acts. Cedar Rapids, Iowa, Heuer Pub. Co., c1948. 100 p. illus. © Edward I. Heuer; 14Sep48; DP16384.  
Quit your kidding, a farce-comedy in three acts. Cedar Rapids, Iowa, Heuer Pub. Co., c1948. 104 p. illus. © Edward I. Heuer; 8Sep48; DP16318.
- METZNER, GERHARD.**  
Der fremde Gast. Kriminalstück in vier Akten. © Theaterverlag Eirich Ges.m.b.H.; 1c 7Dec48; DU17493.  
Das Glück im Hemd. Komödie in vier Akten. © Theaterverlag Eirich Ges.m.b.H.; 1c 7Dec48; DU17495.
- MEYER, EMIL.**  
Betty Hanley, a comedy-drama in three acts. © Emil Meyer; 1c 30Aug48; on revisions; DU16111. Prev. reg. "Some-times she purrs"; 17Sep47; D1618.
- MEZTELEN Lany.** SEE Madden, Cecil Charles. Her bathing suit never got wet. DU16352.
- MICE in the ice.** DU16493. SEE Faustman, John C.
- MICHAEL, Sandra.**  
Unborn child. DU16631. SEE Columbia University. VD radio project. Program 1.
- MICHAEL.** DU16858. SEE Hopper, William Hall.
- MICHEAL Dowden.** DU15564. SEE Duff, Harry James.
- MICHEL, Albin.**  
Les aventures de Pinokio. DP17423. SEE Rouget, Fernand.  
L'enfance de Jean-Christophe. DP17433. SEE Lahy-Hollebecque, Marie.  
Théâtre. DP16241. SEE Amiel, Denys.
- MICHEL Auclair.** SEE Vildrac, Charles. Théâtre. DP15733.
- MICHEL, RIMSA.**  
Satisfaction guaranteed, a musical play by Jonathan R. [pseud.] In two acts. [Text only] © Rimsa Michel; 1c 19Jul48; DU15659.
- MIDDLEBROOK, DOUGLAS PERCIVAL.**  
A holiday, a domestic farce in three acts. © Douglas Percival Middlebrook; 1c 21Sep48; DU17455.  
Sea-green songs, a chronicle told in five acts and twenty songs. © Douglas Percival Middlebrook; 1c 22Sep48; DU16687.
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She knew her man, an American comedy, with prologue and epilogue. © George Middleton; 1c 2Nov48; on revisions; DU16993. Prev. reg. "Glass pockets", 7Mar35; D34268.  
Two can play it, a modern American comedy in three acts. © George Middleton; 1c 2Nov48; on revisions; DU16994. Prev. reg. "Dark corners", 25Oct35; D38174.
- A MIGHTY mysterious tree.** DP17541. SEE Byers, Jean M.
- MIKSCH, W. F.**  
Curtain raisers, a collection of skits and plays for boys and girls of teen age. Minneapolis, Northwestern Press, c1948. 148 p. © The Northwestern Press; 29Oct48; DP16995.
- MILANI (Louis) Foods, inc.**  
De Cisco Garlic Dressing transcribed spot commercial. C3097, 3098. SEE Ward, James J.
- MILLER, Alice D. G.**  
Little scandal. DU16715. SEE Ryerson, Florence.
- MILLER, ARTHUR.**  
Death of a salesman; certain private conversations in two acts and requiem. © Arthur Miller; 1c 21Sep48; DU16406.
- MILLER, ARVIN S.**  
Arv Miller's cartunes, a television program, by Arvin S. Miller and Norman Tankel. © Arvin S. Miller; 1c 19Nov48; C3188.
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Junior's wild oats, a comedy in three acts. © Charles Edward Miller, Jr.; 1c 26Oct48; DU17095.
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The shining mountains. DU17327. SEE Case, Lambert Jackson.
- MILLER, Floyd.**  
A good Joe. DU15442. SEE First Nighter, May 27, 1948.
- MILLER, HERMAN.**  
Grace for Vincent, a play in one act. Chicago, Dramatic Pub. Co. [1948]. 21 p. illus. © Herman Miller; 24Sep48; DP16860.
- MILLER, Larry, pseud.** SEE Reinish, Israel.
- MILLER, MADGE.**  
Hansel and Gretel, a play in three acts. © The Association of the Junior Leagues of America, inc.; 2Aug48; DP15844.
- MILLER, RICHARD CHARLES.**  
Vae victis, an historical romance in three acts. © Richard Charles Miller; 1c 15Jul48; DU15786.
- MILLER, RUBY KING.**  
Across the railroad tracks, a play in three acts, by Julia Cummings [pseud.] © Ruby K. Miller; 31Jul48; DP15832.
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Paris, Mo.; a musical comedy in two acts. Book by Stanley Miller and Carolyn Boyd; words and music by Stanley Miller. [Text only] © Stanley Arthur Miller, Carolyn Fitzgerald Plummer Boyd; 1c 8Jul48; on additions and revisions; DU15504. Prev. reg. 21May48; D14771.
- MILLER, Virginia.**  
Be figure wise with televised exercise. DU16884. SEE Carvel, Lanny.
- MILLIE.** DU15741. SEE Ritchel, Charles Samuel.
- MILLSTEIN, ROSE SILVERMAN.**  
The female legend, a new play in three acts. © Rose Silverman Millstein; 1c 15Sep48; DU16344.



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- MIND and matter-why cancer! C2982. SEE Silver, Aaron Henry.
- MIND your Sunday manners. SEE Martens, Anne (Coulter) Easy juvenile plays. DP16451.
- MINE of Good Hope. DU16826. SEE The Challenge of the Yukon, no. 561.
- MINNIE Hee-Hee, wooden Indian girl. DU16009. SEE Philbin, Joseph James.
- MIRACLE in Washington. DU16859. SEE Taylor, Jules Simon.
- THE MIRACLE of Pleasant Valley. DU15461. SEE Parker, Bruce Covell.
- THE MIRACLE of the bells. DU15817. SEE Lux Radio Theatre, May 31, 1948.
- THE MIRACLE of the music shop. DU17169. SEE Reisfeld, Bert.
- MIRANDA. DP15521. SEE Blackmore, Peter.
- MIRRANNE, Joseph. Echoes of freedom. DP15959. SEE Bernikoff, Morris.
- MISPOSTING deposits. DU16985. SEE UHL, Edwin George.
- MISROCK, HENRY ROY. House upon a rock, a play in three acts. © Henry Misrock; 1c 16Sep48; DU16972.
- MISS Liberty, pseud. SEE Adelson, Layeh Lena Strashun.
- MISS Pritchett's "History of the dance." DU17467. SEE Maynard, Beverly.
- MISSOURI Bend. DU16115. SEE The Lone Ranger, no. 2434-1659.
- MISSOURI landing. DU16831. SEE The Lone Ranger, no. 2455-1680.
- MR. and Mrs. Majority Jones. DU17532-17534. SEE Wolcott, James L.
- MR. and Mrs. Music. DU17048. SEE Silvius, Gilbert George.
- MR. Bell's creation. DP15865. SEE Richards, Stanley.
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- MR. Hunter. DP16553. SEE Ready, Stuart.
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- MR. Lincoln and the soldier. DP16064. SEE World Over Playhouse, no. 15.
- Mr. Merkle's muddle. DP15859. SEE Draper, Walt.
- MR. Peabody and the mermaid. DU17730. SEE Lux Radio Theatre, Sept. 6, 1948.
- MISTER Phyllis. DU15531. SEE Houston, Karl Herbert.
- MR. Pompous and the pussy-cat. DP15804. SEE Hamilton, Cicely Mary.
- MR. Pugh is a very busy man. DU17637. SEE Berryhill, Elizabeth Guest.
- MRS. Brady's boarding house. DU15740. SEE Capelle, Oliver Bampton.
- MRS. Candy and Saturday night. DU16308. SEE Williams, Herschel V.
- MRS. January and Mr. Ex- DP15866. SEE Akins, Zoë.
- MITCHELL, John Ward. Come across. DU16408. SEE Frohlich, Richard Fowler.
- MITCHELL, KATHRYN E. Call for Figaro. Based on Rossini's opera, "The Barber of Seville" (Il barbiere di Siviglia). Story and music adapted by Kathryn E. Mitchell. Cincinnati, Willis Music Co. [1948] © The Willis Music Co.; 12Oct48; DP17212.
- MITCHELL, THOMAS. I am I, a play in two acts. © Thomas Mitchell; 1c 6Jul48; DU15493.
- MIXER, MARTHA. Transparent curtain pageants for Easter. First produced at the Heath Christian Center, Boston, Mass. Boston, Baker's Plays [1948]. 46 p. Contents.—The Easter hope.—In Joseph's garden.—The meaning of Easter. © Walter H. Baker Co.; 22Jun48; DP15433.
- MOCKETT, ALFRED E. Radio bingo, by Alfred E. Mockett, George W. Godwin, and Lawrence G. Painter, Jr. Scripts 1-3, June 1-3, 1948. © Alfred E. Mockett, George W. Godwin, Lawrence G. Painter, Jr.; 1c each 11Aug48; C2854-2856.
- Radio keno, by Alfred E. Mockett, George W. Godwin, and Lawrence G. Painter, Jr. Scripts 1-3, May 24-26, 1948. © Alfred E. Mockett, George W. Godwin, Lawrence G. Painter, Jr.; 1c each 11Aug48; C2848-2850.
- Radio lotto, by Alfred E. Mockett, George W. Godwin, and Lawrence G. Painter, Jr. Scripts 1-3, May 27-29, 1948. © Alfred E. Mockett, George W. Godwin, Lawrence G. Painter, Jr.; 1c each 11Aug48; C2851-2853.
- MODEL mix-up. DU17710. SEE Jackson and Jill (Television program)
- MODERN dramas. A23969. SEE Hatcher, Harlan Henthorne.
- MOGLE, William. Hats to you. DU17756. SEE Advertisers Televising Service, inc.
- MOISE. DU15711. SEE Roederer, Louis Jean M.
- MOLIÈRE, Jean Baptiste Poquelin. Le malade imaginaire. SEE Rothe, Hans. The imaginary invalid. DU15763. Le médecin malgré lui. SEE Vildrac, Charles. Le médecin volant. DP17422.
- MOLLER, CARL G. What do people think? A radio or television program, by Carl G. Moller and Holcombe Parkes. Script for June 7, 1948. © Carl G. Moller, Holcombe Parkes; 1c 28Jun48; DU15731.
- What do people think? A radio or television program rehearsal script, Nov. 6, 1948. © Carl G. Moller; 1c 30Nov48; DU17341.
- What do people think? A radio program by Carl G. Moller and Holcombe Parkes. Sample recording; revised version. © Carl G. Moller, Holcombe Parkes; 1c 15Jul48; DU16077.
- MOLLO, FRANCES JEANNE. A knock at the door, a play in three acts. © Frances Jeanne Mollo; 1c 26Jul48; DU15738.
- MONA. SEE Zachary, Loren Ludwig. Murder on my mind. DU16378.
- MONJO, FERDINAND NICOLAS. Ever in May, a play in three acts. © Ferdinand Nicolas Monjo, III; 1c 24Sep48; DU16773.
- MONKEYSHINES. SEE Warren, Frank. Seeing is believing. DU16309.
- MONOLOGUES for men. DP16536. SEE Jeayes, Allan.
- MONROE Auto Equipment Company. Revolution in Pleasantville. DU16041. SEE Wilding Picture Productions, inc. Shock treatment. DU17362. SEE Wilding Picture Productions, inc.
- MONROE gas field, Louisiana. DU16029. SEE Oil Oddities, no. 2.
- MONSEIGNEUR. DP17419. SEE Dulud, Michel.
- MONTALVO, Carmen de. The procession. DU17059. SEE Roux, Serge. The rainbow. DU17060. SEE Roux, Serge.
- MONTGOMERY, ELIZABETH RIDER. Old Pipes and the Dryad, a play for children in three acts. Adapted from the story of the same title by Frank R. Stockton. © Elizabeth Rider Montgomery; 1c 1Nov48; DU16987.
- THE MONTH is March. DU16954. SEE Hare, Montgomery.
- MONTHERLANT, HENRY DE. Malatesta, pièce en quatre actes, suivie d'une bibliographie complète de l'oeuvre de l'auteur. [Paris] Gallimard [1948] 241 p. port. © Librairie Gallimard; 15Apr48; DP17431.
- MOON madness. DU17003. SEE Dr. Christian, no. 515.
- MOONDUST. DU16227. SEE Ebenstein, Morris.
- MOONY'S kid don't cry. SEE Williams, Tennessee. American blues. DP17279.
- MOORE, ANNA LEA. The pattern triune; or, The first last. [Lecture] © Anna Lea Moore; 1c 21Jun48; C2925.
- MOORE, McElbert. An old-fashioned girl. DU16805. SEE Dreifuss, Arthur. Shamrock Hill. DU17546. SEE Hoerl, Arthur.
- MOORE, Robert. Esther. DU17775. SEE The Actor's Studio, no. 8.
- MORE precious than gold. DU17145. SEE Quaife, Elise West.
- MORG, RICHARD JOSEPH. The demonstration of the visual consistency mix, a dramatic composition. 15 leaves. © Richard Joseph Morg; 1c 28Jul48; DU15767.
- MORIHEN, Paul, editeur. Ruy Blas. DP17486. SEE Hugo, Victor Marie, comte.
- MORLEY, JANICE. Oasis, a novel-play in three acts, by Jan Morley. © Janice Morley; 1c 17Aug48; DU15953.



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## MORLEY, ROBERT.

Edward, my son; a play in three acts, by Robert Morley and Noel Langley. London, S. French [1948]. 100 p. plates. © Robert Morley, Noel Langley; 23Mar48; DP17395.

MORN is up again. DU16447. SEE Key, Naiad Cresap.

MORNING departure. DP16535. SEE Woollard, Kenneth.

MORRELL, Carla, pseud. SEE Restivo, Jeanette.

## MORRIS, CAROLINA TAYLOR.

Knights and days, a musical fantasy with ribald notes, in four scenes. [Text only] © Carolina Taylor Morris; 1c 15Nov48; on revisions; DU17175. Prev. reg. "Knights astray"; 19Jul34; D30179.

## MORRIS, CHESTER.

An actor in magic, an address. © Chester Morris; 1c 29Sep48; C2985.

MORRIS, Edmund, pseud. SEE Stein, Morris.

## MORRIS, GEORGE.

The covenant, a play in two acts. © J. George Morris; 1c 29Sep48; DU16477. Simone. DU16135. SEE Roland, Georges.

MORRIS, J. George. SEE Morris, George.

## MORRIS, JOHN LAWRENCE.

The privateer, a comedy operetta in three acts. Music and lyrics by Pauline Winslow, book by John Lawrence Morris. [Text and music on separate leaves] © John Lawrence Morris; 1c 28Oct48; on revisions; DU17144. Prev. reg. 11Mar35, D28848; 1Jul36, D39104.

MORRIS, Pauline, pseud. SEE Wishengrad, Morton.

## MORRIS, ROBERT CRAWFORD.

God of Malabar, a play in three acts, by Robert Crawford [pseud.] © Robert Crawford Morris; 1c 15Nov48; DU17184.

## MORRIS, THOMAS BADEN.

Ophelia, a play for women in one act. London, S. French [1948]. 35 p. illus. (French's acting edition, no. 535) © Samuel French, Ltd.; 3May48; DP15805. The prison across the street, a play in one act, by T. B. Morris. London, S. French [1947]. 33 p. (French's acting edition, no. 822) © Samuel French Ltd.; 23Jun47; DP16548.

## MORROW, William P.

What's the youth. DU15562. SEE Skolnik, Herman.

## MORSE, Ben.

A husband once removed. DU16358. SEE Beachner, Louis.

MORTON, John M. SEE Box and Cox. DU17041.

## MOSEL, GEORGE AULT.

Impromptu, a play in one act. © George Ault Mosel, Jr.; 1c 13Dec48; DU17548.

## MOSER, MARIE GERTRUDE.

The toys in Grandma's attic, a musical play in one act. [Text only] © Marie Moser; 1c 25Oct48; DU16885.

## MOSKOV, George.

Champagne for Caesar. DU17213. SEE Jacoby, Hans.

## MOSS, Cecil.

This and that. DP17016. SEE Slattery, John.

MOTHER does the talking. DP16339. SEE Payton, Donald.

A MOTHER Goose idyll. DU17733. SEE Robbins, Lillian.

MOTHER Hildebrand. DU16581. SEE Casey, Rosemary.

MOTHER Hubbard's cookie jar. DU15431. SEE LaLonde, Mary Bridget Monica.

## MOUILLESEAU, LOUIS.

La volonté de puissance, pièce en quatre actes. © Louis Mouilleseaux; 1c 26Aug48; DU17441.

MOUNTAIN air. DU16410. SEE Wilkinson, Ronald.

MOVE along. DU17284. SEE Anderson, Paquita.

MOYSE, Raoul. SEE Praxy, Raoul.

## MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS.

The marriage of Figaro (Le nozze di Figaro) Music by Wolfgang Amadeus Mozart, libretto by Lorenzo Da Ponte. English translation by Ruth and Thomas Martin. [New York, New York City Opera Co.] c1948. 32 p. English and Italian text only. © Ruth Martin, Thomas Martin; 14Oct48; DP16813.

Les noces de Figaro; opéra-bouffe en quatre actes d'après Beaumarchais. Partition conforme au manuscrit de Mozart. Version française de Adolphe Boschot. Paris, Durand, c1948. 90 p. Text only. © Durand et Cie; 15Nov48; DP17771.

MUCOSTATICS: questions and answers. C2802. SEE Page, Harry L.

MUGWUMP Potter. DU16724. SEE Dugan, Joseph Urton.

THE MULBERRY bush. DU16473. SEE Whitman, Jo.

## MULLINS Manufacturing Corporation.

For better living. C3088. SEE Handy (Jam) Organization, inc. It's a natural. C3089. SEE Handy (Jam) Organization, inc.

## MULVEY, TIMOTHY.

The bid was four hearts. Radio script. © National Broadcasting Co., inc.; 16Jun48; DP15893.

## THE MUMMY'S FOOT. Marshall Grant-Realm

Television Productions. No. 706. Screenplay by Stanley Rubin. Based on the story of the same title by Theophile Gautier. © Realm Television Productions, inc.; 1c 17Nov48; DU17141.

## MUNSON, LILLIAN STEELE.

The dreamwood tree, a children's operetta in three acts. © Lilian Steele Munson; 1c 2Jul48; DU15499.

MURDER at Dead Man's Inn. DU16706. SEE The Shadow, no. 340.

MURDER by a corpse. DU17216. SEE The Shadow, no. 347.

MURDER in Cabana twenty-four. DU16742. SEE The Sheriff, no. 206.

MURDER in the family. DP16394. SEE MacDonald, Dora Mary.

MURDER most foul. DU17063. SEE Richards, Harry W.

MURDER on my mind. DU16378. SEE Zachary, Loren Ludwig.

MURDER on page one. DU17773. SEE The Sheriff, no. 221.

MURDER on the north terrace. DU16738. SEE The Sheriff, no. 202.

THE MURDER scream. DP16554. SEE Brighthouse, Harold.

## MURECAY, THOMAS. •

Le pois chiche (La fin du monde). Pièce en trois actes et quatre tableaux. Illustrations de François Petit Jouvét. Paris, M. Céalès [1947]. 166 p. illus. © Les Éditions Max Céalès; 7Oct47; DP15705. Prev. reg. "La fin du monde"; 25Dec34; D pub. 34682.

## MURPHY, Joe Virgil.

Glamorizin' grandpa. DU15896. SEE Benjamin, Marye Durrum.

## MURPHY, JOHN L.

The dawn was grey, a drama with music in three acts, by John Marlowe [pseud.] and Jerry James [pseud.] Text only. © John L. Murphy, Jerrold J. Solomon; 1c 4Nov48; DU17734.

## MURPHY, JOSEPH EDWARD.

The rose of Waycross-by-the-Sea, a play in three acts. © Joseph E. Murphy; 1c 19Nov48; DU17229.

MURPHY, Robert. SEE The American Way (Radio program)

MUSIC from the dead masters, no. 1-2. SEE Berryhill, Elizabeth Guest. Pinole mixed choral society. DU17675, 17676.

MUSIC in the home and church. DU15539. SEE The Children's Chapel Summer Series, no. 3.

MUSIC language. C3152. SEE Victor Publishing Co., inc.

THE MUSIC of the spheres. DU16689. SEE Shippey, Helen Greenhut.

THE MUSIC peddler. DU16476. SEE Schutt, Richard John.

MUSIC under sea. DU16196. SEE Gallenstein, Leo Jacob.

MUSICAL memo. C3074. SEE Stern, Alan.

MUSICAL panorama—a prelude to listening. C3117-3126. SEE Lowance, Kathleen Bowden.

MUTINY on the Penguin. DU17268. SEE The Challenge of the Yukon, no. 578.

MY brother's keeper. DU17013. SEE Stanwood, Shirley.

MY darling children. DP16502. SEE Provence, Jean.

MY decision. DU16744. SEE Dr. Christian, no. 501.

MY favorite girl friend. DP15858. SEE Braun, Wilbur.

MY honeymoon. DU15914. SEE Wickliffe, Hal William.

MY King passed by. DU16955. SEE Winch, Dorothy A.

MY last contest. DU16220. SEE Wickliffe, Hal William.

MY Lord Fool. DU17109. SEE Brady, Charles Andrew.

MY only love. DU15419. SEE Ritter, Margaret Louise Hill.

MY soul more bent. DU15537. SEE The Children's Chapel Summer series, no. 6.

MY twin sister Mary. DU16396. SEE Young, James Joseph.

MYERS (F. E.) and Bro. Company. Welcome to Myers. DU16270. SEE Wilding Picture Productions, inc.



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MYERS, John.  
Fire boy. DU16051. SEE Carter, Randolph.

LES MYSTERES de l'amour. SEE Vitrac, Roger. Théâtre, t. II. DP17432.

THE MYSTERIOUS Mr. E. DU16004. SEE Mackey, Vaino Ilmar.

MYSTERY at midnight. DP17743. SEE Sound Effects, inc. Radio script, no. 3.

MYSTERY marquee. DU15672. SEE Corley, Robert Arthur.

THE MYSTERY of Hamlet, King of Denmark. DU15843. SEE MacKaye, Percy.

THE MYSTERY of room 323. DU16881. SEE Favorite Story, Sept. 30, 1947.

THE MYSTERY of the missing records. DU17750. SEE The Adventures of Frank Merriwell, no. 108.

MYSTERY THEATRE (Radio program)  
Scripts in this series are by Frank Hummert, unless otherwise indicated. © Frank Hummert.

6. Aug. 24, 1948. Hearthstone of the Death Squad in The case of the weeping bride, by Frank Hummert and Ruth Borden. © 1c 25Aug48; DU16100.

8. Sept. 7, 1948. Hearthstone of the Death Squad in The case of the garden of death. © 1c 9Sep48; DU16264.

THE MYTHICAL map. DU16329. SEE The Lone Ranger, no. 2445-1670.

## N

NABOTH'S vineyard. SEE McFadden, Elizabeth Aphorp. The people speak. DU15782.

DIE NACHT vor zehn Jahren. SEE Skinner, Maria M. Coxe. Honey and spice. DU15929.

NAGLE, Edward John. SEE Nagle, Urban, brother.

NAGLE, URBAN, brother.  
Lady of Fatima, a play in two acts. New York, D. X. McMullen Co. [1948] 111 p. illus. Secular name: Edward John Nagle. © The Declan X. McMullen Co., inc.; 10May48; DP16776.

NAGY, Tibor.  
Fire boy. DU16051. SEE Carter, Randolph.

NAGY, VINCE.  
The sun is rising in the west, a play in twenty three scenes. © Vince Nagy; 1c 20Oct48; DU16811.

NAGY Marionette Company.  
Fire boy. DU16051. SEE Carter, Randolph.

NANA. DU15781. SEE Eustis, Alice Elizabeth.

NAPERVILLE, ILL. First Congregational Church.  
The greatest miracle. DU15463. SEE Norton, Helen Petran.

NARRATOR'S tale of "A pageant of the mistresses of the White House." C2817. SEE Gerlinger, Irene Hazard.

THE NASCENT Communist. DU15458. SEE Folgner, Arthur Maxwell.

NASH, JOHN.  
Pardon my millions, a comedy in three acts. Boston, Baker's Plays [1948]. 85 p. illus. (Baker's royalty plays) © Walter H. Baker Co.; 8Sep48; DP16321.

The sweetheart of U Baka Pi, a three-act comedy. Boston, Baker's Plays [1948].

83 p. illus. (Baker's edition of plays)  
© Walter H. Baker Co.; 3Sep48; DP16277.

NASHT (John) and Associates, inc. SEE The Fashion Story (Television program)

NASRALLAH, PHILIP.  
Who's talking, a television audience participation program, by Philip Nasser [pseud.] © Philip Nasser (Philip Nasrallah); 1c 29Oct48; DU17191.

NASSARO, Raymond.  
Down Havana way, and its world cruise. DU17336. SEE Vogel, Harry.

NASSARO, Romeo.  
Down Havana way, and its world cruise. DU17336. SEE Vogel, Harry.

NASSER, Philip, pseud. SEE Nasrallah, Philip.

NATHAN, Adele Gutman.  
Wheels a-rolling. DU15579. SEE Hungerford, Edward.

NATHAN, ROBERT.  
The bishop's wife, a dramatic reading. 2 leaves. © Edna Means Dramatic Service; 1Nov48; DP17416.

NATIONAL ASSOCIATION OF MANUFACTURERS OF THE UNITED STATES OF AMERICA.  
What makes America click? Shooting script for a motion picture, written by Tom Wolff. © National Association of Manufacturers of the United States of America; 16Sep48; DP16969.

NATIONAL Board of the Young Women's Christian Associations of the U.S.A. SEE Young Women's Christian Associations. U. S. National Board.

NATIONAL Broadcasting Company, inc.  
The bid was four hearts. DP15893. SEE Mulvey, Timothy.  
Long distance. DP16073. SEE Junkin, Harry W.  
Marriage in distress, an NBC one hour long drama document. Written by Louis Hazam. © National Broadcasting Co., inc.; 23Sep48; DP16453.

NATIONAL Cash Register Company.  
Pathways to profits. C3082. SEE Handy (Jam) Organization, inc.

NATIONAL Consumer Finance Association.  
Every seventh family. DU16964. SEE Wilding Picture Productions, inc.  
Who gets the credit. DU16037. SEE Wilding Picture Productions, inc.

NATIONAL Education Association of the United States.  
A mighty mysterious tree. DP17541. SEE Byers, Jean M.

NATIONAL Radio Features. SEE Radio On Call (Radio program)

NATURAL wonder. DU15873. SEE Victor, Victor.

A NAVAL engagement. DU15601. SEE Levin, Richard Benjamin.

NEALEY, J. BARTON.  
What makes it tick; or, The fundamentals of science, engineering, and manufacture with a clock. 90, 18, 17 leaves. illus. Contents.—Foreword.—Pt. 1. The clock.—Pt. 2. Science and engineering.—Pt. 3. Tools, materials and manufacture. Includes 2 additional copies of Pt. 1 with different illustrations. © J. Barton Nealey; 1c 18Oct48; C3075.

THE NEBRASKA juvenile. DU17328. SEE Palmer, Opal Yarbrough.

NEGRUZZI, LEON.  
Lot's wife, a play in three acts, by Leon

Negruzzi and Maria Ley Piscator.  
Translated from the French by John McGrew and Lester Judson. © Leon Negruzzi; 1c 8Dec48; DU17525.  
Lot's wife. DU16373. SEE Piscator, Maria Ley.

THE NEIGHBORS needn't know. DU17404. SEE Kramm, Joseph.

NEIN, diese Ungarin! DU17508. SEE Sugar, Paul.

NELSON, Julius.  
The college of art-typing knowledge. C2947. SEE Benton, William Raymond.

N'EMPÊCHEZ pas la musique. DU16144. SEE Reignier, Fabien.

NESKENS, ARMAND.  
L'aventurière démasquée. [A dramatic composition] 35 leaves. © Armand Neskens; 1c 6Jul48; DU16475.

NEUENBURG, EVELYN.  
Fog, a drama in one act. © Evelyn Neuenburg 1c 15Nov48; DU17176.

NEVADA. DU15701. SEE The Lone Ranger, no. 2420-1645.

NEVELOFF, A.I.  
Down Havana way, and its world cruise. DU17336. SEE Vogel, Harry.

NEVER knew it to fail. DP16433. SEE Landsman, Margaret.

NEW affair with an old flame. DU17360. SEE Wilding Picture Productions, inc.

NEW army. DU17629. SEE Berryhill, Elizabeth Guest.

A NEW day. DU16850. SEE Traxler, Ruth Multer.

A NEW ending. DU16267. SEE Killiam, Paul.

THE NEW horizon. C2956. SEE Roscoe, Andrew S.

THE NEW MEL TORME SHOW (Radio program)  
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A14. Oct. 5, 1948. © 1c 12Oct48; DU16693.  
A15. Oct. 12, 1948. © 1c 19Oct48; DU16839.

THE NEW Messiah and the old time religion. C3174.

THE NEW species. DU16721. SEE Clark, Mabel Vera.

NEW terms and theory\* for solving plane trigonometry with formulas and equations by proportion. C2981. SEE Hudkins, Paul Dickinson.

NEWELL, Jane.  
This and that. DP17016. SEE Slattery, John.

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Revolution in Pleasantville. DU16041. SEE Wilding Picture Productions, inc.



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S. S. Teen Time. C2915. SEE Meneough, Martin & Seymour, inc.

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NEWS and views in rhyme. DU16360. SEE Zukerman, Leonard Arthur.

THE NEWS—now and then. C3150. SEE Shantz, Marshall B.

NEWS of the week of the world. DU17630. SEE Alch, Alan Howard.

NEWS-PO plan. SEE Dodd, Jeannette Betts. Americanism in the public (and private) school. C2927.

NEXT time for keeps. DU16087. SEE Devlin, William Edward.

NICHOLSON, ANNE.  
Captain Kidd's treasure, a play in three acts. © Assn. of the Junior Leagues of America, inc.; 7Jun48; DP16022.

NICHOLSON, DANIEL VERNON.  
Jerry Butterball (The baby cloud). Script for a cartoon with music by Daniel V. Nicholson and Norma Steinberg. [Text and music on separate leaves] © Daniel V. Nicholson, Norma Steinberg; 1c 13Dec48; DU17565.  
We have a lifetime. [Motion picture scenario] © Daniel Vernon Nicholson; 1c 30Aug48; DU16419.

NICK CARTER, MASTER DETECTIVE (Radio program)  
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NICKERSON, IRA L.  
Mr. Fate; screen treatment by Ira Nickerson, from an idea by John S. Yuhasz. Revised first draft. © Major Productions, inc.; 10Nov48; DP17233.

NIGHT clouds. DU15883. SEE Slaughter, Howard Key.

NIGHT club. DU16703. SEE The Actor's Studio, no. 2.

NIGHT-club routine for J. R. Scott. DU16232. SEE Scott, James Reginald.

THE NIGHT cometh. DU17170. SEE The Hour of St. Francis (Radio program)

NIGHT desk. DU16922. SEE Southard, Katheryn Rita.

NIGHT flight. DU16195. SEE The Green Hornet, no. 872.

THE NIGHT that angels sang. DU15958. SEE Stroud, Albert Ben.

THE NIGHT the ghost got in. DU17780. SEE The Actor's Studio, no. 9.

NIGHT time. DU16731. SEE Dr. Christian, no. 508.

NIGHTCAP. DU15867. SEE Rubin, Stanley.

THE NIGHTINGALE. DU16462. SEE The Magic of Musicland (Radio program)

NIGHTMARE. DU17297. SEE Blake, William Dorsey.

NIGHTSHADE. DU17293. SEE Gelzer, Jay.

NINE renegades and a girl. SEE Hulen, Herman Lewis. Renegade's rendezvous. DU16600.

NIPPY and the giant. C3133. SEE Cutlip, Belle.

NO business man. DU16984. SEE Riggs, Arthur Stanley.

NO difference at all. DU17550. SEE Van Praag, Saul.

NO halo for Julie. DU15465. SEE Hensinger, Clayton Franklin.

NO man alive. DP15501. SEE Storer, Winifred Carol.

NO part of thee. DP16820. SEE Karlin, Eli.

NO path of glory. DU16763. SEE Burton-Mercur, Paul.

NO questions asked. DU15421. SEE Sondel, Bess Seltzer.

NO reins for the stallion. DU15656. SEE Roberts, Gordon.

NO soap. DP17393. SEE Reach, James.

NO world—without you. DU16414. SEE Leight, Bernard Bertrand.

NOAH'S Ark. DU16310. SEE Spratt, Juel Frances.

NOBLE, William A.  
The strawhatters' case. DP15863. SEE Foster, Rosemary.

NOBLE and Noble, Publishers, Inc.  
Romeo and Juliet. A27826. SEE Shakespeare, William.

NOBODY is perfect. DU17471. SEE Jackson and Jill (Television program)

LES NOCES de Figaro. DP17771. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.

NOÉ. SEE Obey, André. Théâtre. DP15735.

NOLAN, Agnes Peters. SEE The Magic of Musicland (Radio program)

NONE so blind. DU15449. SEE McCulloch, Samuel C.

NON-SINGING commercial. DU17651. SEE Berryhill, Elizabeth Guest.

NORRIS, JOHN RANDOLPH.  
Auction quiz. [Sample radio script] © John Randolph Norris; 1c 11Oct48; DU16694.

NORTH, Alex.  
Little Indian drum. DU15752. SEE Young People's Records, inc.

THE NORTH road. DU16949. SEE Blodgett, Robert Nelson.

NORTHWESTERN MUTUAL LIFE INSURANCE COMPANY.  
The ordeal of Richard Roe, a play by Laflin Clifford Jones. 35 leaves. © Northwestern Mutual Life Insurance Co.; 1c 2Dec48; DU17347.

NORTHWESTERN Press.  
All in fun. DP17127. SEE Huber, Louis Joseph.  
The baby sitter. DP16392. SEE MacDonald, Dora Mary.  
The big broadcast. DP17126. SEE Weathers, Winston.  
Children's programs for radio broadcast. A26850. SEE White, Melvin R.  
Curtain raisers. DP16995. SEE Miksch, W. F.  
The face on the stairs. DP16919. SEE Spence, Wall.  
Fanny, the farmer's daughter. DP17198. SEE Price, Leland.  
Granny's millions. DP16921. SEE Shelton, Jon.  
Happy holiday. DP16727. SEE Reque, Florence Gail.  
The leopard woman. DP16920. SEE St. Clair, Robert.  
Murder in the family. DP16394. SEE MacDonald, Dora Mary.  
Orchids to Lori. DP16728. SEE Gregory, Harold J.  
The rajah's ruby. DP16393. SEE Barbee, Lindsey.  
Snappy plays for junior high schools. DP17595. SEE Roberts, Mary E.  
Susan gets a house. DP14482. SEE MacDonald, Dora Mary.  
Who's afraid? DP16713. SEE Crites, Marion H.

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The greatest miracle, a dramatic composition. 11 leaves. © First Congregational Church, Naperville, Ill.; 1c 2Jul48; DU15463.



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NOT Babylon. DU15759. SEE Boggia,  
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Pavlo, Hattie May.

NOTABLE phenomenon. SEE Reidarson,  
Per. Oh, wonderful art. DU15835.

NOUS irons à Valparaiso. DU17440. SEE  
Achard, Marcel.

LE NOUVEL amour. SEE Amiel, Denys.  
Théâtre. DP16241.

NOUVELLES pièces noires. DP17426. SEE  
Anouilh, Jean.

NOW and forever. DP16430. SEE Phillips,  
Irving Walter.

NOW listen to me, source title. SEE Phillips,  
Irving Walter. Now and forever. DP16430.

NOW you see it. DU16249. SEE Rodden,  
Daniel Joseph.

LE NOZZE di Figaro. SEE Mozart, Johann  
Chrysostom Wolfgang. The marriage of  
Figaro. DP16813.

NUGGET Mountain. DU16977. SEE The  
Challenge of the Yukon, no. 553.

LES NUITS de la colère. SEE Salacrou,  
Armand. Théâtre. DP17430.

NUTS to you. DU17469. SEE Oshman, Robert

NYGAARD, NORMAN EUGENE.  
The children's bishop, a three-act play,  
dedicated to and built about the life of  
John Sharpe. © Norman E. Nygaard;  
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NYGAARD, W. SEE Aschehoug (H.) & Co.  
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O distant land. DU17487. SEE Richards, Stanley.

OASIS. DU15953. SEE Morley, Janice.

OBER, Harold.  
Pic-tale. DU16720. SEE Gitelman, Elizabeth.

OBEY, ANDRÉ.  
Théâtre [t. 1. Paris] Gallimard [1948]. 310 p. Contents.—Noé, pièce en cinq actes.—Le viol de Lucrèce, pièce en quatre actes, d'après le poème de Shakespeare.—Bataille de la Marne, pièce en deux actes.—Vénus et Adonis [pièce en] un acte, d'après le poème de Shakespeare. © Librairie Gallimard; 1Jun48; DP15735.

OBLIVION. DU15915. SEE Steinhardt, Rebecca.

O'CASEY, SEAN.  
Cockadoodle dandy, a play in three acts. © Sean O'Casey; 1c 3Dec48; DU17350.

OCEANS and canals. C3007. SEE Gorczyca, Stanley.

O'CONNOR moves a load. DU16036. SEE Wilding Picture Productions, Inc.

ODE to a tree. DU17673. SEE Berryhill, Elizabeth Guest.

ODETS, CLIFFORD.  
A winter journey, a play in three acts. © Clifford Odets; 1c 1Sep48; DU16444.

ODIN against Christ. SEE MacKaye, Percy. The mystery of Hamlet, King of Denmark. DU15843.

OEDIPUS in 1950. DU16341. SEE Hubbard, Haven.

OF all the years. DP16526. SEE Hess, Mary Brim.

OF freedom we sing. DU15872. SEE Brown, Elliott Fisher.

OF shadows cast by men. DU17183. SEE Vale, Eugene.

OF such is the kingdom. DU16397. SEE The Greatest Story Ever Told, no. 76.

OFF a pewter platter. DP15861. SEE Masters, Robert W.

THE OFF season. DU17238. SEE Wilmurt, Arthur Ranous.

OFF the track. DP16384. SEE Metcalfe, Felicia.

OFFENBACH. DU16214. SEE It Really Happened, no. 128A.

OFTEN a bridesmaid. DU16745. SEE Dr. Christian, no. 502.

OH, fickle wind. DU16231. SEE Love, Evelyn Perry.

OH, wonderful art. DU15835. SEE Reidarson, Per.

O'HARA, Veronica. SEE The Hour of St. Francis (Radio program)

OIL and rheumatism. DU16034. SEE Oil Oddities, no. 7.

OIL brought jury trial to Crane County, Texas. DU16028. SEE Oil Oddities, no. 1.

OIL ODDITIES (Radio program)  
Scripts in this series are by Sam Kornfeld. © Sam Kornfeld; 1c each 26Jul48.

1. Oil brought jury trial to Crane County, Texas. DU16028.
2. Monroe gas field, Louisiana. DU16029.
3. The Tower of Babel. DU16030.
4. Barter in oil fields. DU16031.
5. Louisiana's debt to a musician. DU16032.
6. Pizarro. DU16033.
7. Oil and rheumatism. DU16034.
8. The barking dog. DU16035.

AN OLD beat up woman. DU17036. SEE Scott, Sari Elisabeth.

OLD Ben's gold. DU16589. SEE The Challenge of the Yukon, no. 553.

OLD Cheyenne. DU16355. SEE The Lone Ranger, no. 2414-1639.

OLD crony. DU16299. SEE The P.A.L. Show, May 19, 26, 1948.

AN OLD-fashioned girl. DU16805. SEE Dreifuss, Arthur.

AN OLD friend of Mother's. DU15842. SEE Phipps, Thomas W.

THE OLD grad. DP16802. SEE Finch, Robert Voris.

OLD Moby's cairn. DU17309. SEE The Challenge of the Yukon, no. 579.

OLD Pipes and the Dryad. DU16987. SEE Montgomery, Elizabeth Rider.

OLDSMOBILE Division, General Motors Corporation. SEE General Motors Corporation. Oldsmobile Division.

OLF, Mark.  
Kitt's birthday party. DU17332. SEE Herman, Melvin.

OLF, Rubia.  
Kitty's birthday party. DU17332. SEE Herman, Melvin.

OLSEN, MARGARET MILLER.  
Adam and the apple, a farce in three acts, by Margaret Olsen and Patricia Stone. © Margaret Miller Olsen; 1c 27Dec48; DU17735.

OLVIDADIZA. SEE Alvarez Quintero, Serafin. Teatro completo, t. 47. DP16455.

THE OLYMPIC torch. DU16578. SEE Cunningham, Ethel.

O'MARA, TIMOTHY JOSEPH.  
Cowboy, count, and marine; a play in three acts. © Tim O'Mara; 1c 30Nov48; DU17330.

O'MEARA. DU16699. SEE Lanfield, Eunice Walkup.

ON parole. DU16601. SEE Dorian, Margery Schneider.

ON Whitman Avenue. DP16357. SEE Finsterwald, Maxine.

ONCE a lawyer. SEE Hubler, Richard G. Triple cross. DU17116.

ONCE to every boy. DP16521. SEE Richards, Stanley.

ONCE upon a Christmas Eve. DP17249. SEE Becker, Edna Marie.

ONDINE. DU16840. SEE Giraudoux, Jean.

THE ONE and only. DU15881. SEE Clork, Harry.

THE ONE for the money. DU16269. SEE Wilding Picture Productions, inc.

ONE hundred years a-growing. DU15886. SEE Snodgrass, Ione Mae.

ONE man town. DU16793. SEE The Lone Ranger, no. 2459-1684.

ONE million people. DU16634. SEE Columbia University. VD radio project. Program 4.

ONE night in Miami. DU16107. SEE First Nighter, June 3, 1948.

ONE-ninety-two. DU16271. SEE Wilding Picture Productions, inc.

ONE of those letters. DP16541. SEE Brighthouse, Harold.

ONE step back. DU16099. SEE Fischel, John Kauffman.

ONWARD, Christian soldiers. DU16245. SEE Amis, John E.

OPBRUDD. DP17598. SEE Krog, Helge.

THE OPEN door. DP15526. SEE Lindley, Valrose.

OPEN season. DU16705. SEE Salt, Waldo.

THE OPEN shelf. DU16436. SEE Sorell, Doris.

OPERATION Flame. DU16788. SEE Radio on Call, no. 3.

OPHELIA. DP15805. SEE Morris, Thomas Baden.

OPINIONS please. DU17343. SEE Dillon, Robert.

OPPER, ELEANOR.  
I'm waiting for your call, a new and exciting radio game, by Eleanor Oppen and Sidney Levin. [Sample script] © Eleanor Oppen, Sidney Levin; 1c 6Jul48; DU15477.

OPPER, Manny.  
Take a number. DU17047. SEE Levin, Irving.

OPPORTUNITY unlimited. C3092. SEE Handy (Jam) Organization, inc.

ORCHIDS to Lori. DP16728. SEE Gregory, Harold J.

THE ORDEAL of Richard Roe. DU17347. SEE Northwestern Mutual Life Insurance Company.

THE ORIENTAL jewel theft. DU16836. SEE The Green Hornet, no. 881.

ORIO, EDWARD ENZO.  
Hotel Rhythm, a musical comedy in three acts. Book by Eddie Orio and Agnes R. Bolore; music and lyrics by Agnes R. Bolore. [Text and music on separate leaves] © Edward E. Orio, Agnes Roberts Bolore; 1c 3Dec48; DU17348.

ORR, MARY.  
The platinum set, a play in three acts, by Mary Orr and Reginald Denham. © Mary Orr, Reginald Denham; 1c 17Aug48; DU16260.

OSCAR Mayer minute movies in technicolor, nos. 1-5. C3168-3172. SEE Wilding Picture Productions, inc.

OSCEOLA. DP16804. SEE Angell, Rose.

OSHMAN, ROBERT.  
Nuts to you, a musical revue in two acts.



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OSMAN, ROBERT. Cont'd.  
[Text only] © Robert Osman; 1c 4Nov48; DU17469.

OSTERREICHISCHER Bühnenverlag.  
Tneophanes. DU16452. SEE Lingen, Theo.

THE OTHER mother. DU16750. SEE Dr. Christian, no. 507.

THE OTHER Victoria. DU17586. SEE Carhartt, James Neale.

OUR Lady of Fatima. DU16751. SEE Fox, Wilhelmina.

OUR national Capitol and the District of Columbia. C3063. SEE Hudkins, Paul Dickinson.

OUR story book. C2815. SEE Dripps, Emma Jane.

OUR Tommy. DP15806. SEE Corrie, Joe.

OURSLE, Will.  
Queen Bee. DU15500, DU17133. SEE Brentano, Lowell.

OUT from New Bedford. DP16369. SEE Walsh, Frederick George.

OUT of order. DU17668. SEE Berryhill, Elizabeth Guest.

OUT of the Ark. SEE Goshawk, Evelyn.  
The elopement, and other mimes. DP15796.

OUT of the east: another sunrise. DP16132. SEE Horgan, John Paul.

OUT of the hat. DU17669. SEE Berryhill, Elizabeth Guest.

THE OUTCAST. DU16834. SEE The Lone Ranger, no. 2458-1683.

THE OUTLAW'S son. DU16595. SEE The Lone Ranger, no. 2449-1674.

OUTRAGEOUS fortune. DP16546. SEE Travers, Ben.

OVANESSIAN, Raymond.  
Andalousie. DP17099. SEE Willemetz, Albert.

OVERLAND '46. DU17768. SEE Hunger, Anne.

THE OVERNIGHT ghost. DP16814. SEE Kurtz, C. Gordon.

OWNER follow-up. C2875. SEE Handy (Jam) Organization, inc.

OWNER service means satisfied owners. C3090. SEE Handy (Jam) Organization, inc.

OX Boy and the Goddess. DU16808. SEE Wang, Mrs. King E.

AN OZARK Mountain woman. DU15566. SEE Garrett, Mary Virginia.

P

THE P.A.L. SHOW (Radio program)  
Scripts in this series are written by Edward James Mannis. © Edward James Mannis.

May 19, 26, 1948. Old crony, a radio fantasy suggested by a French folk tale, "The talking eggs." © 1c 11Aug48; DU16299.  
June 2, 9, 1948. Wiley and the Hairy Man, a fantasy suggested by an old American folk tale. © 1c 11Aug48; DU16297.  
June 16, 26, 1948. They can't see the sun for the tree, a fantasy suggested by magical devices taken from folklore. © 1c 11Aug48; DU16296.

July 3, 10, 1948. To wish or to work—that was the question. A fantasy, suggested by an old folk tale. © 1c 11Aug48; DU16311.

På salsiden. DP17597. SEE Krog, Helge.

PACKARD Motor Car Company.  
The Packard story. DU17358. SEE Wilding Picture Productions, inc.

THE PACKARD story. DU17358. SEE Wilding Picture Productions, inc.

PAGE, GRACE HURKETT.  
The polka dot moon [a radio script]  
Text by Betsy Ross [pseud.] music by Lonnie Lamont [pseud.] Text and music on separate leaves. © Lota G. Hoffman, Grace H. Page; 1c 18Oct48; DU16782.

PAGE, HARRY L.  
Mucostatics: questions and answers. [Lecture] © Harry L. Page; 1c 15Jun48; C2802.

PAGE, THOMAS.  
For the love of Cleo, a comedy in three acts. © Thomas Page; 1c 14Jun48; DU15600.

THE PAGEANT of our American heritage. DP16252. SEE Burrell, Percy Jewett.

A PAGEANT of the mistresses of the White House. SEE Gerlinger, Irene Hazard.  
Narrator's tale of "A pageant of the mistresses of the White House." C2817.

PAGING all pets. DU15486. SEE Sherwood, Lorraine.

PAINTER, Lawrence G.  
Radio bingo. C2854-2856. SEE Mockett, Alfred E.  
Radio keno. C2848-2850. SEE Mockett, Alfred E.  
Radio lotto. C2851-2853. SEE Mockett, Alfred E.

A PAIR of squeaky shoes. DU15647. SEE The Sheriff, no. 196.

PALMA, ANTHONY.  
There is no end, a play in three acts. © Anthony Palma; 1c 29Jun48; DU15435.

PALMER, OPAL YARBROUGH.  
The Nebraska juvenile, a series of dramatic episodes for radio by Opal Yarbrough Palmer for the League of Women Voters Series. Episode 1. © Opal Y. Palmer; 1c 7Oct48; DU17328.

PALMGREN, Carolyn Axa.  
La castaneta. DU17644. SEE Connell, William Gordon.  
Sombbrero dansero. DU17654. SEE Alch, Alan Howard.

PALMS up. DP16702. SEE Clark, Al W.

PANCHO'S double. DU15678. SEE The Lone Ranger, no. 2423-1648.

LOS PAPAITOS. SEE Alvarez Quintero, Serafin. Teatro completo, t. 44. DP16454.

A PAPER honeymoon. DU16874. SEE Crymble, Milo Charles.

PARABLES for the theater. DP16815. SEE Brecht, Bertolt.

PARDON my millions. DP16321. SEE Nash, John.

PARENTS are like that. DP16295. SEE Johnson, Albert.

PARIS, Mo. DU15504. SEE Miller, Stanley Arthur.

PARISH, JAMES.  
Truant in Park Lane, a comedy in three acts. London, S. French [1948]. 70 p. illus. (French's acting edition, no. 214) © Samuel French, Ltd.; 18Jun48; DP15813.

PARK, BEN.  
It's your life, a new radio program. Audition script no. 1. © Chicago Industrial Health Assn.; 1c 16Aug48; DU15986.  
It's your life, a new radio program. Audition script no. 2. © Chicago Industrial Health Assn.; 1c 16Aug48; DU16141.

PARKE, DAVIS & COMPANY.  
The antibiotics—opportunity for pharmacy, by John A. MacCartney. [Lecture] © Parke, Davis & Co.; 1c 5Nov48; C3158.  
Good customers don't complain, they just don't come back; a lecture by John A. MacCartney. © Parke, Davis & Co.; 1c 10Sep48; C2989.

PARKER, Alan.  
The romance of Scarlet Gulch. DU16242. SEE Crisler, Carol.

PARKER, BRUCE COVELL.  
The miracle of Pleasant Valley, a play in one act. © Bruce C. Parker; 1c 2Jul48; DU15461.

PARKES, Holcombe.  
What do people think? DU15731, DU16077. SEE Moller, Carl G.

PARSON Shorty Meadows. DU16824. SEE The Challenge of the Yukon, no. 559.

PARSONS, Jim. SEE Nick Carter, Master Detective (Radio program)

PARTITION. DU16790. SEE Schaaf, C. Hart.

PARTY manners. DU17757. SEE Gielgud, Val.

PASSENGER in automobile bus. DU16853. SEE Schwartz, Louis E. Five negligence actions, no. A1.

THE PASSOVER of Rembrandt van Rijn. DP15626. SEE The Eternal Light, no. 178.

PAST imperfect. DU17230. SEE Hathaway, Seth Griffin.

PATAKY, VERONIKA.  
Rehearsal for spring, a comedy in three acts, by Veronika Pataky and Basil Woon. © Veronika Pataky, Basil Woon; 1c 12Jul48; DU15556.

PATHE Industries, inc.  
Red stallion in the Rockies. DU15675. SEE Reed, Tom.

PATHESCOPE COMPANY OF AMERICA, INC.  
Are you this man? A slidefilm script for The Coca-Cola Company. © The Coca-Cola Co.; 1c 23Jul48; C2809.

PATHFINDER. DU15995. SEE Torn, Jesse Clarence.

PATHWAYS to profits. C3082. SEE Handy (Jam) Organization, inc.

PATTEN, Harvan Barr. SEE The Adventures of Frank Merriwell (Radio program)

THE PATTERN triune. C2925. SEE Moore, Anna Lea.

PATTERNS in modern drama. A26968. SEE Hartley, Lodwick Charles.

PATTERSON, GEORGE ELLIOTT.  
The ghost goes to bed, a farce-mystery in three acts. © George Elliott Patterson; 1c 9Nov48; DU17125.

PATTINSON, KAY.  
Heroes both, an historical play for children in five scenes, prologue and epilogue. © Kay Pattinson (Mrs. Richard B. Pattinson); 3Nov48; DP17080.



**PATTIZ, WARREN BRUCE.**  
Inventor's forum, a television participation show, by John Gregory [pseud.] Sample script. © Warren B. Pattiz; 1c 27Jul48; DU15768.

**PAUL-Alain.** SEE Alain, Paul.

**PAUL at Athens.** DU15546. SEE The Children's Chapel, no. 43.

**PAUL at Corinth.** DU15545. SEE The Children's Chapel, no. 44.

**PAUL at Ephesus.** DU15544. SEE The Children's Chapel, no. 45.

**PAUL at Rome.** DU15540. SEE The Children's Chapel, no. 49.

**PAUL commissioned at Antioch.** DU15550. SEE The Children's Chapel, no. 39.

**PAUL Gaugin.** DU16212. SEE It Really Happened, no. 129A.

**PAUL recruits Timothy.** DU15548. SEE The Children's Chapel, no. 41.

**PAUL stoned at Lystra.** DU15549. SEE The Children's Chapel, no. 40.

**PAULINE.** DU16237. SEE Arout, Gabriel.

**PAUL'S conversion.** DU15552. SEE The Children's Chapel, no. 37.

**PAVLO, HATTIE MAY.**  
Not very truly yours, a comedy in three acts, by Hattie May Pavlo and Ruth Willock. © Hattie May Pavlo, Ruth Willock; 1c 7Oct48; DU16716.

**PAWLEY, Thomas Desire.**  
Comrade Sam. DU17732. SEE Kritzer, Richard.

**PAWN shop.** DU17204. SEE Friedman, Morton.

**THE PAY-OFF.** DP16435. SEE St. Clair, Robert.

**PAYTON, DONALD.**  
All is calm, a Christmas play in one act. Cedar Rapids, Iowa, Heuer Pub. Co., c1948. 31 p. illus. © Edward I. Heuer; 1Jul48; DP15553.  
Mother does the talking, a comedy in three acts. Cedar Rapids, Iowa, Heuer Pub. Co., c1948. 96 p. illus. © Edward I. Heuer; 2Sep48; DP16339.  
Sure as you're born, a comedy in one act. Cedar Rapids, Iowa, Heuer Pub. Co., c1948. 37 p. illus. © Edward I. Heuer; 8Sep48; DP16296.

**PAZIFISCHE Presse.**  
Wahn. DP15985. SEE Feuchtwanger, Lion.

**PEACE comes to Peckham.** DP16667. SEE Delderfield, R. F.

**PEACE in our time.** DP17738. SEE Coward, Noel Pierce.

**PEACE on earth.** SEE Brucker, Arnold.  
Friede auf Erden. DU16275.

**PEACH, LAWRENCE DU GARDE.**  
All in favour? A play in one act, by L. du Garde Peach. London, S. French, c1948. 22 p. illus. (French's acting edition, no. 449. Plays for youth groups) © Samuel French Ltd.; 23Mar48; DP16551.  
Smugglers' Cove, a play in one act, by L. du Garde Peach. London, S. French [1948]. 27 p. (French's acting edition, no. 421. Plays for youth groups) © Samuel French Ltd.; 23Mar48; DP16552.  
3.C. A play in one act, by L. du Garde Peach. London, S. French [1948]. 23 p. (French's acting edition, no. 423. Plays for youth groups) © Samuel French Ltd.; 23Mar48; DP16556.

**PEANUTS and tears.** DU17303. SEE Rogier, Marion Ingeborg.

**PEARLSTEIN, MORTON.**  
The junior journal, a radio script by Gerald Pearsen [pseud.] © Morton Pearlstein; 1c 18Oct48; C3015.

**PEARSEN, Gerald, pseud.** SEE Pearlstein, Morton.

**PEARSON, Roy M.** SEE Sermon of the Week, no. 57. C2822.

**PEAVEY, Hazel, pseud.** SEE Braun, Wilbur.

**PECOS Bill's new look.** SEE Benjamin, Marye Durrum. Glamorizin' granpa. DU15896.

**PEGUY, CHARLES PIERRE.**  
Jeanne d'Arc, de Charles Péguy. Adaptation de André Chancierel et Marcel Péguy. © André Chancierel, Marcel Péguy; 1c 26Aug48; DU17443.  
Jeanne d'Arc, drame en trois pièces. [Paris] Gallimard [1948]. 360 p. © Librairie Gallimard; 15Jul48; DP17434.

**PEGUY, Marcel.**  
Jeanne d'Arc. DU17443. SEE Péguy, Charles Pierre.

**LA PEINE capitale.** DP17425. SEE Puget, Claude André.

**LE PÈLERIN.** SEE Vildrac, Charles.  
Théâtre. DP15733.

**PELLETIER, LOUIS.**  
The sounding brass, a play in three acts, by Louis Pelletier and Jack Finke. © Louis Pelletier, Jacques Anson Finke; 1c 19Oct48; DU16786.

**PÉLTZ, JULIUS.**  
How to prepare your 1948 federal income tax return. [Instructions] © Julius Peltz; 1c 3Nov48; C3060.

**PENNSYLVANIA SALT MANUFACTURING COMPANY.**  
The problem of bacteria in milk, by Jack A. Keenan and William M. Hickman. [Continuity] © Pennsylvania Salt Manufacturing Co.; 22Jul48; DP16053.

**PEOPLE are like numbers.** DP16819. SEE Coe, Frederick H.

**THE PEOPLE in the book.** DU15613. SEE Cobey, Herbert Todd.

**THE PEOPLE speak.** DU15782. SEE McFadden, Elizabeth Aphorpe.

**PERCY, the pigeon.** DU17054. SEE Cartoon Teletales, Sept. 1, 1948.

**LE PÈRE Damien.** DP17484. SEE Silvain, Jean.

**PEREE-Delhez, Léon.** SEE Ruth, Léon.

**PERENNIAL bachelor.** DU15533. SEE Stevens, Mary Ellen.

**THE PERFECT date.** DP16427. SEE Martens, Anne (Coulter)

**THE PERFECT mood.** DU16558. SEE Jones, Marc Edmund.

**PERL, Arnold.** SEE The Eternal Light. (Radio program)

**PERRIE, Ernestine.**  
Two dozen red roses. DU15667. SEE Benedetti, Aldo de.

**PERRINE, CHARLES S.**  
An evening at the theatre, a comedy in three acts. © Charles S. Perrine; 1c 24Sep48; DU16426.

**PERRY, OCTAVIA JORDAN.**  
Why the butterfly opens and closes its wings. Chapter 1 of the radio series "The doings of the Tuggles." Broadcast June 23, 1948. © Octavia Jordan Perry; 1c 9Jul48; C2811.

**PETER Penguin and the bullseyes.** DP17017. SEE Williams, E. Harcourt.

**PETER Plus.** DU16106. SEE Young, William Bertram.

**PETERS, DETLEV HAACK.**  
Dress and coat, a play in three acts. © Detlev H. Peters; 1c 19Aug48; DU16062.

**PETERS, Paul.**  
Queen of Heartbreak Trail. DU16131. SEE The Cavalcade of America, no. 568.

**PETERSON, LOUIS STAMFORD.**  
Winter thunder, a play in five scenes. © Louis S. Peterson; 1c 3Aug48; DU15846.

**PÉTRY, Monique Amiel-.** SEE Amiel-Pétry, Monique.

**PETTUS, Ken.** SEE Nick Carter, Master Detective (Radio program)

**THE PEWTER mule.** DU17589. SEE Shahan, Vernon Harvey.

**PHAEDRA.** DU16047. SEE Heider, Albert.

**THE PHANTOM gang.** DU16799. SEE The Challenge of the Yukon.

**THE PHANTOM racketeer.** DU16709. SEE The Shadow, no. 343.

**PHILBIN, JOSEPH JAMES.**  
Minnie Hee-Hee, wooden Indian girl. Radio script. © Joseph James Philbin; 1c 25Aug48; DU16009.

**PHILIP MORRIS NIGHT WITH HORACE HEIDT** (Radio program)  
Scripts in this series are by Horace Heidt. © Horace Heidt; 1c each 23Nov48.

Dec. 7, 1947. C3127.  
Oct. 3, 1948. C3128.  
Oct. 24, 1948. C3129.  
Oct. 31, 1948. C3130.

**PHILIPP, Lillie H.**  
Atalanta. DU17298. SEE Hargreaves, Gerald P.

**PHILIPPE, JEAN.**  
Isabelle; ou, Le triomphe de l'amour. Comédie en cinq actes. © Jean Philippe (pseud. of Jean Vincent); 1c 8Oct48; DU17450.

**PHILLIPS, Irna.** SEE The Guiding Light (Radio program)

**PHILLIPS, IRVING WALTER.**  
Now and forever, a comedy in three acts; based on the Saturday Evening Post story, "Now listen to me," by Myna Lockwood. Chicago, Dramatic Pub. Co. [1948]. 102 p. illus. © The Dramatic Publishing Co.; 20Sep48; DP16430. Prev. reg. 13May47, D unp. 9238.

**PHILLIPS, MARGUERITE KREGER.**  
His mama's boy, a comedy in one act. Marion, Iowa, Art Craft Play Co., c1948. 32 p. illus. © J. Vincent Heuer; 8Sep48; DP16294.

**PHILLIPS, PEGGY.**  
Shallow voyage, a new play in two acts. © Peggy Phillips; 1c 31Aug48; DU16206.

**PHILLIPS, PHILLIP W.**  
The fly catcher, a play in one act. © Phillip W. Phillips; 1c 8Sep48; DU16645.



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PHILOMENA plays the funeral march.  
DU15645. SEE The Sheriff, no. 194.

PHIPPS, THOMAS W.  
An old friend of Mother's, a comedy in  
three acts. © Thomas W. Phipps;  
1c 15Jul48; DU15842.

PHOENIX, Arizona. C2818. SEE Siebs,  
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PHYNANCE. DP15704. SEE Briand,  
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THE PHYSICIAN of Birkenau. DP15624.  
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THE PIANO with a personality. SEE The  
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Music in the home and church.

PIAVE, Francesco Maria.  
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Giuseppe Verdi's La traviata. DP17323.

PIC-tale. DU16720. SEE Gitelman,  
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PICARD, FRANK A.  
Dramatization of the trial of Jesus; for  
radio. © Frank A. Picard; 1c 4Aug48;  
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9Feb48; C2203.

PICK up the pieces. DU16403. SEE  
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PICTORIAL Songs. SEE Hunt, Gale  
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PICTURE proof. DU17033. SEE The Lone  
Ranger, no. 2462-1687.

PICTURES don't lie. DU17120. SEE The  
Sheriff, no. 215.

PIETERSEN, FRED A.  
Ladies' orchestra, a play in four acts.  
London, S. French [1948]. 92 p. illus.  
(French's acting edition, no. 569)  
© Samuel French Ltd.; 28Sep48; DP17018.

PIGOTT, Blanche Calkins.  
Soft spot for Bridget. DU15425. SEE  
Anzick, Wynnogene Welker.

PIGS don't play ball. SEE Martens,  
Anne (Coulter) Easy juvenile plays.  
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THE PIRATES and the ladies. SEE Maugh-  
fling, Mabel. Five mine plays. DP15799.

PISCATOR, Erwin.  
The trial. DU15954. SEE Gide, André  
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PISCATOR, MARIA LEY.  
Lot's wife, a play in three acts, by Maria  
Ley Piscator and Leon Negruzzi. English  
version by Maria Ley Piscator and John  
McGrew. © Maria Ley Piscator, Leon  
Negruzzi; 1c 30Jul48; DU16373.  
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PIT of disaster. DU15680. SEE The Challenge  
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PITFALL. DU17320. SEE Lux Radio Theatre,  
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PITFALLS of everyday life. DU15856. SEE  
Keeler, Marcelline Elizabeth.

PITON, GEORGE JOSEPH.  
The march of democracy. [Address]  
© George J. Piton; 1c 13Dec48; C3190.

PITT, HAMILTON.  
The slowpoke, a comedy in three acts.  
© Hamilton Pitt; 1c 5Oct48; DU16603.

PIZARRO. DU16033. SEE Oil Oddities,  
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PLUMB, JOSEPH HUDSON.  
The revolving heart, a play in three acts.  
© Joseph Hudson Plumb, Jr.; 1c 1Jul48;  
DU15443.

PLUMB trio. DU17659. SEE Connell,  
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PLUS business. C2895. SEE Handy (Jam)  
Organization, inc.

POCKET full o' rye. DU17185. SEE  
Salzer, Lionel Wilson.

A POCKET of wishes. SEE Roberts,  
Mary E. Snappy plays for junior high  
schools. DP17595.

POINT after touchdown. DU17223. SEE  
The Green Hornet, no. 890.

LE POIS chiche. DP15705. SEE Mureçay,  
Thomas.

THE POISONER of Chiliwaw. DU16829.  
SEE The Challenge of the Yukon, no. 565.

POISTER, JOHN J.  
Loving cup, a mystery for radio.  
© John J. Poister; 1c 9Dec48; DU17529.

THE POLKA dot moon. DU16782. SEE  
Page, Grace Hurkett.

POLLACK, Barbara.  
Cadenza. DU15570. SEE Krouse,  
Morton.

POLLACK, Merrill.  
Cadenza. DU15570. SEE Krouse, Morton.

POLLARD, David. SEE Human Relations  
(Radio program)

POLLY in the park. SEE Maughfling, Mabel.  
Five mime plays. DP15799.

POLLYWOG playtime. DP15471. SEE  
Marcinak, Valore L.

PORCELAIN, SIDNEY EDGAR.  
The soldier and the Wac, a new musical  
comedy in eight scenes. [Text and music  
on separate leaves] © Sidney Edgar  
Porcelain; 1c 20Aug48; DU15993.  
Woman with a gun, a three-act play.  
© Sidney E. Porcelain, Leopold Spachner;  
1c 29Jul48; DU15924.

PORTER, ROBERT NIEL.  
The puppets, a dramatic composition.  
5 leaves. © Robert Niel Porter;  
1c 23Aug48; DU16006.  
Train ride, a one-act play. © Robert  
Niel Porter; 1c 23Aug48; DU15996.

POST, Melville Davisson.  
Naboth's vineyard. SEE McFadden,  
Elizabeth Apthorp. The people speak.  
DU15782.

POT luck killers. DU16590. SEE The  
Challenge of the Yukon, no. 554.

POTH, William Arthur.  
The turbulent tree. DU15987, DU16579.  
SEE Downey, Lawrence Adrian.

A POUND of flesh. DU17076. SEE The  
Lone Ranger, no. 2465-1690.

POWELL, ROBERT H.  
Listen and live, a sample radio program.  
© Powell-Grant Advertising, inc.;  
1c 13Dec48; DU17602.

POWELL-Grant Advertising, inc.  
Listen and live. DU17602. SEE Powell,  
Robert H.

THE POWER of decision. SEE Matthew,  
Oscar. Ten nights in a modern tavern.  
DU16104-16105.

POWERS, Nelson.  
Mice in the ice. DU16493. SEE Faust-  
man, John C.

PRAXY, RAOUL.  
Jeu de dames, comédie en trois actes.  
© Raoul Praxy (pseud. of Raoul Moyse);  
1c 26Aug48; DU17438.  
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no. 19, supplément au no. 4451) © Raoul  
Praxy (pseud. of Raoul Moyse); 21Feb48;  
DP17716.

PRECARIOUS. DU16609. SEE Watron,  
Frank Joseph.

PREFABRICATED Holes & Excavations,  
inc. C2864. SEE Rohlfling, George A.

LA PREMIÈRE légion. DP15670. SEE  
Lavery, Emmet.

PRENTICE-Hall, inc.  
Patterns in modern drama. A26968.  
SEE Hartley, Lodwick Charles.

PRESBYTERIAN Church in the U.S.A.  
Board of Christian Education.  
People are like numbers. DP16819.  
SEE Coe, Frederick H.

PRESCOTT, CLARA LOUISE.  
The ladies aid of the air [a sample radio



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PRESCOTT, CLARA LOUISE. Cont'd. script] © Clara L. Prescott (Mrs. Robert E. Prescott); 1c 28Sep48; DU16845.

PRESENT perfect. DU16438. SEE Ahston, Norman Wallace.

PRESTON turns the tables. DU16798. SEE The Challenge of the Yukon.

PRICE, EUGENIA. Here comes Carrie. Format, character sketches, and episode 1. [A sample television and radio script] © Eugenia Price; 1c 18Oct48; DU16757.

PRICE, LELAND. Fanny, the farmer's daughter; a hair-raising, heart-breakin' melodrama in one act. Minneapolis, Northwestern Press, c1948. 39 p. © The Northwestern Press; 13Nov48; DP17193.

PRICE, Roger. Gossamer Wapp. DU17280. SEE Capitol Records, inc.

A PRICELESS hour. DU16771. SEE Johnson, Hilma T.

PRIDE goeth nowhere. DU17562. SEE Barcume, Ruth Cain.

PRIDEAUX, George Alfred. There are no words. DU17643. SEE Berryhill, Elizabeth Guest.

PRIESTLEY, JOHN BOYNTON. The golden fleece, a comedy in three acts. London, S. French [1948]. 71 p. illus. (French's acting edition, no. 934) © John Boynton Priestley; 14Oct48; DP17400.

THE PRIMITIVE approach. DU16221. SEE Ingram, Jay.

PRINCE, HAROLD SMITH. Situations wanted, a television script, by Hal Prince and Howie Burnett. © Harold Smith Prince, Howard Burnett; 1c 8Oct48; DU16649.

THE PRINCE. DU17600. SEE Seiler, Conrad.

PRINCE Darling. DU16564. SEE Let's Pretend, Aug. 21, 1948.

PRINCE Fairyfoot. DP16672. SEE Siks, Geraldine Brain.

PRINCE of Peace Commandery no. 29, Knights Templar of Missouri. SEE Freemasons. Missouri. Knights Templars. Prince of Peace Commandery no. 29.

THE PRINCESS and the pea. DU17086. SEE Let's Pretend, Oct. 9, 1948.

PRINCESS Elizabeth. DU15891. SEE Dowling, Jennette.

PRINCESS Moonbeam. DU16562. SEE Let's Pretend, Aug. 7, 1948.

THE PRINCESS on the Glass Mountain. DU16568. SEE Let's Pretend, Sept. 18, 1948.

PRINDLE, James P. Every seventh family. DU16964. SEE Wilding Picture Productions, inc. Futuramic Oldsmobile. DU16039. SEE Wilding Picture Productions, inc. Knucklehead. DU16967. SEE Wilding Picture Productions, inc. Who gets the credit? DU16037. SEE Wilding Picture Productions, inc.

PRISCILLA. DU16205. SEE Alexander, Hartley Burr.

THE PRISON across the street. DP16548. SEE Morris, Thomas Baden.

LES PRISONNIERS. DU17448. SEE Faure-Biguet, Jacques.

PRITCHARD, GLORIA CLINTON. Amateur writers' song derby, a radio script. © Gloria Clinton Pritchard; 1c 2Nov48; DU17201.

THE PRIVATEER. DU17144. SEE Morris, John Lawrence.

THE PROBLEM of bacteria in milk. DP16053. SEE Pennsylvania Salt Manufacturing Co.

PROCEDURES differ so. DU17178. SEE Dinwoodie, Nina Hepburn.

LE PROCÈS. DP17418. SEE Gide, André Paul Guillaume.

THE PROCESSION. DU17059. SEE Roux, Serge.

PROCTER and Gamble Company. SEE The Brighter Day (Radio program) The Guiding Light (Radio program) Joyce Jordan, M.D. (Radio program) Life Can Be Beautiful (Radio program) Ma Perkins (Radio program) The Right To Happiness (Radio program) Road of Life (Radio program) Young Doctor Malone (Radio program)

THE PRODIGAL'S return. DU17591-17594. SEE Aunt Jenny's Real Life Stories, Nov. 8-11, 1948.

THE PROFESSIONAL approach. DU16268. SEE Wilding Picture Productions, inc.

THE PROFESSOR Atlas program. DU16508. SEE Vinje, Olaf R.

THE PROFESSOR goes haywire. DP16865. SEE Martens, Anne Coulter.

THE PROFESSOR'S circus. DP17232. SEE Davidson, William Fuson.

THE PROFESSOR'S decision. DU17746. SEE The Adventures of Frank Merriwell, no. 104.

PROJECT Q-419. DU15854. SEE The Green Hornet, no. 869.

PROMETHEUS. DU15880. SEE Stetner, Samuel Cabot V.

THE PROMISED land. SEE Truesdell, Vernal Mary Ellen. Back to the roots. DU16956.

THE PROPHET of the great Smoky Mountains. SEE Fenigson, Philip. Fire in the brush. DU17128.

PROPHET without honor. DU16400. SEE Levy, Doris Gilbert.

PROTECTION on the nose. DU16981. SEE The Green Hornet, no. 877.

PROTECTION'S a word for death. DU16585. SEE The Green Hornet, no. 877.

PROUD brother. DU17351. SEE Sloan, Herbert Stewart.

PROVENCE, JEAN. Life with mama, a domestic farce [in three acts]. Minneapolis, T. S. Denison [1948]. 85 p. illus. (Denison's royalty plays) © T. S. Denison & Co.; 23Sep48; DP16449. My darling children, a domestic farce [in three acts]. Minneapolis, T. S. Denison [1948]. 84 p. illus. (Denison's royalty plays) © T. S. Denison & Co.; 28Sep48; DP16502.

DER PROZESS. SEE Gide, André Paul Guillaume. Le procès. DP17418. The trial. DU15954.

PRUDENTIAL Insurance Company of America. The professional approach. DU16268. SEE Wilding Picture Productions, inc.

THE PSYCHIC program of occult mysteries, dreams, and the supernatural. DU15836. SEE Lockwood, Scammon.

PSYCHOANALYSIS blues. DU17664. SEE Berryhill, Elizabeth Guest.

PUGET, CLAUDE ANDRÉ. La peine capitale, tragédie en trois actes et quatre tableaux. c1948. (In France illustration littéraire et théâtrale, no. 14, avril, 1948.) p. [17-58] © Claude André Puget; 15Apr48; DP17425.

THE PUPPETS. DU16006. SEE Porter, Robert Niel.

PURCELL, HAROLD. The Lisbon story, a play with music; book and lyrics by Harold Purcell, music by Harry Parr Davies. London, New York, Chappell, c1948. 76 p. Text only. © Chappell & Co., ltd.; 20Nov48; DP17770.

PURCELL, MARGARET BARBRICK. Gardenias and sand, a play in three acts. © Margaret Barbrick Purcell; 1c 19Oct48; DU17096.

THE PURSUED; DU17137. SEE The Greatest Story Ever Told. No. 84.

PUSS in Boots. DU15446. SEE Let's Pretend, June 19, 1948.

PYZEL, ROBERT. Streets of gold, a play in two acts. © Robert Pyzel; 1c 6Jul48; on revisions; DU15485. Prev. reg. "Quadrille;" 16Apr48; D14017.

Q

THE QUADRITY. DU17314. SEE Schoen, Lester.

QUAIFE, ELISE WEST. More precious than gold; or, Rather to be chosen. A screenplay. © Elise West Quaife; 1c 28Oct48; DU17145.

QUALITY Street. DU15941. SEE Weiller, Claire Carvalho.

QUANDO gli dei ci sono nemici. DU16323. SEE Gola, Giuseppe.

QUEEN Anne's bureau. SEE Law, Dorothy. Call back yesterday. DP17394.

QUEEN Bee. DU15500, DU17133. SEE Brentano, Lowell.

QUEEN from Mars. DP17560. SEE St. Clair, Robert.

THE QUEEN has a family. DU16495. SEE Graham, Pearl May.

QUEEN of Heartbreak Trail. DU16131. SEE The Cavalcade of America, no. 568.

QUEEN of the silver snow. SEE Weathers, Winston. The big broadcast. DP17126.

THE QUEEN who couldn't make spice nuts. DU17088. SEE Let's Pretend, Oct. 23, 1948.

A QUESTION of conscience. SEE Law, Dorothy. Call back yesterday. DP17394.

THE QUICK and the wounded. DU16765. SEE Stember, Sol.

QUICK service. DU15870. SEE Ford, Montgomery.

QUINN, ARTHUR HOBSON. Uncle Sam, a play in three acts. © Arthur Hobson Quinn; 1c 24Nov48; DU17295.



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QUINTERO, Joaquin Álvarez. SEE Álvarez Quintero, Joaquin.

QUINTERO, Maria Jesus Álvarez. SEE Álvarez Quintero, Maria Jesus.

QUINTERO, Serafín Álvarez. SEE Álvarez Quintero, Serafín.

QUIT your kidding. DP16318. SEE Metcalfe, Felicia.

QUIZ KIDS (Radio program)  
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QUIZ-LOGY (Television program)  
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QUOAT-QUOAT. SEE Audiberti, Jacques. Théâtre. DP16145.

## R

R., Jonathan, pseud. SEE Michel, Rimsa.

R. F. D. AMERICA (Radio program)  
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R. L. S.—teller of tales. DU17333. SEE Hill, Lawrence Epps.

RABBIT raising. C2890. SEE Handy (Jam) Organization, inc.

RACE to nowhere. DU16088. SEE Cavin, Bram.

RACKETEER round-up. DU15688. SEE The Green Hornet, no. 867.

RADAR, the radio ranger. DU17609. SEE Lebo, Joseph Roosevelt.

RADCLIFFE, Virginia.  
The exiled heart. DU16130. SEE The Cavalcade of America, no. 575.  
Incident at Niagara. DU16882. SEE The Cavalcade of America, no. 579.

RADDI, PRIMO.  
The almighty Hopper, a play in three acts.  
© Primo Raddi; 1c 28Sep48; DU16457.

R-A-D-I-O. C3191. SEE Leonard Advertising.

RADIO bingo. C2854-2856. SEE Mockett, Alfred E.

RADIO commercial. DU15761. SEE Whipple, Owen A.

RADIO keno. C2848-2850. SEE Mockett, Alfred E.

RADIO lotto. C2851-2853. SEE Mockett, Alfred E.

RADIO ON CALL (Radio program)  
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2. Teen-age tune in. © 1c 22Sep48; DU16244.
3. Operation Flame. © 1c 19Oct48; DU16788.
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RADIO presentation of the New York Stock Exchange. C2810. SEE Fowler, Caroline Du Fief.

A RADIO quizz program (Lucky Strike).  
DU16768. SEE Richert, Theodore David.

RAETTIG, ADELE S.  
Fermat's theorem. [Lecture] © Adele S. Raettig; 1c 10Jun48; C2775.

THE RAG man. DU17062. SEE Aratari, Anthony Alphonse.

LE RAGE au coeur. DP17426. SEE Vandenberghe, Paul.

RAGSDALE, RAIFORD MONCRIEF.  
Ridley crossing, a drama in three acts.  
© Raiford Moncrief Ragsdale; 1c 6Aug48; DU15888.

RAILWAY to freedom. DP15555. SEE Destination Freedom, July 4, 1948.

THE RAINBOW. DU17060. SEE Roux, Serge.

THE RAJAH's ruby. DP16393. SEE Barbee, Lindsey.

RALEIGH, Ben.  
Let 'em roll. DU16233. SEE Wayne, Bernie.

RALSTON Purina Company.  
The customer's shoes. C2891. SEE Handy (Jam) Organization, inc.  
Plan your shootin'. C3096. SEE Handy (Jam) Organization, inc.  
Rabbit raising. C2890. SEE Handy (Jam) Organization, inc.

RAND, John, pseud. SEE Reach, James.

RANDON, Lee. SEE The Lone Ranger (Radio program)

RANGE warfare. DU16120. SEE The Lone Ranger, no. 2435-1660.

THE RANSOMED football. DU17747. SEE The Adventures of Frank Merriwell, no. 105.

THE RASCAL and the bride. DU17258. SEE Van Ronkel, Alford.

RASTEDE, Hans Gerard.  
Works by Hans Gerard Rastede in collaboration with Wendell Frederici written under the pseud., Gerard Wendell, are entered under the pseud.

RATHER to be chosen. SEE Quaife, Elise West. More precious than gold. DU17145.

THE RATINGDEX. C3202. SEE Makecnnie, Forrest Brimmer.

RATTIGAN, TERENCE.  
Adventure story, a play in two acts, a prologue and an epilogue. © Terence Rattigan; 1c 17Jun48; DU15439.  
The Browning version, a play in one act. © Terence Rattigan; 1c 29Oct48; DU16997.  
Harlequinade, a farce. 70 leaves. © Terence Rattigan; 1c 29Oct48; DU1699C.

RAUNSHOLM, PETER LASSE GEORG.  
An adventure in Buckingham Palace; or, How Princess Elisabeth got a husband! A drama in twenty-five pictures. Copenhagen, Nordisk Union Forlag [1948]. 77 leaves.  
© Peter Lasse Georg Raunsholm; 3Dec48; DP17712.

RAVELLED house. DU15907. SEE Stevens, Mary Ellen.

THE RAVINE grows dark. DU16437. SEE Arvold, Alfred Mason.

RAY, Robert, pseud. SEE St. Clair, Robert.

RAY Benton's hobby house. C3189. SEE Benton, William Raymond.

RAYBURN, ETHEL EDNA.  
Wisconsin, an historical pageant. 11 leaves.  
© Ethel Edna Rayburn (Mrs. J. A. Rayburn); 1c 9Jul48; DU15534.

RAYBURN, Mrs. J. A. SEE Rayburn, Ethel Edna.

RAYSHOW, inc. SEE The Greatest Story Ever Told (Radio program)

RAZE the roof. DU17603. SEE Werris, Snag Edward.

THE RAZOR'S edge. DU17163. SEE Lux Radio Theatre, Oct. 18, 1948.

REA Randolph. DU16571. SEE Kase, Barbara L.

REACH, JAMES.  
Eighteen in June, a comedy of youth in three acts, by Hilda Manning [pseud.] New York, S. French [1948]. 87 p. illus. © Samuel French; 4Dec48; DP17482.  
Go west, young man! A comedy in three acts, by John Rand [pseud.] New York, S. French [1948]. 85 p. illus. © Samuel French; 12Nov48; DP17367.  
Imagination, a comedy in three acts, by Bruce Abbott [pseud.] New York, S. French [1948]. 85 p. illus. © Samuel French; 12Nov48; DP17390.  
Live and let live, a comedy in three acts, by Charles Ferguson [pseud.] New York, S. French [1948]. 87 p. illus. © Samuel French; 16Jul48; DP15864.  
No soap! A farce in three acts, by Thomas Sutton [pseud.] New York, S. French, c1948. 87 p. illus. © Samuel French; 1Dec48; DP17393.  
X marks the spot, a mystery-comedy in three acts, by George Van Edgar [pseud.] New York, S. French, c1948. 88 p. illus. © Samuel French; 26Nov48; DP17384.

READY, STUART.  
Down to the seas, a play in one act. London, S. French [1947]. 25 p. illus. (French's acting edition, no. 1137) © Samuel French Ltd.; 23Jun47; DP16549.



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**READY, STUART.** Cont'd.  
Mr. Hunter, a thriller for women in one act. London, S. French, [1945]. 29 p. illus. (French's acting edition, no. 1835) Samuel French Ltd.; 31Dec45; DP15553.

**REALM Pictures.** SEE  
Tales of Robin Hood (Television program)

**REALM TELEVISION PRODUCTIONS, INC.**  
The magic chair, a play in one act. Translated from the Hungarian. © Realm Television Productions, inc.; 1c 30Nov48; DU17299.

SEE ALSO television programs entered under the following titles:  
The Bet. DU17038.  
Box and Cox. DU17041.  
The Diamond Necklace. DU17043.  
Dr. Heidegger's Experiment. DU17040.  
The Fury. DU17037.  
The Invisible Wound. DU17044.  
Lord Maletroit's Door. DU17042.  
Mlle Fifi. DU17039.  
The Mummy's Foot. DU17141.  
The Substitute. DU17140.

**REAP** in gladness. DU16101. SEE The Hour of St. Francis (Radio program)

**RECORD** run. DU16823. SEE The Challenge of the Yukon, no. 558.

**RECORDED** auditions. C2832. SEE Lipman, Paul.

**THE RED** Ace. DU16825. SEE The Challenge of the Yukon, no. 560.

**THE RED** Campbells. DP15807. SEE Anderson, Joy.

**THE RED** madonna. DU15713. SEE Troy, Edward Patrick.

**RED** mask outlaw. DU17079. SEE The Lone Ranger, no. 2468-1693.

**A RED** rose for Christmas. DP16364. SEE Martens, Anne Coulter.

**THE RED** scarf. DU15651. SEE The Sheriff, no. 200.

**THE RED** shawl. SEE Weathers, Winston.  
The big broadcast. DP17126.

**RED** stallion in the Rockies. DU15675. SEE Reed, Tom.

**THE RED** tycoon. DU16655. SEE Cohen, Joseph.

**RED** wind rising. DU15658. SEE Ashe, Harry.

**REED, TOM.**  
Red stallion in the Rockies, a screenplay. Final shooting script. 128 leaves. © Pathe Industries, inc.; 1c 23Jul48; DU15675.

**THE RE-EDUCATION** of Bill Benton. DU17122. SEE Dr. Christian, no. 521.

**REEVES, RUTH GOMBERG.**  
Cherish the thought, a play. 14 leaves. © Ruth Gomberg Reeves; 1c 29Jun48; DU15779.

**THE REFORMATION** of Bill Prent. DU16677. SEE Across the Years to Yesterday, no. 5.

**REGENCY** Productions, inc.  
"Taxi! Taxi!" DU16784. SEE Armitage, Walter.

**REHBERG, EDWIN WESLEY.**  
The world of the fly, an animated cartoon story. © Edwin Wesley Rehberg; 1c 23Oct47; C3020.

**REHEARSAL** for spring. DU15556. SEE Pataky, Veronika.

**REICH, DORÉ.**  
Itching ears, a play in three acts. © Doré Reich; 1c 23Aug48; DU15994.

**REICHART, Mrs. H. M.** SEE Reichart; Virginia Lee.

**REICHART, VIRGINIA LEE.**  
The woodpile, a psychological drama in four acts. © Virginia Lee Reichart (Mrs. H. M. Reichart); 1c 25Oct48; DU17329.

**REIDARSON, Benjamin Pete.**  
Men of our times. DU17702. SEE Reidarson, Per.  
Oh, wonderful art. DU15835. SEE Reidarson, Per.

**REIDARSON, PER.**  
Men of our times, a comedy in three acts by Willy Vareng [pseud.] Translated by Per Reidarson and Benjamin Pete Reidarson. © Per Reidarson; 1c 24Nov48; DU17702.  
Oh, wonderful art (Notable phenomenon). A serious comedy in four acts, by Willy Vareng [pseud.] Tr. by Benjamin Pete Reidarson. © Per Reidarson; 1c 20Jul48; DU15835.

**REIGNIER, FABIEN.**  
N'empêchez pas la musique, pièce en 2 actes, de Fabien Reignier [pseud. de Fabien Frachat] © Fabien Reignier; 1c 20Aug48; DU16144.

**REILLY, LENA TYLER.**  
The Christmas miracle, a play in three scenes. © Lena T. Reilly; 1c 1Dec48; DU17766.

**REINISH, ISRAEL.**  
Clip Connors show, a television cartoon adventure for kids of all ages. [Sample script] © Israel Reinish, also known as Larry Miller; 1c 3Sep48; DU16203.

**REISFELD, BERT.**  
Flick, the little fire engine, a playlet with music for children. [Recording script. Text only] © Alamo Music, inc.; 1c 19Oct48; DU16846.  
The miracle of the music shop; or, The adventures of a toy orchestra. A phono playlet with music for children. [Text only] © Alamo Music, inc.; 1c 15Nov48; DU17169.

**REITER, LUTHER HENRY.**  
Win, place, show. A movie manuscript. 34 leaves. © Luther H. Reiter; 1c 19Jul48; DU16217.

**RELENTLESS.** DU15818. SEE Lux Radio Theatre, June 7, 1948.

**THE REMARKABLE** Mary Mason. DU16700. SEE Scarince, Lucille Marie.

**REMBRANDT** van Rijn. DU16175. SEE A Tribute to Beauty (Television program)

**REMEMBRANCE** of things past. DU16166. SEE The Hour of St. Francis (Radio program)

**RENARD, Jean.**  
Une belle histoire. DP17429. SEE Rotter, Guy.

**RENEGADE'S** rendezvous. DU16600. SEE Hulen, Herman Lewis.

**RENOIR.** DU16176. SEE A Tribute to Beauty (Television program)

**RENTHAL, Sidney.**  
The woman in red. DU15911. SEE First Nighter, June 24, 1948.

**REPORT** from Makapau. DU17665. SEE Tomáschke, John Arthur.

**REPRISE.** SEE  
Altman, Jess H. DU16957.  
Masteroff, Joe. DU16925.

**REQUE, FLORENCE GAIL.**  
Happy holiday, a comedy in three acts, by Florence Gail. Minneapolis, Northwestern Press, c1948. 96 p. illus. © The Northwestern Press; 12Oct48; DP16727.

**RESAAG, JAN.**  
Royal rogue, a play in three acts. © Horace John Resag; 1c 8Jul48; DU15708.

**RESAG, Horace John.**  
Royal rogue. DU15708. SEE Resaag, Jan.

**A RESEARCH** for love. DU17124. SEE Marsh, W. Ward.

**RESNICK, Rose.**  
Feathertop. DU16391. SEE Foley, Bernice Acors.

**REST** in peace. DU15607. SEE Alch, Alan Howard.

**RESTIVO, JEANETTE.**  
Small wonder, a musical comedy in two acts. Story by Carla Morrell [pseud.] Music and lyrics by Don Cort [pseud. of Silvio Restivo] and Bo D'Arman [pseud. of Samuel DeArman] Text only. © Jeanette Restivo, Samuel Stephen DeArman, Silvio Anthony Restivo; 1c 30Aug48; DU15114.

**RESTIVO, Silvio Anthony.**  
Small wonder. DU16114. SEE Restivo, Jeanette.

**LOS RESTOS.** DP16319. SEE Álvarez Quintero, Serafín.

**THE RETURN** of Danny Miller. DP15629. SEE The Eternal Light, no. 183.

**THE RETURN** of Gregory Wall. DU15649. SEE The Sheriff, no. 198.

**THE RETURN** of Horace Clearfield. DU16777. SEE The Sheriff, no. 208.

**RETURN** to Bedlam. DP15523. SEE Russell, Roy.

**RETURN** to Jerusalem. DU15551. SEE The Children's Chapel, no. 38.

**RETURNEES.** DU15932. SEE Jennings, Joseph George.

**REUTER, James B.** SEE The Hour of St. Francis (Radio program)

**REVENGE** is - murder! DU16707. SEE The Shadow, no. 341.

**THE REVOLUTION** in Plant Three. DU17407. SEE Cutler, Stan.

**REVOLUTION** in Pleasantville. DU16041. SEE Wilding Picture Productions, inc.

**THE REVOLVING** heart. DU15443. SEE Plumb, Joseph Hudson.

**THE REWARD** is great. DU17223. SEE The Greatest Story Ever Told, no. 85.

**REWARDED** endeavor. DU15460. SEE Folgner, Arthur Maxwell.

**REYMOND, DALTON SHAFFER.**  
The great adventure, a dramatic composition in two acts. © Antoine de Vally; 1c 8Oct48; DU16651.

**REYNOLDS, HELENE FORTESCUE.**  
Fish and chipped carrots. [Television script] © Helene Fortescue Reynolds; 1c 15Nov48; DU17179.  
Just ask. DU17578. SEE MacBryde, K. M.



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- RHODEHAMEL, GEORGE CLARK.**  
Cassidy's heritage, by Clark Rhodehamel. [Continuity] 45 leaves. © George Clark Rhodehamel; 1c 25Jun48; DU15783.
- A RHYME for orange.** DU17149. SEE Krantz, David Earl.
- RIBBLE, Hazel Mary Virginia.**  
The legislator. DU17582. SEE Ribble, Lula Nash.
- RIBBLE, LULA NASH.**  
The legislator, a play in three acts, by Lula and Hazel Ribble. © Lula Nash Ribble, Hazel Ribble; 1c 16Dec48; DU17582.
- THE RICH fool.** DU17207. SEE Siegel, William.
- RICH man, poor man.** C3094. SEE Handy (Jam) Organization, inc.
- RICHARDS, HARRY W.**  
Murder most foul, a fantasy in four acts. Synoptic version. © Harry W. Richards; 1c 5Nov48; DU17063.
- RICHARDS, MABEL.**  
April day, an operetta in three scenes. Words by Anne Hamilton [pseud.] Text only. © Mabel Richards; 1c 28Jul48; DU15770.
- RICHARDS, STANLEY.**  
Mr. Bell's creation, a comedy in one act. New York, S. French [1948]. 31 p. illus. © Samuel French; 26May48; DP15865. Prev. reg. 17Jun47; D unp. 10360.  
O distant land, a play in one act. © Stanley Richards; 1c 6Dec48; DU17487.  
Once to every boy, a play in one act. San Francisco, Banner Play Bureau, c1948. 24 p. © Banner Play Bureau, inc.; 25Sep48; DP16521.  
Through a glass, darkly; a play in one act. San Francisco, Banner Play Bureau, c1948. 35 p. © Banner Play Bureau, inc.; 25Sep48; DP16519. Prev. reg. "The way it is"; 1c 17Aug47; D unp. 10710.
- RICHARDS, WALTER AULDON.**  
The Lee side, a play in a prologue and three acts, by Walter "Hank" Richards. © Walter Auldon Richards, Jr.; 1c 6Jul48; on additions and revisions; DU15492. Prev. reg. 13Jul47; D9853.
- RICHARDS, Walter "Hank."** SEE Richards, Walter Auldon.
- RICHARDSON, VIVIAN W.**  
Children of America, a play. Playing time: 40 minutes. © Vivian Richardson; 1c 21Jul48; DU15671.
- RICHARDSON, WILLIS.**  
The broken banjo, a play in three acts. © Willis Richardson; 1c 2Jul48; DU15468.  
Flight of the natives, a play in three acts. © Willis Richardson; 1c 4Oct48; DU16806.  
Joy rider, a play in three acts. © Willis Richardson; 1c 22Nov48; DU17240.
- RICHERT, THEODORE DAVID.**  
A radio quizz program (Lucky Strike), a sample radio script. © Theodore David Richert; 1c 13Aug48; DU16768.
- RICHMOND, JOHN MILTON.**  
Came the dawn, a play in three acts. © John Milton Richmond; 1c 14Jul48; DU15573.
- THE RIDDLE.** DU15447. SEE Let's Pretend, June 26, 1948.
- RIDDLE ME THIS (Television program)**  
Scripts in this series are written by Perry Lafferty and Lee Rogow. © World Video, inc.
- Dec. 5, 1948. © 1c 6Dec48; DU17415.  
Dec. 12, 1948. © 1c 16Dec48; DU17580.  
Dec. 19, 1948. © 1c 20Dec48; DU17612.
- THE RIDDLE of Akiba.** DP16062. SEE World Over Playhouse, no. 13.
- THE RIDDLE of the egg and the bean.** DP16071. SEE World Over Playhouse, no. 22.
- RIDGWAY COMPANY, INC.**  
St. Louis reminders, a radio program, by Ridgway Co., inc. and Business Collaborators, inc. Script for July 16, 1948. © Business Collaborators, inc.; 1c 16Aug48; C2928.
- RIDLEY, ARNOLD.**  
Easy money, a comedy in three acts. London, S. French [1948]. 82 p. illus. (French's acting edition, no. 2421) © Samuel French Ltd.; 8Nov48; DP17401.
- RIDLEY crossing.** DU15888. SEE Ragsdale, Raiford Moncrief.
- RIESS, RICHARD.**  
Um elf—im Laboratorium, Komödie in vier Akten. © Theaterverlag Eirich Ges.m.b.H.; 1c 7Dec48; DU17509.
- RIEUX, Albert.**  
Homard à l'américaine. DU17436. SEE Vattier, Robert.
- RIGBY Hall.** DU15823. SEE Solomon, Samuel.
- RIGGS, ARTHUR STANLEY.**  
No business man, a comedy in three acts. © Arthur Stanley Riggs; 1c 1Nov48; on revisions; DU16984. Prev. reg. 20Feb20; D53871.
- THE RIGHT TO HAPPINESS (Radio program)**  
Episodes in this series are by John M. Young. © The Procter & Gamble Co.
2280. July 16, 1948. © 1c 29Jul48; DU15773.  
2305. Aug. 20, 1948. © 1c 2Sep48; DU16156.
- RIGOLETTO.** DP17324. SEE Verdi, Giuseppe.
- RIKER, IRENE MARIE.**  
Cabin fever, a comedy in three acts. © Irene Marie Riker; 1c 1Sep48; DU16134.
- RILEY, ARLEN.**  
Rush hour, a play in three acts. © Arlen Riley; 1c 26Jul48; DU15831.
- RING down the curtain!** SEE Furber, Douglas. The favourites of the stars. DP15797.
- A RING for her finger.** SEE Weathers, Winston. The big broadcast. DP17126.
- RINGER, TITUS JOHN.**  
A chair for Lorna, a comedy in three acts. © Titus John Ringer; 1c 6Aug48; DU15887.
- RINGO.** DU16817. SEE Allen, L. William.
- THE RINGS of Saturn.** DU16513. SEE Wendell, Winifred Lee.
- RIP Van Winkle.** DU16684. SEE Warshaw, Marguerite Felber.
- LA RISA va por barrios.** SEE Alvarez Quintero, Serafín. Teatro completo, t. 44. DP16454.
- RISE and shine.** DP17386. SEE Elser, Donald.
- RISMAN, NORMA.**  
Techniques in fashion shows, a talk given for Distributive Education at Vocational Education Conference, June 18, 1948. © Norma Risman; 1c 16Aug48; C2863.
- RITCHEL, CHARLES SAMUEL.**  
Millie, a play in three acts. © Charles S. Ritchel; 1c 26Jul48; DU15741.
- RITCHIE, Carl.** SEE Ritchie, Donald Carl.
- RITCHIE, DONALD CARL.**  
Song of Oregon, a music-drama by Carl Ritchie. [Text only] 26 leaves. © Donald Carl Ritchie; 24Jun48; DP15906.
- RITTER, MARGARET LOUISE HILL.**  
Lock, stock, and barrel; a play in three acts, by Margaret Hill Ritter and Ted Ritter. © Margaret Hill Ritter, Theodore J. Ritter; 1c 30Sep48; DU16515.  
My only love, a play in three acts, by Margaret Hill and Ted Ritter. © Margaret Hill Ritter, Theodore J. Ritter; 1c 30Jun48; on revisions; DU15419. Prev. reg. 17Jun47; D9598.
- RITTER, Ted.** SEE Ritter, Theodore Jerome.
- RITTER, Theodore Jerome.**  
Lock, stock, and barrel. DU16515. SEE Ritter, Margaret Louise Hill.  
My only love. DU15419. SEE Ritter, Margaret Louise Hill.
- RIVER Jordan.** DP16348. SEE The Eternal Light, no. 181.
- RIVERS, Donald Alexis.**  
The lost arrow. DU15532. SEE Rivers, Walter Allen.
- RIVERS, WALTER ALLEN.**  
The lost arrow; the legends of Pinto Pete. Telefilm no. 1. A one-reel color and sound motion picture. Original story by Walter A. Rivers; scenario by Don Rivers. © Donald A. Rivers; 1c 12Jul48; DU15532.
- THE ROAD demonstration.** C2896. SEE Handy (Jam) Organization, inc.
- ROAD OF LIFE (Radio program)**  
Episodes in this series are by Howard Teichmann. © The Procter & Gamble Co.
2826. July 13, 1948. © 1c 29Jul48; DU15776.  
2842. Aug. 4, 1948. © 1c 2Sep48; DU16154.
- THE ROAD to Runnymede.** DP15808. SEE Holmes, Martin.
- ROBB, JOHN DONALD.**  
Little Jo, a folk opera in three acts. Based on the book "The life and death of Little Jo," by Robert Bright. [Text only] © John Donald Robb; 1c 25Aug48; DU16450.
- ROBBINS, EMILY FRANCES.**  
Star chamber, a comedy in three acts. © Emily Frances Robbins; 1c 18Oct48; DU16792.
- ROBBINS, LILLIAN.**  
A Mother Goose idyll, a musical playlet for children in one act. © Lillian Robbins; 1c 17Nov48; DU17733.
- ROBERT Maxwell Associates.** SEE Maxwell (Robert) Associates.
- ROBERTS, EDWARD BARRY.**  
The Texas Ranger story; original screenplay by Edward Barry Roberts and Stacy Keach. © Stacy Keach; 1c 1Nov48; DU17012.
- ROBERTS, GORDON.**  
No reins for the stallion, a play in three acts. © Gordon Roberts; 1c 20Jul48; DU15656.
- ROBERTS, MARY E.**  
Snappy plays for junior high schools, a collection of one-act plays. Minneapolis, Northwestern Press, c1948. 133 p. Contents.—Heavy dates.—Romance for Henry.—Why Lonnie whistled.—Duty bound.—A pocketful of wishes.—Who's a catty cutter?—Eyes in the dark.—



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**ROBERTS, MARY E.** Cont'd.  
Tough on uncle.—Don't push me around.—  
Cute as a bunny.—End of romance.—  
Thousand dollar bubbles.—Scared of his  
shadow.—Full moon spasm. © The North-  
western Press; 17Nov48; DP17595.

**ROBERTS, MEL.**  
You're my love, a screen story by Mel and  
Sybil Roberts. © Mel Roberts, Sybil  
Roberts; 1c 15Nov48; DU17165.

**ROBERTS, Sybil.**  
You're my love. DU17165. SEE Roberts,  
Mel.

**ROBIN Hood** meets Little John. DU17289.  
SEE Tales of Robin Hood. (Television  
program)

**ROBINSON, Eugenia Small Mitchell.**  
Charles and Laura. DU16908. SEE  
Robinson, Frank Hacker.

**ROBINSON, FRANK HACKER.**  
Charles and Laura, a play in three acts,  
by Frank and Gene Robinson. © Frank  
H. Robinson; 1c 27Oct48; on revisions;  
DU16908. Prev. reg. 5Jul45, D94191;  
3Sep47; D1528.

**ROBINSON, Gene.** SEE Robinson, Eugenia  
Small Mitchell.

**ROBINSON, Jack.** SEE The Great Gilder-  
sleeve (Radio program)

**ROBINSON, MARVIN WILLIAM.**  
Waiting for rain, a play in three acts.  
© Marvin W. Robinson; 1c 30Sep48;  
DU16761.

**ROCHE, James Jeffrey.**  
By Gemini. DU17625. SEE Baylor, Hugh  
Murray.

**RODDEN, DANIEL JOSEPH.**  
Now you see it, a musical play in a pro-  
logue and two acts. Script and lyrics.  
[Text only] © Daniel J. Rodden; 1c  
8Sep48; DU16249.

**RODGERS, Laurence Clayton.**  
Match the music. DU16361. SEE Tillson,  
Kenneth Hill.

**RODMAN, Howard.**  
The night the ghost got in. DU17780. SEE  
The Actor's Studio, no. 9.  
The thousand dollar bill. DU16816. SEE  
The Actor's Studio, no. 4.

**RÖBBELING, HARALD.**  
Eva und der Sündenfall, Lustspiel in drei  
Akten. © Theaterverlag Eirich Ges.m.b.H.;  
1c 7Dec48; DU17510.

**ROEDERER, LOUIS JEAN M.**  
Moise, pièce en 3 actes. © Louis-Jean  
Roederer; 1c 8Jul48; DU15711.

**ROFFMAN, Maurice.**  
Pawn shop. DU17204. SEE Friedman,  
Morton.

**ROGERS, Elisabeth Cobb.**  
Mrs. Candy and Saturday night. DU16308.  
SEE Williams, Herschel V.

**ROGIER, MARION INGEBORG.**  
Peanuts and tears, a play in three acts, by  
Marion Hart [pseud.]. © Marion Ingeborg  
Rogier; 1c 26Nov48; DU17308.

**ROGOFF, ELIAS M.**  
Slap happy, a comedy script, by Rex Fuller  
[pseud.]. © Elias M. Rogoff (Rex Fuller);  
1c 8Nov48; DU17187.  
Zack, an original comedy in seven scenes,  
by Rex Fuller [pseud.]. © Elias M.  
Rogoff; 1c 24Sep48; DU16425.

**ROGOW, Lee.** SEE  
Riddle Me This (Television program)  
Stop, Look, and Listen (Television program)

**ROHLFING, GEORGE A.**  
Prefabricated Holes & Excavations, inc.  
[Humorous lecture] © George A.  
Rohlfing; 1c 18Aug48; C2864.

**ROLAND, GEORGES.**  
Simone, a play in three acts. Adaptation  
by George Morris. © George Morris;  
1c 2Sep48; DU16135.

**ROLLAND, Romain.**  
Jean-Christophe. SEE Lahy-Hollebecque,  
Marie. L'enfance de Jean-Christophe.  
DP17433.

**ROLLINS, LEIGHTON.**  
Hippolytus, a play in two acts freely  
adapted from the Hippolytus of Euripides.  
© Leighton Rollins; 1c 19Nov48; on  
revisions; DU17234. Prev. reg. 17May48;  
DU14695.

**ROMAIN, Ruth.**  
The lady, or the tiger? DU16685. SEE  
Warshaw, Marguerite Felber.  
Rip Van Winkle. DU16684. SEE  
Warshaw, Marguerite Felber.

**ROMANCE.** DU16375. SEE Leigh, Rowland.

**THE ROMANCE** department. DU16673.  
SEE Schindall, Henry.

**ROMANCE** for Henry. SEE Roberts,  
Mary E. Snappy plays for junior high  
schools. DP17595.

**ROMANCE** in the roaring forties. DU16957.  
SEE The Damon Runyon Theatre, no. 3.

**THE ROMANCE** of Scarlet Gulch. DU16242.  
SEE Crisler, Carol.

**ROMANO, ARMANDO.**  
Wandering upon the wind, a dramatic comedy  
in three acts and four scenes. © Armando  
Romano; 1c 8Jun48; DU15563.

**THE ROMANTICIST.** DU16989. SEE Kjell,  
Marion Elaine.

**ROMEO and Juliet.** SEE  
Shakespeare, William. A27826.  
Sutton, Vanita. Romey owed and Julie et.  
DP16520.

**ROMÉO et Jeannette.** SEE Anouilh, Jean.  
Nouvelle pièces noires. DP17426.

**ROMEY owed and Julie et.** DP16520. SEE  
Sutton, Vanita.

**ROOKS, VIRGINIA.**  
Valentine's Day, a comedy in three acts.  
© Virginia Rooks; 1c 19Jul48; DU15616.

**ROPE** on the wrist. DU16630. SEE Werris,  
Snag Edward.

**ROREM, Melva.**  
My soul more bent. DU15537. SEE The  
Children's Chapel Summer Series, no. 6.

**ROSANELLA.** DU15937. SEE Let's Pretend,  
July 24, 1948.

**ROSCOE, ANDREW S.**  
The new horizon. [Address] © Andrew S.  
Roscoe; 1c 22Sep48; C2956.

**ROSE, EARLE CLEVELAND.**  
A lesson in economics. [Address] © Earle  
Cleveland Rose; 1c 11Oct48; C3008.

**ROSE, IRWIN.**  
The healthy life (more or less) A play in  
three acts. © Irwin Rose; 1c 6Aug48;  
DU15885.

**ROSE, MARGARET.**  
The bells of Bruges, an operetta in two acts  
for treble voices. Book and lyrics by  
Margaret Rose, music by John Longmire.  
London, E. Arnold [1948] 110 p. © Edward  
Arnold & Co.; 3Jun48; DP15947.

**ROSE** of Kildare. DU15495. SEE Hayes,  
Edward Joseph.

**THE ROSE** of Waycross-by-the-Sea.  
DU17229. SEE Murphy, Joseph Edward.

**ROSEN, Al.**  
Meet the cousin. DU15599. SEE Rosen,  
Joe.

**ROSEN, Fred.** SEE The Eyes Have It  
(Radio program)

**ROSEN, Irving.** SEE Rose, Irwin. Name  
legally changed to Irwin Rose in 1948.

**ROSEN, JOE.**  
Meet the cousin, a play in three acts. Re-  
vised by Joe Rosen and Lynn Starling.  
© Al Rosen; 1c 14Jun48; DU15599. Prev.  
reg. 12Apr48; D13923.

**ROSEN, Paul.**  
Meet the songwriters. DU17551. SEE  
Dipaul Productions.

**ROSENBERG, ALAN.**  
A journey through Christmas, a Christmas  
assembly program for secondary schools,  
consisting of eight tableaux based upon  
Scripture. © Alan Rosenberg; 1c  
16Sep48; DU16383.

**ROSENBERG, Ralph.** SEE  
Boston Blackie (Radio program)  
Boston Blackie (Television program)

**ROSENCRANS, Leo S.**  
Goodyear buys in on a miracle. DU16966.  
SEE Wilding Picture Productions, inc.  
Human mileage. DU17359. SEE Wilding  
Picture Productions, inc.  
Let's put on a floor show. DU16038.  
SEE Wilding Picture Productions, inc.  
The Packard story. DU17358. SEE  
Wilding Picture Productions, inc.  
Shock treatment. DU17362. SEE Wilding  
Picture Productions, inc.  
Taking sides with nature. C2938. SEE  
Wilding Picture Productions, inc.

**ROSENGREN, FRANK DUANE.**  
Ariadne, a ballet-play in four scenes, by  
Frank Duane [pseud.]. © Frank Duane  
Rosengren; 1c 27Aug48; DU16089.

**ROSETAHL, DAVID CECIL.**  
Ideal husbands? An original farce-comedy,  
by David Cecil Rosetahl, with songs by  
Gilbert Zeidler. [Text and music on  
separate leaves] © David Cecil Rosetahl;  
1c 22Dec48; on revisions; DU17723. Prev.  
reg. 3Feb26; D74611; 26Mar29; D85414.

**ROSS, Betsy, pseud.** SEE Page, Grace  
Hurdett.

**ROSS, Joyce, pseud.** SEE Glassman, Joyce  
Alice.

**ROSS, MARTIN.**  
Enter, Mr. Sheridan; a drama in a prologue,  
five acts, and an epilogue. Based on the  
amazing career of Richard Brinsley  
Sheridan, 18th century English dramatist,  
statesman, orator, and wit. © Martin  
Ross; 1c 21Jul48; DU15673.  
Heroes all, a comedy in three acts.  
© Martin Ross; 1c 15Nov48; DU17181.

**ROSSILLI, VALENTINE DIANE.**  
Good morning to you, a radio drama for the  
kindergartens in the elementary public  
schools in Newark, New Jersey. © Valen-  
tine Diane Rossilli; 1c 29Sep48; DU16821.

**ROSSINI, Gioacchino Antonio.**  
The barber of Seville. SEE Mitchell,  
Kathryn E. Call for Figaro. DP17212.  
Gioacchino Rossini's The barber of Seville,  
a comic opera in two acts. Words by  
Cesare Sterbini, English version by Edward  
J. Dent [with introductory material on the  
composer's life, the writing of the libretto,  
and the story of the opera written by the



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editorial staff of the publisher]. New York,  
Allen, Towne & Heath [1948]. 63 p. port.  
(Pocket libretto library). "Recommended  
recordings": p. 63. © Allen, Towne &  
Heath, inc.; 22Sep48; on introductory  
material; DP17322.

ROSTAND, Edmond.  
Cyrano de Bergerac. SEE Shakespeare,  
William. Romeo and Juliet. A27826.

ROSZELLE, Helene. SEE Lawinger, Helene  
Roszelle.

ROTH, Herman.  
Aero-Medical Engineering Research Insti-  
tute, inc. C3065. SEE Lombard,  
Charles F.

ROTH, Rosalind. SEE The Fashion Story  
(Television program).

ROTHER, HANS.  
The imaginary invalid, a play in three acts.  
A new acting version of the play, "Le  
malade imaginaire," by Molière. © Hans  
Rother; 1c 7Jul48; DU15763.  
Innocence, a play in three acts. A transla-  
tion of his play, "Unschuld." Tr. by Hans  
Rother and Mark R. Sumner. © Hans Rother;  
1c 13Sep48; DU16316.  
Sangre, nieve y ébano [obras dramáticas  
traducción del alemán. 1. ed.] Barcelona,  
J. Janés [1947]. 297 p. (Manantial que no  
cesa, 13). Contents.—Llegada de noche,  
traducción de Alberto García Sastre.—  
Santa Eugenia, traducción de Dámaso  
Alonso.—Juana de Castilla, traducción de  
José Franco Plumarega. © Hans Rother;  
15Mar47; DP16775.

ROTHMAN, JULES.  
The lovelier lip, a play in four scenes, by  
Jules Landry [pseud.] © Jules Rothman;  
1c 16Sep48; DU16388.

ROTTER, FRIEDRICH.  
The bedtime circle [a collection of one-act  
plays] by Fritz Rotter. Contents.—Ecstasy  
in progress.—Is love necessary?—The  
little black book.—New Year's eve.—  
Affair at midnight.—Juana.—Children  
sometimes listen.—Two Americans in  
Paris.—Tango.—The awakening of Matthew.  
—Let's walk through the night.—Once upon  
a wedding-night.—Fidelity, a matter of  
principle.—Casanova's silver-wedding.  
© Fritz Rotter; 1c 6Dec48; DU17531.

ROTTER, GUY.  
Une belle histoire, pièce en trois actes.  
Paris, Ariane [1945]. 228 p. (Le  
Théâtre d'aujourd'hui et de demain)  
© Jean Renard; 20Dec45; DP17429.

ROUGET, FERNAND.  
Les aventures de Pinocchio, féerie en 3 actes  
et 10 tableaux [par] Fernand Rouvray  
[pseud.] D'après le roman de Collodi.  
Paris, A. Michel [1947]. 142 p. illus.  
© Albin Michel; 30Dec47; DP17423.

ROUGH and ready. DU15612. SEE Brew-  
ster, Townsend Tyler.

ROUGH sketches. DU15820. SEE Boltinoff,  
Murray.

ROUND 'n' round the records go. DU15739.  
SEE White, Dorothy Lasch.

ROUVRAY, Fernand, pseud. SEE Rouget,  
Fernand.

ROUX, SERGE.  
Corps diplomatique, pièce en trois actes  
et six tableaux. © Serge Roux; 1c 4Nov48;  
DU17061.  
The procession, a play in three acts and  
six Bilds, by Serge Roux. Translated by  
Carmen de Montalvo. © Serge Roux; 1c  
4Nov48; DU17059.

The rainbow, a play without interlude, by  
Serge Roux. Translated by Carmen de  
Montalvo. 65 leaves. © Serge Roux; 1c  
4Nov48; DU17060.

ROW, Peterson and Company.  
At the feet of the Madonna. DP16532.  
SEE Lee, Charlotte I.  
The brain storm. DP17243. SEE Knapp,  
Bettye.  
Children's treasury. DP16523. SEE  
Bowley, Bessie C.  
A Christmas crusade. DP16525. SEE  
Houston, John Marchand.  
Christmas in pantomime. DP16522. SEE  
Caton, Dorothy Webber.  
Dandelion jubilee. DP17248. SEE May,  
Virginia Casey.  
Five Indian plays. DP17246. SEE Leuser,  
Eleanor.  
Geraldine and the white robe. DP16527.  
SEE Conde, Jon.  
The ghost of a chance. DP17241. SEE  
St. Clair, Robert.  
Gimme time. DP17245. SEE Walters,  
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In spring the sap. DP17242. SEE  
LePelley, Guernsey.  
Kindergarten assembly programs. DP17247.  
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A lesson from Luke. DP16530. SEE  
Dias, Earl J.  
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Of all the years. DP16526. SEE Hess,  
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Plays of fancy. DP16524. SEE Draper,  
Cena Christopher.  
Set the stage for Christmas. DP17244.  
SEE Fisher, Aileen Lucia.  
The U.S. revolt. DP16529. SEE Forten-  
bacher, Olive White.

ROYAL rogue. DU15708. SEE Resaag, Jan.

ROYALTY. SEE Éditions Royalty.

RUBIN, DANIEL NATHAN.  
The stars look down, a play in three acts.  
© Daniel N. Rubin; 1c 2Sep48; DU16442.

RUBIN, STANLEY.  
The diamond necklace. DU17043. SEE  
The diamond necklace.  
Mlle Fifi. DU17039. SEE Mlle Fifi.  
The mummy's foot. DU17141. SEE The  
mummy's foot.  
Nightcap, a Tele-Tale production, series  
one. Script by Stanley Rubin and Lou  
Lantz. © Stanley Rubin, Louis Lantz;  
1c 23Jul48; DU15867.

RUBINCHIK, Carol Pauker.  
Thus spake Biebermeyer. DU17633. SEE  
Alch, Alan Howard.

RUBINCHIK, Max.  
Everything is fine. DU17667. SEE  
Berryhill, Elizabeth Guest.

RUBINSTEIN, JOSEPH A.  
Alibis for sale; first in a series of one act  
comedies. © Joseph A. Rubinstein; 1c  
15Nov48; on revisions; DU17148. Prev.  
reg. 30Nov36; D46122.

RUCKER, BENEDICT GERALD.  
The final touch, a melodrama in three acts.  
© Benedict Gerald Rucker; 1c 15Sep48;  
DU16359.

RUFUS the Rabbit. DU15861. SEE Cartoon  
Teletales, June 2, 1948.

RUMBOLD, Zoë (Akins) SEE Akins, Zoë.

RUMPELSTILTSKIN. DU16302. SEE  
Clifford, Margaret Ellen.

RUN, fox, run. DU16440. SEE Lester,  
Elliott.

THE RUNAWAY roller skates. DU15981.  
SEE Cartoon Teletales, July 26, 1948.

RUNYON, Alfred Damon. SEE Runyon,  
Damon.

RUNYON, Damon. SEE The Damon Runyon  
Theatre (Radio program)

RURIC, Peter.  
Incident at Niagara. DU16882. SEE The  
Cavalcade of America, no. 579.

RUSH, JOHN S.  
Snow queen fantasy, an operetta in two  
acts, five scenes, and two interludes.  
[Text and music on separate leaves]  
© John S. Rush; 1c 9Aug48; DU13315.

RUSH hour. DU15831. SEE Riley, Arlen.

RUSKY. DU16337. SEE Challenge of the  
Yukon, no. 543.

RUSSELL, ROY.  
Return to Bedlam, a comedy in three acts.  
Based on an original idea by Gerald  
Madden. London, H. F. W. Deane;  
Boston, W. H. Baker Co. [1948, c1947]  
57 p. illus. ("Deane's" series of plays)  
© Roy Russell; 5May48; DP15523.

RUSSIAN dressing. DU16091. SEE McCabe,  
Terrence W.

RUTGERS University. Trustees of Rutgers  
College in New Jersey.  
Fourteen plays for the church. A27299.  
SEE Schenckan, Robert Frederic.

RUTH, LEON.  
La belle Hortense, pièce radiophonique de  
Léon Ruth. © Léon Ruth (pseud. of Léon  
Peree-Delhez); 1c 26Aug48; DU17437.

RUTH. DU16002. SEE Gill, Howard Moody.

RUYS Blas. DP17486. SEE Hugo, Victor  
Marie, comte.

RYDER, GEORGE CONKLIN.  
The city's finest, a play in three acts, by  
George Ryder and Ernest Williams.  
© Ernest E. Williams, George C. Ryder;  
1c 24May48; DU16690.

RYERSON, FLORENCE.  
Little scandal, a comedy in three acts, by  
Florence Ryerson and Alice D. G.  
Miller. © Florence Ryerson Clements,  
Alice D. G. Miller; 1c 22Sep48; DU16715.  
Strange bedfellows, a comedy in three acts,  
by Florence Ryerson and Colin Clements.  
New York, S. French [1948]. 201 p.  
illus. © Florence Ryerson Clements;  
1Nov48; DP17100. Prev. reg. 9Jan45;  
D unpub. 91863.

## S

S & H, inc. DU15640. SEE Dr. Christian,  
no. 497.

S.L.I.M. SEE Société de Librairie et  
d'Impressions Modernes.

S.O.A. DP15610. SEE Vallhonrat y Villa-  
longa, Francisco Antonio.

S.S. Lollipop. DU16182. SEE Marvin, Julie.

S. S. Teen Time. C2915. SEE Meneough,  
Martin & Seymour, inc.

SACK, LOUIS.  
Carnival in silhouette, a play in five  
scenes. © Louis Sack; 1c 3Sep48;  
DU16202.

SACRIFICE. DU15780. SEE Sewall, Jane.

THE SAD case of the stubborn turnip.  
DU17107. SEE Lollypop Playhouse (Radio  
program)



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THE SAFE murder. DP15809. SEE Janes, H. Hurford.

SAFETY zone. DU16040. SEE Wilding Picture Productions, inc.

THE ST. Bernard dog. DU17267. SEE The Challenge of the Yukon, no. 577.

ST. CLAIR, ROBERT.

Aunt's big joke, a comedy in three acts. Minneapolis, T. S. Denison [1948]. 86 p. illus. (Denison's royalty plays) © T. S. Denison & Co.; 2Oct48; DP16670.

Babies' night out, a comedy in three acts. Minneapolis, T. S. Denison [1948]. 96 p. illus. (Denison's royalty plays) © T. S. Denison & Co.; 24Sep48; DP16434.

The funny Fullers, a comedy in three acts. Minneapolis, T. S. Denison [1948]. 98 p. illus. (Denison's royalty plays) © T. S. Denison & Co.; 2Oct48; DP16671.

The ghost of a chance, a comedy in three acts, by Vincent Struthers [pseud.]. Evanston, Ill., Row, Peterson [1948]. 92 p. illus. (A Row Peterson play) © Row, Peterson & Co.; 5Oct48; DP17241.

The leopard woman, a mystery comedy in three acts. Minneapolis, Northwestern Press, c1948. 111 p. illus. © The Northwestern Press; 27Oct48; DP16920.

Let me talk, a comedy in three acts. Marion, Iowa, Art Craft Play Co., c1948. 112 p. illus. © J. Vincent Heuer; 7Sep48; DP16380.

The pay-off, a comedy drama in three acts, by Robert Ray [pseud.]. Minneapolis, T. S. Denison [1948]. 95 p. illus. (Denison's royalty plays) © T. S. Denison & Co.; 24Sep48; DP16435.

Queen from Mars, a mystery comedy in three acts. Pasadena, Calif., Stage Door Play Co., c1948. 121 p. illus. © Stage Door Play Co.; 1Sep48; DP17560.

ST. Francis and the wolf of Hollywood. DU17091. SEE The Hour of St. Francis (Radio program)

ST. GEORGE, GEORGE.

The last judgment, a play in nine acts. © George St. George; 1c 13Dec48; on revisions; DU17543. Prev. reg. 30Apr48; DU14287.

ST. Louis reminders. C2928. SEE Ridgway Company, inc.

ST. Major, Gino, pseud. SEE Maioriello, Gabriel Theodore.

ST. Valentine Day. DP17113. SEE Segall, Leon.

SAKISLI, PETER D.

Death do us part now. [Dramatic composition] 9 leaves. © Peter D. Sakisli; 1c 7Jun48; DU15598.

The worst Friday the thirteenth; script for a movie cartoon. 17 leaves. © Peter D. Sakisli; 1c 20Sep48; DU16395.

SALA, FLORENCE SARAH.

The heights and depths, a play in thirty-four scenes. 13 leaves. © Florence Sala; 1c 13Oct48; DU16945.

SALACROU, ARMAND.

L'Archipel Lenoir; ou, Il ne faut pas toucher aux choses immobiles. Pièce en deux parties. [Paris] Gallimard [1948]. 202 p. illus. © Librairie Gallimard; 30May48; DP15669.

Théâtre [t.] 5. Les fiancés du Havre, Le soldat et la sorcière, Les nuits de la colère. [Paris] Gallimard [1947]. 361 p. © Librairie Gallimard; 30Dec47; DP17430.

SALAWAY, LOWELL EVANS.

Eva, a play in three acts. © Lowell Evans Salaway; 1c 19Jul48; DU15933.

SALES lady. DP15810. SEE Grant, Neil Forbes.

SALT, WALDO.

Open season, a comedy in three acts. © Waldo Salt; 1c 6Oct48; DU16705.

SALTEL, ROGER.

Des hommes viendront, pièce en trois actes. © Roger Saltel; 1c 26Aug48; DU17444.

SALVATION corner. DP15525. SEE Facey, Mabel.

THE SALVATION of Paddy O'Flynn. DU17112. SEE Fowke, Helen Shirley.

SALZER, LIONEL WILSON.

Pocket full o' rye, a play in three acts, by Lionel Wilson [pseud.] and Stanley Schacter. © Lionel Salzer, Stanley Schacter; 1c 16Nov48; DU17185.

SAMACHSON, JOSEPH.

Enemy of the king, a play in three acts, a prologue, and an epilogue. © Joseph Samachson; 1c 10Aug48; DU15916.

SAMARITAN of the trail. DU17029. SEE The Challenge of the Yukon, no. 566.

SAMMIS, EDWARD RUSSELL.

The Alcotts, a play in three acts, by Edward R. Sammis and John Fitch. © Edward R. Sammis, John Fitch; 1c 27May48; DU15567.

SAMMON, PATRICK FRANCIS.

Guinea pigs, a comedy in three acts. © Patrick F. Sammon; 1c 10Sep48; DU16272.

SAMMY Baugh. C3145. SEE The American Way, C17.

SAMPSEL, JOHN GUY.

Which will I marry? A new comedy in a prologue and three acts. © John Guy Sampsel; 1c 26Jul48; DU15882.

SAMPSON, Julia D.

Her heart was richer than gold. DU17094. SEE Sampson, Martin Wright.

SAMPSON, MARTIN WRIGHT.

Her heart was richer than gold, a melodrama. 26 leaves. © Julia D. Sampson; 1c 4Nov48; DU17094.

SAMUEL, Edith.

Ondine. DU16840. SEE Giraudoux, Jean.

SAMUEL, KENNETH ORMSBY.

Bluebeard, a pantomime in four acts, by K. O. Samuel. London, S. French [1948]. 56 p. (French's acting edition, no. 1554) © Samuel French Ltd.; 1Sep48; DP16542.

SANDALS and golden heels. DP16279. SEE Finsterwald, Maxine.

SANDEEN, DAGMAR VOLA (THOMAS)

So very young, a comedy in three acts, by Dana Thomas [pseud.]. Pasadena, Calif., Stage Door Play Co., c1948. 88 p. illus. © Stage Door Play Co.; 1Sep48; DP17559.

Suzy, a comedy in three acts, by Dana Thomas [pseud.]. Pasadena, Calif., Stage Door Play Co., c1948. 80 p. illus. © Stage Door Play Co.; 1Sep48; DP17558.

When I was nineteen, a romantic comedy, by Dana Thomas [pseud.]. Pasadena, Calif., Stage Door Play Co., c1948. 86 p. illus. © Stage Door Play Co.; 1Sep48; DP17561.

SANDY, the little dirt road. DU15450. SEE Levine, Max.

SANGRE, nieve y ébano. DP16775. SEE Rothe, Hans.

SANGSTER, Margaret Elizabeth. SEE Joyce Jordan, M.D. (Radio program)

SANTA Claus, Cinderella, and the Merry Men. DU17583. SEE Handelman, Sally.

SANTA Claus on trial. DP16701. SEE Bugbee, Willis Newton.

SANTA Eugenia. SEE Rothe, Hans. Sangre, nieve y ébano. DP16775.

SANTOS, JUSTO RODRIGUEZ.

Carcel de mujeres, capitulo 2, Nov. 16, 1948. © Sterling Products International, inc.; 1c 19Nov48; DU17227.

SAPPHO. DP17236. SEE Holland, Marcus.

SARETT, MORTON R.

By appointment only, a novel series of radio or television dramas. Sample episode. © Morton R. Sarett, Vera Dreiser; 1c 15Sep48; DU16342.

Two dozen red roses. DU15667. SEE Benedetti, Aldo de.

SARTRE, JEAN PAUL.

Crime passionnel, a play [in four scenes, with prologue and epilogue]. Tr. by Kitty Black. London, The Company of Four. 101 leaves. © Kitty Black; 1c 13Jul48; DU15559.

Les mains sales, pièce en 7 tableaux. 1948. (In Les Temps modernes, no. 30-31. Paris, 1948. p. [1537]-1582, [1754]-1813) © Les Editions Nagel; pt. 1, 15Mar48, DP17725; pt. 2, 15Apr48, DP17724.

Les mains sales, piece en sept tableaux. [Paris] Gallimard [1948]. 259 p. © Librairie Gallimard; 15Jul48; DP17427.

SASSANO, Anthony A.

One-ninety-two. DU16271. SEE Wilding Picture Productions, inc.

SASTRE, Alberto García.

Llegada de noche. SEE Rothe, Hans. Sangre, nieve y ébano. DP16775.

SATISFACTION guaranteed. DU15659. SEE Michel, Rimsa.

SATURDAY night at our house. C2792. SEE Brown, David.

SAUCE for the goose. DU17252. SEE Waley, Marie.

SAVAGE, JAMES R.

Look who's talking, a television script. © Howard McKay, James R. Savage; 1c 15Sep48; DU16973.

SAVAGE, JOHN NATHAN.

The trial of Dolly Brine; or, Virtue rewarded. A miniature operetta. [Text and music on separate leaves] © John Nathan Savage; 1c 20Dec48; DU17642.

SAVANNAH. DU15560. SEE Hamilton, John Merideth.

SAVE the flavor. DU16963. SEE Wilding Picture Productions, inc.

SAVELL, RICHARDSON.

The irreproachable courtship, a comedy in verse. 45 p. © Grandprint Publishers; 4Aug48; DP15892.

SAVEZ-vous planter les choux? DP17424. SEE Achard, Marcel.

SAVOY, PERRY.

I want to be a man, a play in two acts. [Russian text] © Perry Savoy; 1c 4Nov48; DU17405.

SCANDAL sheet. DU17022. SEE Winchester, Maud Tarleton.

SCAPE-GOATS victorious. DP15909. SEE Fuller, Maryhall.

SCARED of his shadow. SEE Roberts, Mary E. Snappy plays for junior high schools. DP17595.

SCARINCE, LUCILLE MARIE.

The remarkable Mary Mason, a play in



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- CARINCE, LUCILLE MARIE. Cont'd.  
three acts. © Lucille Scarince; 1c  
12Oct48; DU16700.
- SCHAAF, C. HART.  
Partition, a play in three acts. © C. Hart  
Schaaf; 1c 18Oct48; on revisions;  
DU16790. Prev. reg. "Burke's idea,"  
18Feb48; D13427.  
Signal to the West; or, We love you. A  
play in three acts. © C. Hart Schaaf;  
1c 8Sep48; DU16248.
- SCHACTER, Stanley.  
Pocket full o' rye. DU17185. SEE  
Salzer, Lionel Wilson.
- SCHAEFER, A. F.  
Music language. C3152. SEE Victor  
Publishing Company, inc.
- SCHAEFFER, LEON.  
The new Messiah and the old time religion.  
[A message] © Leon Schaeffer; 1c  
8Dec48; C3174.
- SCHALL, HERBERT LEIGH.  
For ever and ever, a play in three acts,  
by Port Westerly [pseud.] © Herbert L.  
Schall; 1c 13Aug48; DU15940.
- SCHAUERMANN, KARL.  
American symphony, a play in five parts:  
Andante, scherzo, allegro, pastorale, and  
finale. © Karl Schauer mann; 1c 19Jul48;  
DU15830.
- SCHEFFLER, LIDA CASTON.  
Dixie belle minstrel; effervescent funny  
black gals. © Lida Caston Scheffler;  
1c 5Oct48; DU16607.
- SCHENKKAN, ROBERT FREDERIC.  
Fourteen plays for the church [ed. by]  
Robert Schenkan and Kai Jurgensen.  
New Brunswick, Rutgers Univ. Press,  
1948. xii, 268, [7] p. illus. Music:  
[7] p. at end. © The Trustees of Rutgers  
College in New Jersey; 11Oct48; A27299.
- SCHILLING, Erich von. SEE Von Schilling,  
Erich.
- SCHINDALL, HENRY.  
Madame Brains, a musical play in three  
acts. [Text only] © Henry Schindall;  
1c 9Dec48; on revisions; DU17535. Prev.  
reg. "The romance department"; 9Oct47,  
D1843; 20Sep48, DU16673.
- SCHLINGMAN, Maxine.  
Tell yesterday goodbye. DU16379. SEE  
Klein, Ruth Catherine.
- SCHMACKE, MARIE LOUISE.  
Step up, young America; or, Follow the  
master leader. A lecture with recom-  
mendations and a sample script for a  
program for television and radio.  
© Marie Louise Schmacke; 1c 27Aug48;  
C2976.
- SCHNAY, LOUIS.  
Universalism, one world, one system.  
[Address] © Louis Schnay; 1c 1Oct48;  
C3004.
- SCHNEIER, Fred.  
Campus Mardi-Gras. DU15724. SEE  
Stein, Walter.
- SCHNITZLER, Henry.  
Woyzeck. DU15788. SEE Büchner, Georg.
- SCHOEN, LESTER.  
The quadrity, a comedy in three acts, by  
Lester Schoen and H. V. Esmond. A  
modernized version of the four act play  
"When we were twenty-one," by H. V.  
Esmond. © Lester Schoen; 1c 24Nov48,  
DU17314.
- DIE SCHÖNSTE Frau. DU17507. SEE  
Frieze, Ernst.
- SCHOOL for snobs. DU16506. SEE Loving,  
Boyce.
- SCHOOLER, DAVID.  
The co-optimists, a half-hour television  
show. © David Schooler; 1c 27Jul48;  
DU15758.  
He's my darling, a half-hour television  
show, by Dave Schooler. © David  
Schooler; 1c 2Nov48; DU16990.
- SCHORSCH ging in die Stadt. DU17491.  
SEE Effenberger, Hans.
- SCHRYOCK, BUREN ROSCOE.  
Mary and John, a short American opera, in  
two acts and three scenes. [Text only]  
© Buren Roscoe Schryock; 1c 7Jul48; on  
revisions; DU15496. Prev. reg. 6Apr48;  
D13810.
- SCHUPPLER, BRUNO.  
Attentat auf Ilona, eine Farce in drei Akten.  
© Theaterverlag Eirich Ges.m.b.H.; 1c  
19Apr48; DU17498.  
Ein Herr in den besten Jahren; oder, Junger  
Herr von vierzig Jahren. Ein Spiel im  
September in drei Bildern. © Theater-  
verlag Eirich Ges.m.b.H.; 1c 19Apr48;  
DU17500.  
Hofdamenkomödie; in drei Akten. © Theater-  
verlag Eirich Ges.m.b.H.; 1c 19Apr48;  
DU17499.
- SCHUSZLER, ALOYSIUS.  
Adventures of the Cuckoo Romeo, by Cuckoo  
Schuyler [pseud.] 1 leaf. [Text in verse,  
to be used in the game of "Hunt the  
cuckoo"] © Aloysius Schuszler; 1c  
17Aug48; DU16253.
- SCHUTT, RICHARD JOHN.  
The music peddler, a comic opera in three  
acts. © Richard J. Schutt; 1c 9Sep48;  
DU16476.
- SCHUYLER, Cuckoo, pseud. SEE Schuszler,  
Aloysius.
- SCHWARTZ, LOUIS E.  
Five negligence actions; scripts for record-  
ing, for use in teaching law. © Louis E.  
Schwartz; 1c each 29Sep48.
- A1. Passenger in automobile bus. DU16853.  
A2. Automobile knockdown. DU16854.  
A3. Automobile passenger, death action.  
DU16855.  
B1. Defective doorcheck. DU16856.  
B2. Dark stairway. DU16857.
- SCHWARZ, EUGENE ANTHONY.  
The "Why of how" in strain prevention, a  
lecture demonstration with apparatus.  
© Eugene Anthony Schwarz; 1c 13Oct48;  
C3194.
- SCHWARZ oder rot? DU17492. SEE  
Effenberger, Hans.
- SCOFIELD, Lou. SEE Nick Carter, Master  
Detective (Radio program)
- SCOTT, ASHMEAD ELDRIDGE.  
A word in your ear, a one act play. © Ash-  
mead Eldridge Scott, Jr.; 1c 12Oct48;  
DU16696.
- SCOTT, JAMES REGINALD.  
Night-club routine for J. R. Scott. 18 leaves.  
© James Reginald Scott; 1c 7Sep48;  
DU16232.
- SCOTT, JOHN ALDEN.  
Evening out, a 15-minute radio quiz.  
© John A. Scott; 1c 18Oct48; C3021.  
Evening out, a radio quiz program. © John  
A. Scott; 30Nov48; DP19108.
- SCOTT, SARI ELISABETH.  
The broken Jesus, a play in one act. © Sari  
Elisabeth Scott; 1c 4Aug48; DU16025.  
An old beat up woman, a play in one act.  
© Sari Elisabeth Scott; 1c 3Nov48; DU17036.
- SCOTT, WILLIAM EDWARD.  
Six in a room, a play in three acts. © Wil-  
liam Edward Scott; 1c 2Nov48; DU17202.
- SCOUT Rogers and the mysterious forest  
fires. DP17744. SEE Sound Effects, inc.  
Radio script, no. 4.
- SCRAMBLED wives. DU17622. SEE  
Leffler, Beulah Poynter.
- SCRIBNER'S (Charles) Sons.  
Sappho. DP17236. SEE Holland, Marcus.
- SCRIMMAGE at Illova State. DU16273.  
SEE Tuttle, Frank Day.
- SCRIPT for historical pageant. DP15876.  
SEE Vinal, Theodora.
- SCULLY, Frank. SEE The Hour of St.  
Francis (Radio program)
- SEA-green songs. DU16687. SEE Middle-  
brook, Douglas Percival.
- SEABURY, Mrs. David. SEE Seabury,  
Evelyn.
- SEABURY, EVELYN.  
Taboo to you, a play in three acts. © Evelyn  
Seabury (Mrs. David Seabury); 1c 21Dec48;  
DU17623.
- SEAGRAM-Distillers Corporation.  
Golden opportunity. DU15423. SEE  
Durstine (Roy S.) inc.  
A sure thing. DU15422. SEE Durstine  
(Roy S.) inc.
- SEARCH for a star. C2862. SEE Lafferty,  
Perry.
- SEARLES, LEON ROSCOE.  
Captain Whistler pioneers, a one-act, semi-  
historical narrative in drama form.  
© Leon Roscoe Searles; 1c 6Jul48; DU15490.
- SEARS, Roebuck & Company.  
Allstate all the way. DU17364. SEE  
Wilding Picture Productions, inc.
- SEAVER, ROBERT CUSHING.  
Wedges of words, an anti-propaganda  
propaganda play for radio. Fifteen minute  
version. © Robert Cushing Seaver; 1c  
12Oct48; DU16946.
- SECON, Paul.  
By the beautiful sea. DU17004. SEE  
Shapiro, Bernstein & Company, inc.
- SECOND best man. DP16537. SEE Watt,  
Peter.
- THE SECOND chance. DU17070. SEE The  
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- THE SECOND frame-up. DU17519. SEE  
The Lone Ranger, no. 2479-1704.
- THE SECOND Noël. DU15635. SEE Wall,  
Lois Adah.
- THE SECRET. DU16113. SEE Brown,  
Elmer H.
- THE SECRET enemy. DU16633. SEE  
Columbia University. VD radio project.  
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- THE SECRET heart. DU17164. SEE Lux  
Radio Theatre, Oct. 25, 1948.
- THE SECRET of happiness. DU16097. SEE  
The Hour of St. Francis (Radio program)
- SEE it, name it. DU15903. SEE Waters,  
James Francis.
- SEEGAR, Hal.  
Rough sketches. DU15820. SEE Boltinoff,  
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- SEEING is believing. DU16309. SEE Warren, Frank.
- SEEING stars. DU15462. SEE Taussig, Frank Hart.
- SEGALL, Dorothy.  
Windy. DU17288. SEE Segall, Harry.
- SEGALL, HARRY.  
Windy, a comedy in two parts. © Dorothy Segall; 1c 26Nov48; DU17288.
- SEGALL, LEON.  
St. Valentine Day, a farce comedy in two acts and six scenes. [Minneapolis, 1948] c1943. 64 p. © Leon Segall; 1Jul48; DP17113. Prev. reg. 11Jun43; D unpr. 84535.
- SEIDMAN, Isador Sy.  
Everybody sings. DU17517. SEE Waters, James Francis.  
See it, name it. DU15903. SEE Waters, James Francis.  
Tele-topics magazine. DU17321. SEE Waters, James Francis.
- SEIFERTH, JOSEPH M.  
Magnitoons, a television show, by Joseph M. Seiferth, Mel Waters, and Murray Gans. [Sample script] © J. M. Seiferth; 1c 4Aug48; DU16103.
- SEILER, CONRAD.  
The Prince, a comedy in three acts. Freely adapted from a story by Feodor Dostoevsky. © Conrad Seiler; 1c 13Dec48; DU17600.
- THE SELDOM way. DU15822. SEE Mallory, Peter.
- SELECT Theatres Corporation.  
Romance. DU16375. SEE Leigh, Rowland.
- THE SELFISH giant. DP15434. SEE Young, Vivian Merrill.
- SENSE and sensibility. DP16431. SEE Martens, Anne (Coulter)
- SEPIA Productions,  
Madame Zoe-Dav's Sagattarius lecture no. 1. C3024. SEE Green, Eddie.
- SEPTEMBER eve. DU17781. SEE Golding, Max.
- THE SERGEANT'S right. DU17522. SEE The Challenge of the Yukon, no. 583.
- SERGEL, CHRISTOPHER.  
Meet me in St. Louis, a comedy in three acts, by Perry Clark [pseud.] Dramatized from the book by Sally Benson. Chicago, Dramatic Pub. Co. [1948]. 78 p. illus. © The Dramatic Pub. Co.; 9Nov48; DP17231.
- SERGISON, EDITH MYRTLE.  
Helping teachers teach songs to children, by Edith M. Sergison and Frank A. Lindhorst. Script for recording. © Edith Myrtle Sergison, Frank Atkinson Lindhorst; 1c 25Oct48; DU16907.
- SERMON OF THE WEEK (Radio program)  
Sermons in this series are by various authors. © The Churchman.
52. Mar. 7, 1948. By Beverly B. Lamb. © 1c 1Jul48; C2826.  
53. Mar. 14, 1948. By Russell R. Bletzer. © 1c 1Jul48; C2827.  
54. Mar. 21, 1948. By J. Kenneth Cutler. © 1c 1Jul48; C2828.  
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59. May 2, 1948. By Frederic Groetsema. © 1c 1Jul48; C2824.  
60. May 9, 1948. By Franklin D. Loehr. © 1c 1Jul48; C2825.  
61. May 16, 1948. By Merodach Green. © 1c 5Oct48; C2997.
- THE SERPENT in the orchard. SEE MacKaye, Percy. The mystery of Hamlet, King of Denmark. DU15843.
- SET the stage for Christmas. DP17244. SEE Fisher, Aileen Lucia.
- SETTI, ATHOS.  
Dolce e amaro, commedia in tre atti. © Athos Setti; 1c 15Jul48; DU15920.
- SEVEN people. DU15930. SEE Early, Charles M.
- THE SEVENTH veil. DU17763. SEE Lux Radio Theatre, Dec. 13, 1948.
- SEWALL, JANE.  
Sacrifice, an original scenario. 29 leaves. © Cornelius W. Van Ness; 1c 30Jun48; DU15780.
- SEYMOUR, Melvin E.  
S. S. Teen Time. C2915. SEE Meneough, Martin & Seymour, inc.
- SEYMOUR, TOT.  
Behind the iron curtain, a play in one act. © Tot Seymour; 1c 8Oct48; DU16650.
- SH! DU17650. SEE Fulmer, David Ellis.
- SHADOW. DU17069. SEE The Challenge of the Yukon, no. 574.
- THE SHADOW (Radio program)  
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340. Sept. 12, 1948. Murder at Dead Man's Inn, by Peter Barry. © 1c 7Oct48; DU16706.  
341. Sept. 19, 1948. Revenge is--murder! by Frank Kane. © 1c 7Oct48; DU16707.  
342. Sept. 26, 1948. Death is a colored dream, by Louis Vittes. © 1c 7Oct48; DU16708.  
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344. Oct. 10, 1948. A mask for murder, by Edward J. Adamson. © 1c 2Nov48; DU17007.  
345. Oct. 17, 1948. Dead man's ride, by Michael Cramoy. © 1c 25Oct48; DU16905.  
346. Oct. 24, 1948. The drum of Obi, by Peter Barry. © 1c 2Nov48; DU17008.  
347. Oct. 31, 1948. Murder by a corpse, by Ed Adamson. © 1c 19Nov48; DU17216.  
348. Nov. 7, 1948. Evil in the house, by Frank Kane. © 1c 10Dec48; DU17713.  
349. Nov. 14, 1948. Death and the throttler of Havenmoor, by Peter Barry. © 1c 19Nov48; DU17217.  
350. Nov. 21, 1948. The uncaged terror, by Edward J. Adamson. © 1c 10Dec48; DU17720.  
351. Nov. 28, 1948. The wig makers of Doom Street, by Frank Kane. © 1c 10Dec48; DU17721.  
352. Dec. 5, 1948. The laughing dead, by Peter Barry. © 1c 10Dec48; DU17722.
- SHAHAN, Harvey. SEE Shahan, Vernon Harvey.
- SHAHAN, VERNON HARVEY.  
The pewter mule, a tragedy in three acts, by Harvey Shahan. © Vernon Harvey Shahan; 1c 20Dec48; DU17589.
- SHAKESPEARE, WILLIAM.  
Hamlet. DU16374. SEE Breen, Robert.  
Romeo and Juliet [by] William Shakespeare. Cyrano de Bergerac [by] Edmond Rostand; tr. by Howard Thayer Kingsburg. Ed. by Thomas L. Doyle [and] M. David Hoffman. New York, Noble and Noble [1948]. 492 p. front., illus. (Noble's comparative classics) © Noble & Noble, Publishers, Inc.; 25Oct48; on new matter: A27826.  
Vénus et Adonis. SEE Obey, André.  
Théâtre. DP15735.  
Le viol de Lucrece. SEE Obey, André.  
Théâtre. DP15735.
- SHALLOW voyage. DU16206. SEE Phillips, Peggy.
- SHALOM. DP16197. SEE Wyenn, Than Ralph.
- SHAMROCK Hill. DU17546. SEE Hoerl, Arthur.
- SHANNON, EARL P.  
Winthrop variety dances. Dances by Earl Shannon, script and announcing by George Cardell. Radio commercial. © Earl P. Shannon; 1c 14Jun48; DU15453.
- SHANTZ, MARSHALL B.  
The news—now and then, a television program, by Rex Marshall [pseud.] © Rex Marshall; 1c 29Nov48; C3150.
- SHAPIRO, BERNSTEIN & COMPANY, INC.  
By the beautiful sea, a dramatic sketch by Paul Secon. © Shapiro, Bernstein & Co., inc.; 1c 1Nov48; DU17004.
- SHARDELL, PAUL.  
Henry was ninth, a musical comedy by Paul Shardell and Charles Dorrey. Text and music on separate leaves. © Philip M. Freedman; 1c 18Oct48; DU16760.
- SHAW, Bernard. SEE Shaw, George Bernard.
- SHAW, GEORGE BERNARD.  
Buoyant billions: a comedy of no manners by Bernard Shaw. Revised rehearsal copy, not for publication. [Edinburgh] Priv. print. [by R. & R. Clark] 1948. 60 p. © Bernard Shaw; 1c 30Sep48; DU16849.
- SHAYESON, FRANCES EMILIE.  
Helen of Troy, a one-act play. © Frances Shayeson; 1c 18Aug48; DU16178.
- SHE knew her man. DU16993. SEE Middleton, George.
- SHE laughs last. DP15519. SEE Coke, Peter.
- SHEEHAN, WILLIAM FRANCIS.  
Week-end company, a farce in three acts. © William F. Sheehan, Jr.; 1c 25Aug48; DU16049.
- SHEEP ranch. DU16192. SEE The Lone Ranger, no. 2431-1656.
- SHEFFIELD, PHILIP.  
The King's balcony, a play in two acts. Based on the story "The Emperor's new clothes," by Hans Christian Andersen. © Philip Sheffield; 13Oct48; DP16754.  
Troubadour, a song in three verses. [A play in three acts] © Philip Sheffield; 30Nov48; DP17340.
- SHELDON, Edward Brewster.  
Romance. DU16375. SEE Leigh, Rowland.
- SHELTON, JON.  
Granny's millions, a comedy in three acts. Minneapolis, Northwestern Press, c1948. 95 p. illus. © The Northwestern Press; 27Oct48; DP16921.
- SHEPHERD, Donald N.  
It's good to know. DU16044. SEE Wilding Picture Productions, inc.
- SHEPHERD, GLEN R.  
This week's analysis of the medical news, a lecture for radio presentation. © Glen R. Shepherd; 1c 13Oct48; C3111.
- SHERBO, Dave, pseud. SEE Sherbowsky, David.



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His Honor, my dad; a comedy in three acts, by Dave Sherbo [pseud.] © David Sherbowski; 1c 14Sep48; DU16443.  
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211. Sept. 24, 1948. The case of the little man. © 1c 18Oct48; DU16780.
212. Oct. 1, 1948. The three o'clock murder. © 1c 18Oct48; DU16781.
213. Oct. 8, 1948. Guilty. © 1c 10Nov48; DU17118.
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221. Dec. 17, 1948. Murder on page one. © 1c 31Dec48; DU17773.
222. Dec. 24, 1948. The death curve. © 1c 31Dec48; DU17772.

## SHERMAN, ROBERT MacNEILAN.

The love seat, a play in three acts, by Robert M. Sherman and Robert A. Harper. © Robert M. Sherman, Robert A. Harper; 1c 23Nov48; DU17291.

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Paging all pets, a fifteen-minute radio program. Script for June 21, 1948. © Lorraine Sherwood; 1c 6Jul48; DU15486.

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Come unto me, a play in three acts, five scenes. © Emmett Lee Shields, Jr.; 1c 13Aug48; DU15942.

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The fabulous screwball, a play in three acts. © A. B. Shiffirin; 1c 10Aug48; DU15904.

THE SHINING mountains. DU17327. SEE Case, Lambert Jackson.

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The music of the spheres, a play in one act. © Helen Greenhut Shippey; 1c 26Jul48; DU16689.

SHIPWRECKED. DU15541. SEE The Children's Chapel, no. 48.

## SHIRER, WILLIAM L.

The traitor, a play in four acts. © William L. Shirer; 1c 15Sep48; DU16580.

SHIRT baby. DU17576. SEE Dr. Christian, no. 526.

SHOCK treatment. DU17362. SEE Wilding Picture Productions, inc.

THE SHOE salesman. DU17274. SEE Temple, Norman.

SHOE the wild mare. DU17210. SEE Dickin-son, Marjorie.

THE SHOEMAKERS of Syracuse. DP15811. SEE Hoare, John Edward.

## SHORE, JOSEPH NORMAN.

Dance rex, a play with musical themes, in two acts. © Joseph Norman Shore; 1c 2Sep48; DU16148.

SHORTY. DU16625. SEE Yablonski, Margaret.

SHOTGUN wedding. DU15998. SEE Loos, Anita.

SHOTS in the dark. DU16117. SEE The Challenge of the Yukon, no. 545.

SHOULD we go the limit; war, for Britain in 1941? C2786. SEE Levin, Morris Irving.

THE SHOWDOWN. DU16333. SEE The Challenge of the Yukon, no. 550.

## SHUBERT, EARL LYNN.

A Mark against Eve, a play in three acts, by Lynn Shubert and James Keith. © Lynn Shubert, James Keith; 1c 8Sep48; DU16246.

## SHUBERT, John Jason.

Dinner for one. DU15436. SEE Wylie, Lauri.

Romance. DU16375. SEE Leigh, Rowland.

SHUBERT, Lynn. SEE Shubert, Earl Lynn.

SI je voulais. DP15703. SEE Géraldy, Paul.

## SICKEL, NORM.

The boom show, a radio program. [Sample script] © Eugene Borden; 1c 14Jul48; DU16164.

SID Luckman. C3140. SEE The American Way, C22.

## SIDORSKY, Judith.

Around the world. DU15754. SEE Young People's Records, inc.

The circus comes to town. DU15756. SEE Young People's Records, inc.

We're building a city. DU15757. SEE Young People's Records, inc.

What the lighthouse sees. DU15753. SEE Young People's Records, inc.

When the sun shines. DU15755. SEE Young People's Records, inc.

## SIEBS, PAUL WILHELM.

Phoenix, Arizona; a travelogue. [Lecture] © Paul Wilhelm Siebs; 1c 7Jul48; C2818.

## SIEGEL, JACOB.

The halfway mark, a play in three acts. © Jacob Siegel; 1c 30Aug48; DU16124.

## SIEGEL, WILLIAM.

The rich fool, a play in two acts and ten

scenes. [Yiddish text] © William Siegel; 1c 18Nov48; DU17207.

SIEGFRIED, no. 1-2. DU16463, 16465. SEE The Magic of Musicland (Radio program)

## SIERRA Pictures, inc.

Joan of Arc. A27417. SEE Anderson, Maxwell.

## SIESTO, ANDREA DELLO.

La sua battaglia; commedia in tre atti. © Andrea dello Siesto; 1c 2Jun48; DU16498.

SIGN of the hoboos. DU17219. SEE The Lone Ranger, no. 2470-1695.

SIGNAL to the West. DU16248. SEE Schaaf, C. Hart.

THE SIGNIFICANCE of a name in product acceptance. C2803. SEE McDonald, Frederick H.

## SIKS, GERALDINE BRAIN.

Prince Fairyfoot, a fantasy for children, by Geraldine Brain. Anchorage, Ky., Children's Theatre Press, c1947. 47 p. illus. © The Children's Theatre Press; 10Dec47; DP16672.

SILLY Samuel and the wise judge. DP16059. SEE World Over Playhouse, no. 9.

## SILVAIN, JEAN.

Le père Damien, pièce en trois actes et quinze tableaux. 1948. (In Les Oeuvres libres. Nouv. ser., no. 26 (252) Paris, A. Fayard, 1948. p. [227]-315) © Jean Silvain; 1Jun48; DP17484.  
La première légion. DP15670. SEE Lavery, Emmet.

## SILVER, AARON HENRY.

Mind and matter—why cancer! A lecture. © Aaron Henry Silver; 1c 27Aug48; C2982.

THE SILVER dollar. DU16026. SEE Straw, Irene Calvert.

## SILVERMAN, HOWARD ALLEN.

Herschel's heaven, a musical play. Book and lyrics by Howard Allen Silverman, music by Gloria M. Siegle. In two acts. [Text only] © Howard Allen Silverman; 1c 12Jul48; DU15528.

## SILVIUS, GILBERT GEORGE.

Mr. and Mrs. Music, a suggested television format and script. © Gilbert G. Silvius; 1c 22Sep48; DU17048.

## SIMETTI, OTTO.

The case of Mr. Crump, a play in three acts, by Otto Simetti and Jon Bayne. © Otto Simetti, Jon Bayne; 1c 12Nov48; DU17301.

SIMONE. DU16135. SEE Roland, Georges.

SIMPLE Schmerel's victory. DP16067. SEE World Over Playhouse, no. 18.

SIMPLE Simon and other nursery songs. DU16474. SEE Whitman, Jo.

## SIMPSON, HAROLD.

Chestnuts re-roasted, a series of short interludes for revues and concert parties, London, S. French [1945]. 23 p. (French's acting edition, no. 1884) © Samuel French Ltd.; 31Dec45; DP16555.

SINCERELY yours. SEE Marton, George Nicolas. Sincérité. DU16976.

SINCÉRITÉ. DU16976. SEE Marton, George Nicolas.

SINCLAIR Lewis's Dodsworth. DP17235. SEE Howard, Sidney Coe.

SING, Cinderella. DU17115. SEE Berk, Roger G.



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SING out, what can you lose? DU15949.  
SEE August, Bette.

SINGER, IRVING L.  
Father & Sons, inc.; a play in three acts.  
Irving L. Singer; 1c 30Jun48; DU15430.

THE SINGING heart of Lou Davis. DU15921.  
SEE Farley, Richard Joseph.

THE SINS of Herodias. DU16688. SEE  
Jackett, Ethel Marie.

SIPPELL, JAMES DOUGLAS.  
Dearly remember, a musical fantasy in  
two acts, with prologue and epilogue,  
by Doug Alexander [pseud.] Text only.  
© James Douglas Sippell; 1c 13Aug48;  
DU16307.

SIPPSY, the mosquito. DU15979. SEE  
Cartoon Teletales, July 19, 1948.

SIR Ramo. DP15751. SEE McKee, Dorothy  
Bumps.

SIR Rupert de Vere. SEE Law, Dorothy.  
Call Back yesterday. DP17394.

SISSY. C2912. SEE Brown, Lee Polk.  
Christopher and Lynda Lee stories.

SISSY'S first day in the country. C2910.  
SEE Brown, Lee Polk. Christopher and  
Lynda Lee stories.

SISSY'S rainy day party. C2911. SEE  
Brown, Lee Polk. Christopher and Lynda  
Lee stories.

SISTE båt. DP16416. SEE Ingstad, Helge  
Marcus.

SISYPHUS in Brooklyn. DU16229. SEE  
Ebenstein, Morris.

SITUATIONS wanted. DU16649. SEE  
Prince, Harold Smith.

SIX bullets at midnight. DU15646. SEE  
The Sheriff, no. 195.

SIX in a room. DU17202. SEE Scott,  
William Edward.

SIZZMO the Sky Rocket. DU15665. SEE  
Cartoon Teletales, July 5, 1948.

SKILLING, ROBERT PRATT.  
The adventures of Danny Adair, a comedy  
musical fantasy, in jingles. [Text and  
music on separate leaves] © Robert  
Pratt Skilling; 1c text 21Sep48, 1c music  
21Oct48; DU16974.

SKIN deep. DU17344. SEE Boysell, James  
Donovan.

SKINNER, MARIA M. COXE.  
Honey and spice, a farce in three acts,  
adapted by Maria M. Coxé from "That  
night ten years ago (Die Nacht vor zehn  
Jahren)" by Rudolf Lothar and Hans  
Adler. © Maria M. Coxé (Mrs. Neil M.  
Skinner); 1c 26Jul48; DU15929.

SKINNER, Mrs. Neil M. SEE Skinner,  
Maria M. Coxé.

SKLAR, George.  
Laura. DP16322. SEE Caspary, Vera.

SKOLNIK, HERMAN.  
What's the youth, a musical play in two  
acts, by Herman Skolnik, W. P. Morrow,  
and G. E. Cain. [Text only] © Gilbert  
E. Cain, William P. Morrow, Herman  
Skolnik; 1c 13Jul48; DU15562.

SLALOM! DU17631. SEE Alch, Alan  
Howard.

SLAP happy. DU17187. SEE Rogoff,  
Elias M.

SLATTERY, JOHN.  
This and that; sketches for revue, by John  
Slattery, William J. Comber, Lionel J.  
Tweeddale, Jane Newell, and Cecil Moss.  
London, S. French [1948]. 64 p. (French's  
acting edition, no. 279) © Samuel French  
Ltd.; 28Sep48; DP17016.

SLATTERY, THOMAS FRANCIS.  
A college education, a play in three acts.  
© Thomas F. Slattery; 1c 9Jul48; DU16184.

SLAUGHTER, HOWARD KEY.  
Night clouds. [Motion picture script]  
© Howard Key Slaughter; 1c 5Aug48;  
DU15883.

SLEEP with earth. DU17601. SEE Brady,  
Fred C.

SLEEPING Beauty. SEE  
Kelly, Doris Marie. DU16514.  
West, Trudy. DP16538.  
Williams, E. Harcourt. Briar Rose.  
DP16547.

A SLICK hick trick. DP16801. SEE Kaser,  
Arthur Leroy.

SLOAN, HERBERT STEWART.  
Look you, in the moonlight; a drama in  
three acts. © Herbert S. Sloan; 1c  
29Sep48; DU16494.  
Proud brother, a play in three acts.  
© Herbert S. Sloan; 1c 3Dec48; DU17351.

SLOAN, PATRICIA ANNE.  
Cinderella, presented by The Children's  
Theater. A television program. © Pa-  
tricia Anne Sloan; 1c 9Dec48; DU17528.

SLOTT, John.  
Language of the angels. DU16791. SEE  
The Hour of St. Francis (Radio program)

THE SLOWPOKE. DU16603. SEE Pitt,  
Hamilton.

THE SMALL miracle. DP16367. SEE  
McGreevey, John.

SMALL wonder. DU16114. SEE Restivo,  
Jeanette.

SMART, JEWELL ADAMS.  
As the twig is bent, a play in three acts,  
by Jewell Adams. © Jewell Adams Smart;  
1c 15Jun48; DU15608.

SMITH (A. O.) Corporation.  
The greatest show on earth. C2892. SEE  
Handy (Jam) Organization, inc.

SMITH, BETTYEJANE.  
A celebrity's prostitute, a play in three  
acts, by Jan Strickland [pseud.] © Bettye-  
jane Smith; 1c 28Jul48; DU16078.

SMITH, JOE BATES.  
Star bright, a comedy with music in two  
acts, based on an original play, "Lametta,"  
by Greta Freund and Felix Basch. With  
words and music by Lys Bert and Eddie  
Hein. [Text only] © Joe Bates Smith,  
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SMITH, ROBERT GORDON.  
Billy Penn's children, a radio program.  
Chapter 10. © Robert Gordon Smith; 1c  
6Jul48; DU15481.  
Just Between Us Kids Club, first meeting.  
[Sample radio script] © Robert Gordon  
Smith; 1c 24Nov48; DU17285.  
The story of a boy who followed a star, an  
original Christmas story. Script no. 8  
in the radio series "Just Between Us."  
© Robert Gordon Smith; 1c 3Nov48;  
DU17028.

SMITH, SCHUYLER KNOWLTON.  
Keep it under your hat, a play in three acts.  
© Schuyler Knowlton Smith; 1c 3Sep48;  
DU16201.

SMITHFIELD, GEORGE FRANCIS.  
Breezing along on the rainbow of a song,  
a new radio and television presentation.  
© George F. Smithfield; 1c 16Dec48;  
DU17585.

SMITS, Lee. SEE The Lone Ranger  
(Radio program)

SMOKY forty-four grammer. DU16353.  
SEE Holloway, Ernest T.

SMUGGLERS' Cove. DP16552. SEE  
Peach, Lawrence du Garde.

SNAPPY plays for junior high schools.  
DP17595. SEE Roberts, Mary E.

SNODGRASS, IONE MAE.  
One hundred years a-growing, a play.  
32 leaves. © Ione Snodgrass; 1c  
6Aug48; DU15886.

SNOW Drop and the seven dwarfs. DU17478.  
SEE Let's Pretend, Dec. 18, 1948.

SNOW queen fantasy. DU16315. SEE  
Rush, John S.

SNOW-White and Rose-Red. DU15717.  
SEE Baer, Gertrude F.

SO very young. DP17559. SEE Sandeen,  
Dagmar Vola (Thomas)

SOBEL, BERNARD, ed.  
The theatre handbook and digest of plays.  
Preface by George Freedley. [Rev. ed.]  
New York, Crown Publishers, 1948.  
xvi, 897 p. Bibliography: p. 867-889.  
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sions and additions; A25446.

SOCIÉTÉ de Librairie et d'Impressions  
Modernes.  
La tenue de soirée est de rigueur.  
DP16146. SEE Alain, Paul.

SOFT spot for Bridget. DU15425. SEE  
Anzick, Wynnogene Welker.

SOKOLOFF, IVAN.  
Star in the east, a play in nine movements,  
depicting a Hitlerian threat to the State  
of Israel. © Ivan Sokoloff; 1c 12Aug48;  
DU16102.

LE SOLDAT et la sorcière. SEE Salacrou,  
Armand. Théâtre. DP17430.

THE SOLDIER and the Wac. DU15993.  
SEE Porcelain, Sidney Edgar.

SOLDIERS without uniform. DU16170.  
SEE Joannopoulos, Dimitris.

SOLLERS, ALLAN A.  
Maintenance for millions, an original  
motion picture play. 50 leaves. © Allan  
A. Sollers; 3Aug48; DP15838.

SOLO theatre. DU17581. SEE Welty, Jeanne.

SOLOMON, Jerrold J.  
The dawn was grey. DU17734. SEE  
Murphy, John L.

SOLOMON, SAMUEL.  
The fall of Hitler, a tragedy in verse, in  
five acts, with a prologue and epilogue  
and four entr'actes. © Samuel Solomon;  
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Rigby Hall, a comedy-drama in four acts.  
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SOLT, Andrew P.  
Joan of Arc. A27417. SEE Anderson,  
Maxwell.

SOMBRERO dansero. DU17654. SEE Alch,  
Alan Howard.

SOME flowers of Eden. DU15871. SEE  
Hogan, James Aloysius.



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SOME Sunday, dear. DU15905. SEE McCormack, Herbert Peter.

SON of the Shriek. DU16756. SEE Killiam, Paul.

SONDEL, BESS SELTZER.  
No questions asked, a play in three acts, by Bess Sondel and Shann Krueger. Dialogue script. © Bess Sondel, Shirley Ann Krueger; 1c 30Jun48; DU15421.

SONENS återkomst. DP16301. SEE Stjernstedt, Marika.

A SONG for Queen Esther. DP16070. SEE World Over Playhouse, no. 21.

THE SONG in the home. DU15716. SEE Bloom, Maude McFie.

SONG of Oregon. DP15906. SEE Ritchie, Donald Carl.

SONG plugger's lament. DU17636. SEE Berryhill, Elizabeth Guest.

SONG racket. DU17072. SEE The Green Hornet, no. 887.

SONGS of tomorrow. DU15568. SEE Krouse, Morton.

SONGWRITER reports 44 songs. C3112. SEE Mazen, Abraham.

SORELL, DORIS.  
The open shelf, a new play in three acts. © Doris Sorell; 1c 24Sep48; DU16436.

SORELL, WALTER.  
Everyman today, a modern morality play, in a prologue and six scenes. © Walter Sorell; 1c 25Oct48; DU16953.

SOUND EFFECTS, INC.  
[Radio scripts] No. 1-4. © William R. Brinkmeyer; 8 Nov48; DP17741-17744.

1. Ezra's new game, by Jack Creamer.
2. The sound man's plight, by Jack Creamer.
3. Mystery at midnight, by Mary Jane Walters.
4. Scout Rogers and the mysterious forest fires, by Mary Jane Walters.

THE SOUND man's plight. DP17742. SEE Sound Effects, inc. Radio script, no. 2.

SOUND slidefilm sales tool for the Behind the Counter kit. C2885. SEE Handy (Jam) Organization, inc.

SOUND slidefilm sales tool for the Selling America kit. C2886. SEE Handy (Jam) Organization, inc.

THE SOUNDING brass. DU16786. SEE Pelletier, Louis.

SOUTH gap. DU17078. SEE The Lone Ranger, no. 2467-1692.

SOUTHARD, KATHERYN RITA.  
Night desk, a three act play, by Kit Southard. © Kathryn Southard; 1c 29Oct48; DU16922.

SOUTHGATE, MAEVE.  
Homefires, a play in ten episodes. © Maeve Southgate; 1c 29Dec48; DU17777.

SOYA, CARL ERIK.  
Efter, skuespil i 4 akter. København, Westermann, 1947. 151 p. © Carl Erik Soya; 5Nov47; DP17462.  
Frit valg, et skuespil i to skuespil. København, Westermann, 1948. 182 p. © Carl Erik Soya; 28Jan48; DP17463.

SPANGLER, JOSEPH CHARLES.  
The thrown-away Christmas tree, a musical play. 14 leaves. Suggested by the novel, "Starbright, starlight," by Joseph C. Spangler. [Text and music on separate leaves] © Joseph Charles Spangler; 1c 30Dec48; DU17774.

SPARE me the classics, if you please. DU17666. SEE Berryhill, Elizabeth Guest.

SPECIAL cases for parametric equations of loci in analytical geometry. C3064. Hudkins, Paul Dickinson.

SPECIAL deputy. DU16646. SEE The Lone Ranger, no. 2451-1676.

SPECIAL performance. DU16306. SEE The Eternal Light, no. 191.

SPEER, Charles. SEE It Really Happened (Radio program)

A SPELL out of hand. DU15467. SEE Heller, Richard Vincent.

SPENCE, WALL.  
The face on the stairs, an exciting mystery play in three acts. Minneapolis, Northwestern Press, c1948. 100 p. illus. © The Northwestern Press; 27Oct48; DP16919.

SPENCER, Ronald Brooks.  
The awakening. DU15488. SEE Curtis, Kenneth Burton.

SPEWACK, SAMUEL.  
Two blind mice, a new comedy in three acts. © Samuel Spewack; 1c 14Oct48; DU16730.

SPICER, NORMAN R.  
The story of Christmas, a pageant and carol service. [Boston, 1947] 13 p. illus. © Norman Spicer; 1Dec47; DP15926.

SPIDER and the lady. DU17199. SEE Horne, Franklin Strong.

SPIELMAN, FRED.  
I'm dyin' to die in L.A.! [A dramatico-musical composition] Music by Fred Spielman, lyrics by Janice Torre. [Text and music on separate leaves] © Fred Spielman; 1c 27Sep48; DU16851.

SPIER, ROSEMARIE.  
Yankee in clover, a comedy in three acts, by Rosemarie Spier and George Brendan Dowell. © Rosemarie Spier, George Brendan Dowell; 1c 20Jul48; DU15655.

SPIEZIA, ANTHONY.  
Infatuation, a romantic comedy in three acts. © Anthony Spiezia; 1c 22Sep48; DU16413.

SPINRAD, Leonard.  
Come across. DU16408. SEE Frohlich, Richard Fowler.

SPITZER, Robert.  
Si je voulais. DP15703. SEE Géraudy, Paul.

THE SPORTING ladies. SEE Maughfling, Mabel. Five mime plays. DP15799.

SPRATT, JUEL FRANCES.  
Noah's Ark, by Juel Frances [pseud.] and Stephen Howard [pseud. of Seymour Horowitz]. Script no. 1. [Continuity] © Juel Frances Spratt; 1c 17Aug48; DU16310.

SPREAD your wings. DU17605. SEE Casto, Jean F.

A SPRIG of mignonette. DU16675. SEE Across the Years to Yesterday, no. 3.

SPRIGS of evergreen. DU16886. SEE Duncan, Philine.

SPRING song. SEE Weathers, Winston. The big broadcast. DP17126.

SPRITZING the grass. DU16085. SEE Thorbahn, Katherine Coughaugh.

THE SPUR of the moment. DU16243. SEE Edney, Florence Louisa.

SQUARE-deal. C3148. SEE Amick, John Cletus.

LE SQUARE du Pérou. DU15730. SEE Ducreux, Louis.

THE SQUIRE'S bride. DP16276. SEE Van Zee, Viola.

STAGE Door Play Company.  
Queen from Mars. DP17560. SEE St. Clair, Robert.  
So very young. DP17559. SEE Sandeen, Dagmar Vola (Thomas)  
Suzy. DP17558. SEE Sandeen, Dagmar Vola (Thomas)  
When I was nineteen. DP17561. SEE Sandeen, Dagmar Vola (Thomas)

STAGECOACH plot. DU16116. SEE The Lone Ranger, no. 2436-1661.

STAHL, LeROY.  
Indian doll, a mystery comedy in three acts. Minneapolis, T. S. Denison [1948]. 72 p. illus. (Denison's select plays) © T. S. Denison & Co.; 12Oct48; DP16726.

STALAG XVII-B. SEE Bevan, Donald Joseph. Loaded with medals. DU16683.

STALLION Road. DU16940. SEE Lux Radio Theatre, Oct. 4, 1948.

STAND by. DU15787. SEE Taubes, Frank A.

STANDARD BRANDS, INC.  
America's heritage of hospitality [a film script] by Gerry Kirk. © Standard Brands, inc.; 1c 10Dec48; DU17544.

THE STANDARD Oil Company.  
Knucklehead. DU16967. SEE Wilding Picture Productions, inc.

STANLEY, Helen. SEE Human Relations (Radio program)

STANLEY, Raymond J. SEE Human Relations (Radio program)

STANWOOD, SHIRLEY.  
My brother's keeper, a play in three acts. © Shirley Stanwood; 1c 4Oct48; DU17013.

STAR bright. DU15819. SEE Smith, Joe Bates.

STARBRIGHT, starlight. SEE Spangler, Joseph Charles. The thrown-away Christmas tree. DU17774.

STAR chamber. SEE Robbins, Emily Frances. DU16792. Wilderman, Louis H. DU17539.

STAR in the east. DU16102. SEE Sokoloff, Ivan.

STAR in the night. DU15857. SEE Fowke, Helen Shirley.

STAR over tinsel. SEE Craven, Bernard Hughston. A lantern to go by. DU17342.

STARLING, Lynn.  
Meet the cousin. DU15599. SEE Rosen, Joe.

STARR, Ben.  
Mama tells fortunes. DU15441. SEE First Nighter, May 20, 1948.

STARR, Elaine.  
Key to the curtain. DU17147. SEE Tonkonogy, Theodore Fulton.

THE STARS look down. DU16442. SEE Rubin, Daniel Nathan.

STARVATION camp. DU15681. SEE The Challenge of the Yukon, no. 533.

STATION WE-DO. SEE McKeesport, Pa. Radio Station WE-DO.



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STATUE of Liberty. DU16211. SEE  
It Really Happened, no. 129B.

STAUFFER, Aubrey. SEE Stauffer,  
William Aubrey.

STAUFFER, WILLIAM AUBREY.  
Howdy, Podner! Book and lyrics of a  
musical comedy in two acts, by Aubrey  
Stauffer and Jos. B. Fallon. © William  
Aubrey Stauffer, Joseph Benjamin Fallon;  
1c 17Aug48; DU15950.

STEARNS, Margaret.  
Guilty? DU16314, DU17579. SEE Stearns,  
Torrey Benjamin.

STEARNS, TORREY BENJAMIN.  
Guilty? A play in three acts. © Torrey B.  
Stearns, Margaret Stearns; 1c 26Aug48;  
DU16314.  
Guilty? A play in three acts. © Torrey B.  
Stearns, Margaret Stearns; 1c 15Dec48;  
on revisions; DU17579.

STECK, HELEN JACKSON.  
The divine Sarah, a play in ten scenes, by  
Eloise Jackson [pseud.]. © Helen Jackson  
Steck; 1c 24Nov48; DU17292.

STEELE, Mrs. Allen. SEE Steele, Damaris.

STEELE, DAMARIS.  
Bridleboy, a play in three acts. © Damaris  
Steele (Mrs. Allen Steele); 22Nov48;  
DP17287.

STEELE, Peter, pseud. SEE Eisenberg,  
Philip.

STEELE, Philip, pseud. SEE Braun, Wilbur.

THE STEEP ascent. DU15712. SEE Farey,  
Arthur Randolph.

STEFFENSEN, ROY YALE.  
Dream doctor. [Radio script] © Roy Y.  
Steffensen; 1c 26Nov48; DU17307.

STEIN, MORRIS.  
Street of the night, a play in three acts, by  
Edmund Morris [pseud.]. © Morris Stein;  
1c 19Aug48; DU16222.

STEIN, WALTER.  
Campus Mardi-Gras, a radio program, by  
Walter Stein, Fred Schneier, and Mel  
Bailynson. An all-star show from the  
campus of the University of Southern  
California. © Walter Stein, Fred Schneier,  
Mel Bailynson; 1c 30Jun48; DU15724.

STEINBERG, Norma.  
Jerry Butterball. DU17565. SEE Nicholson,  
Daniel Vernon.

STENBRECHER, ALEXANDER.  
Die Gigerln von Wien. Alt-Wiener Posse  
mit Gesang und Tanz in vier Bildern, nach  
J. Wimmer, neu erzählt und komponiert  
von Alexander Stenbrecher. © Theater-  
verlag Eirich Ges.m.b.H.; 1c 7Dec48;  
DU17501.

STEINHARDT, REBECCA.  
Oblivion, a play in three acts, by Rebecca  
Steinhardt and Ernest Howard Culbertson.  
A revision of a two-act play of the same  
title by Rebecca Steinhardt. © Rebecca  
Steinhardt, Ernest Howard Culbertson; 1c  
10Aug48; DU15915.  
Whom God forgot, a play in three acts and  
two scenes. © Rebecca Steinhardt; 1c  
21Sep48; DU16405.

STEMBER, SOL.  
The quick and the wounded, a play in one  
act. © Sol Stember; 1c 27May48; DU16765.

STEP along passenger control. C2957. SEE  
Gunn, Dorothy Griffith.

STEP-up. DU16627. SEE Alderman, Gordon.

STEP up, young America. C2976. SEE  
Schmacke, Marie Louise.

STERBINI, Cesare.  
The barber of Seville. SEE Rossini,  
Gioacchino Antonio. Gioacchino Rossini's  
The barber of Seville. DP17322.

STERLING Products International, inc.  
Carcel de mujeres. DU17227. SEE Santos,  
Justo Rodriguez.

STERN, ALAN.  
Invitation to romance; audition script.  
© The Crosley Broadcasting Corp.; 1c  
4Oct48; C2988.  
Latest on record, a journal of our times;  
script no. 1, Oct. 3, 1948. © Crosley  
Broadcasting Corp.; 1c 8Oct48; C3014.  
Let there be music; audition script, Sept. 30,  
1948. © The Crosley Broadcasting Corp.;  
1c 30Sep48; C2986.  
Musical memo; script no. 1, Nov. 8, 1948.  
© The Crosley Broadcasting Corp.; 1c  
12Nov48; C3074.  
This way for music; audition script, Aug. 27,  
1948. © The Crosley Broadcasting Corp.;  
1c 27Aug48; C2923.

STETNER, SAMUEL CABOT V.  
Prometheus, a play in three acts. © S. C. V.  
Stetner; 1c 21Jul48; DU15880.

STETSON, HELEN SLOAN.  
Wedding present, a play in three acts.  
© Helen Sloan Stetson; 1c 19Jul48; DU15617.

STEVENS, MARY ELLEN.  
Perennial bachelor, a play in three acts.  
© Mary Ellen Stevens; 1c 9Jul48; DU15533.  
Piney woods, a play. 19 leaves. © Mary  
Ellen Stevens; 1c 10Aug48; DU15908.  
Ravelled house, a play. 24 leaves. © Mary  
Ellen Stevens; 1c 10Aug48; DU15907.

STEVENSON, Robert Louis. SEE Lord  
Maletroit's door. DU17042.

STEWART, DOROTHY ROOD.  
This is my valley, a three act drama.  
© Dorothy Rood Stewart; 1c 23Sep48;  
DU16841.

STEWART, VIRGINIA HARDEN.  
The Emperor's new clothes, a dramatic  
adaptation for recording of the Andersen  
fairy tale by Virginia Harden. © Vir-  
ginia Harden Stewart; 1c 22Oct48;  
DU17130.

STEWART of ideas. C2777. SEE Brady,  
Betty.

STIEGLITZ, PERRY J.  
An American in Paris, a romantic comedy  
in three acts. © Perry J. Stieglitz; 1c  
30Aug48; DU16126.

STJERNSTEDT, Marika. SEE Stjernstedt,  
Marika.

STJERNSTEDT, MARIKA.  
Sonens återkomst, teaterstycke i tre akter  
[av] Marika Stjernstedt. Stockholm,  
A. Bonnier [1947]. 138 p. (Svenska  
teatern, nr. 467) © Albert Bonniers  
Förlag A.B.; 21Aug47; DP16301.

STOCK, Allen I. SEE Radio on Call (Radio  
program)

STOCK the right trucks. C2897. SEE  
Handy (Jam) Organization, inc.

STOCKTON, Frank R.  
The lady, or the tiger? DU16685. SEE  
Warsaw, Marguerite Felber.  
Old Pipes and the Dryad. DU16987. SEE  
Montgomery, Elizabeth Rider.

STOLZENBACH, Norma F.  
In the name of culture. DU16725. SEE  
Bimboni, Alberto.

STONE, Al.  
The juvenile delinquent. DU16961. SEE  
Maugham, Dora.  
The juvenile delinquent. SEE ALSO Kaplan,  
Tish Joseph. The Bobby Sock Kid. DU16962.

STONE, Beverly.  
The romance of Scarlet Gulch. DU16242.  
SEE Crisler, Carol.

STONE, Gene. SEE The Great Gildersleeve  
(Radio program)

STONE, JAMES FLOYD.  
Little Miss Spitfire, a comedy [in three  
acts]. Minneapolis, T. S. Denison [1948].  
81 p. illus. (Denison's royalty plays)  
© T. S. Denison & Co.; 28Sep48; DP16503.

STONE, Patricia Payne.  
Adam and the apple. DU17735. SEE Olsen,  
Margaret Miller.

STOP and go. SEE Martens, Anne (Coulter)  
Easy juvenile plays. DP16451.

STOP, LOOK AND LISTEN (Television pro-  
gram)  
Scripts in this series are written by Perry  
Lafferty and Lee Rogow. © World Video,  
inc., & Universal Pictures, inc.

2. Nov. 21, 1948. © 1c 23Nov48; DU17261.  
[3] Nov. 28, 1948. © 1c 6Dec48; DU17410.

STOP THE MUSIC (Radio program)  
Scripts in this series are by Howard Con-  
nell. © Louis G. Cowan, inc.

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16. July 4, 1948. © 1c 7Jul48; C2790.  
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38. Dec. 5, 1948. © 1c 7Dec48; C3173.  
39. Dec. 12, 1948. © 1c 14Dec48; C3193.  
40. Dec. 19, 1948. © 1c 27Dec48; C3198.  
41. Dec. 26, 1948. © 1c 29Dec48; C3209.

STORER, WINFRED CAROL.  
No man alive, a mystery comedy [in three  
acts] for a female cast. Revised by  
J. C. McMullen. Boston, Baker's Plays  
[1948]. 73 p. illus. (Baker's edition of  
plays) © Walter H. Baker Co.; 6Jul48;  
DP15501.

STORM in a loving cup. DP16534. SEE  
Johnson, Philip.

THE STORY of a boy who followed a star.  
DU17028. SEE Smith, Robert Gordon.

THE STORY of Christmas. DP15926. SEE  
Spicer, Norman R.

THE STORY of Claudette Alexander. SEE  
Weathers, Winston. The big broadcast.  
DP17126.

THE STORY of corn. C2888. SEE Handy  
(Jam) Organization, inc.

THE STORY of Kate and the kids. DU16784.  
SEE Armitage, Walter.

THE STORY of Noah Webster. DP17197.  
SEE Clark, Nancy R.

THE STORY of our flag. SEE Sylvester,  
Lucille. This changing world. DP16280.

A STORY of our town. DU16637. SEE Co-  
lumbia University. VD radio project. Pro-  
gram 7.



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THE STORY of steam generation. C2791.  
SEE Wickert, Richard Guy.

THE STORY of the holy mass. DU15848.  
SEE Walker, John William.

STRAMBOWSKI, ANTON.  
Frauen um Napoleon, Schauspiel in einen  
Vorspiel und sieben Bildern. © Theater-  
verlag Eirich Ges.m.b.H.; 1c 7Dec48;  
DU17490.

STRANGE bedfellows. DP17100. SEE  
Ryerson, Florence.

THE STRANGE case of Stanley Bristol.  
DU16779. SEE The Sheriff, no. 210.

THE STRANGE disappearance of Mr.  
Phiddlestuffer. DU17632. SEE Mc-  
Menamin, Robert Emmett.

THE STRANGE marriage. DU15976. SEE  
Grasso, Viola M.

STRANGE weekend. DU15650. SEE The  
Sheriff, no. 199.

THE STRANGER in camp. DU15999. SEE  
The Lone Ranger, no. 2433-1658.

STRANGER in our house. DU16736. SEE  
Dr. Christian, no. 513.

STRATTON, Michael.  
Seeing is believing. DU16309. SEE  
Warren, Frank.

STRAW, IRENE CALVERT.  
The silver dollar, a play in one act. © Irene  
Calvert Straw; 1c 28Jul48; DU16026.

STRAW HAT REVUE.  
Dramatic sketches in this series are entered  
separately under their respective authors.

THE STRAWHATTERS' case. DP15863.  
SEE Foster, Rosemary.

STREET, Jean. SEE Marsan, Jean.

STREET and Smith Publications, inc. SEE  
Nick Carter, Master Detective (Radio  
program)

STREET of the night. DU16222. SEE Stein,  
Morris.

STREETS of gold. DU15485. SEE Pyzel,  
Robert.

STRENGTH. DU17260. SEE Bachman,  
Aurelia.

STRICKLAND, Jan, pseud. SEE Smith, Bettye-  
Jane.

STRICTLY wholesale. DU17569. SEE  
Jackson and Jill (Television program)

STRIKE at Pelican Creek. DU17269. SEE  
The challenge of the Yukon, no. 581.

STRIKER, Fran. SEE  
The Challenge of the Yukon (Radio program)  
The Green Hornet (Radio program)  
The Lone Ranger (Radio program)

STRIPED pants. SEE Loving, Boyce. School  
for snobs. DU16506.

STRODF Warren Chetham. SEE Chetham-  
Strode, Warren.

STROUD, ALBERT BEN.  
A birthday in Bethlehem, a Christmas play  
in three acts. © Albert Ben Stroud; 1c  
16Aug48; DU15957.  
The night that angels sang, a Christmas  
pageant in three acts. © Albert Ben  
Stroud; 1c 16Aug48; DU15958.

STRUM, J. Maury, pseud. SEE Strum,  
Maurice.

STRUM, MAURICE.  
The devil to pay, a comedy in three acts,  
by J. Maury Strum [pseud.] © Maurice  
Strum; 1c 21Sep48; on revisions; DU16401.  
Prev. reg. "The ne'er-do-wells"; 3Jul45;  
D94166.

STRUTHERS, Vincent, pseud. SEE St. Clair,  
Robert.

STUART, ETHEL SYMONS.  
Dreaming of Jeanie, a play in three acts, by  
Mrs. Milo H. Stuart; featuring music by  
Stephen Foster. [Text only] © Ethel  
Symons Stuart (Mrs. Milo H. Stuart); 1c  
11Oct48; DU16668.

STUART, Mrs. Milo H. SEE Stuart, Ethel  
Symons.

THE STUFFED shirt. DP17392. SEE Braun,  
Wilbur.

LA SUA battaglia. DU16498. SEE Siesto,  
Andrea Dello.

THE SUBSTITUTE. Marshall Grant-Realm  
Television Productions. No. 708. Screen-  
play by Charles Haas. Based on the story  
of the same title by Francois Coppee.  
© Realm Television Productions, inc.; 1c  
17Nov48; DU17140.

SUGAR, PAUL.  
Komödie der Gefühle. Lustspiel in drei  
Akten. © Theaterverlag Eirich Ges.m.b.H.;  
1c 7Dec48; DU17494.  
Nein, diese Ungarin! Eine Komödie in drei  
Akten. © Theaterverlag Eirich Ges.m.b.H.;  
1c 7Dec48; DU17508.  
Die Wunderquelle, eine Komödie in drei  
Akten. © Theaterverlag Eirich Ges.m.b.H.;  
1c 7Dec48; DU17512.

SUITE charity. DU16119. SEE The Green  
Hornet, no. 874.

SUKIE has an air. SEE Maughfling, Mabel.  
Five mime plays. DP15799.

SULLOWAY, Alison Green.  
Winner take all. DU17306. SEE Sulloway,  
Alvah Woodbury.

SULLOWAY, ALVAH WOODBURY.  
Winner take all, a musical play in two acts,  
by Alvah Woodbury Sulloway and Alison  
Green Sulloway. [Text and music on  
separate leaves] © Alvah Woodbury Sullo-  
way, Alison Green Sulloway; 1c 9Nov48;  
DU17306.

SUMERAU, DOROTHY LEHMAN.  
Children at the manger, a Christmas pageant  
for younger children, by Dorothy Lehman  
Sumerau. Music by I. H. Meredith. New  
York, Tullar-Meredith Co., c1948. 12 p.  
© Tullar-Meredith Co.; 1Sep48; DP16903.

SUMMIT Radio Corporation.  
Sing, Cinderella. DU17115. SEE Berk,  
Roger C.

SUMNER, Mark R.  
Innocence. DU16316. SEE Rothe, Hans.

THE SUN is rising in the west. DU16811.  
SEE Nagy, Vince.

THE SUN that never set. SEE Weathers,  
Winston. The big-broadcast. DP17126.

SUNDELOF-ASBRAND, KARIN.  
Bright dummy, a mystery comedy in three  
acts, by Karin Asbrand. Boston, Baker's  
Plays [1948]. 79 p. (Baker's plays for  
amateurs) © Walter H. Baker Co.;  
15Sep48; DP16996.

SURDAM, NORMA J.  
Four Christmas notes, a Christmas play  
[in a prologue and four episodes] Dayton,  
Ohio, Lorenz Pub. Co., c1948. 16 p.  
© Lorenz Pub. Co.; 21Jun48; DP16123.

SURE as you're born. DP16296. SEE  
Payton, Donald.

A SURE thing. DU15422. SEE Durstine  
(Roy S.) inc.

SUSAN gets a house. DP14482. SEE Mac-  
donald, Dora Mary.

SUSIE, the seal who couldn't swim. DU16274.  
SEE Bartoo, Marion Estelle.

SUSIE, the siren. DP16428. SEE Martens,  
Anne (Coulter)

SUTHERLAND, DAN.  
Breach of marriage, a play in three acts.  
© Dan Sutherland; 1c 24Nov48; DU17464.

SUTTON, Thomas, pseud. SEE Reach,  
James.

SUTTON, VANITA.  
Romey owed and Julie et, a short burlesque  
on the opera "Romeo and Juliet" by  
Gounod. San Francisco, Banner Play  
Bureau, c1948. 16 p. © Banner Play  
Bureau, inc.; 25Sep48; DP16520.

SUZY. DP17558. SEE Sandeen, Dagmar  
Vola (Thomas)

SWAIN, ROBERT HARRY.  
Lotama, a drama in six acts. [Text and  
music on separate leaves] © Robert H.  
Swain; 1c 9Aug48; DU15899.

THE SWEEP of the axe. DP15524. SEE  
Facey, Mabel.

THE SWEETHEART of U Baka Pi. DP16277.  
SEE Nash, John.

THE SWEETWATER fire. DU15682. SEE  
The Challenge of the Yukon, no. 534.

A SWING classic. SEE Furber, Douglas.  
The favourites of the stars. DP15797.

SYLVESTER, LUCILLE.  
This changing world, and The story of our  
flag; two plays for children. Boston,  
Baker's Plays [1948]. 19 p. illus.  
(Baker's plays for amateurs) © Walter  
H. Baker Co.; 3Sep48; DP16280.

SYLVESTER, Robert.  
Cap'n Billy's showboat. DU16254. SEE  
Ducovny, Allen.

## T

THE TABLE first. DU15997. SEE Graham,  
Manta S.

TABOO to you. DU17623. SEE Seabury,  
Evelyn.

TABORI, George.  
Companions of the left hand. DU16992.  
SEE Meehan, Robert Thomas.

TACOT, Mary Angell.  
The fibbers. DU17571. SEE Furniss,  
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Whose baby. DU17570. SEE Furniss,  
Grace Livingston.

TAKE a number. DU17047. SEE Levin,  
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TAKE it from here. C2887. SEE Handy  
(Jam) Organization, inc.

TAKE my hand. DU16090. SEE Calhoun,  
Thonnis Watson.

TAKE my stand. DU16204. SEE Winer,  
Elihu.

TAKING sides with nature. C2938. SEE  
Wilding Picture Productions, inc.



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**TALADOIRE, BARTHELEMY A.**  
Un baron sur la branche, comédie vaudeville en trois actes, par Barthelemy Taladoire et Étienne Fuzellier. © Barthelemy Taladoire, Étienne Fuzellier; 1c 20Aug48; DU16239.

**TALES from far and near.** SEE Dyer, A. Murray. Blue willow. DU16570.

**TALES OF ROBIN HOOD.** (Television program)  
Scripts for this television comic strip, written by Shamus Culhane, are for a Realm Picture series produced by Television Art Enterprises. © Shamus Culhane Productions, inc.  
  
Robin Hood meets Little John. © 1c 24Nov48; DU17289.

**TALES of Toytown.** SEE Baker, Hendrik. The cruise of the Toytown Belle. DU16461.

**THE TALL one is for you.** DU16262. SEE Allen, Dayton.

**TALLANT, Robert.**  
Mrs. Candy and Saturday night. DU16308. SEE Williams, Herschel V.

**TANCHUCK, NATHANIEL.**  
Let's try courtesy, a script designed for radio & television. © Nathaniel Tanchuck; 1c 1Nov48; DU17250.

**TAP roots.** DU17729. SEE Lux Radio Theatre, Sept. 27, 1948.

**TARA'S harp.** DU17542. SEE Coyle, Jessie Mar.

**TARRANT, THOMAS RICHARD.**  
Windy with showers, a play in three acts. © Thomas Richard Tarrant; 1c 3Dec48; DU17349.

**TATE, EARL J.**  
Know your Bible. [Sample radio script] © Earl J. Tate; 1c 9Aug48; C2840.

**THE TATTOOED star.** DU16187. SEE The Challenge of the Yukon, no. 540.

**TAUBES, FRANK A.**  
Stand by, a musical play. Act 1, in seven scenes. [Text only] © Frank Taubes; 1c 13Jul48; DU15787.

**TAUSSIG, FRANK HART.**  
Seeing stars, a Joe Diggs story. An original screenplay. 19 leaves. © Frank Hart Taussig; 1c 2Jul48; DU15462.

**TAVERN in the town.** DU16674. SEE Across the Years to Yesterday, no. 2.

**TAXI! Taxi!** DU15597, DU16784. SEE Armitage, Walter.

**TAYLOR, JAMES RICHARD.**  
Good neighbors, a musical-comedy serial for television, created by James Taylor, written by Jane Ashman. © James R. Taylor, Jane Ashman; 1c 29Dec48; DU17758.

**TAYLOR, Jay, pseud.** SEE Taylor, Jules Simon.

**TAYLOR, JULES SIMON.**  
Miracle in Washington, a dramatic comedy in four acts, by Jay Taylor [pseud.] © Jules S. Taylor; 1c 25Oct48; DU16859.

**TAYLOR, Nydia, pseud.** SEE Braun, Wilbur.

**TAYLOR, SAMUEL.**  
The happy time, a comedy of love in three acts. Based on the stories by Robert Fontaine. © Samuel Taylor; 1c 28Oct48; DU16912.

**TAYLOR-MADE dreams.** DU16749. SEE Dr. Christian, no. 506.

**TEATRO completo.** DP16454-16455. SEE Alvarez Quintero, Serafín.

**TECHNIQUES in fashion shows.** C2863. SEE Risman, Norma.

**TEEN-AGE tune in.** DU16844. SEE Radio On Call, no. 2.

**TEETER, DOROTHY VANDERFORD.**  
Home town, a sample script [for radio] © Dorothy Vanderford Teeter; 1c 6Dec48; DU17412.

**TEICHMANN, Howard.** SEE Road of Life (Radio program)

**TELAACK, BILL.**  
Barney's Beanery; preview of a radio program, broadcast Aug. 13, 1948. © Palmer T. Vogel; 1c 31Aug48; DU16127.

**TELE-BINGO.** DU17225. SEE Gilliam, Thomas.

**THE TELEPHONE call.** DU16635. SEE Columbia University. VD radio project. Program 5.

**THE TELERAD plan.** C3062. SEE Trikilis, Emmanuel Mitchell.

**TELE-RADIO Creations, inc.** SEE It Really Happened (Radio program)

**TELE-TOPICS magazine.** DU17321. SEE Waters, James Francis.

**TELEVISION Art Enterprises.** SEE Tales of Robin Hood (Television program)

**TELEVISION commercials.** C3160-3167, DU16042. SEE Wilding Picture Productions, inc.

**TELEVISION tall tale sports and story club.** DU16915. SEE Eschay, Maurice Jacques.

**TELL yesterday goodbye.** DU16379. SEE Klein, Ruth Catherine.

**TEMPLE, NORMAN.**  
The facts of life, a dialogue. 3 leaves. © Norman Temple; 1c 22Nov48; DU17272.  
The grand piano, a dialogue. 5 leaves. © Norman Temple; 1c 22Nov48; DU17273.  
Inherit the earth, a drama in three acts. © Norman Temple; 1c 20Oct48; DU16809.  
The shoe salesman, a dialogue. 6 leaves. © Norman Temple; 1c 22Nov48; DU17274.

**TEN blocks on the Camino Real.** SEE Williams, Tennessee. American blues. DP17279.

**TEN nights in a modern tavern.** DU16104-16105. SEE Matthew, Oscar.

**TEN per cent.** DU17709. SEE The Actor's Studio, no. 10.

**TEN per cent man.** DU16697. SEE Beckett, Helen.

**TENANTS of love.** DU16986. SEE Shersbowsky, David.

**TENDER smoked, sugar cured hams.** DU16975. SEE Clifton, Thomas Fury Betterton.

**TENDERFOOT sheriff.** DU17077. SEE The Lone Ranger, no. 2466-1691.

**TENNESSEE Moody.** DU17263. SEE The Lone Ranger, no. 2472-1697.

**LA TENUE de soirée est de rigueur.** DP16146. SEE Alain, Paul.

**TERRY, ROBERT DeLONG.**  
The untied pinafore, a musical comedy in two acts. [Text only] © Robert DeLong Terry; 1c 19Nov48; DU17454.

**DER TEUFEL in Boston.** SEE Feuchtwanger, Lion. Wahn. DP15985.

**TEX and Loco.** DU16048. SEE Bowles, James Caskey.

**THE TEXAS Ranger story.** DU17012. SEE Roberts, Edward Barry.

**THACKERAY, William Makepeace.**  
Vanity fair. SEE Finnie, Isabella Holt. Becky Sharp. DU15452.

**THARIN, A. PAUL.**  
I govern myself. [Lecture] © A. Paul Tharin; 1c 3Nov48; C3157.

**THASSY, EUGÈNE DE.**  
Josephine and the Devil (Josephine et le Diable), comédie en trois actes et un prologue. [English text] © Eugène de Thassy; 1c 26Aug48; DU16147.

**THAT night ten years ago.** SEE Skinner, Maria M. Cox. Honey and spice. DU15929.

**THAT woman in red.** DU15911. SEE First Nighter, June 24, 1948.

**THEATERVERLAG Eirich Ges.m.b.H.**  
Attentat auf Iona. DU17498. SEE Schuppler, Bruno.  
Biribi. DU17502. SEE Effenberger, Hans.  
Das Blaue vom Himmel. DU17504. SEE Friese, Ernst.  
Eva und der Sündenfall. DU17510. SEE Röbbeling, Harald.  
Frauen um Napoleon. DU17490. SEE Strambowski, Anton.  
Der fremde Gast. DU17493. SEE Metzner, Gerhard.  
Die Gigerln von Wien. DU17501. SEE Steinbrecher, Alexander.  
Das Glück im Hemd. DU17495. SEE Metzner, Gerhard.  
Ein Herr in den besten Jahren. DU17500. SEE Schuppler, Bruno.  
Hofdamenkomödie. DU17499. SEE Schuppler, Bruno.  
Komödie der Gefühle. DU17494. SEE Sugar, Paul.  
Krieg mit Quiotta. DU17497. SEE Marwitz, Roland.  
Das Leben kann schön sein! DU17489. SEE Effenberger, Hans.  
Leute vom Grund. DU17511. SEE Thom, Andreas.  
Lords. DU17496. SEE Menzel, Hanns.  
Nein, diese Ungarin! DU17508. SEE Sugar, Paul.  
Die schönste Frau. DU17507. SEE Friese, Ernst.  
Schorsch ging in die Stadt. DU17491. SEE Effenberger, Hans.  
Schwarz oder rot? DU17492. SEE Effenberger, Hans.  
Um elf—im Laboratorium. DU17509. SEE Riess, Richard.  
Wir waren unser Drei. DU17506. SEE Beer, Otto Fritz.  
Die Wunderquelle. DU17512. SEE Sugar, Paul.  
Wurstelprater. DU17505. SEE Eckhardt, Fritz.  
Zwischen den Feuern. DU17503. SEE Fischer-Karwin, Heinz.

**THÉÂTRE.** SEE  
Amiel, Denys. DP16241.  
Audiberti, Jacques. DP16145.  
Claudel, Paul. DP17417.  
Obey, André. DP15735.  
Salacrou, Armand. DP17430.  
Vildrac, Charles. DP15733.  
Vitrac, Roger. DP17432.

**THE THEATRE handbook and digest of plays.** A25446. See Sobel, Bernard.

**THEOPHANES.** DU16452. SEE Lingen, Theo.



# CATALOG OF COPYRIGHT ENTRIES

- THERE are no words. DU17643. SEE Berryhill, Elizabeth Guest.
- THERE goes Georgie. DU15951. SEE Bender, Rita Eva.
- THERE is no end. DU15435. SEE Palma, Anthony.
- THERE were two ladies. SEE Weathers, Winston. The big broadcast. DP17126.
- THERE'S rosemary. DU17045. SEE Braus, Mortimer.
- THERESIA, pseud. SEE Johnson, Hilma T.
- THESE thy gifts. DU15473. SEE Clarke, Roland James.
- THESE trifling causes. DU16572. SEE Weaver, Betty Jo.
- THESE were our people. DU16083. SEE Matthews, Adelaide.
- THEY can't die. DU16218. SEE Chase, Marilyn.
- THEY can't see the sun for the tree. DU16298. SEE The P.A.L. Show, June 16, 26, 1948.
- THEY found the Child. DP15637. SEE Brewster, May M.
- THEY never even suspected. DU16639. SEE Columbia University. VD radio project. Documentary 1.
- THE THIEF, the gang and Jeremiah. DU16283. SEE Koller, Henry W.
- THINGS can happen. DU15480. SEE Barstock, Joseph.
- THE THINGS I saw. DP15628. SEE The Eternal Light, no. 180.
- THIS and that. DP17016. SEE Slattery, John.
- THIS changing world. DP16280. SEE Sylvester, Lucille.
- THIS is it. DU16244. SEE Layman, William M.
- THIS is my valley. DU16841. SEE Stewart, Dorothy Rood.
- THIS other world. DU15527. SEE Greenberg, Georgia C.
- THIS strange night. DP16365. SEE McGreevey, John.
- THIS way for music. C2923. SEE Stern, Alan.
- THIS way forward. DU16691. SEE Jeanette, Gertrude Hadley.
- THIS week's analysis of the medical news. C3111. SEE Shepherd, Glen R.
- THOM, ANDREAS.  
Leute vom Grund, Volkstück in fünf Bildern. © Theaterverlag Eirich Ges.m.b.H.; 1c 7Dec48; DU17511.
- THOMAS, Dana, pseud. SEE Sandeen, Dagmar Vola (Thomas)
- THOMAS, Maurice. SEE Muregay, Thomas.
- THOMPSON (J. Walter) Company. SEE Lux Radio Theatre (Radio program)
- THORBAHN, Harold Clifton.  
Spritzing the grass. DU16085. SEE Thorbahn, Katherine Cobaugh.
- THORBAHN, KATHERINE COBAUGH.  
Spritzing the grass, by Katherine Cobaugh Thorbahn, Harold Clifton Thorbahn, and Grace Bowman Weaver. [Dramatic sketch] © Katherine Cobaugh Thorbahn, Harold Clifton Thorbahn, Grace Bowman Weaver; 1c 4Aug48; DU16085.
- THORESEN, INGER NYBO.  
It can be done, a play in three acts. © Inger Nybo Thoresen; 1c 13Jul48; DU15561.
- THOUGHTS for the day. C3192. SEE Cook, John A.
- THE THOUSAND dollar bill. DU16816. SEE The Actor's Studio, no. 4.
- THOUSAND dollar bubbles. SEE Roberts, Mary E. Snappy plays for junior high schools. DP17595.
- A THOUSAND little loves. DU16467. SEE Goebert, William Earl.
- THREAD of scarlet. DU16772. SEE Berney, William Claibourne.
- THE THREE bears. DU15715. SEE Eisenberg, Philip.
- THE THREE brothers. DP16068. SEE World Over Playhouse, no. 19.
- 3.C. DP16556. SEE Peach, Lawrence du Garde.
- THREE for tea. DU15927. SEE Delaney, Edward Leo.
- THE THREE o'clock murder. DU16781. SEE The Sheriff, no. 212.
- THE THREE snake leaves. DU16566. SEE Let's Pretend, Sept. 4, 1948.
- THE THREE thieves. DP16063. SEE World Over Playhouse, no. 14.
- THREE to get married. DP16863. SEE Davidson, William Fuson.
- THROUGH a glass, darkly. DP16519. SEE Richards, Stanley.
- THE THROWN-away Christmas tree. DU17774. SEE Spangler, Joseph Charles.
- THUMBNAIL theatre. DU16951. SEE Westland, Mary Hutchinson.
- THURBER, James.  
The catbird seat. DU17776. SEE The Actor's Studio, no. 5.  
The night the ghost got in. DU17780. SEE The Actor's Studio, no. 9.
- THURSCHELL, HARRY T.  
The hatch below, a new play in three acts. © Harry T. Thurschwell; 1c 3Aug48; DU15841.
- THUS spake Biebermeyer. DU17633. SEE Alch, Alan Howard.
- THY name is woman. DU16911. SEE Audley, Henry.
- TIAO Ch'an. DU16722. SEE Franchetti, Aldo.
- TILLSON, KENNETH HILL.  
Match the music, a radio program, by Kenneth Hill Tillson and Laurence Clayton Rodgers. Format and sample script. © Kenneth Hill Tillson, Laurence Clayton Rodgers; 1c 15Sep48; DU16361.
- TIMBER. DU17523. SEE The Challenge of the Yukon, no. 584.
- TIMBERLAND. DU16191. SEE The Lone Ranger, no. 2429-1654.
- TIME and again. DU15868. SEE Gilbert, Benjamin Thorne.
- A TIME for murder. DU17413. SEE Fixler, Alvin.
- TIME for roses. DU16109. SEE Hanson, Beatrice Austin.
- TIME, INC.  
The good old days: 1918-1929. [Film script] © Time, inc.; 1c 5Oct48; C3101.
- TIME study formulas. C3108. SEE Westinghouse Electric Corporation. Basic principles of wage incentives, no. 5.
- TIME: the present. DU15769. SEE Hinsdell, Amalia King.
- A TIME to love. DU15925. SEE Aumont, Jean Pierre.
- TIME will tell. DU16577. SEE Beard, Arthur O'Gwynn.
- TIMOTHY Alden. DP16866. SEE Bach, Marcus.
- THE TIN box. DU15440. SEE First Nighter, May 6, 1948.
- THE TINDER box. DU15609. SEE Braaten, Eunice Eddy.
- THE TINY angel. C3154. SEE Gavin, Alphonsus Thomas.
- TIT-Coq. DU15592. SEE Gelinas, Gratien.
- TO strong things. DP17760. SEE Knoerle, Mary Jeanne.
- TO wish or to work—that was the question. DU16311. SEE The P.A.L. Show, July 3, 10, 1948.
- TOBIAS, JAY.  
Amazing Gracie, a farce in three acts. Minneapolis, T. S. Denison [1948]. 108 p. illus. (Denison's royalty plays) © T. S. Denison & Co.; 23Sep48; DP16448.
- TOMASCHKE, JOHN ARTHUR.  
Report from Makapau; dramatic sketch by John Arthur Tomaschke, native music by Maurice Engleman. [Text and music on separate leaves] © John Arthur Tomaschke; 1c 20Dec48; DU17665.
- TOMMY Milton. C3139. SEE The American Way, C24.
- TOMORROW'S child. DP15812. SEE Coates, John.
- TOMORROW'S the wedding. DU16224. SEE De Blanc, Lee Michel.
- TONKONOGY, THEODORE FULTON.  
Key to the curtain, by Theodore F. Tonkonogy and Elaine Starr. [Sample script for radio or television] © Theodore F. Tonkonogy, Elaine Starr; 1c 8Nov48; DU17147.
- TOO many clues. DU15890. SEE Fixler, Alvin.
- TOO many Violets. DU16608. SEE Corkill, Louis.
- TOP of the morning. C3115. SEE WLW Staff Writers.
- TOP of the world. DU15897. SEE DeVoe, John William.
- TOP tune time. C2867. SEE French, Edward R.
- TOPPER and Tails Club, Duquesne University.  
Pic-tale. DU16720. SEE Gitelman, Elizabeth.
- THE TORCH bearer. DU15674. SEE Cutler, Lucile E.



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TORN, JESSE CLARENCE.  
Pathfinder, a play in three acts. © Jesse C. Torn; 1c 20Aug48; DU15995.

TORRE, Janice.  
I'm dyin' to die in L.A.! DU16851. SEE Spielman, Fred.

TORRES DEL ALAMO, Angel.  
El Capitan Gitano. DU16456. SEE Heranz, Jaime G.

TOUGH on uncle. SEE Roberts, Mary E.  
Snappy plays for junior high schools. DP17595.

TOUGHEST kid in town. DU16830. SEE The Lone Ranger, no. 2454-1679.

TOVROV, ORIN.  
The Brighter Day. SEE The Brighter Day (Radio program).  
The Dennis family, a dramatic composition [for radio] © Orin Tovrov; 1c 30Aug48; DU16507.  
Ma Perkins. SEE Ma Perkins (Radio program).

THE TOWER of Babel. DU16030. SEE Oil Oddities, no. 3.

TOWNSEND, DOROTHY BOWLING.  
Hello, neighbors! [Lecture] © Dorothy Bowling Townsend (Mrs. Robert Swan Townsend); 1c 25Mar47; C2937.

TOWNSEND, Mrs. Robert Swan. SEE Townsend, Dorothy Bowling.

THE TOYS in Grandma's attic. DU16885. SEE Moser, Marie Gertrude.

TRADER Muldoon. DU16979. SEE The Challenge of the Yukon, no. 549.

TRAIL for the Iron Horse. DU16795. SEE The Lone Ranger, no. 2464-1689.

TRAIN ride. DU15996. SEE Porter, Robert Niel.

TRAINING Services, inc. SEE Human Relations (Radio program)

THE TRAITOR. DU16580. SEE Shirer, William L.

TRANSPARENT curtain pageants for Easter. DP15433. SEE Mixer, Martha.

THE TRAP. DP16063. SEE World Over Playhouse, no. 17.

THE TRAP in cabin four. DU17619. SEE The Challenge of the Yukon, no. 586.

THE TRAVELING lyre. DU15978. SEE Coyle, Jessie Mar.

TRAVERS, BEN.  
Outrageous fortune, a farce in three acts. London, New York, S. French, c1948. 127 p. plates. (French's acting edition, no. 949) © Samuel French Ltd.; 16Aug48; DP16546.

LA TRAVIATA. SEE Verdi, Giuseppe.  
Giuseppe Verdi's La traviata. DP17323.

TRAXLER, RUTH MULTER.  
A new day [a radio drama] © Ruth M. Traxler; 1c 27Sep48; DU16850.

THE TREASURE. DP16061. SEE World Over Playhouse, no. 11.

TREASURE chest. DU15475. SEE Aldrich Family, no. 463.

THE TREES of Galilee. DP15620. SEE The Eternal Light, no. 172.

TRENDLE, George W. SEE The Challenge of the Yukon (Radio program)

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TRENDLE-DOUGALL. SEE The Challenge of the Yukon (Radio program)  
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TRENDLE-HOLT. SEE The Challenge of the Yukon (Radio program)  
The Lone Ranger (Radio program)

TRENDLE-JOYCE. SEE The Challenge of the Yukon (Radio program)

TRENDLE-McCARTHY. SEE The Green Hornet (Radio program)  
The Lone Ranger (Radio program)

TRENDLE-MERRILL. SEE The Challenge of the Yukon (Radio program)

TRENDLE-RANDON. SEE The Lone Ranger (Radio program)

TRENDLE-SMITS. SEE The Lone Ranger (Radio program)

TRENDLE-STRIKER. SEE The Challenge of the Yukon (Radio program)  
The Green Hornet (Radio program)  
The Lone Ranger (Radio program)

TRENT, MARVIN PATRICK.  
Dearest Sarah, a musical play in two acts. Book and lyrics by M. Patrick Trent, music by Lewis Goral. [Text and music on separate leaves] © Marvin Patrick Trent, Lewis Goral; 1c 20Aug48; DU16001.

THE TRIAL. DU15954. SEE Gide, André  
Paul Guillaume.

THE TRIAL of Dolly Brine. DU17642. SEE Savage, John Nathan.

TRIALS at Caesarea. DU15542. SEE The Children's Chapel, no. 47.

A TRIBUTE TO BEAUTY (Television program)  
Scripts in this series are by Janet Winter. © Janet Winter.

Introductory script. © 1c 13Jul48; DU16171.  
Degas. © 1c 13Jul48; DU16177.  
Francesca Goya. © 1c 27Jul48; DU16172.  
James Abbott McNeil Whistler. © 1c 27Jul48; DU16174.  
Leonardo de Vinci. © 1c 27Jul48; DU16173.  
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Renoir. © 1c 13Jul48; DU16176.

TRIKILIS, EMMANUEL MITCHELL.  
The Telerad plan, an address. © Emmanuel Mitchell Trikilis; 1c 5Nov48; C3062.

TRIMMER, EDWIN WILSON.  
The wayward voyager, a play in five acts. © Edwin Wilson Trimmer; 1c 23Nov48; on revisions; DU17286. Prev. reg. "Homeward journey"; 10Apr47; D8670.

TRINZ, BRUCE STEVEN.  
The Gee-Quiz program. [Radio script] © Bruce Trinz; 1c 19Jul48; DU15657.

IL TRIOMFO della morte. DU17680. SEE Berryhill, Elizabeth Guest.

TRIPLE cross. DU17116. SEE Hubler, Richard G.

TRIUMPH of destiny. DU16718. SEE Kaputsos, Paul Pete.

THE TRIUMPH of virtue. SEE Wallace, Jean Cameron. Corn on the cob. DU15426.

TROPICAL honeymoon. DU16810. SEE Cowan, Doratha Lenora.

TROTMAN, WILLIAM CECIL.  
Blackbeard, a new symphonic drama in two acts. [Includes music for one song and two choruses] © William Cecil Trotman; 1c 23Aug48; DU16312.

TROUBADOUR. DP17340. SEE Sheffield, Philip.

TROUBLE in the kitchen. DU17023. SEE Whedon, John Ogden.

IL TROVATORE. DP17325. SEE Verdi, Giuseppe. Giuseppe Verdi's Il trovatore.

TROY, EDWARD PATRICK.  
The red madonna (La madonne rouge), a play in three acts. © Lucia Elizabeth Tower Troy; 1c 26Jul48; DU15713.

TROY, Lucia Elizabeth Tower.  
The red madonna. DU15713. SEE Troy, Edward Patrick.

TRUANT in Park Lane. DP15813. SEE Parish, James.

TRUCKING with murder. DU17222. SEE The Green Hornet, no. 892.

TRUESDELL, VIRNAL MARY ELLEN.  
Back to the roots, a play in five acts. (The promised land, pt. 1) © Vernal Mary Ellen Truesdell; 1c 12Oct48; DU16956.

TRY and get it. DU17740. SEE Upson, William Hazlett.

TRY for freedom. DU16336. SEE The Green Hornet, no. 875.

TRY this on for size. DU17658. SEE Berryhill, Elizabeth Guest.

TRZCINSKI, EDMUND.  
All men falling, a play in three acts, by Edmund Trzcinski and Gene Barber. © Edmund Trzcinski, Gene Barber; 1c 22Sep48; DU17553.  
Loaded with medals. DU16683. SEE Bevan, Donald Joseph.

LA TSARINE. DU17447. SEE Maurette, Marcelle.

TUCKER, Mary. SEE Goodfellow, Mary Tucker.

TUCKER, SAMUEL MARION, ed.  
Twenty-five modern plays, ed. by S. Marion Tucker; rev. ed. by Alan S. Downer. New York, Harper [1948]. 1009 p. "A list of suggested readings"; p. 1005-1009. © Harper & Brothers; 24Nov48; A28247.

TULLAR-Meredith Company.  
Children at the manger. DP16903. SEE Sumerau, Dorothy Lehman.  
Joybells of Christmas. DP15587. SEE Larsen, Marie.

TUMPANE, JOHN DAVID.  
Vile bodies, an epic satire in three acts by John David Tumpane and John Joseph Walsh. Based on the novel of the same title by Evelyn Waugh. © John David Tumpane, John David Walsh; 1c 22Nov48; DU17237.

TUNICK, Irve. SEE The Eternal Light (Radio program)

THE TURBULENT tree. DU16579, DU15987. SEE Downey, Lawrence Adrian.

TURKEY stuffed with gems. DU17311. SEE The Green Hornet, no. 895.

A TURN for the nurse. DU17751. SEE First Nighter, Oct. 7, 1948.

TUTAEV, David.  
Go tell the Spartans. SEE Madden, Cecil Charles. The debate continues. DU15760.

TUTTLE, Day. SEE Tuttle, Frank Day.



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TUTTLE, FRANK DAY.  
Scrimmage at Illova State, a comedy in three acts, by Day Tuttle. © Frank Day Tuttle; 1c 10Sep48; DU16273.

TUYO y mfo. DP16320. SEE Álvarez Quintero, Serafín.

'Twas the fight before Christmas. DP16234. SEE Martens, Anne Coulter.

'Twas the night before Christmas. SEE Let's Pretend, Dec. 25, 1948. DU17479. Walkenhorst, Corinne Hamm. DU17132.

TWEEDALE, Lionel J.  
This and that. DP17016. SEE Slattery, John.

TWIN time. DU16988. SEE Luftig, Donald L.

TWM Barlwm. DU17123. SEE Levittan, Seymour.

TWO and a half children. SEE Anderson, Arthur Benjamin. Clubwoman. DU15828.

TWO blind mice. DU16730. SEE Spewack, Samuel.

TWO can play it. DU16994. SEE Middleton, George.

TWO dozen red roses. DU15667. SEE Benedetti, Aldo de.

THE TWO-faced mobster. DU17310. SEE The Green Hornet, no. 894.

TWO is a crowd. DU16999. SEE Dr. Christian, no. 519.

TWO little girls in blue. DP16664. SEE Goetz, Austin.

TWO nuts in a bolt factory. DP16803. SEE Kaser, Arthur Leroy.

TWO three cent stamps. DU16209. SEE Wickliffe, Hal William.

THE TWO vay stretch. DU15737. SEE Harvender, George Paine.

TWORK, RAY F. W.  
Acting with the stars, through television. An audience-participation program. [Sample script] © Ray Twork; 1c 25Jun48; DU15725.

TYCHO Brahe. DU16420. SEE Barfoed, Aage.

TYLER Fixture Corporation.  
Frozen magic. C2893. SEE Handy (Jam) Organization, inc.

THE TYLERS. DU17049. SEE Krieger, Herman John.

## U

THE U.S. revolt. DP16529. SEE Fortenbacher, Olive White.

THE UGLY duckling. DU15714. SEE Eisenberg, Philip.

UHL, EDWIN GEORGE.  
I am the telephone, a playlet for training bank personnel. © Edwin George Uhl; 1c 14Sep48; DU16350.  
Misposting deposits, a playlet for training bank personnel. © Edwin George Uhl; 1c 1Nov48; DU16985.

ULMAN, Seth.  
Woyzeck. DU15788. SEE Büchner, Georg.

ULMANN, Doris.  
Be figure wise with televised exercise. DU16884. SEE Carvel, Lanny.

UM elf—im Laboratorium. DU17509. SEE Riess, Richard.

THE UNBELIEVING. DU16924. SEE The Greatest Story Ever Told, no. 82.

THE UNBORN. DU17315. SEE Kubrick, Irving.

UNBORN child. DU16631. SEE Columbia University. VD radio project. Program 1.

THE UNCAGED terror. DU17720. SEE The Shadow, no. 350.

UNCLE Charlie. DU16160. SEE Weiner, Ira Leslie.

UNCLE Jimmy versus Christmas. DP16861. SEE Eastman, Fred.

UNCLE Oliver. DU17290. SEE Vroom, Lodewick.

UNCLE Pete on civic government. DU16165. SEE The Hour of St. Francis (Radio program)

UNCLE Remus. DU16441. SEE Biberman, David.

UNCLE Sam. DU17295. SEE Quinn, Arthur Hobson.

UNDER wraps. DU15055. SEE Alexander, Ronald.

UNDERGROUND ambush. DU16828. SEE The Challenge of the Yukon, no. 563.

UNDERVEIS. DP17599. SEE Krog, Helge.

UNGER, ABRAHAM.  
Victory at Vincennes, a play about George Rogers Clark, by Richard Watson [pseud.] 30 leaves. © Richard Watson (Abraham Unger); 1c 16Nov48; DU17168.

UNGERLEIDER, HENRY S.  
Bingo quiz, a one-act audience participation play. © Henry S. Ungerleider; 15Sep48; DP16518.

THE UNHOLY three. DU17518. SEE The Lone Ranger, no. 2476-1701.

UNITED States Rubber Company.  
Safety zone. DU16040. SEE Wilding Picture Productions, inc.

UNIVERSAL Advertising Service. SEE Cargill, Alfred Seymour.

UNIVERSAL Pictures, inc. SEE Stop, Look, and Listen (Television program)

UNIVERSALISM. C3004. SEE Schnay, Louis.

UN-parliamentary palaver. DU17195. SEE Elberti, Mildred King.

THE UNSATISFACTORY supper. SEE Williams, Tennessee. American blues. DP17279.

UNSCHULD. SEE Rothe, Hans. Innocence. DU16316.

THE UNTIED pinafore. DU17454. SEE Terry, Robert DeLong.

UNTRIED. DU16138. SEE Gannon, Ruth Ellen.

UPSON, WILLIAM HAZLETT.  
Try and get it, a play in three acts with music. [Text and music on separate leaves] © William Hazlett Upson; 1c 27Dec48; DU17740.

URCH, Cecil C. SEE Sermon of the Week, no. 55. C2829.

THE USED car slant. C2898. SEE Handy (Jam) Organization, inc.

USES for time standards. C3102. SEE Westinghouse Electric Corporation. Basic principles of wage incentives, no. 8.

USTA, the rooster. DU17056. SEE Cartoon Teletales, Sept. 15, 1948.

## V

VD radio project of Columbia University and the U. S. Public Health Service. SEE Columbia University.

THE VACUUM cleaner that talked. C2914. SEE Brown, Lee Polk. Christopher and Lynda Lee stories.

VAE victis. DU15786. SEE Miller, Richard Charles.

THE VAGABOND minstrels. DU16023. SEE Wilton, Martha Higgins.

VAJDA, ERNEST.  
Americana, a musical play in two acts, by Ernest Vajda and Clement Scott Gilbert. [Text only] © Ernest Vajda, Clement Scott Gilbert; 1c 16Jul48; DU15869.  
The bottom of the pile, a new comedy in three acts, by Ernest Vajda and Clement Scott Gilbert. © Ernest Vajda, Clement Scott Gilbert; 1c 30Sep48; DU16517.  
The king of schnorrers, a comedy in two acts, by Ernest Vajda and Clement Scott Gilbert, after a story by I. Zangwill. © Ernest Vajda, Clement Scott Gilbert; 1c 29Nov48; DU17335.

VALE, EUGENE.  
Of shadows cast by men, a passion play in two acts. © Eugene Vale; 1c 15Nov48; DU17183.

VALENTINE'S Day. DU15616. SEE Rooks, Virginia.

VALLEY uprising. DU16325. SEE The Lone Ranger, no. 2439-1664.

VALLHONRAT, Francisco. SEE Vallhonrat y Villalonga, Francisco Antonio.

VALLHONRAT Y VILLALONGA, FRANCISCO ANTONIO.  
S.O.A., drama en prosa, en un prologo y 3 actos, subdividido el primer acto en 2 cuadros. [Por] Francisco Vallhonrat. Manzanillo, Cuba, Editorial "El Arte," 1948. 112 p. illus. © Francisco Vallhonrat y Villalonga; 29Feb48; DP15610.

VANDENBERGHE, PAUL.  
La rage au coeur, pièce en quatre actes. c1948. (In Les Oeuvres libres. Nouv. sér., no. 27 (253) Paris, A. Fayard, 1948. p. [241]-318) © Paul Vandenberghe; 15Jul48; DP17428.

VAN DRUTEN, JOHN.  
Bell, book and candle. A comedy in three acts. © John van Druten; 1c 15Jul48; DU15785.

VANDY sees the light. DP16432. SEE Martens, Anne (Coulter)

VAN DYNE, JOSEPH ROGER.  
Darkness there always is, a play in three acts. © Joseph Roger Van Dyne; 1c 4Oct48; DU16582.

VAN EDGAR, George, pseud. SEE Reach, James.

VAN HOUTTE, ALBERT LEON.  
White tabu, a drama in three acts. © Albert Leon Van Houtte; 1c 13Aug48; DU16418.

VANITY fair. SEE Finnie, Isabella Holt. Becky Sharp. DU15452.

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Sacrifice. DU15780. SEE Sewall, Jane.

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No difference at all, a play in three acts. © Saul Van Praag; 1c 26Nov48; DU17550.



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The rascal and the bride, an original screenplay, by Rip Van Ronkel. © Alford Van Ronkel; 1c 22Nov48; DU17258.

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Hometown, U. S. A. [Continuity] 43 leaves. © Raymond S. Van Sickle; 1c 12Jul48; DU16005.

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**VARENG, Willy, pseud.** SEE Reidarson, Per.

**VASSAR versus Yale.** DU16210. SEE Clark, Gladys Baker.

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Meztelen Lány. SEE Madden, Cecil Charles. Her bathing suit never got wet. DU16352.

**VASZARY, Jean de.**  
Sincérité. DU16976. SEE Marton, George Nicolas.

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Homard à l'américaine, comédie en trois actes, de Robert Vattier et Albert Rieux. © Robert Vattier, Albert Rieux; 1c 26Aug48; DU17436.

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**VAUGHAN, MALCOLM WALLACE.**  
Art for the family [a sample television script] © Malcolm Wallace Vaughan; 1c 23Nov48; DU17262.

**VEBER, SERGE.**  
La bonne hôtesse, operette en deux actes et sept tableaux. Livret et lyrics de Serge Veber et Jean-Jacques Vital, musique de Bruno Coquatrix. [Text only] © Éditions Musicales Ray Ventura; 1c 6Jul48; DU15470.

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**VENTOLERA.** SEE Alvarez Quintero, Serafín. Teatro completo, t. 47. DP16455.

**VENTURA (Ray) Éditions Musicales.**  
La bonne hôtesse. DU15470. SEE Veber, Serge.

**VÉNUS et Adonis.** SEE Obey, André. Théâtre. DP15735.

**VERA es csaladja.** SEE Fendrik, Franz. Vera und familie. DU16459.

**VERDI, GIUSEPPE.**  
Giuseppe Verdi's Il trovatore, in four acts. Words by Salvatore Cammarano, English version by Edward J. Dent [with introductory material on the composer's life, the writing of the libretto, and the story of the opera written by the editorial staff of the publisher]. New York, Allen, Towne & Heath [1948]. 55 p. port. (Pocket libretto library). "Recommended readings": p. 55. © Allen, Towne & Heath, inc.; 22Sep48; on introductory material; DP17325.  
Giuseppe Verdi's La traviata, in three acts. Words by Francesco Maria Piave, English

version by Edward J. Dent [with introductory material on the composer's life, the writing of the libretto, and the story of the opera written by the editorial staff of the publisher]. New York, Allen, Towne & Heath [1948]. 51 p. port. (Pocket libretto library). "Recommended recordings": p. [52-53]. © Allen, Towne & Heath, inc.; 22Sep48; on introductory material; DP17323.  
Giuseppe Verdi's Rigoletto, in three acts. Words by Francesco Maria Piave, English version by Edward J. Dent [with introductory material on the composer's life, the writing of the libretto, and the story of the opera written by the editorial staff of the publisher]. New York, Allen, Towne & Heath [1948]. 51 p. port. (Pocket libretto library). "Recommended recordings": p. [52-53]. © Allen, Towne & Heath, inc.; 22Sep48; on introductory material; DP17324.

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Music language. C3152. SEE Victor Publishing Company, inc.

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Natural wonder, a modern romantic play in three acts. © Victor Victor; 1c 11Jul48; DU15873.

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**VICTORY at Vincennes.** DU17168. SEE Unger, Abraham.

**VILDRAC, CHARLES.**  
Le médecin volant, adaptation en 3 actes d'après le canevas de J. B. P. Molière. Décors et costumes de Paul Jacob-Hians. Paris, A l'Enfant poète [1947]. 62 p. illus. © A l'Enfant poète; 30Oct47; DP17422.  
Théâtre [t. 2. Paris] Gallimard [1948]. 350 p. Contents.—Michel Auclair, pièce en trois actes.—Le pèlerin, pièce en un acte.—L'air du temps, comédie en trois actes. © Librairie Gallimard; 2May48; DP15733.

**VILE bodies.** DU17237. SEE Tumpene, John David.

**VILS, Kenneth J.**  
The image. DU16769. SEE Barsh, Samuel.

**VINAL, THEODORA.**  
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**VINDICATION.** DU16194. SEE The Challenge of the Yukon, no. 542.

**VINES, RALPH.**  
Hear ye! The curtain is always up. A play in one act, with two scenes. © Ralph Vines; 7Jul48; DP15778.

**VINGT-CINQ ans de bonheur.** SEE Green, Eric Mawby. I love you truly. DU17167.

**VINJE, OLAF R.**  
The Professor Atlas program. [Radio script for a children's program]

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**VINTAGE of 1918.** DU17663. SEE Barthol, Richard Paul.

**LE VIOL de Lucrèce.** SEE Obey, André. Théâtre. DP15735.

**VIRTUE is its own reward.** DU17635. SEE Alch, Alan Howard.

**VIRTUE rewarded.** SEE Savage, John Nathan. The trial of Dolly Brine. DU17642.

**VIRTUE'S reward.** DU15833. SEE Yablono-vitz, Nahum Z.

**VIRTUS vincit.** DU15459. SEE Folgner, Arthur Maxwell.

**VISION.** C3149. SEE Holton, Emanuel J.

**THE VISUAL consistency mix.** SEE Morg, Richard Joseph. The demonstration of the visual consistency mix. DU15767.

**VITAL, Jean-Jacques.**  
La bonne hôtesse. DU15470. SEE Veber, Serge.

**VITRAC, ROGER.**  
Théâtre [t.] II. Les mystères de l'amour, Les demoiselles du large, Le Loup-garou. [Paris] Gallimard [1948]. 290 p. © Librairie Gallimard; 15Apr48; DP17432.

**VITTES, Louis.** SEE The Shadow. (Radio program)

**VOGEL, HARRY.**  
Down Havana way, and its world cruise; a new musical comedy written and composed by Harry Vogel, Al Neveloff, Raymond & Romeo Nassaro. [Text only] © Harry Vogel, Al Neveloff, Romeo Nassaro, Raymond Nassaro; 1c 30Nov48; DU17336.

**VOGEL, Palmer T.**  
Barney's Beanery. DU16127. SEE Telaak, Bill.

**VOGUE.** DU15432. SEE Brysselbout, Robert Clement.

**VOICE of America.** SEE Loving, Boyce. School for snobs. DU16506.

**THE VOICE of radio.** DU16470. SEE Radio on Call, no. 1.

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**LE VOYAGE à trois.** DU15729. SEE Létraz, Jean de.

**LE VOYAGE en calèche.** DP17420. SEE Giono, Jean.

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THE WACKY hackies. DU17302. SEE  
Goldstein, David.

WAGE incentive plans. C3109. SEE West-  
inghouse Electric Corporation. Basic  
principles of wage incentives, no. 6.

WAGNER, Charles H. SEE  
Carnegie Hall (Radio program)

WAHN. DP15985. SEE Feuchtwanger, Lion.

WAITING for a taxie. DU17403. SEE  
McDonald, James.

WAITING for rain. DU16761. SEE Robin-  
son, Marvin William.

WALDE, CECIL LEONARD HERBERT.  
Dry ice, a comedy in two acts, by Len  
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WALDE, Len. SEE Walde, Cecil Leonard  
Herbert.

WALDMAN, Martin Gordon.  
The wishing well. DU16559. SEE  
Finkel, Joy Dee.

WALEY, MARIE.  
c/o Jim Crow, Africa; a one-act play by  
George Brindley [pseud.] © Marie Waley;  
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'Twas the night before Christmas, a half-  
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Aero-Medical Engineering Research Insti-  
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The second Noël, a Christmas fantasy in  
two scenes. © Lois Adah Wall; 1c 22Jun48;  
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WALL of water. DU16186. SEE The Lone  
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A play in three acts, with a prologue.  
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The catbird seat. DU17776. SEE The  
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WALLACE, Sheldon. SEE Wallace, William  
Sheldon.

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Cameron.

WALLACE, WILLIAM SHELDON.  
"Beer," said the privates; a play in three  
acts by Sheldon Wallace. © William  
Sheldon Wallace; 1c 13Dec48; DU17564.

WALSH, FREDERICK GEORGE.  
Out from New Bedford, a play in one act.  
Chicago, Dramatic Pub. Co. [1948].  
23 p. illus. © Frederick G. Walsh;  
10Sep48; DP16369.

WALSH, JOHN JOSEPH.  
Canavan, a play in two acts. © John Walsh;  
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Vile bodies. DU17237. SEE Tumpene,  
John David.

WALSH, Richard Goodwin.  
A paper honeymoon. DU16874. SEE  
Crymble, Milo Charles.

WALTER Evers. C3141. SEE The American  
Way, C52.

WALTER Hagen. C3147. SEE The American  
Way, C49.

WALTERS, ANNE.  
Gimme time, a fantasy in one act. Evanston,  
Ill., Row, Peterson [1948]. 24 p. illus.  
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WANDERING upon the wind. DU15563. SEE  
Romano, Armando.

WANG, KING E.  
Ox Boy and the Goddess, a folk play adapted  
from the Chinese. © Mrs. King Wang; 1c  
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WANTA see how you looked? DU17645. SEE  
Berryhill, Elizabeth Guest.

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De Cisco Garlic Dressing transcribed spot  
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WARDROBE derby. C3028. SEE Warren,  
Vi Ruth.

WARDWELL, MAY COLUMBA (MARGUGLIO)  
Desirous, a comedy drama in three acts,  
by Glorine Grey [pseud.] © May Columba  
Wardwell; 1c 18Aug48; on revisions;  
DU17114. Prev. reg. "Her ex-husband",  
20Aug36, D44429; "Desire of mine",  
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WARE, WILSON PETERSON.  
Hope is a waking dream, a play in three  
acts. © Wilson P. Ware; 1c 30Jun48;  
DU15428.

THE WARNING of the A-bomb. C3035. SEE  
Kelley, Chester Leon.

WARR, Rosalie.  
The elfin grove. DU15765. SEE Crowley,  
Ferne E.

WARRANT delayed. DU15852. SEE The  
Lone Ranger, no. 2426-1651.

WARREN, FRANK.  
Seeing is believing; or, Monkeyshines. A  
theme revue. Music and lyrics by Frank  
Warren, sketches by Michal Stratton.  
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Ruth Romain; 1c 19Aug48; DU16684.

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WASSERMAN, JOHN.  
Dark side of glory, a three act play.  
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WATER of life. DU16563. SEE Let's  
Pretend, Aug. 14, 1948.

THE WATER treatment. DU17409. SEE  
Fixler, Alvin.

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Prev. reg. "Strange melody"; 19Aug40;  
D71233.

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Magnitoots. DU16103. SEE Seiferth,  
Joseph M.

WATSON, Richard, pseud. SEE Unger,  
Abraham.

WATT, PETER.  
Second best man, a light comedy in one act,  
by Peter Fraser [pseud.] London,  
S. French [1945]. 13 p. (French's acting  
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A WAY of life. DU17527. SEE Genensky,  
Molly Nyma.

THE WAY through. DU16909. SEE Hicks,  
Vinnie Crandall.

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Let 'em roll, a television show, by Bernie  
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- WE, the new Americans. C3022. SEE Kalter, Emma.
- WEATHER ahead. DU15840. SEE Devlin, William Edward.
- WEATHERS, WINSTON.  
The big broadcast, a collection of ten plays for amateur radio. Minneapolis, Northwestern Press, c1948. 188 p. Contents.—The sun that never set.—The red shawl.—A ring for her finger.—When a hangman hangs.—The story of Claudette Alexander.—Spring song.—Queen of the silver snow.—Man with a cigarette.—The last of the very old men.—There were two ladies.  
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- A WEEK-end in Mexico City. DU15668. SEE De Besa, Frank Salgado.
- WEEKS, Albert L.  
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Television commercials. DU16042. SEE Wilding Picture Productions, inc.
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Ladies with lamps, a drama in one act. Evanston, Ill., Row, Peterson [1948]. 26 p. © Row, Peterson & Co.; 16Sep48; DP16528.
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Gentle bane from heaven, a Susanna play. In three acts. © Raymond Weil; 1c 11Oct48; DU16686.
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Solo theatre, the story of Nellie Bly. [Television script] © Jeanne Welty; 1c 16Dec48; DU17581.
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The Sleeping Beauty [a play in three acts] London, New York, S. French, c1948. (French's acting edition, no. 599. Basic pantomime no. 5) © Samuel French, Ltd.; 15Jul48; DP15538.
- WESTERLY, Port, pseud. SEE Schall, Herbert Leigh.
- WESTINGHOUSE ELECTRIC CORPORATION.  
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The alien woman. DU17205. SEE Kranz, Henry B.
- WHAT a guy. DU15894. SEE Friedman, Isidor.
- WHAT do people think? DU15731, DU16077, DU17341. SEE Moller, Carl G.
- WHAT makes America click? DP16969. SEE National Association of Manufacturers of the United States of America.
- WHAT makes it tick. C3075. SEE Nealey, J. Barton.
- WHAT next, Grandpa Sparks? DU16660. SEE Duff, Harry James.
- WHAT the lighthouse sees. DU15753. SEE Young People's Records, inc.
- WHAT we will. SEE MacKaye, Percy. The mystery of Hamlet, King of Denmark. DU15843.
- WHAT would your answer be? DU17452. SEE Fletcher, Helen Jill.
- WHAT'S in a name? DU17010. SEE Hughes, Bertram Lucius.
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- WHEN I was nineteen. DP17561. SEE Sandeen, Dagmar Vola (Thomas)
- WHEN murder was in flower. DU15648. SEE The Sheriff, no. 197.
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- WHEN the sun shines. DU15755. SEE Young People's Records, inc.
- WHERE angels fear to tread. DU16733. SEE Dr. Christian, no. 510.
- WHERE did I come from? C3099. SEE Feters, Robert Pierson.
- WHERE did you get that hat? DU17192. SEE Aldrich Family, no. 471.
- WHERE the Sabia sings. DU17575. SEE Harrigan, Robert.
- WHERE there is no vision the people perish. DU15634. SEE Fisher, Ethel Rood.
- WHERE there's smoke. DU17618. SEE The Green Hornet, no. 897.
- WHERE thieves break through. DU17557. SEE The Greatest Story Ever Told, no. 88.
- WHICH will I marry? DU15882. SEE Sampsel, John Guy.
- WHILE the bride blushed. DU16412. SEE Jordan, Charles Edward.
- WHIPPLE, ENEZ MARY.  
Dickens' Christmas carol, a play in one scene. Adapted from Charles Dickens' "A Christmas carol." © Enez Mary Whipple; 1c 2Dec48; C3153.
- WHIPPLE, OWEN A.  
Radio commercial. 1 leaf. © Owen A. Whipple; 1c 12Jul48; DU15761.
- WHIPPLE, Sidney.  
The executive type. DU16382. SEE Worth, Cedric.



# CATALOG OF COPYRIGHT ENTRIES

- WHIRLS and whirligigs. SEE Hoffman, Herman Benjamin. Playing with fire. DU15845.
- WHIRLWIND in petticoats. DU16679. SEE Across the Years to Yesterday, no. 7.
- WHITE, Andy. SEE Fred Waring Show (Radio program) The Great Gildersleeve (Radio program)
- WHITE, DOROTHY LASCH.  
Round 'n' round the records go, a radio program for children, by Dorothy Lasch White and Mary Durland Kauss. [Sample script] © Dorothy Lasch White, Mary Durland Kauss; 1c 26Jul48; DU15739.
- WHITE, MELVIN R.  
Children's programs for radio broadcast. Minneapolis, Northwestern Press, c1948. 126 p. © The Northwestern Press; 6Oct48; A26850.  
Mr. Geography. DP17009. SEE Bennion, Jean H.
- THE WHITE cat. DU17472. SEE Let's Pretend, Nov. 6, 1948.
- WHITE hawk. DU16827. SEE The Challenge of the Yukon, no. 562.
- WHITE tabu. DU16418. SEE Van Houtte, Albert Leon.
- WHITEFORD, EDITH L.  
The idiot, a dramatization of Dostoevsky's tragedy, by Jerusha Heppledink [pseud.] In eight scenes. © Edith L. Whiteford; 1c 6Jul48; DU15491.
- WHITING, ROBERT RUDD.  
Balancia, a proof of right and wrong. [Lecture] © Robert Rudd Whiting, Jr.; 1c 4Nov48; C3058.
- WHITLOCK, ALTHEA.  
Kindergarten assembly programs. Evanston, Ill., Row, Peterson [1948]. 32 p. Includes songs. © Row, Peterson & Co.; 24Sep48; DP17247.
- WHITMAN, JO.  
The mulberry bush, edited and arranged by Jo Whitman [pseud. of Hermann Krasnow and Philip Eisenberg] Recording script. © Hermann Krasnow, Philip Eisenberg; 1c 27Sep48; DU16473.  
Simple Simon and other nursery songs, edited by Jo Whitman [pseud. of Hermann Krasnow and Philip Eisenberg] Recording script. [Text and music on separate leaves] © Hermann Krasnow, Philip Eisenberg; 1c 27Sep48; DU16474.
- WHITNEY, WILLIAM DWIGHT.  
Inside the English courts, a lecture before the Bar Association of the City of New York, Oct. 26, 1948. © William Dwight Whitney; 1c 4Nov48; C3057.
- WHIZZER White. C3146. SEE The American Way, C47.
- WHO gets the credit. DU16037. SEE Wilding Picture Productions, inc.
- WHO gets the kitchenette? DP16366. SEE Bond, Judith Strohm.
- WHO lies there? DP17398. SEE Johnson, Philip.
- WHO rides on a tiger? DU17303. SEE Beatty, Emilie Babbette.
- THE WHOLE of a jest. DU16402. SEE Mahl, William.
- WHOM God forgot. DU16405. SEE Steinhardt, Rebecca.
- WHO'S a catty cutter? SEE Roberts, Mary E. Snappy plays for junior high schools. DP17595.
- WHO'S afraid? DP16713. SEE Crites, Marion H.
- WHO'S talking. DU17191. SEE Nasrallah, Philip.
- WHOSE baby? DU17570. SEE Furniss, Grace Livingston.
- WHY incentives? C3104. SEE Westinghouse Electric Corporation. Basic principles of wage incentives, no. 1.
- WHY Lonnie whistled. SEE Roberts, Mary E. Snappy plays for junior high schools. DP17595.
- THE "WHY of how" in strain prevention. C3194. SEE Schwarz, Eugene Anthony.
- WHY sell special equipment? C2899. SEE Handy (Jam) Organization, inc.
- WHY the butterfly opens and closes its wings. C2811. SEE Perry, Octavia Jordan.
- WHY the sea is salt. DU16565. SEE Let's Pretend, Aug. 28, 1948.
- WHY the woodpecker bores for food. SEE Leuser, Eleanor. Five Indian plays. DP17246.
- WICKED is the vine. DU16752. SEE Locke-Elliott, Sumner.
- WICKERSHAM, ROBERT.  
King Herod, a tragedy in two acts. © Robert Wickersham; 1c 11Aug48; DU15918.
- WICKERT, RICHARD GUY.  
Boiler feed water treatment. [Sound slide film script] © Armstrong Cork Co.; 1c 24Dec48; C3196.  
The story of steam generation. Script for a sound-slide film to be used for a power plant training course. © Armstrong Cork Co.; 1c 17Jun48; C2791.
- WICKLIFFE, HAL WILLIAM.  
It's only a nickel, a sketch. 10 leaves. © Hal William Wickliffe; 1c 18Aug48; DU16208.  
My honeymoon. [Monologue] © Hal W. Wickliffe; 1c 11Aug48; DU15914.  
My last contest, a sketch. 7 leaves. © Hal William Wickliffe; 1c 18Aug48; DU16220.  
Two three cent stamps, a sketch. 6 leaves. © Hal William Wickliffe; 1c 18Aug48; DU16209.
- WIEDENIG, JOSEPH ANDREW.  
Be lamps unto yourselves; ode to Buddha. © Joseph Andrew Wiedenig; 1c 24Sep48; C3050.
- WIEDERHOLD, WILLIAM CORDT.  
I'll take Texas, a musical visit to the Rio Grande, in two acts and seven scenes. Book and music by William C. Wiederhold, lyrics by William C. Wiederhold and Elroy Hendrickson. [Text and music on separate leaves] © William C. Wiederhold; 1c 6Jul48; DU15727.
- THE WIFE takes a farm. DU16602. SEE Larson, Victor Axtell.
- THE WIG makers of Doom Street. DU17721. SEE The Shadow, no. 351.
- WILDE, Oscar.  
The selfish giant. DP15434. SEE Young, Vivian Merrill.
- WILDERMAN, LOUIS H.  
Before their years, a play in three acts. © Louis H. Wilderman; 1c 11Oct48; on revision; DU16983. Prev. reg. "Settlement house," 6Jun46, D3418; "Before their years," 22Feb47, D7691.  
Star chamber, a new play in three acts. © Louis H. Wilderman; 1c 10Dec48; on revisions; DU17539. Prev. reg. 27Jan48; DU12925.
- THE WILDERNESS uprising. DU17067. SEE The Challenge of the Yukon, no. 572.
- WILDING PICTURE PRODUCTIONS, INC.  
Allstate all the way; scenario for a sound motion picture, prepared for Sears, Roebuck & Co. Written by Leon Kreger. © Wilding Picture Productions, inc.; 1c 3Dec48; DU17364.  
The best cook in America; scenario of sound slidefilm, prepared for Norge Division, Borg-Warner Corp. Written by Bruce Henry. © Wilding Pictures Productions, inc.; 1c 3Dec48; DU17361.  
Coolerator home freezer; scenario for a sound slide film in color. Written by Leon Kreger. © Wilding Picture Productions, inc.; 1c 20Oct48; DU16965.  
The egg and you; scenario of a sound motion picture in Kodachrome, prepared for Armour. Written by A. L. Weeks. © Wilding Picture Productions, inc.; 1c 13Aug48; DU16045.  
Every seventh family; an original screenplay prepared for the National Consumer Finance Association. Written by J. Prindle. © Wilding Picture Productions, inc.; 1c 20Oct48; DU16964.  
Futuramic Oldsmobile; script for four minute-movies, prepared for the Oldsmobile Division of the General Motors Corp. Written by James P. Prindle. © Wilding Picture Productions, inc.; 1c 13Aug48; DU16039.  
Goodyear buys in on a miracle; a stage presentation commemorating the part played by Goodyear in the development of synthetic rubber; prepared for Goodyear Homecoming Celebration, October 6-7-8, 1948. Written by Leo S. Rosencrans. © Wilding Picture Productions, inc.; 1c 20Oct48; DU16966.  
Human mileage; a motion picture script, prepared for the General Tire and Rubber Co. Written by Leo S. Rosencrans. © Wilding Picture Productions, inc.; 1c 3Dec48; DU17359.  
The invisible receptionist, a two-reel sound motion picture for PBX operators, prepared for the Bell Telephone System. Written by Joseph H. Cole. [Film script] © Wilding Picture Productions, inc.; 1c 3Dec48; DU17363.  
It's good to know; scenario of a motion slidefilm prepared for Audit Bureau of Circulations. Written by Don Shepherd. © Wilding Picture Productions, inc.; 1c 13Aug48; DU16044.  
Knucklehead; script for a sound motion picture on the care of service equipment prepared for the Standard Oil Company. Written by J. Prindle. © Wilding Picture Productions, inc.; 1c 20Oct48; DU16967.  
Let's put on a floor show; script of a 30-minute sound slide film presented by American Stove Company. Written by Leo S. Rosencrans. © Wilding Picture Productions, inc.; 1c 13Aug48; DU16038.  
Made right, fit right, last longer; script of a motion picture for the Parts and Accessories Sales Dept., Ford Motor Company. Written by Stewart M. Cram. © Wilding Picture Productions, inc.; 1c 13Aug48; DU16043.  
New affair with an old flame; scenario of a sound slidefilm, prepared for Norge Division of the Borg-Warner Corp. Written by Bruce Henry. © Wilding Picture Productions, inc.; 1c 3Dec48; DU17360.  
O'Connor moves a load; script for a sound slidefilm prepared for the Ford Motor Company, Truck Dept. Written by Stewart Cram. © Wilding Picture Productions, inc.; 1c 13Aug48; DU16036.  
The one for the money; script for a sound slidefilm produced for Hiram Walker, inc. Written by Harry Grabow. © Wilding Picture Productions, inc.; 1c 13Sep48; DU16269.  
One-ninety-two; script for a motion picture prepared for the Community Fund. Written by Anthony A. Sassano. © Wilding Picture Productions, inc.; 1c 13Sep48; DU16271.  
Oscar Mayer minute movies in technicolor, nos. 1-5. Scripts by Leon Kreger.



## WILDING PICTURE PRODUCTIONS, INC.

Cont'd.

© Wilding Picture Productions, inc.; 1c each 20Oct48; C3168-3172.

The Packard story; scenario of a sound slide film, prepared for Packard Motor Car Co. Written by Leo Rosencrans.

© Wilding Picture Productions, inc.; 1c 3Dec48; DU17358.

The professional approach; script for a motion picture presented by Prudential. Written by Morgan W. Gibney. © Wilding Picture Productions, inc.; 1c 13Sep48; DU16268.

Revolution in Pleasantville; script of a sound motion picture produced for the Newgren Company and the Monroe Auto Equipment Company. Written by Harry Grabow. © Wilding Picture Productions, inc.; 1c 13Aug48; DU16041.

Safety zone; script of a motion picture presented by U. S. Rubber Company. Written by Morgan W. Gibney. © Wilding Picture Productions, inc.; 1c 13Aug48; DU16040.

Save the flavor; script of a sound slide film prepared for Coolerator. Written by Leon Kreger. © Wilding Picture Productions, inc.; 1c 20Oct48; DU16963.

Shock treatment, a 20-minute motion picture, prepared for the Monroe Auto Equipment Co. Written by Leo Rosencrans. [Film script] © Wilding Picture Productions, inc.; 1c 3Dec48; DU17362.

Taking sides with nature, a story of the Ferguson System in motion pictures, presented by Harry Ferguson, inc. Written by Leo S. Rosencrans. An adaptation of a work of the same title, by Fuller &amp; Smith &amp; Ross, inc. © Wilding Picture Productions, inc.; 1c 13Sep48; C2938.

Television commercials, prepared for the Admiral Corporation, by Donald N. Shepherd and Leon Kreger. © Wilding Picture Productions, inc.; 1c each 20Oct48.

[1] Admiral dual temp. C3160.

[2] The Admiral 2-speed phonograph consoles. C3161.

[3] Admiral television optional. C3162.

[4] The Admiral table model. C3163.

[5] The Admiral automatic combination radio-phonograph. C3164.

[6] Admiral magic mirror television. C3165.

[7] The Admiral three-in-one. C3166.

[8] Admiral dual temp. C3167.

Television commercials, submitted to Cruttenden &amp; Eger, as agents for Admiral Corp. Written by Joseph H. Cole and Albert L. Weeks. © Wilding Picture Productions, inc.; 1c 13Aug48; DU16042.

Welcome to Myers; scenario for a sound slidefilm prepared for the F. E. Myers &amp; Bro. Co. Written by Leon Kreger. © Wilding Picture Productions, inc.; 1c 13Sep48; DU16270.

Who gets the credit? Script of a sound motion picture prepared for National Consumer Finance Association. Written by James P. Prindle. © Wilding Picture Productions, inc.; 1c 13Aug48; DU16037.

WILEY and the Hairy Man. DU16297. SEE The P.A.L. Show, June 2, 9, 1948.

WILEY, the fox. DU15984. SEE Cartoon Teletales, Aug. 4, 1948.

## WILKINSON, RONALD.

Mountain air, a comedy of a Swiss holiday in three acts. © Jack deLeon; 1c 23Sep48; DU16410.

## WILLEMETZ, ALBERT.

Andalousie, opérette a grand spectacle en 2 actes et 22 tableaux. Livret de Albert Willemetz et Raymond Vincyl [pseud.] musique de Francis Lopez. Paris, Royalty, c1948. 176 p. Text only. © Royalty; 15Sep48; DP17099.

WILLIAM Shakespeare, gentleman. A24465. SEE Downton, William.

WILLIAM Tell. DU16464. SEE The Magic of Musicland (Radio program)

## WILLIAMS, E. HARCOURT.

Briar Rose, a play for children in one act, by Harcourt Williams. Based on the story of the Sleeping Beauty. London, S. French [1948]. 23 p. illus. (French's plays for juvenile performers, no. 65)

© Samuel French Ltd.; 12Aug48; DP16547.

The Frog Prince, a play for children in one act, by Harcourt Williams. London, S. French [1948]. 19 p. illus. (French's plays for juvenile performers, no. 66)

© Samuel French Ltd.; 12Aug48; DP16543.

Peter Penguin and the bullseyes, a play for children in one act, by Harcourt Williams. London, S. French [1948]. 20 p. illus. (French's plays for juvenile performers, no. 64) © Samuel French Ltd.; 28Sep48; DP17017.

## WILLIAMS, Ernest Eden.

The city's finest. DU16690. SEE Ryder, George Conklin.

WILLIAMS, Harcourt. SEE Williams, E. Harcourt.

## WILLIAMS, HERSCHEL V.

Mrs. Candy and Saturday night, a comedy in three acts, by Herschel Williams and Elisabeth Cobb. Based on the novel of the same name by Robert Tallant. Second draft. © Elisabeth Cobb, Herschel Williams; 1c 3Sep48; DU16308.

## WILLIAMS, TENNESSEE.

American blues; five short plays. Acting ed. [New York] Dramatists Play Service [1948]. 77 p. Contents.—Moony's kid don't cry.—The dark room.—The case of the crushed petunias.—The long stay cut short; or, The unsatisfactory supper.—Ten blocks on the Camino Real. © Tennessee Williams; 16Nov48; DP17279.

## WILLIAMS, THEODORE ALFRED.

The life of Job; or, The cross and the crown. A musical play in one act, with prologue and epilogue. [Text only] © Theodore Alfred Williams; 1c 23Aug48; DU16263.

WILLIE ain't a'go'in'. DU15956. SEE Korn, Philip.

WILLIE Heston. C3067. SEE The American Way, C8.

## WILLINGS, ERIC.

Willow pattern, a Chinese legend [in one act] London, S. French [1948]. 28 p. illus. (French's acting edition, no. 484) © Samuel French, Ltd.; 1May48; DP15814.

## WILLIS, HOLMAN.

The affliction of Lazarus. [Dramatic narrative] © Holman Willis; 1c 1Nov48; C3036.

Bre'r Fox and his stummick. [Dramatic narrative] © Holman Willis; 1c 1Nov48; C3037.

## THE WILLIS Music Company.

Call for Figaro. DP17212. SEE Mitchell, Kathryn E.

The selfish giant. DP15434. SEE Young, Vivian Merrill.

## WILLOCK, Ruth.

Not very truly yours. DU16716. SEE Pavlo, Hattie May.

WILLOW pattern. DP15814. SEE Willings, Eric.

WILLY NILLY the Tumbleweed. DU16560. SEE Gallant, Margaret Genevieve.

## WILMURT, ARTHUR RANOUS.

The off season, a play in three acts. © Arthur Ranous Wilmurt; 1c 22Nov48; DU17238.

## WILSON, Ira Bishop.

They found the Child. DP15637. SEE Brewster, May M.

WILSON, Lionel, pseud. SEE Salzer, Lionel Wilson.

## WILSON, MARGARET GEORGIA FAWCETT.

Macy's bright star, a play in three acts by Margaret Georgia Fawcett. © Margaret Fawcett Wilson; 1c 23Aug48; DU17014.

## WILSON, Roger C.

The Babe of Bethlehem. DP15586. SEE Barratt, Alfred.

## WILTON, MARTHA HIGGINS.

The vagabond minstrels, a radio adaptation of Grimm's fairy tale, "The Bremen-town musicians." © Martha Higgins Wilton; 1c 13Jul48; DU16023.

## WIMMER, J.

Die Gigerln von Wien. DU17501. SEE Steinbrecher, Alexander.

WIN, place, show. DU16217. SEE Reiter, Luther Henry.

## WINCH, Dorothy A.

My King passed by, a play in two scenes. © Dorothy A. Winch; 1c 12Oct48; DU16955.

## WINCHESTER, MAUD TARLETON.

Scandal sheet, a play in seven scenes. Adapted from a story by Henry James. © Maud Tarleton Winchester; 1c 20Sep48; DU17022.

THE WINDOW. DU16872. SEE Favorite Story, March 2, 1948.

WINDY. DU17288. SEE Segall, Harry.

WINDY with showers. DU17349. SEE Tarrant, Thomas Richard.

## WINER, ELIHU.

Take my stand, a play in three acts. © Elihu Winer; 1c 3Sep48; DU16204.

WINNER by proxy. DU16334. SEE The Challenge of the Yukon, no. 546.

WINNER take all. DU17306. SEE Sulloway, Alvah Woodbury.

## WINSLOW, Pauline.

The privateer. DU17144. SEE Morris, John Lawrence.

WINTER, Janet. SEE A Tribute to Beauty (Television program)

## WINTER, Nicholas.

The other Victoria. DU17586. SEE Carhartt, James Neale.

A WINTER journey. DU16444. SEE Odets, Clifford.

WINTER thunder. DU15846. SEE Peterson, Louis Stamford.

## WINTHROP, Marie M.

Pollywog playtime. DP15471. SEE Marcinak, Valore L.

WINTHROP variety dances. DU15453. SEE Shannon, Earl P.

WIR waren unser Drei. DU17506. SEE Beer, Otto Fritz.

WISCONSIN. DU15534. SEE Rayburn, Ethel Edna.

THE WISE little shepherd. DP16069. SEE World Over Playhouse, no. 20.

## WISHENGRAD, Morton. SEE

The Eternal Light (Radio program) World Over Playhouse. (Radio program)

THE WISHING well. DU16559. SEE Finkel, Joy Dee.

WISMER, Harry. SEE The American Way (Radio program)

## WISSANT, GEORGES DE.

Un coeur sur les bras, comédie gaie en trois actes. © Georges de Wissant (pseud. of Georges Lemoine); 1c 26Aug48; DU17445.



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WITH a cherry on top. DU17011. SEE  
Becker, Edna M.

WITHOUT vision. DP17020. SEE Cary,  
Falkland L.

WITT, ONA CARRIE.

Christmas memories, a play in two acts.  
© Ona Carrie Witt; 1c 8Nov48, DU17102.

WODEHOUSE, Pelham Grenville.  
Quick service. DU15870. SEE Ford,  
Montgomery.

WOLAS, Eva.

Night club. DU16703. SEE The Actor's  
Studio, no. 2.

WOLCOTT, JAMES L.

Mr. and Mrs. Majority Jones, a series for  
television and films. Sample scripts,  
nos. 1-3. © James L. Wolcott; 1c each  
16Nov48; DU17532-17534.

THE WOLF-dog. DU15679. SEE The Chal-  
lenge of the Yukon, no. 537.

WOLFE, THOMAS.

Mannerhouse, a play in a prologue and three  
acts. [1st. ed.] New York, Harper, 1948.  
183 p. port., facsim. "500 numbered  
copies, with a portrait of Thomas Wolfe  
and a twelve page facsimile of a holograph  
letter by him, have been specially printed ...  
This copy ... unnumbered." © Edward  
C. Aswell, administrator C.T.A. (of the  
estate of Thomas Wolfe); 24Nov48; DP17701.  
Prev. reg. 22Apr46; DU3477.

WOLFF, Thomas Morton.

What makes America click? DP16969.  
SEE National Association of Manufacturers  
of the United States of America.

THE WOMAN who sued the wind. DP17718.  
SEE World Over Playhouse, no. 12.

WOMAN with a gun. DU15924. SEE  
Porcelain, Sidney E.

A WOMAN'S world. DU15606. SEE Berry-  
hill, Elizabeth Guest.

WOMEN from New Orleans history. DU17200.  
SEE Dillon, Catherine B.

WOOD, Maxine, pseud. SEE Finsterwald,  
Maxine.

WOODHOUSE, HENRY.

America celebrates the gas law's centenary,  
a century of progress in serving American  
homes. A sample radio script. Originated  
and documented by the Historic Arts As-  
sociation, Henry Woodhouse, president.  
© Henry Woodhouse; 1c 12Nov48; DU17135.

THE WOODPILE. DU17329. SEE Reichart,  
Virginia Lee.

WOODRESS, FREDERICK ALBERT.

Impasse, a one act experimental drama.  
© Frederick A. Woodress; 1c 20Oct48;  
DU17188.

WOODWARD, RUTH MARGARET.

Her first television set, a play in one act.  
© Ruth M. Woodward; 1c 22Nov48;  
DU17300.

Ma wore rubbers, a play in one act. © Ruth  
Margaret Woodward; 1c 1Oct48; DU16762.

WOOLLARD, KENNETH.

Morning departure, a drama in three acts.  
London, S. French [1948]. 72 p. (French's  
acting edition, no. 147) © Samuel French,  
ltd.; 1Sep48; DP16535.

WOON, Basil Dillon.

Rehearsal for spring. DU15556. SEE  
Pataky, Veronika.

A WORD in your ear. DU16696. SEE Scott,  
Ashmead Eldridge.

WORD record study. SEE Dodd, Jeannette  
Betts. Americanism in the public (and  
private) school. C2927.

THE WORD watchman. DU15955. SEE  
Lake, Charlie Stewart.

THE WORLD—1948. DU16161. SEE Bern-  
feld, Rose Morris.

THE WORLD of the fly. C3020. SEE  
Rehberg, Edwin Wesley.

WORLD OVER PLAYHOUSE (Radio program)

Scripts in this series are written or  
adapted by Pauline Morris [pseud. of  
Morton Wishengrad] © Jewish Education  
Committee of New York, inc.

1. Nov. 4, 1947. The bird with the crown  
of gold, adapted from the story by Chaim  
Nachman Bialik. © 4Nov47; DP15588.

2. Nov. 11, 1947. Barak, the red pony;  
adapted from a story by P. Z. Klotzel.  
© 11Nov47; DP15589.

3. Nov. 18, 1947. The dancing bear,  
adapted from the story "Reb meir bear"  
by David Einhorn. © 18Nov47; DP15590.

4. Nov. 25, 1947. The magic sandals,  
adapted from a story by David Pearlman.  
© 25Nov47; DP15591.

5. Dec. 2, 1947. King Solomon and the  
bee, adapted from the story by Chaim  
Nachman Bialik. © 2Dec47; DP16055.

6. Dec. 9, 1947. The burning torch,  
adapted from the story by Sol Klein.  
© 9Dec47; DP16056.

7. Dec. 16, 1947. The curse of the golden  
loaves, adapted from a story by David  
Einhorn. © 16Dec47; DP16057.

8. Dec. 23, 1947. The lie, adapted from  
a story by Mary Antin. © 23Dec47;  
DP16058.

9. Dec. 30, 1947. Silly Samuel and the  
wise judge. © 30Dec47; DP16059.

10. Jan. 6, 1948. Escape to freedom.  
© 6Jan48; DP16060.

11. Jan. 13, 1948. The treasure, adapted  
from a story by Isaac Loeb Peretz.  
© 13Jan48; DP16061.

12. Jan. 20, 1948. The woman who sued the  
wind, adapted from the story by Chaim  
Nachman Bialik. © 20Jan48; DP17718.

13. Jan. 27, 1948. The riddle of Akiba.  
© 27Jan48; DP16062.

14. Feb. 3, 1948. The three thieves, adapted  
from "The wandering beggar," a story by  
Solomon Simon. © 3Feb48; DP16063.

15. Feb. 10, 1948. Mr. Lincoln and the  
soldier. © 10Feb48; DP16064.

16. Feb. 17, 1948. The merchant and his  
shadow, adapted from Solomon Simon's  
"The wandering beggar." © 17Feb48;  
DP16065.

17. Feb. 24, 1948. The trap, adapted from  
Solomon Simon's "The wandering beggar."  
© 24Feb48; DP16066.

18. Mar. 2, 1948. Simple Schmerel's vic-  
tory, adapted from a story by Solomon  
Simon. © 2Mar48; DP16067.

19. Mar. 9, 1948. The three brothers.  
© 9Mar48; DP16068.

20. Mar. 16, 1948. The wise little shepherd.  
© 16Mar48; DP16069.

21. Mar. 23, 1948. A song for Queen Esther.  
© 23Mar48; DP16070.

22. Mar. 30, 1948. The riddle of the egg  
and the bean, adapted from a story by  
Chaim Nachman Bialik. © 30Mar48;  
DP16071.

23. Apr. 6, 1948. The fool's errand.  
© 6Apr48; DP16072.

24. Apr. 13, 1948. King Solomon's daughter,  
adapted from a story by Chaim Nachman  
Bialik. © 13Apr48; DP16054.

WORLD Publishing Company.

Five comedies. A27306. SEE Aristophanes.

WORLD Video, inc. SEE

The Actor's Studio (Television program)

The Eyes Have It (Radio program)

Riddle Me This (Television program)

Stop, Look, and Listen (Television program)

THE WORLD'S finest. C2894. SEE Handy  
(Jam) Organization, inc.

THE WORST Friday the thirteenth. DU16395.  
SEE Sakisli, Peter D.

WORTH, CEDRIC.

The executive type, an original screenplay,  
by Cedric Worth and Sidney Whipple.  
110 leaves. © Cedric Worth; 1c 17Sep48;  
DU16382.

WOYZECK. DU15788. SEE Büchner, Georg.

WREAN, FRANCES MARQUETTE.

The desires of a woman, a drama in three  
acts, by Frances Marquette. © Frances  
Marquette Wrean; 1c 15Nov48; DU17150.

WREN, FLORENCE MIGNON.

Charm on tap, a 25 minute lecture. © Flor-  
ence Mignon Wren; 1c 4Oct48; C2995.

DIE WUNDERQUELLE. DU17512. SEE  
Sugar, Paul.

WURSTELPRATER. DU17505. SEE Eck-  
hardt, Fritz.

WYENN, Gertrude G.

Shalom. DP16197. SEE Wyenn, Than  
Ralph.

WYENN, Guy. SEE Wyenn, Gertrude G.

WYENN, THAN RALPH.

Shalom, a one-act play for stimulating  
Hebrew school registration, by Than and  
Guy Wyenn. Los Angeles, Bureau of  
Jewish Education, Los Angeles Jewish  
Community Council, 1948. 8 leaves.  
© Bureau of Jewish Education; 1Sep48;  
DP16197.

WYLIE, LAURI.

Dinner for one, a sketch. 5 leaves. © J. J.  
Shubert; 1c 30Jun48; DU15436.

X

X marks the spot. DP17384. SEE Reach,  
James.

X-ray technic. C3113. SEE Beatty, Homer G.

Y

YABLONOVITZ, NAHUM Z.

Virtue's reward, a play in four acts.  
© Nahum Yablonoitz; 1c 2Aug48; DU15833.

YABLONSKI, MARGARET.

Shorty, a play in three acts, by Margaret  
and Joseph Yablonski. © Margaret Yab-  
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YAKETY-YAK, the pelican. DU15982. SEE  
Cartoon Teletales, July 28, 1948.

THE YALE bulldog. DU17748. SEE The  
Adventures of Frank Merriwell, no. 106.

YALLER, BETSY ROSS.

Including the Scandinavian, a play in three  
acts. © Betsy R. Yaller; 1c 25Jun48;  
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YANKEE in clover. DU15655. SEE Spier,  
Rosemarie.

YE who are heavy laden. DU17064. SEE  
The Greatest Story Ever Told, no. 83.

YEAST bread, new style. C2921. SEE  
Gaffey, Emma Clark.

YOU can't live on Tenth Avenue. DU16340.  
SEE Hall, Eugene J.

YOU were meant for me. DU15815. SEE  
Lux Radio Theatre, June 28, 1948.



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My twin sister Mary, a comedy in three acts. © James Joseph Young; 1c 20Sep48; DU16396.

**YOUNG, John M.** SEE The Right to Happiness (Radio program)

**YOUNG, VIVIAN MERRILL.**  
The selfish giant, an Oscar Wilde fairy tale, adapted for the primary grades by Vivian Merrill Young, with incidental music by Ruth Bampton. Cincinnati, Willis Music Co., c1948. 16 p. © The Willis Music Co.; 18Jun48; DP15434.

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U. S. National Board.  
At the Y.W. DP16098. SEE Finsterwald, Maxine.  
Meeting at four. DP15874. SEE Abel, Barbara.

**YOUR air castle.** SEE Holeyton, Elizabeth Suzanne. Funny means wonderful. DU15829.

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**YOU'RE my love.** DU17165. SEE Roberts, Mel.

**YOUTH looks up.** C3026. SEE Chicago. Radio Station WGN.

**YUHASZ, John S.**  
Mr. Fate. DP17233. SEE Nickerson, Ira L.

## Z

**ZACHARY, LOREN LUDWIG.**  
Murder on my mind; or, Mona. A play in three acts. © Loren Ludwig Zachary; 1c 24Aug48; DU16378.

**ZACK.** DU16425. SEE Rogoff, Elias M.

**ZANGWILL, Israel.**  
The king of schnorrers. DU17335. SEE Vajda, Ernest.

**ZEIDLER, Gilbert.**  
Ideal husband. DU17723. SEE Rosetahl, David Cecil.

**ZELLE, Joseph Frank.**  
Bachelors anonymous. DU16409. SEE Kuret, Frank Francis.

**ZENITH Radio Corporation.**  
The world's finest. C2894. SEE Handy (Jam) Organization, inc.

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Haymaker, a one-act play. © Len Zinberg; 1c 20Jul48; DU15660.

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Boston Blackie (Television program)  
The Cisco Kid (Radio program)

**ZOLA, Émile.**  
Nana. DU15781. SEE Eustis, Alice Elizabeth.

**ZUCKERBRAM, JOSEPH SOLOMON.**  
Life is calling, a play in a prologue, three acts, and an epilogue. © Joseph Solomon Zuckerbram; 1c 30Jun48; on revisions; DU15455. Prev. reg. 24Mar43; D83717.

**ZUKERMAN, LEONARD ARTHUR.**  
News and views in rhyme. [Radio program] Script for Aug. 3, 1947. © Leonard A. Zukerman; 1c 15Sep48; DU16360.

**ZWISCHEN den Feuern.** DU17503. SEE Fischer-Karwin, Heinz.

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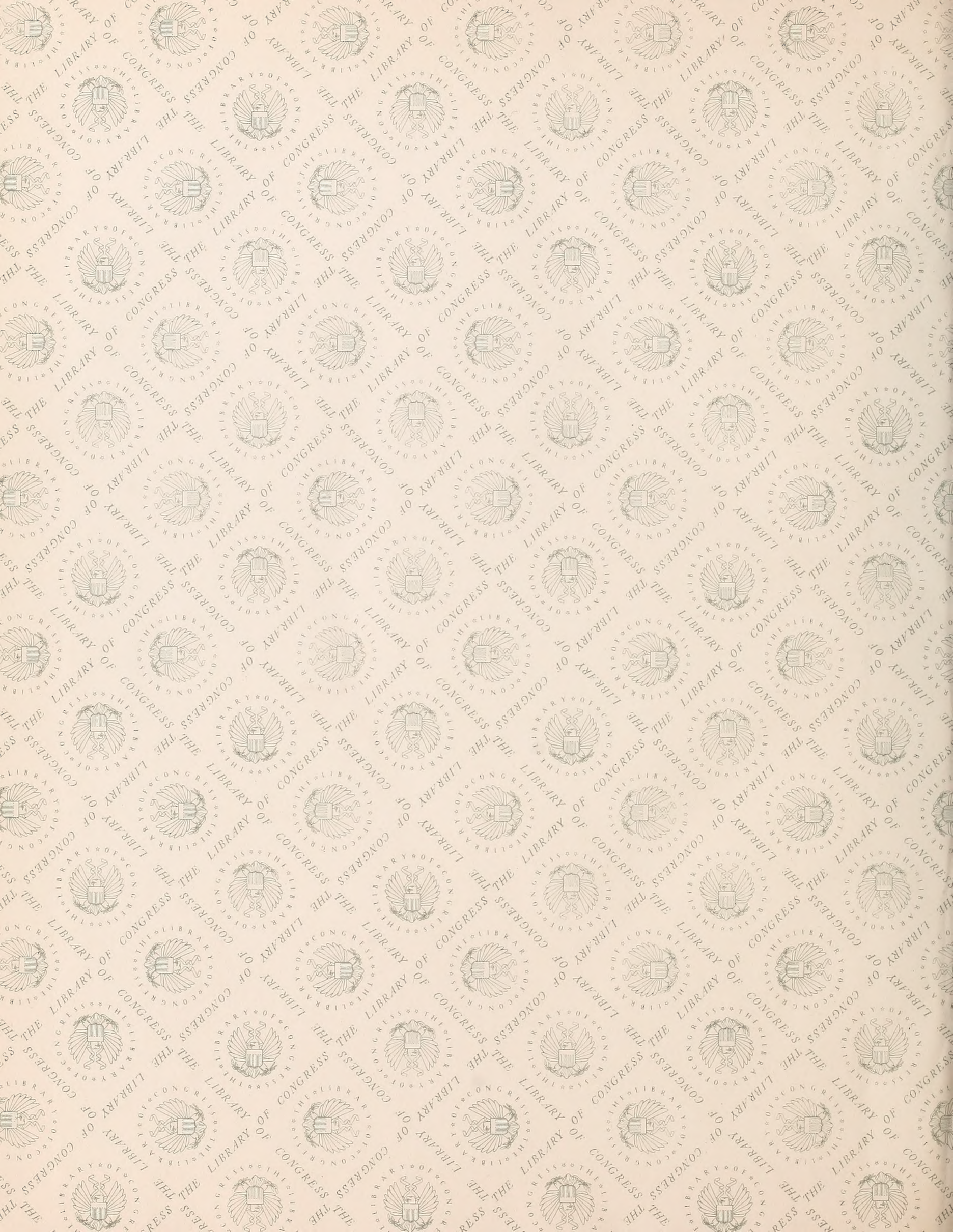




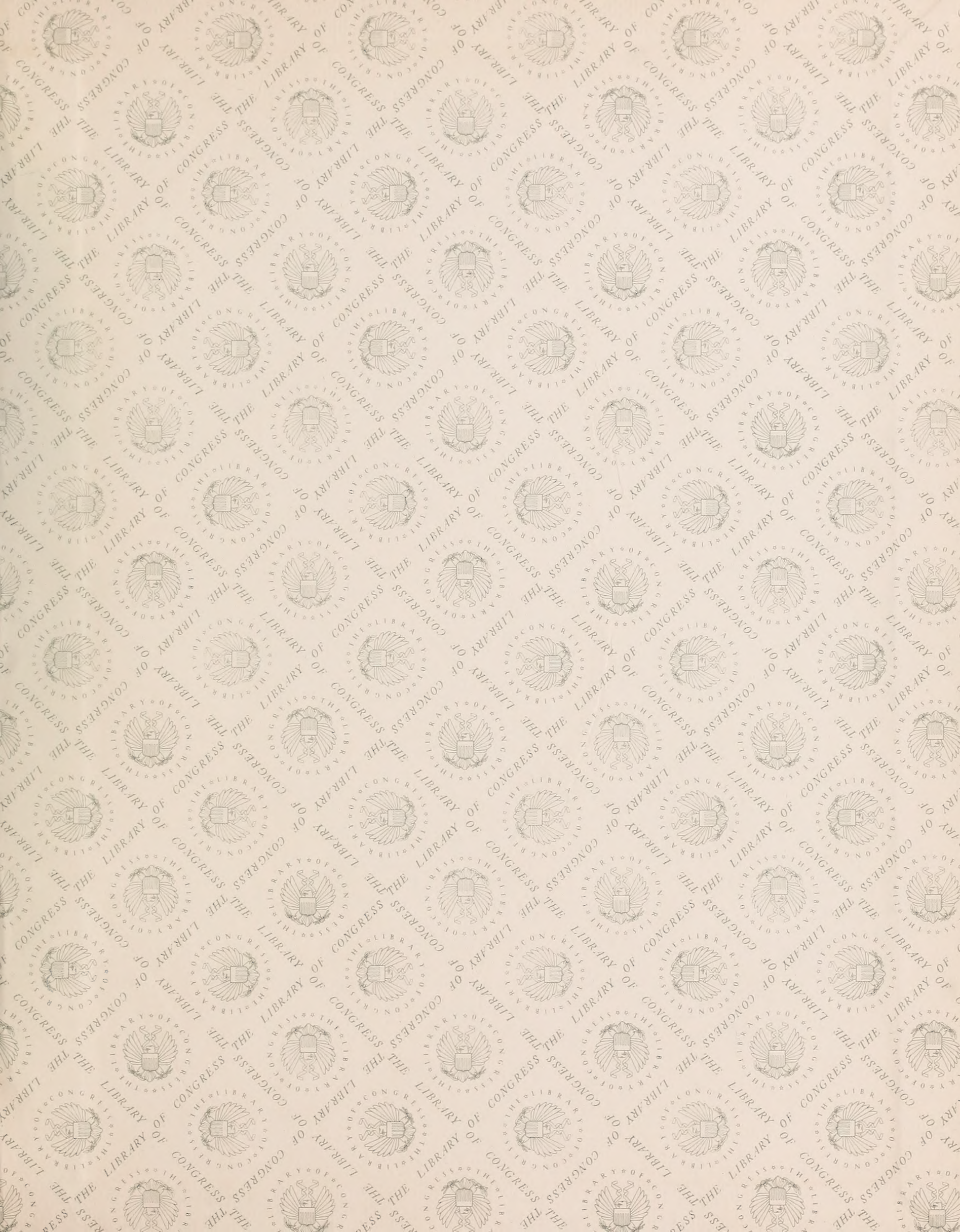














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